

**♩ = 133**

Electric Guitar, Guitar

Bass Guitar, Bass

Violins, Strings

Pad Synthesizer, Choir

Brass, Brass

Brass

Trombone, Trombone

Drumset, Percussion

Drumset, Drums

The musical score is written for a 4/4 time signature in the key of D major (two sharps). The tempo is marked as 133 BPM. The score consists of nine staves. The first two measures are primarily rests for all instruments. In the third measure, the drumset enters with a snare on beat 1, a bass drum on beat 2, and a complex eighth-note pattern on beats 3 and 4, which includes a triplet. The other instruments remain silent throughout the shown measures.

2

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band, including Electric Guitar, Bass Guitar, Violins, Synthesizer, Baritone Saxophone, Trombone, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Electric Guitar part features a prominent triplet of eighth notes in the first measure of the first system. The Bass Guitar part provides a steady eighth-note accompaniment. The Violins play a melodic line with a long sustain. The Synthesizer and Baritone Saxophone parts are marked with a '3' and a bracket, indicating a triplet. The Trombone part is marked with a '3' and a bracket, indicating a triplet. The Drums part features a complex rhythmic pattern with many triplets and sixteenth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

4

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

3

4

5

El. Guit.

B. Guit.

Vlans.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble (Electric and Acoustic), Violins, Synthesizer, Brass (Trumpet and Trombone), and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 15. The guitar parts feature a mix of single notes, chords, and a prominent triplet figure. The violin part provides a melodic line with a long, expressive phrase. The brass and synthesizer parts provide harmonic support with sustained notes. The drum part features a complex, syncopated pattern with triplets and sixteenth notes.

8

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

Measure 8: El. Guit. plays a solo. B. Guit. plays a half note. Vlns. play a sustained chord. Synth. plays a sustained note. Br. (both parts) play a sustained note. Tbn. plays a sustained note. D. Set (both parts) play a complex pattern with triplets.

Measure 9: El. Guit. plays a sustained note. B. Guit. plays a half note. Vlns. play a sustained chord. Synth. plays a sustained note. Br. (both parts) play a sustained note. Tbn. plays a sustained note. D. Set (both parts) play a complex pattern with triplets.

Measure 10: El. Guit. plays a sustained note. B. Guit. plays a half note. Vlns. play a sustained chord. Synth. plays a sustained note. Br. (both parts) play a sustained note. Tbn. plays a sustained note. D. Set (both parts) play a complex pattern with triplets.

Measure 11: El. Guit. plays a sustained note. B. Guit. plays a half note. Vlns. play a sustained chord. Synth. plays a sustained note. Br. (both parts) play a sustained note. Tbn. plays a sustained note. D. Set (both parts) play a complex pattern with triplets.



8

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes a vocal line. The score is in the key of D major (indicated by two sharps) and 4/4 time. The instruments listed on the left are: El. Guit., B. Guit., Vlins., Synth., Br., Tbn., D. Set, and a vocal line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and dynamic markings. The vocal line is written in a standard staff with a treble clef and a key signature of two sharps. The instrumental parts are written in their respective staves, with some parts featuring complex rhythms and dynamics. The score is a full page of music, showing the beginning of the song and the first few measures of the instrumental and vocal parts.

10

12

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

13

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

11

**12**

14

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a guitar ensemble (Electric and Bass Guitars), Violins, Synthesizer, Brass (Trumpet and Trombone), and Drums.

**Instrument Parts:**

- El. Guit. (Electric Guitar):** Measures 1-2 are whole rests. Measures 3-4 feature a sustained D5 chord (F#4-G#4-A5-B5) with a tremolo effect. Measures 5-6 are whole rests. Measures 7-8 feature a sustained D5 chord with a tremolo effect. Measures 9-10 are whole rests. Measures 11-12 feature a sustained D5 chord with a tremolo effect.
- B. Guit. (Bass Guitar):** Measures 1-2 are whole rests. Measures 3-4 feature a descending eighth-note line: D4, C#4, B3, A3, with a triplet of eighth notes (G#3, F#3, E3) in measure 4. Measures 5-6 are whole rests. Measures 7-8 feature a sustained D4 note. Measures 9-10 are whole rests. Measures 11-12 feature a sustained D4 note.
- Vlns. (Violins):** Measures 1-2 are whole rests. Measures 3-4 feature a sustained D5 note with a tremolo effect. Measures 5-6 are whole rests. Measures 7-8 feature a sustained D5 note with a tremolo effect. Measures 9-10 are whole rests. Measures 11-12 feature a sustained D5 note with a tremolo effect.
- Synth. (Synthesizer):** Measures 1-2 are whole rests. Measures 3-4 feature a sustained D5 note with a tremolo effect. Measures 5-6 are whole rests. Measures 7-8 feature a sustained D5 note with a tremolo effect. Measures 9-10 are whole rests. Measures 11-12 feature a sustained D5 note with a tremolo effect.
- Br. (Brass):** Measures 1-2 are whole rests. Measures 3-4 feature a sustained D5 note with a tremolo effect. Measures 5-6 are whole rests. Measures 7-8 feature a sustained D5 note with a tremolo effect. Measures 9-10 are whole rests. Measures 11-12 feature a sustained D5 note with a tremolo effect.
- Tbn. (Trombone):** Measures 1-2 are whole rests. Measures 3-4 feature a sustained D5 note with a tremolo effect. Measures 5-6 are whole rests. Measures 7-8 feature a sustained D5 note with a tremolo effect. Measures 9-10 are whole rests. Measures 11-12 feature a sustained D5 note with a tremolo effect.
- D. Set (Drums):** Measures 1-2 are whole rests. Measures 3-4 feature a drum pattern: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), with a triplet of eighth notes (G#3, F#3, E3) in measure 4. Measures 5-6 are whole rests. Measures 7-8 feature a drum pattern: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), with a triplet of eighth notes (G#3, F#3, E3) in measure 8. Measures 9-10 are whole rests. Measures 11-12 feature a drum pattern: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), with a triplet of eighth notes (G#3, F#3, E3) in measure 12.

16

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

This musical score shows measures 15 through 17 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- El. Guit. (Electric Guitar):** Features a treble clef and a key signature of two sharps (F# and C#). It includes a measure rest in measure 15, followed by a sustained chord in measure 16, and another measure rest in measure 17.
- B. Guit. (Bass Guitar):** Features a bass clef and a key signature of two sharps. It plays a steady eighth-note bass line across all three measures.
- Vlns. (Violins):** Features a treble clef and a key signature of two sharps. It plays a melodic line with a triplet in measure 16 and a sustained note in measure 17.
- Synth. (Synthesizer):** Features a treble clef and a key signature of two sharps. It has a measure rest in measure 15 and a sustained note in measure 16.
- Br. (Baritone):** Features a bass clef and a key signature of two sharps. It has a measure rest in measure 15 and a sustained note in measure 16.
- Br. (Bass):** Features a treble clef and a key signature of two sharps. It has a measure rest in measure 15 and a sustained note in measure 16.
- Tbn. (Trombone):** Features a bass clef and a key signature of two sharps. It has a measure rest in measure 15 and a sustained note in measure 16.
- D. Set (Drum Set):** Features a drum staff with a key signature of two sharps. It includes a measure rest in measure 15 and a complex drum pattern in measure 16, featuring a triplet of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The measures are numbered 15, 16, and 17 at the top of the page.

**16**

18

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

El. Guit. solo in measures 18-19.

B. Guit. plays a rhythmic pattern.

Vlns. play a sustained chord.

Synth. plays a sustained note.

Br. (Trumpet) plays a sustained note.

Br. (Trombone) plays a sustained note.

Tbn. plays a sustained note.

D. Set (Snare) plays a complex pattern with triplets and sixteenth notes.

D. Set (Cymbal) plays a complex pattern with triplets and sixteenth notes.



This image shows a musical score for measures 19 and 20 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- El. Guit. (Electric Guitar):** Features a treble clef, key signature of two sharps (F# and C#), and a time signature of 8/8. It includes a single eighth note in measure 19 and a single eighth note in measure 20, both marked with an 8.
- B. Guit. (Bass Guitar):** Features a bass clef, key signature of two sharps, and a time signature of 8/8. It includes a single eighth note in measure 19 and a single eighth note in measure 20, both marked with an 8.
- Vlns. (Violins):** Features a treble clef, key signature of two sharps, and a time signature of 8/8. It includes a single eighth note in measure 19 and a single eighth note in measure 20, both marked with an 8.
- Synth. (Synthesizer):** Features a treble clef, key signature of two sharps, and a time signature of 8/8. It includes a single eighth note in measure 19 and a single eighth note in measure 20, both marked with an 8.
- Br. (Brass):** Features a bass clef, key signature of two sharps, and a time signature of 8/8. It includes a single eighth note in measure 19 and a single eighth note in measure 20, both marked with an 8.
- Tbn. (Trumpet):** Features a bass clef, key signature of two sharps, and a time signature of 8/8. It includes a single eighth note in measure 19 and a single eighth note in measure 20, both marked with an 8.
- D. Set (Drum Set):** Features a treble clef, key signature of two sharps, and a time signature of 8/8. It includes a single eighth note in measure 19 and a single eighth note in measure 20, both marked with an 8.

The score is written in a standard musical notation style, with notes and rests on a five-line staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is for measures 19 and 20 of the song "The Sound of Silence".

18

20

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

21

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

3

3

20

23

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

24

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

22

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

26

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

23

24

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set



28

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for measures 28-31 is as follows:

- Measure 28:** El. Guit. has a whole note chord (F#4, A#4, C#5) with a '28' above it. B. Guit. has a half note (F#2), a quarter note (A#2), and a half note (C#3). Vlns. has a whole note chord (F#4, A#4, C#5). Synth. has a whole note (F#4). Br. (both) and Tbn. have whole rests. D. Set (both) have a whole rest.
- Measure 29:** El. Guit. has a whole note chord (F#4, A#4, C#5). B. Guit. has a half note (F#2), a quarter note (A#2), and a half note (C#3). Vlns. has a whole note chord (F#4, A#4, C#5). Synth. has a whole note (F#4). Br. (both) and Tbn. have whole rests. D. Set (both) have a whole rest.
- Measure 30:** El. Guit. has a whole note chord (F#4, A#4, C#5). B. Guit. has a half note (F#2), a quarter note (A#2), and a half note (C#3). Vlns. has a whole note chord (F#4, A#4, C#5). Synth. has a whole note (F#4). Br. (both) and Tbn. have whole rests. D. Set (both) have a whole rest.
- Measure 31:** El. Guit. has a whole note chord (F#4, A#4, C#5). B. Guit. has a half note (F#2), a quarter note (A#2), and a half note (C#3). Vlns. has a whole note chord (F#4, A#4, C#5). Synth. has a whole note (F#4). Br. (both) and Tbn. have whole rests. D. Set (both) have a whole rest.

29

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for page 26, measures 29-32, is written for a band. The key signature is two sharps (F# and C#). Measure 29 features a guitar solo with a low octave and a synth pad. Measures 30-32 show a complex drum pattern with triplets and a brass section entry in measure 31.

27

30

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

28

31

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

31

32

33

34

32

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

33

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

34

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

**32**

El. Guit.

B. Guit.

Vlms.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set



[illegible]

37

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

39

El. Guit.

B. Guit.

Vlms.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

[illegible]

41

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

8

7

3

3

3

[illegible]

[illegible]

44

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

8

7

7

7

3

3

3



45

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

Musical score for measures 46-48. The score includes staves for El. Guit., B. Guit., Vlms., Synth., Br., Tbn., D. Set, and another D. Set. Measure 46 features a guitar solo with a 7-measure phrase. Measure 47 shows a brass section entry with a 3-measure phrase. Measure 48 continues the brass section's melody.

47

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

48

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

8

3

3

49

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

45

50

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

51

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set





53

El. Guit.

B. Guit.

Vlms.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

49

54

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for page 50, measures 54-56, is as follows:

- El. Guit.:** Measure 54: Quarter rest. Measure 55: Triplet of eighth notes (G4, A4, B4). Measure 56: Quarter rest.
- B. Guit.:** Measure 54: Quarter note (G2). Measure 55: Quarter note (B2). Measure 56: Quarter note (D3).
- Vlns.:** Measure 54: Sustained chord (G4, A4, B4). Measure 55: Sustained chord (G4, A4, B4). Measure 56: Sustained chord (G4, A4, B4).
- Synth.:** Measure 54: Sustained note (G4). Measure 55: Sustained note (G4). Measure 56: Sustained note (G4).
- Br. (Trumpets):** Measure 54: Sustained note (G4). Measure 55: Sustained note (G4). Measure 56: Sustained note (G4).
- Br. (Trombone):** Measure 54: Sustained note (G4). Measure 55: Sustained note (G4). Measure 56: Sustained note (G4).
- Tbn.:** Measure 54: Sustained note (G4). Measure 55: Sustained note (G4). Measure 56: Sustained note (G4).
- D. Set (Drums):** Measure 54: Complex rhythmic pattern with triplets and sixteenth notes. Measure 55: Complex rhythmic pattern with triplets and sixteenth notes. Measure 56: Complex rhythmic pattern with triplets and sixteenth notes.

55

El. Guit.

B. Guit.

Vlms.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

57

56

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

57

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for page 53, measures 57-60, is as follows:

- Measure 57:** El. Guit. has a whole rest. B. Guit. has a half note G2, a quarter note A2, and a quarter note B2. Vlns. has a sustained whole note chord (G4, A4, B4). Synth. has a whole note G4. Br. (Saxophone) has a whole rest. Br. (Trumpet) has a whole rest. Tbn. has a whole rest. D. Set (Cymbal) has a whole rest. D. Set (Drum) has a complex rhythmic pattern.
- Measure 58:** El. Guit. has a whole rest. B. Guit. has a half note G2, a quarter note A2, and a quarter note B2. Vlns. has a sustained whole note chord (G4, A4, B4). Synth. has a whole note G4. Br. (Saxophone) has a whole rest. Br. (Trumpet) has a whole rest. Tbn. has a whole rest. D. Set (Cymbal) has a whole rest. D. Set (Drum) has a complex rhythmic pattern.
- Measure 59:** El. Guit. has a whole rest. B. Guit. has a half note G2, a quarter note A2, and a quarter note B2. Vlns. has a sustained whole note chord (G4, A4, B4). Synth. has a whole note G4. Br. (Saxophone) has a whole rest. Br. (Trumpet) has a whole rest. Tbn. has a whole rest. D. Set (Cymbal) has a whole rest. D. Set (Drum) has a complex rhythmic pattern.
- Measure 60:** El. Guit. has a whole rest. B. Guit. has a half note G2, a quarter note A2, and a quarter note B2. Vlns. has a sustained whole note chord (G4, A4, B4). Synth. has a whole note G4. Br. (Saxophone) has a whole rest. Br. (Trumpet) has a whole rest. Tbn. has a whole rest. D. Set (Cymbal) has a whole rest. D. Set (Drum) has a complex rhythmic pattern.

58

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

59

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

60

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for page 56, measures 60-63, is written for a large ensemble. The key signature is one sharp (F#). Measure 60 begins with a guitar solo on the electric guitar, featuring a triplet in the bass line. The bass guitar and violin parts provide harmonic support. The synthesizer and brass parts enter in measure 61. The drum set parts feature a complex, syncopated pattern. The score concludes in measure 63 with a final chord and a drum flourish.



61

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

8

3

3

3

62

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for page 58, measures 62-65, is written for a large ensemble. The key signature is two sharps (F# and C#). The Electric Guitar (El. Guit.) part features a melodic line with a trill and a sustained chord. The Bass Guitar (B. Guit.) part has a simple bass line. The Violins (Vlns.) play a sustained chord. The Synthesizer (Synth.) part has a complex, rhythmic melody. The Brass parts (Br.) have a simple melody. The Drums (D. Set) part has a complex, rhythmic pattern.

63

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

64

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for page 60, measures 64-67, is written for a large ensemble. The key signature consists of two sharps (F# and C#). Measure 64 is marked with a '64' and features a complex electric guitar solo with many beamed sixteenth notes. The bass guitar part has a single note in measure 64. The violin part has a single note in measure 64. The synthesizer part has a single note in measure 64. The brass parts (two staves) have single notes in measure 64. The trombone part has a single note in measure 64. The drum set parts (two staves) have a single note in measure 64. Measures 65-67 continue the guitar solo and include drum patterns with snare and cymbal hits.

65

El. Guit.

B. Guit.

Vlms.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

66

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

67

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

63





[illegible]

70

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for measures 70-72 is as follows:

- El. Guit.:** Treble clef, key signature of two sharps (F# and C#). Measure 70: quarter rest, then a tremolo effect on a high note (G#5) for the rest of the measure. Measure 71: quarter rest, then a tremolo effect on a high note (G#5) for the rest of the measure. Measure 72: quarter rest, then a tremolo effect on a high note (G#5) for the rest of the measure.
- B. Guit.:** Bass clef, key signature of two sharps (F# and C#). Measure 70: quarter note (F#2), then a quarter note (F#2) in measure 71, and a quarter note (F#2) in measure 72.
- Vlns.:** Treble clef, key signature of two sharps (F# and C#). Measure 70: sustained note (G#4), then a sustained note (G#4) in measure 71, and a sustained note (G#4) in measure 72.
- Synth.:** Treble clef, key signature of two sharps (F# and C#). Measure 70: sustained note (G#4), then a sustained note (G#4) in measure 71, and a sustained note (G#4) in measure 72.
- Br. (top):** Treble clef, key signature of two sharps (F# and C#). Measure 70: sustained note (G#4), then a sustained note (G#4) in measure 71, and a sustained note (G#4) in measure 72.
- Br. (bottom):** Treble clef, key signature of two sharps (F# and C#). Measure 70: sustained note (G#4), then a sustained note (G#4) in measure 71, and a sustained note (G#4) in measure 72.
- Tbn.:** Bass clef, key signature of two sharps (F# and C#). Measure 70: sustained note (G#2), then a sustained note (G#2) in measure 71, and a sustained note (G#2) in measure 72.
- D. Set (top):** Two staves. Measure 70: quarter note (G#4), then a quarter note (G#4) in measure 71, and a quarter note (G#4) in measure 72.
- D. Set (bottom):** Two staves. Measure 70: quarter note (G#4), then a quarter note (G#4) in measure 71, and a quarter note (G#4) in measure 72.

71

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

3

73

El. Guit.

B. Guit.

Vlms.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

74

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

75

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

76

77





77

78

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

79

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

81

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

82

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

77

83

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

83

84

85

86

84

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

79

85

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

85

86

87

88



86

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

87

82

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

88

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for measures 88 and 89 is as follows:

- El. Guit. (Measure 88):** Treble clef, key of D major. Measure 88 contains a whole rest, followed by a half note chord (D4, F#4, A4), a half note chord (D4, F#4, A4), a whole rest, and a half note chord (D4, F#4, A4).
- B. Guit. (Measure 88):** Bass clef, key of D major. Measure 88 contains a half note D3, a half note F#3, a half note A3, and a half note D4. A triplet bracket is placed under the F#3 and A3 notes.
- Vlns. (Measure 88):** Treble clef, key of D major. Measure 88 contains a whole note chord (D4, F#4, A4).
- Synth. (Measure 88):** Treble clef, key of D major. Measure 88 contains a half note D4, followed by a half note F#4, and a half note A4.
- Br. (Measure 88):** Bass clef, key of D major. Measure 88 contains a half note D3, a half note F#3, and a half note A3.
- Br. (Measure 88):** Treble clef, key of D major. Measure 88 contains a half note D4, a half note F#4, and a half note A4.
- Tbn. (Measure 88):** Bass clef, key of D major. Measure 88 contains a whole rest.
- D. Set (Measure 88):** Two staves. The top staff contains a whole rest. The bottom staff contains a whole note chord (D4, F#4, A4).
- D. Set (Measure 89):** Two staves. The top staff contains a whole note chord (D4, F#4, A4). The bottom staff contains a whole note chord (D4, F#4, A4).

L 3 -

90

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

85

3

92

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

93

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set



94

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for page 89, starting at measure 94, features the following parts:

- El. Guit.:** Starts with a tremolo effect (indicated by a wavy line) and a solo in measure 96.
- B. Guit.:** Plays a steady eighth-note pattern.
- Vlns.:** Plays a sustained chord.
- Synth.:** Plays a melodic line with a tremolo effect.
- Br. (Horn 1):** Plays a sustained note.
- Br. (Horn 2):** Plays a sustained note.
- Tbn.:** Silent.
- D. Set (Top):** Plays a complex, syncopated pattern with triplets and sixteenth notes.
- D. Set (Bottom):** Plays a complex, syncopated pattern with triplets and sixteenth notes.

95

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

Musical score for measures 97-100. The score includes staves for El. Guit., B. Guit., Vlins., Synth., Br., Tbn., D. Set, and another D. Set. Measure 97 features a guitar solo with a triplet of eighth notes (G#4, A#4, B4) and a quarter note (C5). Measures 98-100 show sustained chords for Vlins. and Synth., and a drum pattern consisting of eighth-note triplets.

[illegible]

[illegible]

100

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

101

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major. It features a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a final eighth note in the third measure.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. It features a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a final eighth note in the third measure.
- Vlns. (Violins):** Treble clef, key of D major. It features a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a final eighth note in the third measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It features a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a final eighth note in the third measure.
- Br. (Brass):** Treble clef, key of D major. It features a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a final eighth note in the third measure.
- Tbn. (Trombone):** Bass clef, key of D major. It features a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a final eighth note in the third measure.
- D. Set (Drum Set):** Two staves. The top staff features a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a final eighth note in the third measure. The bottom staff features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a final eighth note in the third measure.

The score includes various musical notations such as notes, rests, and triplets. The key signature is D major, and the time signature is 4/4.

102

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

8

7

7

7

3

3

3



103

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

104

El. Guit.

B. Guit.

Vlms.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for measures 104-108 features the following instruments and parts:

- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest.
- Vlms. (Violins):** Treble clef, key of D major. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest.
- Br. (Brass):** Treble clef, key of D major. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest.
- Tbn. (Tuba):** Bass clef, key of D major. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest.
- D. Set (Drum Set):** Bass clef, key of D major. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest.

105

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

106

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

8

3

3

107

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

101

108

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

109

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

113

**104**

110

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

This musical score for measures 110-112 features the following parts:

- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 110 has a whole rest. Measure 111 has a whole note chord (D5, F#5, A5) with a fermata. Measure 112 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 110 has a whole note D2. Measure 111 has a triplet of eighth notes (D2, E2, F#2) followed by a quarter note G2. Measure 112 has a quarter note A2.
- Vlins. (Violins):** Treble clef, key of D major. Measure 110 has a whole note D5 with a fermata. Measure 111 has a whole note D5 with a fermata. Measure 112 has a whole note D5 with a fermata.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 110 has a whole note D5 with a fermata. Measure 111 has a whole note D5 with a fermata. Measure 112 has a whole note D5 with a fermata.
- Br. (Trumpets):** Treble clef, key of D major. Measure 110 has a whole rest. Measure 111 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 112 has a quarter note G5, a quarter note A5, and a quarter note B5.
- Tbn. (Trombones):** Bass clef, key of D major. Measure 110 has a whole rest. Measure 111 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with triplets and sixteenth notes. The bottom staff shows a pattern of eighth notes with triplets and sixteenth notes.



111

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

112

113

114

115

$$\begin{array}{ccc} \downarrow & & \downarrow \\ \lfloor 3 \rfloor & & \lfloor 3 \rfloor \end{array}$$

113

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

107

114

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

115

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

116

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for page 110, starting at measure 116, is arranged for a rock band. The Electric Guitar (El. Guit.) part features a tremolo effect and a triplet. The Bass Guitar (B. Guit.) part has a triplet. The Violins (Vlns.) part is mostly silent. The Synthesizer (Synth.) part is mostly silent. The Baritone (Br.) part is mostly silent. The Trombone (Tbn.) part is mostly silent. The Drums (D. Set) part shows a complex rhythmic pattern with many notes and rests.

117

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

111

118

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

8

3

3

3



119

El. Guit.

B. Guit.

Vlins.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

120

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

The musical score for page 114, measures 120-123, is written for a large ensemble. The key signature is two sharps (F# and C#). The Electric Guitar (El. Guit.) part starts with a melodic line, followed by a fermata, and ends with a final chord. The Bass Guitar (B. Guit.) part has a simple bass line. The Violins (Vlns.) play a sustained chord. The Synthesizer (Synth.) has a complex melodic line with many beamed notes. The Brass parts (Br.) have simple melodic lines. The Drums (D. Set) have a complex rhythmic pattern with many beamed notes.

121

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set

115

122

El. Guit.

B. Guit.

Vlns.

Synth.

Br.

Br.

Tbn.

D. Set

D. Set