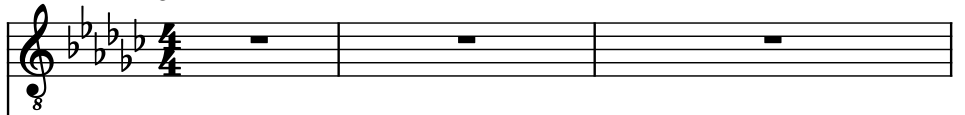


♩ = 160

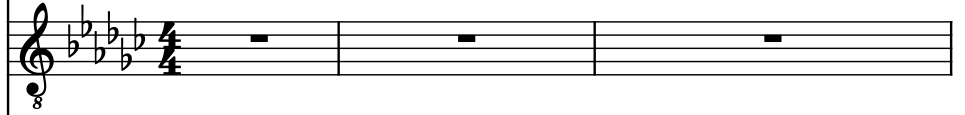
Electric Guitar, lead guitar



Electric Guitar, rhythm guitar



Acoustic Guitar, acoustic



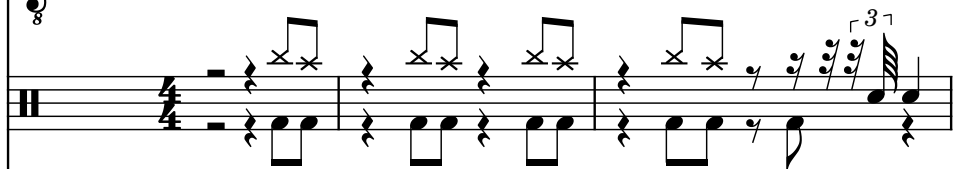
Bass Guitar, Bass



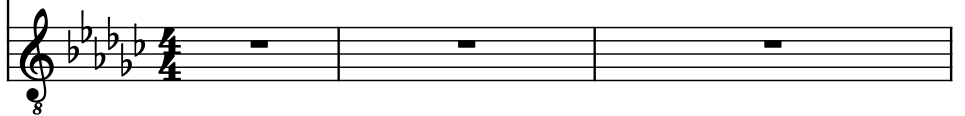
Acoustic Guitar, Fill Guitar



Drumset, Drums



Electric Guitar, bend



4

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

7

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

This musical score page contains measures 7, 8, and 9 of a piece. The score is for a 7-piece band. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of E-flat major (three flats). Measures 7-9 contain whole rests.
- El. Guit. (Second):** Treble clef, key of E-flat major. Measure 7 has a whole rest. Measure 8 begins with a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). Measure 9 continues with a quarter note (A4), an eighth note (G4), and a quarter note (F4).
- Guit. (Third):** Treble clef, key of E-flat major. Measures 7-9 contain whole rests.
- B. Guit. (Fourth):** Bass clef, key of E-flat major. Measure 7 has a whole rest. Measure 8 begins with a quarter note (B2), followed by eighth notes (A2, G2, F2, E2, D2, C2, B1). Measure 9 continues with eighth notes (A1, G1, F1, E1, D1, C1, B0).
- Guit. (Fifth):** Treble clef, key of E-flat major. Measures 7-9 contain whole rests.
- D. Set (Sixth):** Two staves. The top staff has a double bar line. The bottom staff has eighth notes (F2, G2, A2, B2, C3, D3, E3) with 'x' marks above them, indicating a specific technique or effect.
- El. Guit. (Bottom):** Treble clef, key of E-flat major. Measures 7-9 contain whole rests.

10

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

13

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

16

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

The musical score consists of seven staves. The first, third, fifth, and seventh staves are for Electric Guitar (El. Guit.) in treble clef, each with a key signature of five flats and a common time signature. The second staff is for Acoustic Guitar (Guit.) in treble clef, also with a key signature of five flats and a common time signature. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of five flats and a common time signature. The sixth staff is for Drums (D. Set) in common time. The notation includes various musical symbols such as notes, rests, accidentals, and drum-specific notation like 'x' for cymbals and 'z' for drums.

19

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

21

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

23

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

25

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

8

8

8

8

8

27

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

30

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

33

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

36

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

8

8

8

8

8

39

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

The musical score for page 15, measure 39, consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Bass Guitar (B. Guit.), the fifth is for standard Guitar (Guit.), and the sixth is for Drum Set (D. Set). The seventh staff is another Electric Guitar (El. Guit.) part. The key signature is E-flat major (three flats). The first three staves (El. Guit.) are mostly silent, with some initial notes in the first staff. The Bass Guitar staff plays a rhythmic line. The standard Guitar staff is silent. The Drum Set staff shows a complex drum pattern with various notes and rests. The final Electric Guitar staff is also silent.

42

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

45

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

48

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

8

8

8

8

8

8

51

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

54

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

56

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

8

8

8

8

8

8

58

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

The musical score for page 22, starting at measure 58, is arranged for a six-piece band. The instrumentation includes three Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), one standard Guitar (Guit.), and one Drum Set (D. Set). The key signature is B-flat major, indicated by two flats in the key signature. The score is divided into two measures, 58 and 59. In measure 58, the first two El. Guit. staves and the Guit. staff have whole rests. The B. Guit. staff plays a melodic line starting with a half note, followed by a quarter note, and then a half note. The D. Set staff shows a drum pattern with a cymbal crash at the start of measure 58, followed by a series of eighth and quarter notes. In measure 59, the first two El. Guit. staves and the Guit. staff have whole rests. The B. Guit. staff continues its melodic line with a half note, followed by a quarter note, and then a half note. The D. Set staff continues its drum pattern with a series of eighth and quarter notes.

60

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

63

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

66

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

69

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

72

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

The musical score for page 27, starting at measure 72, is arranged for a seven-piece band. The instrumentation includes three Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), one standard Guitar (Guit.), one Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score is written in 4/4 time. The first three staves (El. Guit., El. Guit., Guit.) are mostly silent, with some initial notes in the first staff. The second El. Guit. staff has a complex melodic line with many beamed sixteenth notes. The B. Guit. staff has a steady eighth-note bass line. The Guit. staff is silent. The D. Set staff shows a drum pattern with snare and bass drum hits. The final El. Guit. staff is silent.

75

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

78

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

81

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

83

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

85

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

The musical score for page 32, measures 85-86, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measure 85 features a guitar solo with triplets and a drum pattern. Measure 86 continues the guitar solo and drum pattern.

87

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

8

3

3

8

8

8

8

89

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

91

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

92

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

93

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

94

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

95

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

97

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

99

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

102

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

105

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

108

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

111

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

114

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

117

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

120

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

123

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

125

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

127

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

129

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

131

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Guit. 8

D. Set

El. Guit. 8

3 3

133

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

136

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

8

8

8

8

8

139

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

g

g

g

g

g

g

g

142

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

145

El. Guit. *g*

El. Guit. *g*

Guit. *g*

B. Guit.

Guit. *g*

D. Set

El. Guit. *g*

148

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

151

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

153

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.

155

El. Guit.

El. Guit.

Guit.

B. Guit.

Guit.

D. Set

El. Guit.