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3

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

6

6

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

9

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

12

12

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score is for a 12-measure piece, page 5. It features the following parts:

- Harm. (Harmonica):** Two staves. The top staff has whole rests. The bottom staff has a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** Five staves. The top three staves have whole rests. The fourth and fifth staves have a complex melodic line with eighth and sixteenth notes, including a key signature change to D major in the final measure.
- Guit. (Guitar):** One staff with a whole rest.
- B. Guit. (Bass Guitar):** One staff with a melodic line in the bass clef.
- D. Set (Drums):** Three staves. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The middle staff has a simpler rhythmic pattern with quarter notes. The bottom staff has a pattern of 'x' marks, likely representing cymbal hits.

15

The musical score is for a 12-string guitar, indicated by the '8' on the first staff of each instrument. It consists of 12 staves, grouped into four sets of three. The instruments are: two Harmonicas (Harm.), three Electric Guitars (El. Guit.), one Acoustic Guitar (Guit.), one Bass Guitar (B. Guit.), and three Drum Sets (D. Set). The key signature has one flat (B-flat). Measure 15 shows the first Harmonica playing a melodic line while the others are silent. Measure 16 shows the first Harmonica continuing its line, the second Harmonica playing a more complex melodic line, and the three Electric Guitars playing a rhythmic pattern of eighth notes. Measure 17 shows the first Harmonica continuing its line, the second Harmonica playing a more complex melodic line, and the three Electric Guitars playing a rhythmic pattern of eighth notes. The Bass Guitar plays a simple bass line. The Drum Set consists of three parts: a snare drum, a kick drum, and a cymbal.

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

18

18

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 18 consists of 12 staves. The first two staves are for Harmonica (Harm.), the next four for Electric Guitar (El. Guit.), the next for Bass Guitar (B. Guit.), and the last three for Drums (D. Set). The key signature has one flat (B-flat). The score is divided into three measures. The first measure shows the initial setup for the instruments. The second measure features a complex harmonic texture with multiple overlapping lines. The third measure continues the harmonic development, with the drums providing a rhythmic foundation. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

21

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score is arranged in 12 staves. The first two staves are for Harmonicas (Harm.), the next four for Electric Guitars (El. Guit.), the fifth for an Acoustic Guitar (Guit.), the sixth for a Bass Guitar (B. Guit.), and the last three for Drum Sets (D. Set). The key signature has one flat (Bb). Measure 21 shows the Harmonicas and two Electric Guitars with active melodic lines, while the other Electric Guitars, the Acoustic Guitar, the Bass Guitar, and one Drum Set play a steady eighth-note pattern. Measure 22 continues these patterns. Measure 23 features a dense, multi-measure rest for the first six instruments, with the Acoustic Guitar and the other two Drum Sets continuing their patterns.



24

24

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 24 consists of 12 staves. The first two staves are for Harmonica (Harm.), the next four for Electric Guitars (El. Guit.), the fifth for Acoustic Guitar (Guit.), the sixth for Electric Guitar (El. Guit.), the seventh for Bass Guitar (B. Guit.), and the last three for Drums (D. Set). The score is written in 4/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests. The Drums section includes a snare drum (D. Set) and a cymbal (D. Set). The Electric Guitars section includes a lead guitar (El. Guit.) and a rhythm guitar (El. Guit.). The Acoustic Guitar section includes a rhythm guitar (Guit.). The Bass Guitar section includes a bass line (B. Guit.). The Harmonica section includes a lead line (Harm.) and a rhythm line (Harm.).

27

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

30

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

33

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

36

The musical score for measures 36-38 is arranged in a system of 11 staves. The first two staves are for Harmonica (Harm.), the next three for Electric Guitars (El. Guit.), the next for Bass Guitar (B. Guit.), and the last three for Drums (D. Set). The key signature has one flat (Bb) and the time signature is 4/4. Measure 36 shows the first Harmonica staff with a melodic line and the second with a rhythmic accompaniment. The Electric Guitars have various parts, including a solo in the third staff. The Bass Guitar provides a steady eighth-note accompaniment. The Drums feature a pattern of eighth notes and triplets in the first two staves, and a pattern of eighth notes in the third staff.

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

39

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

42

42

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 15, starting at measure 42, features the following instruments and parts:

- Harm. (Harmonica):** The first staff shows a rest. The second staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the final measure.
- El. Guit. (Electric Guitar):** The first four staves show rests. The fifth staff shows a rest followed by a melodic phrase in the final measure.
- Guit. (Acoustic Guitar):** The staff shows a continuous pattern of eighth-note chords throughout the measures.
- El. Guit. (Electric Guitar):** The staff shows a continuous pattern of eighth-note chords, mirroring the acoustic guitar.
- B. Guit. (Bass Guitar):** The staff shows a continuous pattern of eighth-note chords.
- D. Set (Drums):** The first two staves show a rhythmic pattern with eighth notes and rests. The third staff shows a pattern of eighth notes with 'x' marks, likely indicating cymbal hits.

45

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set



48

48

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 17, starting at measure 48, features the following instruments and parts:

- Harm. (Harmonica):** Two staves. The top staff is mostly silent. The bottom staff contains a melodic line with eighth and sixteenth notes, including some triplets.
- El. Guit. (Electric Guitars):** Four staves. The top three staves are mostly silent. The bottom staff contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Guit. (Acoustic Guitar):** One staff. It plays a steady, rhythmic pattern of eighth notes, often with a double bass line.
- El. Guit. (Electric Guitars):** One staff. It plays a steady, rhythmic pattern of eighth notes, often with a double bass line.
- B. Guit. (Bass Guitar):** One staff. It plays a steady, rhythmic pattern of eighth notes, often with a double bass line.
- D. Set (Drums):** Three staves. The top staff shows a complex drum pattern with many sixteenth and thirty-second notes. The middle staff shows a steady, rhythmic pattern of eighth notes. The bottom staff shows a steady, rhythmic pattern of eighth notes.

51

The musical score for page 18, starting at measure 51, is arranged for a band. The key signature has one flat (B-flat). The score consists of the following parts:

- Harm. (Harmonica):** Two staves. The top staff is mostly silent. The bottom staff plays a melodic line with eighth and sixteenth notes, including some triplets and a final eighth-note triplet.
- El. Guit. (Electric Guitars):** Four staves. All four staves are silent throughout the measures shown.
- Guit. (Acoustic Guitar):** One staff. Plays a steady eighth-note accompaniment pattern.
- El. Guit. (Electric Guitars):** One staff. Plays a steady eighth-note accompaniment pattern, mirroring the acoustic guitar.
- B. Guit. (Bass Guitar):** One staff. Plays a steady eighth-note accompaniment pattern.
- D. Set (Drums):** Three staves. The top staff shows a complex drum pattern with eighth and sixteenth notes. The middle staff shows a simpler pattern with eighth notes. The bottom staff shows a pattern of eighth notes marked with 'x'.

53

53

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 19, measure 53, features a multi-instrumental arrangement. The top staff is for Harmonica (Harm.) in treble clef with a key signature of one flat. The second staff is also for Harmonica (Harm.) in treble clef, showing a melodic line with various notes and rests. The third staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing a whole rest. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing a whole rest. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing a whole rest. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing a whole rest. The seventh staff is for Acoustic Guitar (Guit.) in treble clef, marked with an '8', playing a rhythmic pattern of eighth notes. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8', playing a rhythmic pattern of eighth notes. The ninth staff is for Bass Guitar (B. Guit.) in bass clef, playing a rhythmic pattern of eighth notes. The tenth staff is for Drums (D. Set) in treble clef, showing a pattern of eighth notes. The eleventh staff is for Drums (D. Set) in treble clef, showing a pattern of eighth notes. The twelfth staff is for Drums (D. Set) in treble clef, showing a pattern of eighth notes.

55

55

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

58

58

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 21, starting at measure 58, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Harm., Harm., El. Guit., El. Guit., El. Guit., El. Guit., Guit., El. Guit., B. Guit., D. Set, D. Set, and D. Set. The first two Harm. staves and the first four El. Guit. staves contain whole rests. The Guit. staff features a complex melodic line with many beamed sixteenth notes. The El. Guit. staff below it plays a rhythmic accompaniment of eighth-note chords. The B. Guit. staff provides a bass line with eighth notes. The three D. Set staves show a drum pattern with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

60

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

62

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

64

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set



66

66

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 25, measure 66, features a multi-instrumental arrangement. It includes two Harmonica parts, three Electric Guitar parts, one Acoustic Guitar part, and three Drum parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The second measure continues the musical themes, with some parts featuring sustained notes or specific rhythmic patterns. The Drums part consists of three staves, with the top two showing rhythmic notation and the bottom one showing a simplified notation with 'x' marks.

68

70

70

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 27, starting at measure 70, features the following parts:

- Harm. (Harmonica):** Two staves. The top staff has whole rests. The bottom staff has whole rests in measures 70 and 71, followed by eighth-note patterns in measure 72.
- El. Guit. (Electric Guitar):** Four staves. The top two staves have whole rests. The bottom two staves play eighth-note patterns, with the bottom staff featuring triplets in measure 70.
- Guit. (Acoustic Guitar):** One staff with a whole rest in measure 70.
- B. Guit. (Bass Guitar):** One staff with a rhythmic pattern of eighth notes in measure 70.
- D. Set (Drums):** Three staves. The top staff has a whole rest. The middle staff has a rhythmic pattern of eighth notes with triplets in measure 70. The bottom staff has a rhythmic pattern of eighth notes with triplets in measure 70.

73

73

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 28, starting at measure 73, features the following instruments and parts:

- Harm. (Harmonica):** Two staves. The top staff is mostly silent. The bottom staff contains a melodic line with eighth and sixteenth notes, including some grace notes.
- El. Guit. (Electric Guitars):** Four staves. The first and third staves are mostly silent. The second and fourth staves contain complex, fast-moving lines with many beamed sixteenth and thirty-second notes, suggesting a shredding or solo section.
- Guit. (Acoustic Guitar):** One staff, mostly silent.
- B. Guit. (Bass Guitar):** One staff, featuring a simple bass line with eighth and sixteenth notes.
- D. Set (Drums):** Three staves. The top staff shows a complex drum pattern with many sixteenth and thirty-second notes. The middle staff shows a simpler pattern with eighth notes. The bottom staff shows a pattern of 'x' marks, likely representing cymbal hits or a specific drum sound.

76

76

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 29, starting at measure 76, features the following parts:

- Harm. (Harmonica):** Two staves. The top staff has whole rests. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves have whole rests. The second and fourth staves contain complex chordal textures with many beamed sixteenth notes.
- Guit. (Acoustic Guitar):** One staff with a whole rest.
- B. Guit. (Bass Guitar):** One staff with a simple bass line of eighth and quarter notes.
- D. Set (Drums):** Three staves. The top staff shows a complex drum pattern with many sixteenth notes. The middle staff has a simpler pattern with quarter notes. The bottom staff shows a pattern of eighth notes, some marked with 'x'.

79

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

82

82

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 31, measure 82, features a multi-staff arrangement. The top staff is for Harmonica (Harm.) in treble clef with a key signature of one flat (Bb). The second staff is also for Harmonica (Harm.) in treble clef with a key signature of one flat (Bb). The third, fourth, and fifth staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat (Bb). The sixth staff is for Acoustic Guitar (Guit.) in treble clef with a key signature of one flat (Bb). The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb). The eighth staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one flat (Bb). The ninth, tenth, and eleventh staves are for Drums (D. Set) in a standard drum notation format. The score is divided into three measures. The first measure shows the Harmonica playing a melodic line, while the other instruments are mostly silent. The second and third measures show a more active arrangement with the Harmonica, Electric Guitars, and Bass Guitar playing together, and the Drums providing a rhythmic foundation.

85

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set



88

The musical score for page 33, starting at measure 88, is arranged in a multi-staff format. The staves are labeled as follows:

- Harm.:** Two staves of Harmonica. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). Both staves show a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- El. Guit.:** Five staves of Electric Guitar. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The first four staves show a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The fifth staff has a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Guit.:** One staff of Acoustic Guitar. The staff has a treble clef and a key signature of one flat (Bb). It shows a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- B. Guit.:** One staff of Bass Guitar. The staff has a bass clef and a key signature of one flat (Bb). It shows a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- D. Set:** Three staves of Drums. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The first two staves show a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The third staff has a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.

The score is written in a multi-staff format, with each staff representing a different instrument. The staves are labeled as follows:

- Harm.:** Two staves of Harmonica.
- El. Guit.:** Five staves of Electric Guitar.
- Guit.:** One staff of Acoustic Guitar.
- B. Guit.:** One staff of Bass Guitar.
- D. Set:** Three staves of Drums.

The score is written in a multi-staff format, with each staff representing a different instrument. The staves are labeled as follows:

- Harm.:** Two staves of Harmonica.
- El. Guit.:** Five staves of Electric Guitar.
- Guit.:** One staff of Acoustic Guitar.
- B. Guit.:** One staff of Bass Guitar.
- D. Set:** Three staves of Drums.

91

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 34, measures 91-94, is arranged in a multi-staff format. The top two staves are for Harmonica (Harm.), the next five for Electric Guitars (El. Guit.), the seventh for Acoustic Guitar (Guit.), and the eighth for Bass Guitar (B. Guit.). The bottom three staves are for the Drum Set (D. Set). Measures 91 and 93 show active melodic lines for the Harmonica players, while measures 92 and 94 are mostly rests. The Drum Set parts show a consistent rhythmic pattern across all three players.

95

The musical score for page 95 consists of the following staves and parts:

- Harm. (Harmonica):** Two staves. The top staff begins with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a half note. The bottom staff continues the melodic line with similar rhythmic patterns and some grace notes.
- El. Guit. (Electric Guitar):** Four staves, all with treble clefs and a key signature of one flat. Each staff contains a whole rest for the first two measures and then a whole note in the third measure.
- Guit. (Acoustic Guitar):** One staff with a treble clef and a key signature of one flat. It contains a whole rest for the first two measures and then a series of eighth notes in the third measure.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one flat. It contains a whole rest for the first two measures and then a series of eighth notes in the third measure.
- B. Guit. (Bass Guitar):** One staff with a bass clef and a key signature of one flat. It contains a whole rest for the first two measures and then a series of eighth notes in the third measure.
- D. Set (Drum Set):** Three staves. The top staff has a double bar line at the beginning and contains a series of eighth notes in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes in the third measure. The middle staff contains a series of eighth notes in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes in the third measure. The bottom staff contains a whole rest for the first two measures and then four eighth notes in the third measure.

98

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

101

The musical score for page 101 consists of the following staves and parts:

- Harm. (Harmonica):** Two staves. The top staff has rests in the first two measures and a melodic line in the third. The bottom staff has a whole note chord in the first measure, rests in the second and third, and a melodic line in the fourth.
- El. Guit. (Electric Guitar):** Four staves. The first two staves have rests in the first two measures and a melodic line in the third. The third and fourth staves have a melodic line in the first measure, rests in the second and third, and a melodic line in the fourth.
- Guit. (Guitar):** One staff with a whole note chord in the first measure, rests in the second and third, and a whole note chord in the fourth.
- El. Guit. (Electric Guitar):** One staff with a melodic line in the first measure, rests in the second and third, and a melodic line in the fourth.
- B. Guit. (Bass Guitar):** One staff with a melodic line in the first measure, rests in the second and third, and a melodic line in the fourth.
- D. Set (Drum Set):** Three staves. The top staff has a melodic line in the first measure, rests in the second and third, and a melodic line in the fourth. The middle staff has a melodic line in the first measure, rests in the second and third, and a melodic line in the fourth. The bottom staff has a melodic line in the first measure, rests in the second and third, and a melodic line in the fourth.

The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals.

104

The musical score for page 38, measures 104-105, is arranged for a band. It features the following parts:

- Harm. (2 staves):** Both staves play identical melodic lines in treble clef with a key signature of one flat. Measure 104 has a whole rest, while measure 105 contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- El. Guit. (3 staves):** The first staff has a melodic line in measure 104 (G4, A4, Bb4, A4, G4, F4, E4, D4) and a whole rest in measure 105. The other two staves have whole rests in both measures.
- Guit. (1 staff):** An acoustic guitar part with a whole rest in both measures.
- El. Guit. (1 staff):** An electric guitar part with a rhythmic accompaniment of eighth-note chords in both measures.
- B. Guit. (1 staff):** A bass guitar part with a rhythmic accompaniment of eighth-note chords in both measures.
- D. Set (3 staves):** Three different drum parts. The top staff uses eighth notes and rests. The middle staff uses quarter notes and rests. The bottom staff uses 'x' marks to indicate cymbal hits on specific beats.

106

106

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 106 consists of 12 staves. The first two staves are for Harmonica (Harm.), the next four for Electric Guitar (El. Guit.), the fifth for Acoustic Guitar (Guit.), the sixth for Electric Guitar (El. Guit.), the seventh for Bass Guitar (B. Guit.), and the last three for Drums (D. Set). The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The Drums section includes a snare drum (D. Set) and a kick drum (D. Set). The Electric Guitar section includes a lead guitar (El. Guit.) and a rhythm guitar (El. Guit.). The Bass Guitar section includes a bass line (B. Guit.). The Acoustic Guitar section includes a rhythm guitar (Guit.). The Harmonica section includes a lead harmonica (Harm.) and a rhythm harmonica (Harm.).

108

The musical score for page 40, starting at measure 108, is arranged for a band. It features the following parts:

- Harm. (Harmonica):** Two staves. The top staff has whole rests. The bottom staff plays a melodic line in B-flat major, starting with eighth notes and moving to quarter notes.
- El. Guit. (Electric Guitars):** Four staves. All four staves have whole rests throughout the measures.
- Guit. (Acoustic Guitar):** One staff. Plays a steady eighth-note accompaniment in B-flat major.
- El. Guit. (Electric Guitars):** One staff. Plays a melodic line in B-flat major, mirroring the top Harmonica staff.
- B. Guit. (Bass Guitar):** One staff. Plays a steady eighth-note accompaniment in B-flat major.
- D. Set (Drums):** Three staves. The top two staves show a drum kit with snare and bass drum patterns. The bottom staff shows a cymbal line with 'x' marks indicating cymbal hits.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures per system.



41 80

81

82

83

84

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102

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106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

Harm.

Harm.

El. Guit.

111  $\text{♩} = 60$   $\text{♩} = 80$

Harm.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set