

Musical score for piano in 3/4 time. The score consists of two staves. The upper staff contains a series of notes, some of which are beamed together. The lower staff contains a corresponding bass line. Above the notes, specific frequency values are indicated: 93, 97, 107, 113, 111, 115, 113, 110, 119, 123, 128, 118, 119, 108, 104, and 100.

♪ = 110
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 131
♪ = 124
♪ = 127
♪ = 131
♪ = 136
♪ = 125
♪ = 128
♪ = 122
♪ = 124
♪ = 123
♪ = 121
♪ = 120
♪ = 106
♪ = 93

5

5

Musical score for piano, measures 8 to 12. The score is written for two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 113 Hz. The score features a series of pitch-bending notes, with the frequency in Hz indicated above each note. The notes are arranged in a descending sequence from measure 8 to measure 12.

Measure 8: $\text{Note} = 122$ Hz.

Measure 9: $\text{Note} = 118$ Hz, $\text{Note} = 114$ Hz, $\text{Note} = 111$ Hz, $\text{Note} = 110$ Hz, $\text{Note} = 109$ Hz, $\text{Note} = 108$ Hz, $\text{Note} = 107$ Hz, $\text{Note} = 106$ Hz, $\text{Note} = 105$ Hz, $\text{Note} = 104$ Hz, $\text{Note} = 103$ Hz, $\text{Note} = 102$ Hz, $\text{Note} = 96$ Hz, $\text{Note} = 95$ Hz, $\text{Note} = 93$ Hz, $\text{Note} = 97$ Hz, $\text{Note} = 107$ Hz, $\text{Note} = 113$ Hz.

Measure 10: $\text{Note} = 115$ Hz, $\text{Note} = 112$ Hz, $\text{Note} = 111$ Hz, $\text{Note} = 117$ Hz, $\text{Note} = 122$ Hz, $\text{Note} = 115$ Hz, $\text{Note} = 118$ Hz, $\text{Note} = 107$ Hz, $\text{Note} = 114$ Hz.

Measure 11: $\text{Note} = 102$ Hz, $\text{Note} = 105$ Hz, $\text{Note} = 110$ Hz, $\text{Note} = 113$ Hz, $\text{Note} = 103$ Hz, $\text{Note} = 114$ Hz, $\text{Note} = 121$ Hz, $\text{Note} = 123$ Hz, $\text{Note} = 119$ Hz, $\text{Note} = 117$ Hz, $\text{Note} = 115$ Hz, $\text{Note} = 106$ Hz, $\text{Note} = 115$ Hz, $\text{Note} = 104$ Hz, $\text{Note} = 100$ Hz.

Measure 12: $\text{Note} = 97$ Hz, $\text{Note} = 100$ Hz, $\text{Note} = 114$ Hz, $\text{Note} = 122$ Hz, $\text{Note} = 121$ Hz, $\text{Note} = 115$ Hz.

17

92 118 131 133 134 135 136 137 138 139 140 127 128 129 126 127 128 129 130 131 132 133 134 135 136 137 138 139 124 138 137 136 135 134 133 129 100

19

21 $\text{♩} = 131$ $\text{♩} = 101$ $\text{♩} = 134$ $\text{♩} = 127$ $\text{♩} = 116$ $\text{♩} = 133$ $\text{♩} = 124$ $\text{♩} = 122$

23 $\text{♩} = 126$ $\text{♩} = 107$ $\text{♩} = 123$ $\text{♩} = 118$ $\text{♩} = 117$ $\text{♩} = 140$ $\text{♩} = 81$

25 $\text{♩} = 92$ $\text{♩} = 131$ $\text{♩} = 118$ $\text{♩} = 136$ $\text{♩} = 144$ $\text{♩} = 127$

$\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 133$
 $\text{♩} = 137$
 $\text{♩} = 135$
 $\text{♩} = 147$
 $\text{♩} = 128$

♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 138
♪ = 137
♪ = 124
♪ = 138
♪ = 137
♪ = 136
♪ = 135
♪ = 134
♪ = 133
♪ = 129
♪ = 100

27

3 3 9 3 3 9 3

Musical score for piano, starting at measure 29. The score is written for two staves (treble and bass clef). The tempo markings above the staff are as follows:

- Measure 29: $\text{♩} = 100$
- Measure 30: $\text{♩} = 108$
- Measure 31: $\text{♩} = 113$
- Measure 32: $\text{♩} = 115$
- Measure 33: $\text{♩} = 120$
- Measure 34: $\text{♩} = 115$
- Measure 35: $\text{♩} = 121$
- Measure 36: $\text{♩} = 114$
- Measure 37: $\text{♩} = 123$
- Measure 38: $\text{♩} = 117$
- Measure 39: $\text{♩} = 119$
- Measure 40: $\text{♩} = 122$
- Measure 41: $\text{♩} = 123$
- Measure 42: $\text{♩} = 125$
- Measure 43: $\text{♩} = 128$
- Measure 44: $\text{♩} = 118$
- Measure 45: $\text{♩} = 123$
- Measure 46: $\text{♩} = 111$
- Measure 47: $\text{♩} = 115$
- Measure 48: $\text{♩} = 104$
- Measure 49: $\text{♩} = 100$ ⁷

Musical score for piano, measures 33 to 47. The score is written for two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/meter markings are as follows:

- Measure 33: $\text{♩} = 109$
- Measure 34: $\text{♩} = 117$
- Measure 35: $\text{♩} = 120$
- Measure 36: $\text{♩} = 118$
- Measure 37: $\text{♩} = 123$
- Measure 38: $\text{♩} = 121$
- Measure 39: $\text{♩} = 124$
- Measure 40: $\text{♩} = 122$
- Measure 41: $\text{♩} = 129$
- Measure 42: $\text{♩} = 126$
- Measure 43: $\text{♩} = 121$
- Measure 44: $\text{♩} = 118$
- Measure 45: $\text{♩} = 121$
- Measure 46: $\text{♩} = 124$
- Measure 47: $\text{♩} = 120$
- Measure 48: $\text{♩} = 113$
- Measure 49: $\text{♩} = 119$
- Measure 50: $\text{♩} = 105$
- Measure 51: $\text{♩} = 115$
- Measure 52: $\text{♩} = 102$
- Measure 53: $\text{♩} = 140$
- Measure 54: $\text{♩} = 133$
- Measure 55: $\text{♩} = 137$
- Measure 56: $\text{♩} = 136$
- Measure 57: $\text{♩} = 142$
- Measure 58: $\text{♩} = 147$
- Measure 59: $\text{♩} = 129$
- Measure 60: $\text{♩} = 128$
- Measure 61: $\text{♩} = 131$
- Measure 62: $\text{♩} = 133$
- Measure 63: $\text{♩} = 134$
- Measure 64: $\text{♩} = 92$
- Measure 65: $\text{♩} = 118$
- Measure 66: $\text{♩} = 135$
- Measure 67: $\text{♩} = 133$
- Measure 68: $\text{♩} = 127$
- Measure 69: $\text{♩} = 129$
- Measure 70: $\text{♩} = 128$

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The bass staff features a prominent triplet pattern in measures 33-34 and 37-38.

Musical score for piano, featuring a sequence of notes with associated frequency values (Hz) and measure numbers. The score is divided into two systems, each with a treble and bass staff.

Frequency Values (Hz):

- 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 138, 137, 124, 138, 137, 136, 135, 134, 133, 129, 100, 131, 101, 135, 134, 130, 134, 126, 123

Measure Numbers: 39, 41

Staff Details:

- System 1 (Measures 39-40):** Treble staff contains complex chords and arpeggios. Bass staff contains a sequence of notes with a key signature change (F#) and rests.
- System 2 (Measures 41-42):** Treble staff continues the complex harmonic texture. Bass staff contains a sequence of notes with rests and a key signature change (F#).

Annotations:

- Triplet markings (3) are present in both staves of both systems.
- Nine-measure groupings (9) are indicated in the treble staff of both systems.

Musical score for piano, measures 43 to 45. The score is written in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 104.

Measure 43: Treble clef, bass clef. The treble staff contains a series of eighth notes with frequencies: 111, 128, 125, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104. The bass staff contains a series of eighth notes with frequencies: 87, 94, 100, 107, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 113, 112, 111, 109, 106, 103. The measure is marked with a 9.

Measure 44: Treble clef, bass clef. The treble staff contains a series of eighth notes with frequencies: 109, 106, 97, 111, 112, 113, 114, 113, 112, 111, 109, 106, 103. The bass staff contains a series of eighth notes with frequencies: 109, 106, 97, 111, 112, 113, 114, 113, 112, 111, 109, 106, 103. The measure is marked with a 3.

Measure 45: Treble clef, bass clef. The treble staff contains a series of eighth notes with frequencies: 109, 106, 97, 111, 112, 113, 114, 113, 112, 111, 109, 106, 103. The bass staff contains a series of eighth notes with frequencies: 109, 106, 97, 111, 112, 113, 114, 113, 112, 111, 109, 106, 103. The measure is marked with a 3.

Musical score for piano, featuring a series of notes with frequency values (Hz) written above them. The score is divided into two systems, each with a treble and bass staff.

System 1 (Measures 48-51):

- Measure 48: Bass staff has a whole note chord (F2, C3). Treble staff has a whole note chord (F4, C5). Frequency values above notes: 100, 101, 102, 103, 104, 102, 101, 100.
- Measure 49: Bass staff has a whole note chord (F2, C3). Treble staff has a whole note chord (F4, C5). Frequency values above notes: 100, 101, 102, 103, 104, 102, 101, 100.
- Measure 50: Bass staff has a whole note chord (F2, C3). Treble staff has a whole note chord (F4, C5). Frequency values above notes: 100, 101, 102, 103, 104, 102, 101, 100.
- Measure 51: Bass staff has a whole note chord (F2, C3). Treble staff has a whole note chord (F4, C5). Frequency values above notes: 100, 101, 102, 103, 104, 102, 101, 100.

System 2 (Measures 52-55):

- Measure 52: Bass staff has a whole note chord (F2, C3). Treble staff has a whole note chord (F4, C5). Frequency values above notes: 100, 101, 102, 103, 104, 102, 101, 100.
- Measure 53: Bass staff has a whole note chord (F2, C3). Treble staff has a whole note chord (F4, C5). Frequency values above notes: 100, 101, 102, 103, 104, 102, 101, 100.
- Measure 54: Bass staff has a whole note chord (F2, C3). Treble staff has a whole note chord (F4, C5). Frequency values above notes: 100, 101, 102, 103, 104, 102, 101, 100.
- Measure 55: Bass staff has a whole note chord (F2, C3). Treble staff has a whole note chord (F4, C5). Frequency values above notes: 100, 101, 102, 103, 104, 102, 101, 100.

The frequency values (Hz) for the notes in the score are:

- 75, 79, 84, 88, 89, 90, 91, 92, 94, 95, 96, 97, 99, 100, 101, 102, 103, 104, 102, 101, 100
- 115, 113, 107, 111, 107, 110, 102, 70
- 102, 106, 105, 104, 101, 105, 102, 107, 105, 101, 94, 97, 95, 111, 92

56

Notes with pitch values (Hz) written above them:

- Measure 56: 100, 95, 97, 92, 94, 88
- Measure 57: 90, 88, 87, 86, 85, 84
- Measure 58: 83, 82, 81, 80, 93

The score is written for piano (56-59) in a key with one flat (B-flat). The notes are quarter notes, and the pitch values are indicated by a small note symbol followed by the frequency in Hz. The notes are arranged in a sequence that generally descends from 100 Hz to 80 Hz, then jumps to 93 Hz in the final measure.