

♩ = 129

Piano, SKLARK

Contrabass

Rotary Organ

Strings

Alto Saxophone

Acoustic Guitar

Drumset

The musical score is for a 4/4 piece in B-flat major, with a tempo of 129. The score is arranged for a band consisting of Piano, SKLARK, Contrabass, Rotary Organ, Strings, Alto Saxophone, Acoustic Guitar, and Drumset. The Piano part features a simple harmonic accompaniment, with the right hand playing a series of chords and the left hand playing a simple bass line. The Contrabass part has a melodic line that starts with a triplet. The Rotary Organ part has a simple harmonic accompaniment, with the right hand playing a series of chords and the left hand playing a simple bass line. The Strings part has a melodic line that starts with a triplet. The Alto Saxophone part has a melodic line. The Acoustic Guitar part has a simple harmonic accompaniment, with the right hand playing a series of chords and the left hand playing a simple bass line. The Drumset part has a simple rhythmic pattern, with the snare drum playing a series of eighth notes and the bass drum playing a series of quarter notes.

5

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score is for a jazz ensemble, page 2. It features seven staves: Piano (Pno.), Contrabass (Cb.), Rotarion Organ (Rot. Org.), Saxophone (St.), Alto Saxophone (A. Sax.), Guitar (Guit.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The piano part has complex chords and arpeggios. The contrabass line has a triplet. The saxophone and alto saxophone parts have melodic lines with triplets. The guitar part is mostly rests. The drum set part features a steady rhythm with 'x' marks indicating cymbal hits.

10

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score is for a jazz ensemble, page 10. It features seven staves: Piano (Pno.), Contrabass (Cb.), Rotarion Organ (Rot. Org.), Saxophone (St.), Alto Saxophone (A. Sax.), Guitar (Guit.), and Drums (D. Set). The key signature is B-flat major (two flats). The piano part has complex chords and arpeggios. The contrabass has triplet figures. The saxophone and guitar have melodic lines. The drums provide a rhythmic foundation with various patterns and accents.

12

The musical score consists of seven staves. The Pno. staff has a treble and bass clef, with a key signature of two flats. It features a series of chords and a melodic line in the right hand, including a triplet in measure 14. The Cb. staff is in bass clef and plays a simple melodic line. The Rot. Org. staff has a treble and bass clef and plays sustained chords. The St. and A. Sax. staves are in treble clef and contain whole rests. The Guit. staff is in treble clef and plays a rhythmic melody. The D. Set staff is in bass clef and uses 'x' marks to indicate specific rhythmic patterns.

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

15

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score is written for measures 15 and 16. The key signature has two flats (B-flat and E-flat). The Piano (Pno.) part is in grand staff, with the right hand playing a complex melodic line with many beamed sixteenth and thirty-second notes, and the left hand providing a steady eighth-note accompaniment. The Contrabass (Cb.) part is in bass clef, playing a simple eighth-note line. The Rotarion Organ (Rot. Org.) part is in grand staff, playing sustained chords in both hands. The Saxophone (A. Sax.) and String (St.) parts are shown as empty staves with a whole rest in measure 15. The Guitar (Guit.) part is in treble clef, playing a rhythmic pattern of eighth and sixteenth notes. The Drums (D. Set) part is shown with a double bar line at the beginning of measure 15, followed by a series of 'x' marks indicating drum hits on a specific pitch.

17

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score for measures 17-19 is written for a six-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of chords and single notes, including a half note chord in measure 17, a half note chord in measure 18, and a half note chord in measure 19. The left hand plays a bass line with eighth and quarter notes, including a half note chord in measure 17, a half note chord in measure 18, and a half note chord in measure 19.
- Contrabass (Cb.):** The part consists of a single line of music with a half note in measure 17, a half note in measure 18, and a half note in measure 19.
- Rotarion Organ (Rot. Org.):** The part consists of a single line of music with a half note in measure 17, a half note in measure 18, and a half note in measure 19.
- Saxophone (St.):** The part consists of a single line of music with a half note in measure 17, a half note in measure 18, and a half note in measure 19.
- Alto Saxophone (A. Sax.):** The part consists of a single line of music with a half note in measure 17, a half note in measure 18, and a half note in measure 19.
- Guitar (Guit.):** The part consists of a single line of music with a half note in measure 17, a half note in measure 18, and a half note in measure 19.
- Drum Set (D. Set):** The part consists of a single line of music with a half note in measure 17, a half note in measure 18, and a half note in measure 19.

20

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

23

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

26

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

28

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score for measures 28 and 29 is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 28 features a piano part with a complex chordal texture, including arpeggiated figures in the right hand and sustained chords in the left. The contrabass plays a simple eighth-note pattern. The rotarion organ plays a sustained chord. The saxophone and alto saxophone are silent. The guitar plays a single eighth note. The drums play a pattern of eighth notes. Measure 29 shows the piano playing a similar texture, but with more movement in the right hand. The contrabass continues its pattern. The rotarion organ plays a sustained chord. The saxophone and alto saxophone are silent. The guitar plays a single eighth note. The drums play a pattern of eighth notes.

30

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

30

32

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score for measures 32 and 33 is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 32 begins with a piano accompaniment (Pno.) featuring a triplet of eighth notes in the bass. The contrabass (Cb.) also has a triplet of eighth notes. The guitar (Guit.) plays a quintuplet of eighth notes. The drums (D. Set) play a pattern of eighth notes. Measure 33 continues the piano accompaniment and guitar line, with the strings (St.) playing a sustained chord.

34

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

36

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score for measures 36 and 37 is written for a six-piece ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 36 and 37. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some chords.
- Contrabass (Cb.):** Measures 36 and 37. The part consists of a simple bass line with quarter and eighth notes.
- Rotarion Organ (Rot. Org.):** Measures 36 and 37. The right hand plays a series of chords, and the left hand plays a bass line with some chords.
- Saxophone (St.):** Measures 36 and 37. The part consists of a series of chords and single notes.
- Alto Saxophone (A. Sax.):** Measures 36 and 37. The part consists of a series of chords and single notes.
- Guitar (Guit.):** Measures 36 and 37. The part consists of a series of chords and single notes.
- Drum Set (D. Set):** Measures 36 and 37. The part consists of a series of chords and single notes.

38

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score is written for a 7-piece band. The key signature has two flats (Bb and Eb). The score is divided into measures 38, 39, and 40. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Contrabass (Cb.) part plays a steady eighth-note pattern. The Rotarion Organ (Rot. Org.) part has a melodic line in the right hand and a bass line in the left hand. The Strings (St.) part plays a sustained chord. The Alto Saxophone (A. Sax.) part is silent. The Guitar (Guit.) part plays a melodic line with a capo on the 8th fret. The Drum Set (D. Set) part plays a steady eighth-note pattern.

41

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score is written for seven instruments: Piano (Pno.), Contrabass (Cb.), Rotarion Organ (Rot. Org.), Strings (St.), Alto Saxophone (A. Sax.), Guitar (Guit.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 41 shows the Piano playing a sustained chord in the right hand and a moving line in the left hand. The Contrabass plays a steady eighth-note pattern. The Rotarion Organ plays a sustained chord in the right hand and a moving line in the left hand. The Strings play a sustained chord in the right hand and a moving line in the left hand. The Alto Saxophone is silent. The Guitar plays a rhythmic pattern with eighth notes and a triplet. The Drums play a pattern with eighth notes and a triplet. Measure 42 shows the Piano playing a sustained chord in the right hand and a moving line in the left hand. The Contrabass plays a steady eighth-note pattern. The Rotarion Organ plays a sustained chord in the right hand and a moving line in the left hand. The Strings play a sustained chord in the right hand and a moving line in the left hand. The Alto Saxophone is silent. The Guitar plays a rhythmic pattern with eighth notes and a triplet. The Drums play a pattern with eighth notes and a triplet. Measure 43 shows the Piano playing a sustained chord in the right hand and a moving line in the left hand. The Contrabass plays a steady eighth-note pattern. The Rotarion Organ plays a sustained chord in the right hand and a moving line in the left hand. The Strings play a sustained chord in the right hand and a moving line in the left hand. The Alto Saxophone is silent. The Guitar plays a rhythmic pattern with eighth notes and a triplet. The Drums play a pattern with eighth notes and a triplet.

44

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score for measures 44 and 45 is written for a seven-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with eighth and quarter notes.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes, including a triplet in measure 45.
- Rotarion Organ (Rot. Org.):** The right hand features a complex triplet figure in measure 45, while the left hand plays a simple bass line.
- Strings (St.):** The section plays sustained chords, with the first violins and violas holding a long note in measure 45.
- Alto Saxophone (A. Sax.):** Remains silent throughout these measures.
- Guitar (Guit.):** Plays a melodic line with eighth notes and includes two triplet figures in measure 45.
- Drum Set (D. Set):** Provides a steady beat with a pattern of eighth notes.

46

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score for page 18, measures 46 and 47, is written for a jazz ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 46 and 47 feature sustained chords in both staves.
- Contrabass (Cb.):** In measure 46, the left staff plays a triplet of eighth notes, while the right staff has a triplet of eighth notes. In measure 47, the left staff has a sustained chord, and the right staff has a sustained chord.
- Rotarion Organ (Rot. Org.):** Measures 46 and 47 feature sustained chords in both staves.
- Strings (St.):** Measures 46 and 47 feature sustained chords in both staves.
- Alto Saxophone (A. Sax.):** Measures 46 and 47 feature sustained chords in both staves.
- Guitar (Guit.):** Measures 46 and 47 feature a rhythmic pattern in the right staff, consisting of eighth and sixteenth notes.
- Drum Set (D. Set):** Measures 46 and 47 feature a rhythmic pattern in the right staff, consisting of eighth and sixteenth notes.

48

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

Detailed description: This musical score page contains measures 48, 49, and 50. The instruments are Pno. (Piano), Cb. (Contrabass), Rot. Org. (Rotary Organ), St. (Soprano), A. Sax. (Alto Saxophone), Guit. (Guitar), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). The Pno. part features a complex texture with chords and moving lines in both hands. The Cb. part has a melodic line with a triplet in measure 50. The Rot. Org. part provides harmonic support with chords and some melodic movement. The St. part has a melodic line with a triplet in measure 50. The A. Sax. part is mostly silent. The Guit. part has a rhythmic pattern with eighth and sixteenth notes. The D. Set part has a drum pattern with various rhythms.

51

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

51

52

53

54

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score for measures 54-56 is written for a seven-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays sustained chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.
- Contrabass (Cb.):** Plays a steady eighth-note bass line.
- Rotarion Organ (Rot. Org.):** The right hand plays chords, and the left hand plays a simple bass line.
- Strings (St.):** The upper strings play sustained chords, while the lower strings play a rhythmic pattern of eighth notes.
- Alto Saxophone (A. Sax.):** Remains silent throughout these measures.
- Guitar (Guit.):** Plays a melodic line with eighth notes and includes a triplet of eighth notes in measure 55.
- Drum Set (D. Set):** Provides a steady backbeat with snare and bass drum.

57

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score for measures 57 and 58 is written for a seven-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) in measure 57, followed by a half note (C5) and a quarter note (Bb4) in measure 58. The left hand plays a half note (F3) in measure 57, followed by a half note (F3) and a quarter note (E3) in measure 58.
- Contrabass (Cb.):** The part begins in measure 57 with a half note (F3), followed by a half note (F3) and a quarter note (E3) in measure 58. A triplet of eighth notes (F4, G4, A4) is marked in measure 57.
- Rotarion Organ (Rot. Org.):** The right hand plays a half note (F4) in measure 57, followed by a half note (F4) and a quarter note (E4) in measure 58. The left hand plays a half note (F3) in measure 57, followed by a half note (F3) and a quarter note (E3) in measure 58.
- Strings (St.):** The part begins in measure 57 with a half note (F4), followed by a half note (F4) and a quarter note (E4) in measure 58. A triplet of eighth notes (F4, G4, A4) is marked in measure 57.
- Alto Saxophone (A. Sax.):** The part begins in measure 57 with a half note (F4), followed by a half note (F4) and a quarter note (E4) in measure 58. A triplet of eighth notes (F4, G4, A4) is marked in measure 57.
- Guitar (Guit.):** The part begins in measure 57 with a half note (F4), followed by a half note (F4) and a quarter note (E4) in measure 58. A triplet of eighth notes (F4, G4, A4) is marked in measure 57.
- Drums (D. Set):** The part begins in measure 57 with a half note (F4), followed by a half note (F4) and a quarter note (E4) in measure 58. A triplet of eighth notes (F4, G4, A4) is marked in measure 57.

59

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score is for a jazz ensemble. The key signature has two flats (Bb and Eb). The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The contrabass part has a simple line of notes. The rotarion organ part has a sustained chord in the right hand and a moving line in the left hand. The saxophone part has a melodic line with some grace notes. The alto saxophone part has a simple line of notes. The guitar part has a complex texture with many beamed sixteenth and thirty-second notes. The drums part has a simple line of notes.

61

The musical score consists of seven staves. The Pno. staff has a treble and bass clef, with a key signature of two flats. The Cb. staff has a bass clef. The Rot. Org. staff has a treble and bass clef. The St. staff has a treble clef. The A. Sax. staff has a treble clef. The Guit. staff has a treble clef. The D. Set staff has a bass clef. The score is divided into two measures. Measure 61 shows various musical notations including chords, single notes, and rests. Measure 62 continues the musical themes, with some notes tied from the previous measure. The Guit. staff includes a triplet of eighth notes and a five-measure rest. The D. Set staff includes a triplet of eighth notes and a five-measure rest.

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

63

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

5

3

8

3

66

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

69

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

8

71

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score for measures 71 and 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a complex, flowing melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with a few notes and rests.
- Contrabass (Cb.):** Plays a steady, low-frequency accompaniment, primarily using half notes and quarter notes.
- Rotarion Organ (Rot. Org.):** The right hand plays a sustained chord in the first measure, while the left hand plays a simple melodic line.
- Saxophone (A. Sax.):** Plays a melodic line in the first measure, followed by a triplet of eighth notes in the second measure.
- Guitar (Guit.):** Plays a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including a triplet in the second measure.
- Drums (D. Set):** The snare drum (H) plays a steady rhythm, while the bass drum (D) plays a simple pattern.

73

The musical score for measures 73-75 is written for a seven-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords, including a triad of B-flat, D-flat, and F in measure 73, and a more complex chordal structure in measures 74 and 75. The left hand plays a simple bass line with quarter and eighth notes.
- Cb. (Contrabass):** Plays a steady bass line with quarter notes, including a triplet of eighth notes in measure 74.
- Rot. Org. (Rotary Organ):** The right hand plays a melodic line with a long note in measure 73 and a more active line in measures 74 and 75. The left hand plays a supporting bass line with long notes and some movement.
- St. (Soprano Saxophone):** Remains silent throughout these measures.
- A. Sax. (Alto Saxophone):** Remains silent throughout these measures.
- Guit. (Guitar):** Plays a rhythmic and melodic line, featuring a triplet of eighth notes in measure 73 and a more active line in measures 74 and 75.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with a pattern of quarter and eighth notes.

76

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score is written for six instruments: Piano (Pno.), Contrabass (Cb.), Rotarion Organ (Rot. Org.), Saxophone (A. Sax.), Guitar (Guit.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 76 shows the Piano playing a complex chordal texture with many beamed notes, while the Contrabass plays a single note. The Rotarion Organ plays a sustained chord. The Saxophone and Guitar are silent. The Drum Set plays a simple pattern. In measure 77, the Piano continues its complex texture, the Contrabass plays a triplet of eighth notes, and the Rotarion Organ plays a sustained chord. The Saxophone and Guitar remain silent. The Drum Set continues its pattern. In measure 78, the Piano plays a complex chordal texture, the Contrabass plays a single note, and the Rotarion Organ plays a sustained chord. The Saxophone and Guitar remain silent. The Drum Set continues its pattern.

79

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

79

82

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

82

83

84

85

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

This musical score page contains measures 85 through 87. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex texture with multiple voices in both staves. Measure 85 includes a dense chordal structure in the right hand and a melodic line in the left. Measure 86 shows a continuation of these textures with some melodic movement. Measure 87 features a prominent arpeggiated figure in the right hand and sustained chords in the left.
- Contrabass (Cb.):** Plays a steady eighth-note bass line across all three measures.
- Rotarion Organ (Rot. Org.):** The right staff plays a simple harmonic accompaniment with dotted rhythms. The left staff features a sustained octave pedal point (marked '8') in the lower register.
- Saxophone (St.):** Remains silent throughout these measures.
- Alto Saxophone (A. Sax.):** Remains silent throughout these measures.
- Guitar (Guit.):** Provides a rhythmic accompaniment with eighth-note patterns and some melodic fragments.
- Drum Set (D. Set):** Features a consistent drum pattern with snare and bass drum hits.

88

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 88-91. The right hand plays sustained chords, while the left hand features a rhythmic pattern of eighth and sixteenth notes.
- Contrabass (Cb.):** Measures 88-91. A melodic line in the bass clef, primarily consisting of eighth notes.
- Rotarion Organ (Rot. Org.):** Measures 88-91. The right hand plays chords, and the left hand plays a melodic line with some rests.
- Saxophone (St.):** Measures 88-91. The staff is mostly empty, with some chords appearing in measures 90 and 91.
- Alto Saxophone (A. Sax.):** Measures 88-91. The staff is empty.
- Guitar (Guit.):** Measures 88-91. A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Drum Set (D. Set):** Measures 88-91. A rhythmic pattern using 'x' marks to denote hits on the snare and cymbals.

91

The musical score for measures 91 and 92 is written for a seven-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Cb. (Contrabass):** The part consists of a simple, steady bass line with quarter and eighth notes.
- Rot. Org. (Rotary Organ):** The right hand plays chords and single notes, while the left hand plays a bass line with quarter notes.
- St. (String):** The part features a melodic line with eighth and quarter notes, often beamed together.
- A. Sax. (Alto Saxophone):** The part is mostly rests, with a few notes in the second measure.
- Guit. (Guitar):** The part features a melodic line with eighth and quarter notes, often beamed together.
- D. Set (Drum Set):** The part consists of a simple, steady bass line with quarter and eighth notes.

The score is written in a standard musical notation style, with a grand staff for the piano and rotary organ, and individual staves for the other instruments. The measures are numbered 91 and 92 at the top left of the first staff.

93

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

93

94

94

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

94

95

96

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

96

97

98

99

The musical score for measures 99-101 is arranged in seven staves. The key signature has two flats (B-flat and E-flat). The Pno. part consists of two staves with complex chordal textures and some melodic lines. The Cb. part is a single bass staff with a steady eighth-note accompaniment. The Rot. Org. part consists of two staves with sustained chords and some moving lines. The St. part is a single staff with sustained chords and some moving lines. The A. Sax. part is a single staff with sustained chords. The Guit. part is a single staff with a steady eighth-note accompaniment. The D. Set part is a single staff with a steady eighth-note accompaniment.

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

102

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score is written for seven instruments: Piano (Pno.), Contrabass (Cb.), Rotarion Organ (Rot. Org.), Saxophone (St.), Alto Saxophone (A. Sax.), Guitar (Guit.), and Double Bass (D. Set). The key signature is B-flat major (two flats). The score is divided into three measures. Measure 102 shows a piano introduction with chords and a contrabass line. Measure 103 continues the piano introduction. Measure 104 features a piano introduction with a long note, a contrabass line, a rotarion organ introduction, a saxophone introduction, and a guitar introduction with triplets. The double bass part is a simple bass line with eighth notes and rests.

105

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score for page 41, measures 105-106, is written for a band. The key signature is B-flat major (two flats). The piano part (Pno.) is the most complex, featuring a melody with many beamed sixteenth and thirty-second notes, often with grace notes. The contrabass (Cb.) has a triplet of eighth notes. The rotarion organ (Rot. Org.) has a melody with many beamed sixteenth and thirty-second notes. The saxophone (St.) has a melody with many beamed sixteenth and thirty-second notes. The alto saxophone (A. Sax.) is silent. The guitar (Guit.) has a triplet of eighth notes. The drum set (D. Set) has a steady bass drum pattern with snare and cymbal accents.

107

The musical score for measures 107 and 108 is written for a seven-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sustained chord in measure 107, while the left hand plays a melodic line with eighth and sixteenth notes, including a triplet in measure 108.
- Cb. (Contrabass):** Plays a simple bass line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** The right hand plays a sustained chord, and the left hand plays a melodic line with eighth notes.
- St. (Soprano Saxophone):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 108.
- A. Sax. (Alto Saxophone):** Remains silent in both measures.
- Guit. (Guitar):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 108.
- D. Set (Drum Set):** Provides a steady rhythm with eighth notes and rests.

109

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

111

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

111

112

113

114

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

116

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

The musical score for measures 116 and 117 is written for a jazz ensemble. The key signature has two flats (Bb and Eb). Measure 116 features a piano introduction with a long melodic line in the right hand and a bass line in the left hand. The contrabass plays a simple bass line. The strings play a sustained chord. The guitar plays a rhythmic pattern. The drum set plays a simple pattern. Measure 117 continues the piano introduction with a long melodic line in the right hand and a bass line in the left hand. The contrabass plays a simple bass line. The strings play a sustained chord. The guitar plays a rhythmic pattern. The drum set plays a simple pattern.

118

The musical score for measures 118-120 is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, including a half note G4, a quarter note A4, and a half note Bb4. The left hand plays a bass line with a half note G2, a quarter note A2, and a half note Bb2.
- Cb. (Contrabass):** The part consists of a half note G2, a quarter note A2, and a half note Bb2.
- Rot. Org. (Rotary Organ):** The right hand plays a series of chords, including a half note G4, a quarter note A4, and a half note Bb4. The left hand plays a bass line with a half note G2, a quarter note A2, and a half note Bb2.
- St. (Strings):** The part consists of a half note G2, a quarter note A2, and a half note Bb2.
- A. Sax. (Alto Saxophone):** The part consists of a half note G2, a quarter note A2, and a half note Bb2.
- Guit. (Guitar):** The part consists of a half note G2, a quarter note A2, and a half note Bb2.
- D. Set (Double Bass):** The part consists of a half note G2, a quarter note A2, and a half note Bb2.

121

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

3

3

123

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

126

The musical score consists of seven staves. The Pno. staff is a grand staff with treble and bass clefs, containing complex chords and arpeggiated figures. The Cb. staff is in bass clef with a single melodic line. The Rot. Org. staff is a grand staff with treble and bass clefs, featuring sustained chords and a melodic line in the bass. The St. staff is in treble clef with sustained chords and a triplet of eighth notes in the third measure. The A. Sax. staff is in treble clef and contains whole rests for all three measures. The Guit. staff is in treble clef with a rhythmic pattern of eighth and sixteenth notes. The D. Set staff is in bass clef with a drum kit notation, including a snare drum (H) and various rhythmic patterns.

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

129

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

132

The musical score consists of seven staves, each for a different instrument. The key signature has two flats (B-flat and E-flat). Measure 132 (the first measure shown) features a piano (Pno.) part with a complex chord in the right hand and a melodic line in the left hand. The double bass (Cb.) plays a single note. The rotary organ (Rot. Org.) has a sustained chord in the right hand and a single note in the left hand. The strings (St.) play a sustained chord. The alto saxophone (A. Sax.) and guitar (Guit.) are silent. The drum set (D. Set) has a pattern of hits and rests. Measure 133 (the second measure shown) features a piano (Pno.) part with a sustained chord in the right hand and a melodic line in the left hand. The double bass (Cb.) plays a single note. The rotary organ (Rot. Org.) has a sustained chord in the right hand and a single note in the left hand. The strings (St.) play a sustained chord. The alto saxophone (A. Sax.) and guitar (Guit.) are silent. The drum set (D. Set) has a pattern of hits and rests.

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set

134

Pno.

Cb.

Rot. Org.

St.

A. Sax.

Guit.

D. Set