

♩ = 62

Soprano, Backing vocals | Don't

Voice, Lead vocal | Cry

Electric Guitar, Gtr. I | Guns n' Roses

Electric Guitar, Gtr. II

Electric Guitar, Gtr. III

Electric Guitar, Gtr. IV

Electric Guitar, Gtr. V

Quena, Lead double

Contrabass, Bass

The musical score is written for a band. It consists of nine staves. The top two staves are for vocals: Soprano (Backing vocals) and Voice (Lead vocal). Both have rests in the first two measures. The next five staves are for electric guitars: Gtr. I, Gtr. II, Gtr. III, Gtr. IV, and Gtr. V. Gtr. I has a melodic line starting in the second measure, while the others have rests. The seventh staff is for Quena (Lead double), which has a rest. The bottom staff is for Contrabass (Bass), which has a bass line starting in the second measure. The tempo is marked as 62 beats per minute.

3

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

5

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

8

8

8

8

8

8

8

8

8

8

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

10

The musical score consists of nine staves. The first staff, labeled 'S.', is a vocal line with two measures of whole rests. The second staff, labeled 'Vo.', is a vocal line with eighth and sixteenth notes. The third staff, labeled 'El. Guit.', is an electric guitar line with a complex, fast-moving melody. The fourth staff, labeled 'El. Guit.', is an electric guitar line with a simpler melody. The fifth staff, labeled 'El. Guit.', is an electric guitar line with a complex, fast-moving melody. The sixth staff, labeled 'El. Guit.', is an electric guitar line with two measures of whole rests. The seventh staff, labeled 'El. Guit.', is an electric guitar line with two measures of whole rests. The eighth staff, labeled 'Qn.', is a piano line with eighth and sixteenth notes. The ninth staff, labeled 'Cb.', is a bass line with eighth and sixteenth notes.

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

12

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

14

The musical score consists of nine staves. The first staff is for the Soprano (S.) voice, showing a whole rest in measure 14 and a half note G4 in measure 15. The second staff is for the Vocal (Vo.) part, featuring a melodic line with eighth and quarter notes. The third staff is for the first Electric Guitar (El. Guit.), playing a complex, fast-moving line with many beamed eighth notes. The fourth staff is for the second Electric Guitar (El. Guit.), which has a whole rest in measure 14 and a whole note G4 in measure 15. The fifth staff is for the third Electric Guitar (El. Guit.), playing a melodic line with eighth notes. The sixth staff is for the fourth Electric Guitar (El. Guit.), which has a whole rest in measure 14 and a whole note G4 in measure 15. The seventh staff is for the fifth Electric Guitar (El. Guit.), which also has a whole rest in measure 14 and a whole note G4 in measure 15. The eighth staff is for the Piano (Qn.), playing a melodic line with eighth and quarter notes. The ninth staff is for the Bass (Cb.), playing a bass line with eighth and quarter notes. The key signature has one flat (Bb), and the time signature is 4/4.

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

16

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

Detailed description of the musical score: The score is for measures 16 and 17. The Soprano (S.) part has a whole rest in measure 16 and a half note in measure 17. The Voice (Vo.) part has a half note in measure 16 and a half note in measure 17. The Electric Guitar (El. Guit.) part has a half note in measure 16 and a half note in measure 17. The Contrabass (Cb.) part has a half note in measure 16 and a half note in measure 17. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and slurs.

18

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

20

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

The musical score for page 10, measures 20-21, is written for a vocal ensemble and instrumental band. The vocal parts (S. and Vo.) feature a melody in the key of D major, with the Soprano part starting on a whole note D5 and the Voice part starting on a half note D4. The instrumental parts include two Electric Guitars (El. Guit.), a Keyboard (Qn.), and a Bass (Cb.). The guitar parts feature a complex, fast-paced solo in the key of D major, with the first guitar part starting on a whole note D4 and the second guitar part starting on a half note D4. The keyboard and bass parts provide harmonic support, with the keyboard part starting on a whole note D4 and the bass part starting on a half note D2.

22

This musical score page contains measures 22 and 23 for a multi-instrument ensemble. The instruments are arranged vertically: Soprano (S.), Voice (Vo.), three Electric Guitars (El. Guit.), Double Bass (Cb.), and a Piano (Qn.).

- S. (Soprano):** Measure 22 has a whole rest; measure 23 has a whole rest.
- Vo. (Voice):** Measure 22 has a whole note G4; measure 23 has a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- El. Guit. 1:** Measure 22 has a complex figure with eighth notes and a dotted quarter note; measure 23 has a whole note chord.
- El. Guit. 2:** Measure 22 has a whole rest; measure 23 has a whole rest.
- El. Guit. 3:** Measure 22 has a whole note chord; measure 23 has a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- El. Guit. 4:** Measure 22 has a whole rest; measure 23 has a whole rest.
- El. Guit. 5:** Measure 22 has a whole rest; measure 23 has a whole rest.
- Qn. (Piano):** Measure 22 has a whole note G4; measure 23 has a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- Cb. (Double Bass):** Measure 22 has a whole note chord; measure 23 has a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2.

24

This musical score page contains measures 24 and 25. The instruments and their parts are as follows:

- S. (Soprano):** Rests in both measures.
- Vo. (Vocal):** Measures 24 and 25 contain vocal lines with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** There are four staves. The first staff has a complex melodic line with many beamed sixteenth notes. The second staff has a few notes in measure 25. The third and fourth staves are mostly rests.
- Qn. (Piano):** Measures 24 and 25 contain piano accompaniment with eighth and sixteenth notes.
- Cb. (Cello):** Measures 24 and 25 contain cello accompaniment with eighth and sixteenth notes.

The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

26

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

28

The musical score for measures 28 and 29 is arranged in a system of nine staves. The staves are labeled as follows: S. (Soprano), Vo. (Vocal), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Qn. (Piano), and Cb. (Cello). The time signature is 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and chords. The S. staff has a whole rest in measure 28 and a whole note in measure 29. The Vo. staff has a series of eighth and sixteenth notes in measure 28, followed by a whole rest in measure 29. The El. Guit. staves have various patterns of notes and rests, including some with accidentals. The Qn. staff has a series of eighth and sixteenth notes in measure 28, followed by a whole rest in measure 29. The Cb. staff has a series of eighth and sixteenth notes in measure 28, followed by a whole rest in measure 29.

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

30

The musical score for measures 30 and 31 is as follows:

- S. (Soprano):** Measure 30: whole rest. Measure 31: whole rest.
- Vo. (Vocal):** Measure 30: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 31: half note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (Electric Guitar):** Measure 30: four chords of G4, A4, B4, C5. Measure 31: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Measure 30: whole rest. Measure 31: whole rest.
- El. Guit. (Electric Guitar):** Measure 30: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 31: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Measure 30: whole rest. Measure 31: whole rest.
- El. Guit. (Electric Guitar):** Measure 30: whole rest. Measure 31: whole rest.
- Qn. (Piano):** Measure 30: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 31: half note C5, quarter note B4, quarter note A4, quarter note G4.
- Cb. (Contrabass):** Measure 30: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 31: half note C5, quarter note B4, quarter note A4, quarter note G4.

32

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

The musical score for page 16, measures 32-33, is presented below. The score includes parts for Soprano (S.), Voice (Vo.), and Electric Guitar (El. Guit.) in both treble and bass staves, Piano (Qn.), and Contrabass (Cb.).

Measure 32:

- S.**: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Vo.**: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (Treble)**: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (Bass)**: Bass clef, key of G major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Qn.**: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Cb.**: Bass clef, key of G major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Measure 33:

- S.**: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Vo.**: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (Treble)**: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (Bass)**: Bass clef, key of G major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Qn.**: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Cb.**: Bass clef, key of G major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

34

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

Detailed description: This musical score page contains measures 34 and 35. The Soprano (S.) part begins with a whole note chord in measure 34, followed by a half note in measure 35. The Vocal (Vo.) part has a half note in measure 34 and a quarter note in measure 35. The Contrabass (Cb.) part features a half note in measure 34 and a quarter note in measure 35. The guitar section is composed of five staves. The first and third staves are labeled 'El. Guit.' and contain complex, multi-measure rhythmic patterns. The second, fourth, and fifth staves are also labeled 'El. Guit.' and contain simpler, multi-measure rhythmic patterns. The piano (Qn.) part is not visible in the image.

36

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. The Soprano (S.) part has a treble clef and a key signature of one flat. The Voice (Vo.) part also has a treble clef and a key signature of one flat. The seven Electric Guitar (El. Guit.) parts are written in treble clef with a key signature of one flat. The Piano (Qn.) part has a treble clef and a key signature of one flat. The Contrabass (Cb.) part has a bass clef and a key signature of one flat. The score consists of three measures. Measure 36: The Soprano part has a half note G4 and a quarter note A4. The Voice part has a half note G4 and a quarter note A4. The first Electric Guitar part has a dense chordal texture. The second Electric Guitar part has a half note G4 and a quarter note A4. The third Electric Guitar part has a half note G4 and a quarter note A4. The fourth Electric Guitar part has a half note G4 and a quarter note A4. The fifth Electric Guitar part has a half note G4 and a quarter note A4. The sixth Electric Guitar part has a half note G4 and a quarter note A4. The seventh Electric Guitar part has a half note G4 and a quarter note A4. The Piano part has a half note G4 and a quarter note A4. The Contrabass part has a half note G4 and a quarter note A4. Measure 37: The Soprano part has a half note G4 and a quarter note A4. The Voice part has a half note G4 and a quarter note A4. The first Electric Guitar part has a dense chordal texture. The second Electric Guitar part has a half note G4 and a quarter note A4. The third Electric Guitar part has a half note G4 and a quarter note A4. The fourth Electric Guitar part has a half note G4 and a quarter note A4. The fifth Electric Guitar part has a half note G4 and a quarter note A4. The sixth Electric Guitar part has a half note G4 and a quarter note A4. The seventh Electric Guitar part has a half note G4 and a quarter note A4. The Piano part has a half note G4 and a quarter note A4. The Contrabass part has a half note G4 and a quarter note A4. Measure 38: The Soprano part has a half note G4 and a quarter note A4. The Voice part has a half note G4 and a quarter note A4. The first Electric Guitar part has a dense chordal texture. The second Electric Guitar part has a half note G4 and a quarter note A4. The third Electric Guitar part has a half note G4 and a quarter note A4. The fourth Electric Guitar part has a half note G4 and a quarter note A4. The fifth Electric Guitar part has a half note G4 and a quarter note A4. The sixth Electric Guitar part has a half note G4 and a quarter note A4. The seventh Electric Guitar part has a half note G4 and a quarter note A4. The Piano part has a half note G4 and a quarter note A4. The Contrabass part has a half note G4 and a quarter note A4.

39

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

42

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

45

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

48

50

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

8

3

52

54

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

56

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

8

8

8

8

8

8

3

58

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

8

8

8

8

8

8

8

8

3

60

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

8

8

8

8

8

8

8

8

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

64

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

8

8

8

8

8

8

8

8

8

66

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

The musical score for page 31, measures 66 and 67, features a complex arrangement of instruments. The Soprano (S.) and Vocal (Vo.) parts are written in treble clef, with the vocal line featuring a melodic line and a sustained note. The five Electric Guitars (El. Guit.) are written in treble clef, with the first four guitars playing a dense, rhythmic texture of chords and single notes, while the fifth guitar plays a sustained note. The Piano (Qn.) and Double Bass (Cb.) parts are written in treble and bass clef, respectively, providing harmonic support with sustained notes and chords. The score is marked with a '66' at the beginning of the first measure.

68

S.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Qn.

Cb.

The musical score for page 32, measures 68-71, features the following parts:

- S. (Soprano):** Measures 68-71. Measure 68 has a few notes, followed by rests.
- Vo. (Voice):** Measures 68-71. Measure 68 has a melodic line, followed by rests.
- El. Guit. (Electric Guitars):** Six parts. Measures 68-71. Measure 68 has various textures, including chords, arpeggios, and sustained notes.
- Qn. (Piano):** Measures 68-71. Measure 68 has a sustained chord, followed by rests.
- Cb. (Contrabass):** Measures 68-71. Measure 68 has a sustained chord, followed by rests.

72

S.

Vo.

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Qn.

Cb.

8