

$\text{♩} = 76$

Piano

Fretless Electric Bass

Rotary Organ

Acoustic Guitar

Electric Piano

Percussive Organ

Classical Guitar

Harmonica

Drumset

Harmonica

Soprano Saxophone

Violas

String Synthesizer

Musical score page 2 featuring ten staves:

- Pno. (Piano): Staff 1, treble clef, dynamic $\text{p}.$
- Frtl. El. B. (Fretless Electric Bass): Staff 2, bass clef
- Rot. Org. (Rotating Organ): Staff 3, bass clef
- Guit. (Guitar): Staff 4, treble clef, key signature G
- El. Pno. (Electronic Piano): Staff 5, bass clef
- Perc. Org. (Percussive Organ): Staff 6, treble clef
- Guit. (Guitar): Staff 7, treble clef, key signature G
- Harm. (Harmoneon): Staff 8, treble clef
- D. Set (Drum Set): Staff 9, includes symbols for snare, bass, tom, etc.
- Harm. (Harmoneon): Staff 10, treble clef
- S. Sax. (Soprano Saxophone): Staff 11, treble clef
- Vlas. (Violin): Staff 12, bass clef
- Synth. (Synthesizer): Staff 13, treble clef, dynamic f

Measure 6 is shown across all staves. The piano staff has eighth-note patterns with grace notes. The guitar and harmoneon staves have eighth-note patterns. The drum set staff shows a complex pattern with an 'X' and a 'K' symbol. The synthesizer staff has sustained notes with港 (Hong Kong) symbols above them.

Musical score page 3 featuring ten staves of music. The instruments are:

- Pno. (Piano) - Staff 1: Measures 9-10. Includes a dynamic instruction **mf**.
- Frtl. El. B. (Bassoon) - Staff 2: Measures 9-10.
- Rot. Org. (Rotary Organ) - Staff 3: Measures 9-10.
- Guit. (Guitar) - Staff 4: Measures 9-10. Includes a tempo marking **♩ = 8**.
- El. Pno. (Electronic Piano) - Staff 5: Measures 9-10.
- Perc. Org. (Percussion) - Staff 6: Measures 9-10.
- Guit. (Guitar) - Staff 7: Measures 9-10. Includes a tempo marking **♩ = 8**.
- Harm. (Harp) - Staff 8: Measures 9-10.
- D. Set (Drum Set) - Staff 9: Measures 9-10.
- Harm. (Harp) - Staff 10: Measures 9-10. Includes a dynamic instruction **f** and a measure repeat sign with a '3' below it.
- S. Sax. (Soprano Saxophone) - Staff 11: Measures 9-10.
- Vlas. (Violin) - Staff 12: Measures 9-10. Includes a tempo marking **♩ = 15**.
- Synth. (Synthesizer) - Staff 13: Measures 9-10. Includes dynamic markings **ff** and **ff**.

4

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Pno. (Piano), Frtl. El. B. (String Bass/Electric Bass), Rot. Org. (Rotary Organ), Guit. (Guitar), El. Pno. (Electronic Piano), Perc. Org. (Percussion/Organ), Guit. (Guitar), Harm. (Harmoneon), D. Set (Drum Set), Harm. (Harmoneon), S. Sax. (Soprano Saxophone), Vlas. (Violin/Viola), and Synth. (Synthesizer). The score includes various musical markings such as dynamics (e.g., 3, 5, 8), rests, and specific performance instructions like '3' over a measure. The piano staff begins with a dynamic of 11.

12 5

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

13

Pno.

Frwl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Musical score page 14, starting at measure 14. The score includes the following staves:

- Pno. (Piano): A bass staff with a treble clef, showing eighth-note chords.
- Frtl. El. B. (Frontal Electric Bass): A bass staff with a bass clef, showing eighth-note patterns.
- Rot. Org. (Rotating Organ): An empty bass staff.
- Guit. (Guitar): An empty staff with a treble clef.
- El. Pno. (Electronic Piano): An empty bass staff.
- Perc. Org. (Percussive Organ): An empty staff with a treble clef.
- Guit. (Guitar): An empty staff with a treble clef.
- Harm. (Harmoneon): An empty staff with a treble clef.
- D. Set (Drum Set): An empty staff with a bass clef.
- Harm. (Harmoneon): An empty staff with a treble clef.
- S. Sax. (Soprano Saxophone): An empty staff with a treble clef.
- Vlas. (Vibraphone): An empty staff with a bass clef.
- Synth. (Synthesizer): An empty staff with a treble clef.

Measure 14 starts with a piano bass line. The electric bass and guitar provide harmonic support. The drums enter with a rhythmic pattern. The harps play eighth-note chords. The soprano saxophone and vibraphone provide melodic interest. The synthesizer adds a sustained tone. Measure 15 begins with a piano bass line. The electric bass and guitar continue their harmonic role. The drums play a rhythmic pattern. The harps play eighth-note chords. The soprano saxophone and vibraphone continue their melodic parts. The synthesizer maintains its sustained tone.

15

Pno.

Frwl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

Musical score page 9, staff 16.

The score consists of 11 staves:

- Pno. (Piano): Staff 1, treble clef, dynamic 16.
- Frtl. El. B. (Bassoon): Staff 2, bass clef.
- Rot. Org. (Rotary Organ): Staff 3, bass clef.
- Guit. (Guitar): Staff 4, treble clef, dynamic 8.
- El. Pno. (Electronic Piano): Staff 5, bass clef.
- Perc. Org. (Percussion Organ): Staff 6, treble clef.
- Guit. (Guitar): Staff 7, treble clef, dynamic 8.
- Harm. (Harmoneon): Staff 8, treble clef. Measures 9 and 10 are indicated by brackets: measure 9 covers measures 1-8, and measure 10 covers measures 9-12.
- D. Set (Drum Set): Staff 9, treble clef.
- Harm. (Harmoneon): Staff 10, treble clef. Measures 5 and 3 are indicated by brackets: measure 5 covers measures 9-10, and measure 3 covers measures 11-12.
- S. Sax. (Soprano Saxophone): Staff 11, treble clef.
- Vlas. (Violin): Staff 12, bass clef.
- Synth. (Synthesizer): Staff 13, treble clef.

Measure 16 starts with a piano dynamic (16) and a bassoon line. The piano has a sixteenth-note pattern. The bassoon plays eighth notes. The rotary organ has a sustained note. The guitars play eighth notes. The electronic piano has a sustained note. The percussion organ has a sustained note. The guitars play eighth notes. The harmoneon has a sixteenth-note pattern. The drum set has a sustained note. The harmoneon has a sixteenth-note pattern. The soprano saxophone has a sustained note. The violin has a sustained note. The synthesizer has a sustained note.

17

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

18

Pno.

Frwl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

19

Pno.

Frwl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

20

This musical score page contains eleven staves, each representing a different instrument. The instruments listed from top to bottom are: Pno., Frtl. El. B., Rot. Org., Guit., El. Pno., Perc. Org., Guit., Harm., D. Set., Harm., S. Sax., Vlas., and Synth. The staff for Pno. (piano) is grouped by a brace. The staff for Synth. (synthesizer) is also grouped by a brace. Measure 20 begins with a dynamic instruction for the piano. The first two staves show the piano playing eighth-note chords and the electric bass providing harmonic support. The third staff shows the rototom organ. The fourth staff shows the acoustic guitar. The fifth staff shows the electric piano. The sixth staff shows the electronic organ. The seventh staff shows the acoustic guitar. The eighth staff shows the harmonica. The ninth staff shows the drums. The tenth staff shows the harmonica again. The eleventh staff shows the soprano saxophone. The twelfth staff shows the strings. The thirteenth staff shows the synthesizer. Measure 21 begins with a dynamic instruction for the piano. The piano continues its eighth-note chordal pattern. The electric bass provides harmonic support. The rototom organ and acoustic guitar continue their respective parts. The electric piano and electronic organ remain silent. The drums play a rhythmic pattern. The harmonicas provide harmonic support. The soprano saxophone and strings continue their parts. The synthesizer remains silent.

21

Pno.

Frwl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

22

A musical score for orchestra and band, page 15, measure 22. The score consists of ten staves. From top to bottom: Pno. (piano) has eighth-note chords; Frtl. El. B. (frontal electric bass) has eighth-note patterns; Rot. Org. (rotary organ) has a sustained note followed by a fermata; Guit. (guitar) has eighth-note patterns; El. Pno. (electronic piano) has a sustained note; Perc. Org. (percussion organ) has a sustained note; Guit. (guitar) has a sustained note; Harm. (harmonica) has a sustained note; D. Set (drum set) has eighth-note patterns; Harm. (harmonica) has a sustained note; S. Sax. (soprano saxophone) has a sustained note; Vlas. (bassoon) has a sustained note; Synth. (synthesizer) has a sustained note.

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Musical score page 16, staff 23. The score includes the following staves:

- Pno. (Piano): Bass clef, 3 measures. Measure 1: Bass note. Measure 2: Bass note. Measure 3: Bass note.
- Frtl. El. B. (Bassoon/French Horn): Bass clef, 3 measures. Measure 1: Bass note. Measure 2: Bass note. Measure 3: Bass note.
- Rot. Org. (Rotary Organ): Bass clef, 1 measure: Rest.
- Guit. (Guitar): Treble clef, 3 measures. Measure 1: Chords. Measure 2: Chords. Measure 3: Chords.
- El. Pno. (Electronic Piano): Bass clef, 1 measure: Rest.
- Perc. Org. (Percussion/Organ): Treble clef, 1 measure: Rest.
- Guit. (Guitar): Treble clef, 1 measure: Rest.
- Harm. (Harp): Treble clef, 1 measure: Rest.
- D. Set (Drum Set): Bass clef, 1 measure: Cymbal strike.
- Harm. (Harp): Treble clef, 1 measure: Rest.
- S. Sax. (Soprano Saxophone): Treble clef, 1 measure: Rest.
- Vlas. (Oboe): Bass clef, 1 measure: Rest.
- Synth. (Synthesizer): Bass clef, 1 measure: Rest.

Measure numbers 23 are indicated above the first two staves. Measure numbers 3 are indicated above the second and third staves of each instrument.

24

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

25

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

long

3

3

3

26

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long

3

9

5

= 77

pdf downloaded from www.midicities.com

27 $\text{♩} = 78$

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

there

3

28

Pno.

Frwl. El. B.

Rot. Org.

scen

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

29

Pno.

Frwl. El. B.

Rot. Org.

green

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

Pdf downloaded from www.midicities.com

30

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

boy.

3

3

32

Pno.

Frwl. El. B.

Rot. Org.
fur

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

33

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

34

Pno.

Frwl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

so

3

36

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

37

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

cit y lights, take

Musical score page 31 featuring ten staves of music. The staves are:

- Pno. (Piano): Treble clef, two staves.
- Frtl. El. B. (Frontal Electric Bass): Bass clef.
- Rot. Org. (Rotary Organ): Treble clef.
- Guit. (Guitar): Treble clef, with a '8' below the staff.
- El. Pno. (Electronic Piano): Treble clef.
- Perc. Org. (Percussion Organ): Treble clef.
- Guit. (Guitar): Treble clef, with a '8' below the staff.
- Harm. (Harmoneon): Treble clef.
- D. Set (Drum Set): Bass clef.
- Harm. (Harmoneon): Treble clef.
- S. Sax. (Soprano Saxophone): Treble clef.
- Vlas. (Violin): Treble clef.
- Synth (Synthesizer): Bass clef.

Measure 38 is shown. The piano has eighth-note patterns. The electric bass and rotary organ play sustained notes. The guitar has eighth-note patterns. The electronic piano has eighth-note patterns. The percussion organ and guitars are silent. The harmoneon and drums play eighth-note patterns. The soprano saxophone and violin are silent. The synthesizer has eighth-note patterns.

home. long

39

Pno.

Frtl. El. B.

Rot. Org.
long way home. 7

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

40

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

wan
see,

41

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

ev playing gal

42

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

long home. 7 3 5

43

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

long home.

44

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

45

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

liev

3

3

3

46

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

get

47

Pno.

Frwl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

48

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

49

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

san

(Performance notes: Measures 1-2 show Pno. and Frtl. El. B. playing eighth-note chords. Measure 3 shows Frtl. El. B. playing eighth-note chords. Measure 4 shows Rot. Org. playing eighth-note chords. Measure 5 shows Guit. playing eighth-note chords. Measure 6 shows El. Pno. playing eighth-note chords. Measure 7 shows Perc. Org. playing eighth-note chords. Measure 8 shows Guit. playing eighth-note chords. Measure 9 shows Harm. playing eighth-note chords. Measure 10 shows D. Set. playing eighth-note chords. Measure 11 shows Harm. playing eighth-note chords. Measure 12 shows S. Sax. playing eighth-note chords. Measure 13 shows Vlas. playing eighth-note chords. Measure 14 shows Synth. playing eighth-note chords. Measure 15 shows Pno. playing eighth-note chords. Measure 16 shows Frtl. El. B. playing eighth-note chords. Measure 17 shows Rot. Org. playing eighth-note chords. Measure 18 shows Guit. playing eighth-note chords. Measure 19 shows El. Pno. playing eighth-note chords. Measure 20 shows Perc. Org. playing eighth-note chords. Measure 21 shows Guit. playing eighth-note chords. Measure 22 shows Harm. playing eighth-note chords. Measure 23 shows D. Set. playing eighth-note chords. Measure 24 shows Harm. playing eighth-note chords. Measure 25 shows S. Sax. playing eighth-note chords. Measure 26 shows Vlas. playing eighth-note chords. Measure 27 shows Synth. playing eighth-note chords. Measure 28 shows Pno. playing eighth-note chords. Measure 29 shows Frtl. El. B. playing eighth-note chords. Measure 30 shows Rot. Org. playing eighth-note chords. Measure 31 shows Guit. playing eighth-note chords. Measure 32 shows El. Pno. playing eighth-note chords. Measure 33 shows Perc. Org. playing eighth-note chords. Measure 34 shows Guit. playing eighth-note chords. Measure 35 shows Harm. playing eighth-note chords. Measure 36 shows D. Set. playing eighth-note chords. Measure 37 shows Harm. playing eighth-note chords. Measure 38 shows S. Sax. playing eighth-note chords. Measure 39 shows Vlas. playing eighth-note chords. Measure 40 shows Synth. playing eighth-note chords.)

51

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

52

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

53

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

54

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

55

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

56

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Pno., Frtl. El. B., Rot. Org., Guit., El. Pno., Perc. Org., Guit., Harm., D. Set., Harm., S. Sax., Vlas., and Synth. The score is numbered 56 at the top left. The page number 49 is at the top right. Measure 56 begins with a dynamic of 3. The Pno. staff shows eighth-note patterns. The Frtl. El. B. staff has sixteenth-note patterns with grace notes. The Rot. Org. staff features sustained notes with grace notes and a dynamic of 5. The Guit. and El. Pno. staves are mostly silent. The Perc. Org. staff has a sustained note. The Guit. staff has a sustained note. The Harm. staff has a sustained note. The D. Set. staff shows rhythmic patterns with 'x' marks. The Harm. staff has sixteenth-note patterns. The S. Sax. staff has eighth-note patterns with a dynamic of 3. The Vlas. staff is mostly silent. The Synth. staff is mostly silent.

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

57

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

Musical notation for various instruments including piano, electric bass, rotary organ, guitars, electronic piano, percussion organ, drums, harmonica, and saxophone. Measures 57 through 60 are shown. Measure 57 starts with piano eighth-note pairs. Measure 58 begins with electric bass eighth-note pairs. Measure 59 starts with rotary organ eighth-note pairs. Measure 60 starts with guitar eighth-note pairs. Measure 61 begins with electronic piano eighth-note pairs. Measure 62 starts with percussion organ eighth-note pairs. Measure 63 begins with guitar eighth-note pairs. Measure 64 begins with harmonica eighth-note pairs. Measure 65 begins with drums eighth-note pairs. Measure 66 begins with harmonica eighth-note pairs. Measure 67 begins with soprano saxophone eighth-note pairs. Measure 68 begins with strings eighth-note pairs. Measure 69 begins with strings eighth-note pairs. Measure 70 begins with strings eighth-note pairs. Measure 71 begins with strings eighth-note pairs. Measure 72 begins with strings eighth-note pairs. Measure 73 begins with strings eighth-note pairs. Measure 74 begins with strings eighth-note pairs. Measure 75 begins with strings eighth-note pairs. Measure 76 begins with strings eighth-note pairs. Measure 77 begins with strings eighth-note pairs. Measure 78 begins with strings eighth-note pairs. Measure 79 begins with strings eighth-note pairs. Measure 80 begins with strings eighth-note pairs. Measure 81 begins with strings eighth-note pairs. Measure 82 begins with strings eighth-note pairs. Measure 83 begins with strings eighth-note pairs. Measure 84 begins with strings eighth-note pairs. Measure 85 begins with strings eighth-note pairs. Measure 86 begins with strings eighth-note pairs. Measure 87 begins with strings eighth-note pairs. Measure 88 begins with strings eighth-note pairs. Measure 89 begins with strings eighth-note pairs. Measure 90 begins with strings eighth-note pairs. Measure 91 begins with strings eighth-note pairs. Measure 92 begins with strings eighth-note pairs. Measure 93 begins with strings eighth-note pairs. Measure 94 begins with strings eighth-note pairs. Measure 95 begins with strings eighth-note pairs. Measure 96 begins with strings eighth-note pairs. Measure 97 begins with strings eighth-note pairs. Measure 98 begins with strings eighth-note pairs. Measure 99 begins with strings eighth-note pairs. Measure 100 begins with strings eighth-note pairs.

58

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

59

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

60

A musical score for orchestra and band, page 53, measure 60. The score consists of 12 staves. From top to bottom: Pno. (piano) has a bass line with eighth-note chords; Frtl. El. B. (frontal electric bass) has a bass line with eighth-note chords; Rot. Org. (rotary organ) has a complex line with sixteenth-note patterns and grace notes; Guit. (guitar) has a sustained note; El. Pno. (electric piano) is silent; Perc. Org. (percussion) has a sustained note; Guit. (guitar) is silent; Harm. (harmonica) is silent; D. Set (drum set) has a steady eighth-note pattern; Harm. (harmonica) has a rhythmic pattern with grace notes; S. Sax. (soprano saxophone) is silent; Vlas. (violas) has a sustained note; Synth. (synthesizer) is silent.

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

61

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

Measure 61 details:

- Pno. (Piano):** Playing eighth-note chords.
- Frtl. El. B. (Frontal Electric Bass):** Playing eighth notes with a fermata over three measures.
- Rot. Org. (Rotary Organ):** Resting.
- Guit. (Guitar):** Playing sixteenth-note patterns.
- El. Pno. (Electronic Piano):** Playing eighth-note chords with a fermata over three measures.
- Perc. Org. (Percussion Organ):** Playing sustained notes.
- Guit. (Guitar):** Resting.
- Harm. (Harmonica):** Resting.
- D. Set. (Drum Set):** Playing eighth-note patterns.
- Harm. (Harmonica):** Resting.
- S. Sax. (Soprano Saxophone):** Resting.
- Vlas. (Violin):** Playing eighth-note patterns.
- Synth. (Synthesizer):** Resting.

62

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

tas

3

3

63

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

has

64

Pno.

Frwl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

66

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

could

This musical score page contains 12 staves, each with a different instrument name. The instruments are: Pno., Frtl. El. B., Rot. Org., Guit., El. Pno., Perc. Org., Guit., Harm., D. Set, Harm., S. Sax., Vlas., and Synth. The staff for 'Pno.' starts with a treble clef and a bass clef, indicating a transposition of one octave down. The 'Frtl. El. B.' staff uses a bass clef. The 'Rot. Org.' staff uses a treble clef. The 'Guit.' staff has a 'G' dynamic marking. The 'El. Pno.' staff has a 'could' dynamic marking. The 'Perc. Org.' staff features sustained notes. The 'Guit.' staff has a 'G' dynamic marking. The 'Harm.' staff has a 'G' dynamic marking. The 'D. Set' staff includes a dynamic 'x'. The 'Harm.' staff has a 'G' dynamic marking. The 'S. Sax.' staff has a 'G' dynamic marking. The 'Vlas.' staff has a 'G' dynamic marking. The 'Synth.' staff uses a bass clef.

68

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

69

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

time.

70

A musical score page featuring 11 staves. The staves are labeled from top to bottom: Pno., Frtl. El. B., Rot. Org., Guit., El. Pno., Perc. Org., Guit., Harm., D. Set., Harm., S. Sax., Vlas., and Synth. The page is numbered 70 in the top right corner. The music includes various rhythmic patterns, dynamics (e.g., 3, -), and rests. The Pno. staff uses a treble clef and has a dynamic marking of 3. The Frtl. El. B. staff uses a bass clef and has a dynamic marking of 3. The Rot. Org. staff has a dynamic marking of -. The Guit. staff uses a treble clef and has a dynamic marking of 3. The El. Pno. staff has a dynamic marking of -. The Perc. Org. staff has a dynamic marking of -. The Guit. staff (labeled with a 8) has a dynamic marking of -. The Harm. staff has a dynamic marking of -. The D. Set. staff features a dynamic marking of x. The Harm. staff (labeled with a #) has a dynamic marking of -. The S. Sax. staff has a dynamic marking of -. The Vlas. staff has a dynamic marking of -. The Synth. staff has a dynamic marking of -.

71

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

72

Pno.

Frhl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long

3

7

75

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

76

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

long

3 5

3 3

3 3

5

3

77

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

long

3

5

78

Pno.

Frfl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

long

3

5

3

3

7

7

79

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

long

3

3

3

5

Musical score page 73 featuring 12 staves of music. The staves are as follows:

- Pno. (Piano): Treble clef staff.
- Frtl. El. B. (Frontal Electric Bass): Bass clef staff.
- Rot. Org. (Rotating Organ): Treble clef staff.
- Guit. (Guitar): Treble clef staff.
- El. Pno. (Electronic Piano): Treble clef staff.
- Perc. Org. (Percussive Organ): Treble clef staff.
- Guit. (Guitar): Treble clef staff.
- Harm. (Harmoneon): Treble clef staff.
- D. Set (Drum Set): Bass clef staff.
- Harm. (Harmoneon): Treble clef staff.
- S. Sax. (Soprano Saxophone): Treble clef staff.
- Vlas. (Violin/Viola): Bass clef staff.
- Synth. (Synthesizer): Treble clef staff.

Measure 80 is indicated at the top left. The piano part has a melodic line with grace notes and sustained notes. The electric bass provides harmonic support. The guitar parts feature rhythmic patterns. The electronic piano and organ provide harmonic textures. The drum set and harmoneon contribute to the rhythmic drive. The soprano saxophone and violin provide melodic and harmonic support. The synthesizer part is prominent with sustained notes.

81

Pno.

Frfl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

82

A musical score for orchestra and choir, page 75, measure 82. The score includes parts for Pno., Frtl. El. B., Rot. Org., Guit., El. Pno., Perc. Org., Guit., Harm., D. Set., Harm., S. Sax., Vlas., and Synth. The piano part features a melodic line with eighth-note patterns. The electric bass part has sustained notes. The rototom organ part has a single note followed by a fermata. The guitar part has sustained notes. The electric piano part has sustained notes. The percussion organ part has sustained notes. The guitar part has eighth-note patterns. The harp part has sustained notes. The drum set part has eighth-note patterns. The harp part has sustained notes. The soprano saxophone part has sustained notes. The strings part has sustained notes. The synth part has sustained notes.

Pno.

Frwl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

83

Pno.

Frwl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

84

Pno.

Frfl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

ah.

pdf downloaded from www.midicities.com

85

Pno.

Frtl. El. B. 3

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

86

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

Long

Fr. 86

87

Pno.

Frwl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

Long

Long

89

A musical score page for orchestra and band, numbered 89. The score consists of 14 staves, each with a different instrument name and clef. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Rot. Org. (Rotary Organ), Guit. (Guitar), El. Pno. (Electronic Piano), Perc. Org. (Percussion Organ), Guit. (Guitar), Harm. (Harmoneon), D. Set (Drum Set), Harm. (Harmoneon), S. Sax. (Soprano Saxophone), Vlas. (Violin), and Synth. (Synthesizer). The piano staff has a bass clef and includes a dynamic instruction 'Pno.'. The electric bass staff has a bass clef. The rotary organ staff has a treble clef and includes a dynamic instruction 'Long'. The guitar and electronic piano staves have treble clefs. The percussion organ and second guitar staves have treble clefs. The harmoneon and drum set staves have treble clefs. The soprano saxophone and violin staves have treble clefs. The synthesizer staff has a treble clef and includes a dynamic instruction 'Synth.'.

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

90

This musical score page contains 13 staves of music for various instruments. The instruments listed on the left are: Pno., Frtl. El. B., Rot. Org., Guit., El. Pno., Perc. Org., Guit., Harm., D. Set., Harm., S. Sax., Vlas., and Synth. The score is numbered 90 at the top left. The first staff (Pno.) has a dynamic marking of 90. The second staff (Frtl. El. B.) has a dynamic marking of 90. The third staff (Rot. Org.) has a dynamic marking of 90. The fourth staff (Guit.) has a dynamic marking of 90. The fifth staff (El. Pno.) has a dynamic marking of 90. The sixth staff (Perc. Org.) has a dynamic marking of 90. The seventh staff (Guit.) has a dynamic marking of 90. The eighth staff (Harm.) has a dynamic marking of 90. The ninth staff (D. Set.) has a dynamic marking of 90. The tenth staff (Harm.) has a dynamic marking of 90. The eleventh staff (S. Sax.) has a dynamic marking of 90. The twelfth staff (Vlas.) has a dynamic marking of 90. The thirteenth staff (Synth.) has a dynamic marking of 90.

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

Long

3

91

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set.

Harm.

S. Sax.

Vlas.

Synth.

Long

Long

5

3

3

93

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.