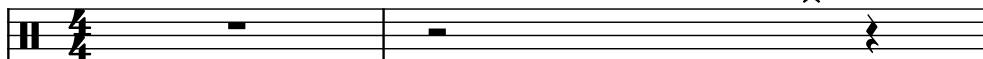
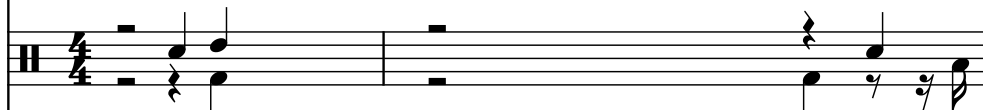


♩ = 108

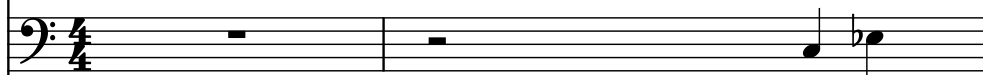
Drumset, cymbals



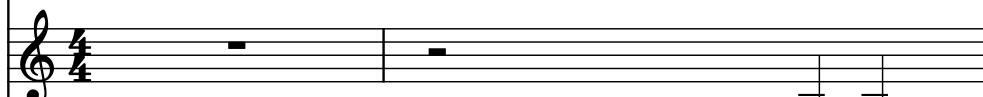
Drumset, Drumz



Bass Guitar, Bass



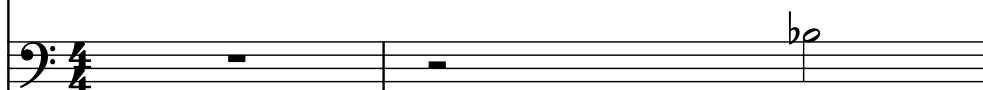
Pedal Steel Guitar, Bass



Brass, trombone



Brass, bone2



Trombone, trombone



Brass Synthesizer, baritone



Saw Synthesizer, baritone



Violins, Trpts



Violins, super1st/cnets/flute



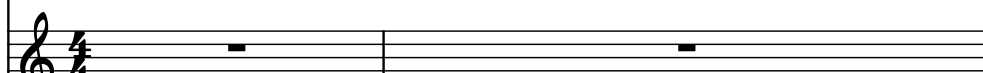
Saw Synthesizer, Mello



Saw Synthesizer, Mello



Violins, extra



3

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlms.

Vlms.

Synth.

Synth.

Synth.

Vlms.

The musical score for page 3 features a variety of instruments. The top staves include two D. Set parts, a Bass Guitar (B. Guit.), a Pedal Steel Guitar (Ped. St. Guit.), two Brass parts (Br.), a Tuba/Euphonium (Tbn.), and four Synthesizer (Synth.) parts. The bottom staves include two Violin/Viola (Vlms.) parts. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A key signature change to one flat is indicated in the middle of the score. The page number '3' is located at the top left of the score area.

5

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

Vl.

This musical score is for a 12-piece ensemble. The instruments are listed on the left: D. Set (two staves), B. Guit. (bass clef), Ped. St. Guit. (treble clef), Br. (two staves, one treble, one bass), Tbn. (bass clef), Synth. (four staves, two grouped with a brace), and Vl. (violin, bottom staff). The score is divided into two systems. The first system contains staves 1 through 7, and the second system contains staves 8 through 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. The key signature has one flat (B-flat). The page number '5' is at the top left, and the page number '3' is at the top right.

7

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

Vlns.

The musical score for page 7 features a variety of instruments. The top staves include two D. Set parts, a Bass Guitar (B. Guit.), a Pedal Steel Guitar (Ped. St. Guit.), two Brass parts (Br.), a Tuba/Euphonium (Tbn.), and four Synthesizer (Synth.) parts. The bottom staves include two Violin (Vlns.) parts. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure of the score is marked with a '7' and a '4' in the top right corner. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set parts are in the treble clef, while the B. Guit., Tbn., and Synth. parts are in the bass clef. The Ped. St. Guit., Br., and Vlns. parts are in the treble clef. The Synth. parts are in the bass clef. The Vlns. parts are in the treble clef. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining staves. The first system ends with a double bar line, and the second system begins with a new measure. The score is written in a clear and professional style, with a focus on the musical notation and the instruments involved.

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

11

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlms.

Vlms.

Synth.

Synth.

Vlns.

The musical score for page 11 features a variety of instruments. The top staves include two D. Set parts, a Bass Guitar (B. Guit.), a Pedal Steel Guitar (Ped. St. Guit.), two Brass parts (Br.), a Trombone (Tbn.), two Synthesizer parts (Synth.), two Violoncello parts (Vlms.), and two Violin parts (Vlns.). The score is written in 4/4 time and includes complex rhythmic patterns, including triplets and sixteenth notes. The bottom staves show additional Synth. and Vlns. parts. The final measure of the score features a fermata over the last note of the D. Set part.

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

7

15

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlins.

Vlins.

Synth.

Synth.

Synth.

Vlins.

Detailed description: This musical score page, numbered 15, features 15 staves. The top two staves are labeled 'D. Set' and contain a whole rest followed by a series of eighth notes with slurs. The third staff, 'B. Guit.', and the fifth staff, 'Br.', both feature a bass clef and a whole rest followed by a triplet of eighth notes. The fourth staff, 'Ped. St. Guit.', has a treble clef and a whole rest followed by a triplet of eighth notes. The sixth staff, 'Br.', has a bass clef and a whole rest. The seventh staff, 'Tbn.', has a bass clef and a whole rest followed by a triplet of eighth notes. The eighth and ninth staves, both labeled 'Synth.', have a bass clef and feature a triplet of eighth notes. The tenth and eleventh staves, both labeled 'Vlins.', have a treble clef and feature a triplet of eighth notes. The twelfth, thirteenth, and fourteenth staves are grouped by a brace on the left and labeled 'Synth.'. The twelfth staff has a treble clef and a whole rest, while the thirteenth and fourteenth staves have a treble clef and feature a triplet of eighth notes. The fifteenth staff, labeled 'Vlins.', has a treble clef and a whole rest.



16

16

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlins.

Vlins.

Synth.

Synth.

Vlins.

The musical score for page 16 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a whole rest in the first measure and a quarter rest in the second. The bottom staff has a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- B. Guit.:** Bass clef. Features eighth notes and triplets.
- Ped. St. Guit.:** Treble clef. Features eighth notes and triplets.
- Br. (first):** Bass clef. Features eighth notes and triplets.
- Br. (second):** Bass clef. Whole rests in both measures.
- Tbn.:** Bass clef. Features eighth notes and triplets.
- Synth. (first):** Bass clef. Features eighth notes and triplets.
- Synth. (second):** Bass clef. Features eighth notes and triplets.
- Vlins. (first):** Treble clef. Features eighth notes and triplets.
- Vlins. (second):** Treble clef. Features eighth notes and triplets.
- Synth. (third):** Treble clef. Whole rests in both measures.
- Synth. (fourth):** Treble clef. Whole rests in both measures.
- Vlins. (third):** Treble clef. Whole rests in both measures.

18

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlms.

Vlms.

Synth.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest followed by a quarter rest. The bottom staff has a complex rhythmic pattern of eighth and sixteenth notes.
- B. Guit.:** Bass clef. Features a triplet of eighth notes in the first measure and a half note in the second.
- Ped. St. Guit.:** Treble clef. Features a triplet of eighth notes in the first measure and a half note in the second.
- Br. (Horn):** Two staves. The top staff has a half note in the first measure and a half note in the second. The bottom staff has a half note in the first measure and a half note in the second.
- Tbn. (Trombone):** Bass clef. Features a half note in the first measure and a half note in the second.
- Synth. (Synthesizer):** Two staves. Both staves have a complex rhythmic pattern of eighth and sixteenth notes.
- Vlms. (Violins):** Two staves. Both staves have a complex rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves. Both staves have a complex rhythmic pattern of eighth and sixteenth notes.

18

20

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

22

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

24

24

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlms.

Vlms.

Synth.

Synth.

Synth.

The musical score consists of 12 staves. The first two staves are for 'D. Set' (Drum Set), with the top staff showing a snare drum and the bottom staff showing a kick drum. The third staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fourth staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef. The fifth and sixth staves are for 'Br.' (Brass), with the top staff in treble clef and the bottom staff in bass clef. The seventh staff is for 'Tbn.' (Trombone) in bass clef. The eighth and ninth staves are for 'Synth.' (Synthesizer) in bass clef. The tenth and eleventh staves are for 'Vlms.' (Violins) in treble clef. The twelfth staff is for 'Synth.' (Synthesizer) in treble clef. The score includes various musical notations such as notes, rests, and triplets. There are also some markings above the first two staves, possibly indicating fingerings or breath marks.

25

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

Downloaded from [www.indidities.com](http://www.indidities.com)

26

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

Score for measures 27-30, featuring the following instruments:

- D. Set
- B. Guit.
- Ped. St. Guit.
- Br.
- Tbn.
- Synth.
- Vlns.
- Synth.
- Synth.
- Synth.
- Vlns.

The score is written for measures 27 through 30. The notation includes various musical symbols such as notes, rests, and triplets, indicating a complex rhythmic and melodic structure. The instruments are arranged in a multi-staff format, with some instruments (like the Synth. and Vlns.) appearing in multiple staves. The score is presented in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature (C).



28



D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Vlns.

Score for measures 29-32, featuring the following instruments:

- D. Set
- D. Set
- B. Guit.
- Ped. St. Guit.
- Br.
- Br.
- Tbn.
- Synth.
- Synth.
- Vlns.
- Vlns.
- Synth. (stereo pair)
- Synth.

The score is written in 4/4 time. The key signature has one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The D. Set parts feature a series of eighth notes. The B. Guit. and Ped. St. Guit. parts include triplets. The Br. and Tbn. parts feature sustained notes. The Synth. parts include complex rhythmic patterns and sustained notes. The Vlns. parts are mostly sustained notes. The stereo Synth. pair and the final Synth. part feature sustained notes.

30

30

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

32

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Vlns.

Score for page 33, featuring the following instruments and staves:

- D. Set
- D. Set
- B. Guit.
- Ped. St. Guit.
- Br.
- Br.
- Tbn.
- Synth.
- Synth.
- Vlns.
- Vlns.
- Synth. (stereo pair)
- Synth.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The key signature is one flat (B-flat).

34

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlms.

Vlms.

Synth.

Synth.

Synth.

The musical score for page 34 features a variety of instruments. The top staves include two D. Set parts, a Bass Guitar (B. Guit.) with triplet markings, a Pedal Steel Guitar (Ped. St. Guit.) with triplet markings, and two Horn parts (Br.). Below these are a Trombone (Tbn.) part, two Synth. parts, two Violin parts (Vlms.), and two more Synth. parts. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and triplet markings.

36

36

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

Vlns.

The musical score for page 23, starting at measure 36, features the following parts and notation:

- D. Set:** Two staves. The top staff has a whole rest in measure 36, a quarter rest in measure 37, and another whole rest in measure 38. The bottom staff has a quarter rest in measure 36, followed by eighth and sixteenth notes in measures 37 and 38.
- B. Guit.:** Bass clef. Measure 36 has a triplet of eighth notes (G2, A2, B2) and a quarter rest. Measure 37 has a half note (C3), a quarter rest, and a triplet of eighth notes (D3, E3, F3). Measure 38 has a quarter note (G3), a quarter rest, and a triplet of eighth notes (A3, B3, C4).
- Ped. St. Guit.:** Treble clef. Measure 36 has a triplet of eighth notes (G4, A4, B4) and a quarter rest. Measure 37 has a half note (C5), a quarter rest, and a triplet of eighth notes (D5, E5, F5). Measure 38 has a quarter note (G5), a quarter rest, and a triplet of eighth notes (A5, B5, C6).
- Br. (Soprano):** Treble clef. Measure 36 has a half note (G4) and a quarter rest. Measure 37 has a half note (C5) and a quarter rest. Measure 38 has a half note (G5) and a quarter rest.
- Br. (Bass):** Bass clef. Measure 36 has a half note (C3) and a quarter rest. Measure 37 has a half note (F3) and a quarter rest. Measure 38 has a half note (C4) and a quarter rest.
- Tbn.:** Bass clef. Measure 36 has a half note (G2) and a quarter rest. Measure 37 has a half note (C3) and a quarter rest. Measure 38 has a half note (G2) and a quarter rest.
- Synth. (1):** Treble clef. Measure 36 has a half note (G4) and a quarter rest. Measure 37 has a half note (C5) and a quarter rest. Measure 38 has a half note (G5) and a quarter rest.
- Synth. (2):** Treble clef. Measure 36 has a half note (G4) and a quarter rest. Measure 37 has a half note (C5) and a quarter rest. Measure 38 has a half note (G5) and a quarter rest.
- Vlns. (1):** Treble clef. Measure 36 has a half note (G4) and a quarter rest. Measure 37 has a half note (C5) and a quarter rest. Measure 38 has a half note (G5) and a quarter rest.
- Vlns. (2):** Treble clef. Measure 36 has a half note (G4) and a quarter rest. Measure 37 has a half note (C5) and a quarter rest. Measure 38 has a half note (G5) and a quarter rest.
- Synth. (3):** Treble clef. Measure 36 has a half note (G4) and a quarter rest. Measure 37 has a half note (C5) and a quarter rest. Measure 38 has a half note (G5) and a quarter rest.
- Synth. (4):** Treble clef. Measure 36 has a half note (G4) and a quarter rest. Measure 37 has a half note (C5) and a quarter rest. Measure 38 has a half note (G5) and a quarter rest.
- Vlns. (3):** Treble clef. Measure 36 has a half note (G4) and a quarter rest. Measure 37 has a half note (C5) and a quarter rest. Measure 38 has a half note (G5) and a quarter rest.

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.



41

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

43

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Vlns.

45

45

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

Vlns.

Detailed description: This page contains musical notation for measures 45 and 46. The score is arranged in a multi-staff format. The top two staves are labeled 'D. Set' and feature a series of eighth notes with 'x' marks above them. The third staff, 'B. Guit.', shows a bass line with triplets and eighth notes. The fourth staff, 'Ped. St. Guit.', has a treble clef and includes triplets. The fifth staff, 'Br.', is a treble clef staff with eighth notes and triplets. The sixth staff, 'Br.', is a bass clef staff that is mostly empty. The seventh staff, 'Tbn.', is a bass clef staff with eighth notes and triplets. The eighth staff, 'Synth.', is a treble clef staff that is empty. The ninth staff, 'Synth.', is a treble clef staff that is empty. The tenth staff, 'Vlns.', is a treble clef staff with eighth notes and triplets. The eleventh staff, 'Vlns.', is a treble clef staff that is empty. The twelfth staff is a grand staff (treble and bass clefs) with eighth notes and triplets. The thirteenth staff, 'Synth.', is a treble clef staff with eighth notes and triplets. The fourteenth staff, 'Vlns.', is a treble clef staff that is empty. The notation includes various musical symbols such as clefs, notes, rests, and triplet markings.

47

This musical score page contains measures 47 and 48 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a pattern of eighth notes with some rests.
- B. Guit. (Bass Guitar):** One staff in bass clef, showing a sequence of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef, showing a sequence of eighth notes.
- Br. (Brass):** Two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes.
- Tbn. (Trombone):** One staff in bass clef, showing a sequence of eighth notes.
- Synth. (Synthesizer):** Four staves. The top two staves show a sequence of eighth notes. The bottom two staves show a sequence of eighth notes.
- Vlins. (Violins):** Two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes.

The score is written in 4/4 time. Measures 47 and 48 are shown. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like '3' and '3'.

49

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlins.

Vlins.

Synth.

Synth.

51

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Vlns.

53

53

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Vlns.

54

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Vlns.



55

55

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

Synth.

The musical score is for page 55 of a 33-page document. It features a multi-staff arrangement. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one flat. The third staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fourth staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef. The fifth and sixth staves are for 'Br.' (Brass), with the fifth in treble clef and the sixth in bass clef. The seventh staff is for 'Tbn.' (Tuba) in bass clef. The eighth and ninth staves are for 'Synth.' (Synthesizer), both in bass clef. The tenth and eleventh staves are for 'Vlns.' (Violins), both in treble clef. The twelfth and thirteenth staves are for 'Synth.' (Synthesizer), both in treble clef. The fourteenth staff is for 'Synth.' (Synthesizer) in treble clef. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'f' and 'p'. The page number '55' is at the top left, and '33' is at the top right.

56

56

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlms.

Vlms.

Synth.

Synth.

Synth.

The musical score for page 56 features a variety of instruments. The top section includes two D. Set staves, a B. Guit. staff with triplets, a Ped. St. Guit. staff with complex chordal textures, and two Br. staves. The middle section includes a Tbn. staff and two Synth. staves, each with triplets. The bottom section includes two Vlms. staves and three Synth. staves, also featuring triplets. The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings.

58

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Vlns.

59

59

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

The musical score for page 59 features the following instruments and parts:

- D. Set:** Two staves. The top staff has rests with asterisks above them. The bottom staff has a triplet of eighth notes in the third measure.
- B. Guit.:** Bass clef. Features a triplet of eighth notes in the third measure.
- Ped. St. Guit.:** Treble clef. Features a triplet of eighth notes in the third measure.
- Br. (Horn):** Two staves. The top staff has a half note in the first measure and a half note in the third measure. The bottom staff has a half note in the first measure and a half note in the third measure.
- Tbn. (Tuba):** Bass clef. Features a half note in the first measure and a half note in the third measure.
- Synth. (Synthesizer):** Two staves. Both staves have a half note in the first measure and a half note in the third measure.
- Vlns. (Violins):** Two staves. Both staves have a half note in the first measure and a half note in the third measure.
- Synth. (Synthesizer):** Two staves. Both staves have a half note in the first measure and a half note in the third measure.
- Synth. (Synthesizer):** Two staves. Both staves have a half note in the first measure and a half note in the third measure.

60

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Synth.

Score for measures 61-62, featuring multiple instruments and staves:

- D. Set** (Drum Set): Two staves showing a simple rhythmic pattern.
- B. Guit.** (Bass Guitar): Staff with a complex, syncopated bass line.
- Ped. St. Guit.** (Pedal Steel Guitar): Staff with a complex, syncopated line.
- Br.** (Brass): Two staves, one with a complex, syncopated line and the other with a simple rhythmic pattern.
- Tbn.** (Trombone): Staff with a complex, syncopated line.
- Synth.** (Synthesizer): Multiple staves, each with a complex, syncopated line.
- Vlns.** (Violins): Two staves, each with a complex, syncopated line.
- Synth.** (Synthesizer): Two staves, each with a complex, syncopated line.
- Synth.** (Synthesizer): One staff with a complex, syncopated line.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

62

D. Set

D. Set

B. Guit.

Ped. St. Guit.

Br.

Br.

Tbn.

Synth.

Synth.

Vlns.

Vlns.

Synth.

Synth.

Vlns.