

Flute, It Can Happen / Yes

;by KEPEMusic Ltd.

♩ = 112

Electric Bass

B♭ Clarinet

Sitar

Piano

Bass Recorder

Electric Guitar

String Synthesizer

Koto

Drumset

Electric Guitar

Crotales

Pad Synthesizer

$\text{♩} = 110$
 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 112$

Fl.
El. B.
Bb Cl.
Si.
Pno.
B. Rec.
El. Guit.
Synth.
Ko.
D. Set
El. Guit.
Crot.
Synth.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Bassoon (El. B.), Clarinet in B-flat (Bb Cl.), Saxophone (Si.), Piano (Pno.), Trombone (B. Rec.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Koto (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), Crochets (Crot.), and Synthesizer (Synth.). The Saxophone part features a complex melodic line with a triplet of eighth notes in the first measure, followed by various rhythmic patterns including eighth and sixteenth notes. The Piano, Trombone, and Drums parts are mostly silent, indicated by horizontal lines with bar rests. The Crochets part has a few notes in the second measure, including a triplet of eighth notes. The Synthesizer parts are also silent.

4

Fl.

El. B.

B \flat Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score consists of 14 staves. The first staff (Fl.) has a whole rest in both measures. The second staff (El. B.) has a whole rest in both measures. The third staff (B \flat Cl.) has a whole rest in both measures. The fourth staff (Si.) contains a melodic line with eighth notes and slurs, starting on a middle C and moving up and then down. The fifth staff (Pno.) has a whole rest in both measures. The sixth staff (B. Rec.) has a whole rest in both measures. The seventh staff (El. Guit.) has a whole rest in both measures. The eighth staff (Synth.) has a whole rest in both measures. The ninth staff (Ko.) has a whole rest in both measures. The tenth staff (D. Set) has a whole rest in both measures. The eleventh staff (El. Guit.) has a whole rest in both measures. The twelfth staff (Crot.) contains a rhythmic pattern of eighth notes with stems pointing up, starting on a middle C. The thirteenth staff (Synth.) has a whole rest in both measures.

6

Fl.

El. B.

B \flat Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Special thanks to Imre Marosi for starting this file

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Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Electric Bass (El. B.), B-flat Clarinet (B \flat Cl.), Saxophone (Si.), Piano (Pno.), Baritone Trumpet (B. Rec.), Electric Guitar (El. Guit.), Synth, Trombone (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), Cymbals (Crot.), and Synth. The Flute part has a melodic line starting in measure 6. The Saxophone part has a similar melodic line. The Piano part is mostly silent. The Drums part has a steady rhythm. The Cymbals part has a rhythmic pattern. The Electric Bass and Baritone Trumpet parts are mostly silent. The Electric Guitar and Synth parts are also mostly silent. The page number '4' is in the top left corner. The measure number '6' is at the top left of the first staff. At the bottom of the page, there is a red watermark 'www.midcities.com' and a black watermark 'Special thanks to Imre Marosi for starting this file'.

8

Fl. El. B. Bb Cl. Si. Pno. B. Rec. El. Guit. Synth. Ko. D. Set El. Guit. Crot. Synth.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a whole rest, followed by a quarter rest, and then a melodic line of eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef, whole rests throughout.
- Bb Cl. (B-flat Clarinet):** Treble clef, whole rests throughout.
- Si. (Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes, including grace notes.
- Pno. (Piano):** Treble and Bass clefs, both with whole rests throughout.
- B. Rec. (Bassoon):** Bass clef, whole rests throughout.
- El. Guit. (Electric Guitar):** Treble clef, whole rests throughout.
- Synth. (Synthesizer):** Treble and Bass clefs, both with whole rests throughout.
- Ko. (Trombone):** Treble clef, playing a melodic line with quarter and eighth notes, including grace notes.
- D. Set (Drum Set):** Drum clef, playing a rhythmic pattern of quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, whole rests throughout.
- Crot. (Cymbal):** Treble clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble clef, whole rests throughout.

10

Fl.

El. B.

B♭ Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description: This page of a musical score contains measures 10 and 11. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10 and 11. Measure 10 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Euphonium (El. B.):** Measures 10 and 11. Measure 10 has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.
- B♭ Clarinet (B♭ Cl.):** Measures 10 and 11. Both measures have a whole rest.
- Saxophone (Si.):** Measures 10 and 11. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Piano (Pno.):** Measures 10 and 11. Both staves have whole rests.
- Bassoon (B. Rec.):** Measures 10 and 11. Both staves have whole rests.
- Electric Guitar (El. Guit.):** Measures 10 and 11. Both staves have whole rests.
- Synthesizer (Synth.):** Measures 10 and 11. Measure 10 has a whole rest. Measure 11 has a half note G4 in the right hand and a half note G2 in the left hand.
- Koto (Ko.):** Measures 10 and 11. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Drum Set (D. Set):** Measures 10 and 11. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Electric Guitar (El. Guit.):** Measures 10 and 11. Both staves have whole rests.
- Crotales (Crot.):** Measures 10 and 11. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Synthesizer (Synth.):** Measures 10 and 11. Both staves have whole rests.

12

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Electric Bass (El. B.), Bb Clarinet (Bb Cl.), Saxophone (Si.), Piano (Pno.), Baritone Saxophone (B. Rec.), Electric Guitar (El. Guit.), Synth., Koto (Ko.), Drum Set (D. Set), Electric Guitar (El. Guit.), Congas (Crot.), and Synth. The Flute part features a triplet of eighth notes. The Electric Bass part has a complex rhythmic pattern with many beamed notes. The Saxophone part consists of eighth notes with grace notes. The Piano part is mostly silent. The Baritone Saxophone part is also mostly silent. The Electric Guitar part has a few notes. The Synth. part has a melodic line with a long note. The Koto part has a simple rhythmic pattern. The Drum Set part has a steady beat. The Congas part has a rhythmic pattern of eighth notes. The bottom Synth. part is mostly silent.

14

Fl.

El. B.

B♭ Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description: This page of a musical score contains measures 14 and 15. The instruments and their parts are as follows: Flute (Fl.) has a melodic line in measure 14 and rests in measure 15. Euphonium (El. B.) plays a rhythmic pattern of eighth notes in both measures. B♭ Clarinet (B♭ Cl.) is silent. Saxophone (Si.) plays a melodic line in measure 14 and rests in measure 15. Piano (Pno.) is silent. Bassoon (B. Rec.) is silent. Electric Guitar (El. Guit.) is silent. Synthesizer (Synth.) has a sustained melodic line in both measures. Trombone (Ko.) has a melodic line in measure 14 and rests in measure 15. Drum Set (D. Set) plays a simple rhythmic pattern of quarter notes. Electric Guitar (El. Guit.) is silent. Congas (Crot.) play a steady eighth-note pattern. A second Synthesizer (Synth.) part is at the bottom, which is mostly silent.

16

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description of the musical score for page 16, measures 16-17. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows: Flute (Fl.) has a melodic line in the upper register with some grace notes. Electric Bass (El. B.) plays a rhythmic pattern of eighth notes. Bb Clarinet (Bb Cl.) is silent. Saxophone (Si.) plays a melodic line with grace notes. Piano (Pno.) is silent. Baritone Saxophone (B. Rec.) is silent. Electric Guitar (El. Guit.) is silent. Synth. has two staves with sustained chords and melodic lines. Trombone (Ko.) has a melodic line with grace notes. Drum Set (D. Set) plays a simple rhythmic pattern. Electric Guitar (El. Guit.) is silent. Cymbal (Crot.) plays a rhythmic pattern of eighth notes. Synth. (bottom) is silent.

18

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

20

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description: This page of a musical score contains measures 20 and 21. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth notes and rests. Euphonium (El. B.) plays a rhythmic pattern of eighth notes with accents. Bb Clarinet (Bb Cl.) plays a steady eighth-note accompaniment. Saxophone (Si.) plays a melodic line with eighth notes and accents. Piano (Pno.) has a whole rest in both measures. Bassoon (B. Rec.) has a whole rest in both measures. Electric Guitar (El. Guit.) has a whole rest in both measures. Synthesizer (Synth.) has a melodic line with a long slur across both measures. Koto (Ko.) plays a melodic line with eighth notes and rests. Drum Set (D. Set) plays a simple eighth-note pattern. Electric Guitar (El. Guit.) has a whole rest in both measures. Crotales (Crot.) play a rhythmic pattern of eighth notes. A second Synthesizer (Synth.) part at the bottom has a whole rest in both measures.

The musical score for page 12 features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line in the first measure.
- El. B. (Euphonium):** Bass clef, playing a melodic line in the first measure.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Si. (Saxophone):** Treble clef, playing a melodic line in the first measure.
- Pno. (Piano):** Two staves, both containing rests.
- B. Rec. (Trombone):** Bass clef, containing rests.
- El. Guit. (Electric Guitar):** Treble clef, containing rests.
- Synth. (Synthesizer):** Two staves, playing sustained chords with long notes.
- Ko. (Koto):** Treble clef, playing a melodic line in the first measure.
- D. Set (Drum Set):** Drum notation, including a snare drum hit marked with an asterisk.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment of eighth notes in the second measure.
- Crot. (Crotales):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Synth. (Synthesizer):** Treble clef, containing rests.

24

Fl.

El. B.

B♭ Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score for page 13, measures 24-25, features the following instruments and parts:

- Fl.**: Flute, rests in both measures.
- El. B.**: Euphonium, plays a rhythmic pattern of quarter notes with accents in both measures.
- B♭ Cl.**: B♭ Clarinet, plays a sixteenth-note arpeggiated pattern in measure 25.
- Si.**: Saxophone, rests in both measures.
- Pno.**: Piano, rests in both measures.
- B. Rec.**: Bassoon, rests in both measures.
- El. Guit.**: Electric Guitar, rests in both measures.
- Synth.**: Synth, plays sustained notes with a tremolo effect in both measures.
- Ko.**: Koto, rests in both measures.
- D. Set**: Drum Set, plays a rhythmic pattern of eighth notes in both measures.
- El. Guit.**: Electric Guitar, plays a continuous sixteenth-note arpeggiated pattern in both measures.
- Crot.**: Crochet, rests in both measures.
- Synth.**: Synth, rests in both measures.

26

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

28

Fl.

El. B.

B \flat Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Special thanks to Imre Marosi for starting this file

30

Musical score for page 16, measures 30-31. The score is arranged in a grand staff format with the following instruments and parts:

- Fl.:** Flute part, starting with a whole rest in measure 30 and playing a melodic line in measure 31.
- El. B.:** Euphonium part, playing a rhythmic pattern of eighth notes and rests.
- Bb Cl.:** B-flat Clarinet part, playing a steady eighth-note accompaniment.
- Si.:** Saxophone part, consisting of whole rests in both measures.
- Pno.:** Piano part, featuring a melodic line in the right hand and a bass line in the left hand.
- B. Rec.:** Bassoon part, consisting of whole rests in both measures.
- El. Guit.:** Electric Guitar part, consisting of whole rests in both measures.
- Synth.:** Synth part, consisting of whole rests in both measures.
- Ko.:** Keyboard part, consisting of whole rests in both measures.
- D. Set:** Drum Set part, playing a rhythmic pattern of eighth notes and rests.
- El. Guit.:** Electric Guitar part, playing a melodic line of eighth notes.
- Crot.:** Crochet part, consisting of whole rests in both measures.
- Synth.:** Synth part, consisting of whole rests in both measures.

32

Fl.

El. B.

B \flat Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

34

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description of the musical score: The score is for measures 34 and 35. The Flute part (Fl.) has a melodic line starting on a quarter rest in measure 34, followed by eighth and quarter notes in measure 35. The Euphonium part (El. B.) has a rhythmic pattern of quarter notes and rests. The Bb Clarinet (Bb Cl.) plays a series of chords. The Saxophone (Si.) is silent. The Piano (Pno.) has a complex accompaniment with chords and moving lines. The Bassoon (B. Rec.) has a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) is silent. The Synth. part is silent. The Koto (Ko.) is silent. The Drum Set (D. Set) has a consistent rhythmic pattern of eighth notes. The second Electric Guitar (El. Guit.) has a rhythmic pattern of eighth notes. The Crotales (Crot.) are silent. The final Synth. part is silent.

36

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

38

♩ = 112

Fl.

El. B.

B♭ Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Flute (Fl.), Bassoon (El. B.), B♭ Clarinet (B♭ Cl.), Saxophone (Si.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synth, Keyboard (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), Cymbals (Crot.), and Synth. The score consists of two measures. The first measure shows various rhythmic patterns and rests for the instruments. The second measure features more complex rhythmic figures, including a triplet of eighth notes in the Drums part and a triplet of sixteenth notes in the second Electric Guitar part. The tempo is marked as ♩ = 112.

40

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

43

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score for rehearsal mark 43 consists of 13 staves. The Flute part (Fl.) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Euphonium part (El. B.) is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The Bb Clarinet part (Bb Cl.) is in treble clef and follows a similar melodic pattern to the flute. The Saxophone (Si.), Piano (Pno.), Koto (Ko.), and another Electric Guitar (El. Guit.) parts are mostly silent, indicated by horizontal lines. The Bassoon part (B. Rec.) is in bass clef and plays a more complex, textured line with many beamed notes. The Drum Set part (D. Set) is in a standard drum notation with 'x' marks for cymbals and stems for other drums. The Synthesizer part (Synth.) has two staves, with the upper staff containing a few notes and the lower staff being mostly silent. The second Electric Guitar part (El. Guit.) is in treble clef and has a few notes in the final measure. The Crotchet part (Crot.) is in treble clef and is silent. The final Synth. part is in treble clef and has a few notes in the final measure.

46 $\text{♩} = 110$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Starts with a triplet of eighth notes, followed by a quarter rest, then a quarter note, and a quarter rest. The second measure contains a quarter rest followed by a quarter note.
- El. B. (Electric Bass):** Bass clef. Plays a steady eighth-note line.
- Bb Cl. (B-flat Clarinet):** Treble clef. Starts with a triplet of eighth notes, followed by a quarter rest, then a quarter note, and a quarter rest. The second measure contains a quarter rest followed by a quarter note.
- Si. (Saxophone):** Treble clef. Starts with a quarter rest, followed by a quarter note, and a quarter rest. The second measure contains a quarter rest followed by a quarter note.
- Pno. (Piano):** Treble and Bass clefs. Both staves are mostly empty, with a few notes in the second measure.
- B. Rec. (Bassoon):** Bass clef. Both staves are empty.
- El. Guit. (Electric Guitar):** Treble clef. Starts with a chord, followed by a melodic line with a long sustain.
- Synth. (Synthesizer):** Treble and Bass clefs. Both staves are mostly empty, with a few notes in the second measure.
- Ko. (Keyboard):** Treble clef. Both staves are empty.
- D. Set (Drum Set):** Drum clef. Shows a rhythmic pattern with 'x' marks for cymbals and stems for drums.
- El. Guit. (Electric Guitar):** Treble clef. Both staves are empty.
- Crot. (Cymbal):** Treble clef. Both staves are empty.
- Synth. (Synthesizer):** Treble clef. Both staves are empty.

48

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), Saxophone (Si.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synth, Keyboard (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), Crotonal (Crot.), and Synth. The Flute part features a melodic line with eighth notes and rests. The Electric Bass part has a steady eighth-note accompaniment. The B-flat Clarinet part plays a similar eighth-note pattern. The Saxophone part has a more complex melodic line with slurs and accents. The Piano part is mostly silent, indicated by a large brace and a few small horizontal lines. The Bassoon part is also mostly silent. The Electric Guitar part has a sustained chord with a tremolo effect. The Synth part has a melodic line with slurs. The Keyboard part is mostly silent. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them. The second Electric Guitar part is mostly silent. The Crotonal part is mostly silent. The final Synth part is mostly silent.

50

This musical score page features ten staves for various instruments. The Flute (Fl.) and Eb Clarinet (Eb Cl.) parts are active throughout, with the Flute playing a melodic line and the Eb Clarinet providing harmonic support. The Saxophone (Si.) part is also active, playing a melodic line. The Piano (Pno.) part is active in the first measure, playing a chordal accompaniment. The Bassoon (B. Rec.) part is active in the first measure, playing a low register accompaniment. The Electric Guitar (El. Guit.) part is active in the first measure, playing a melodic line. The Synth. part is active in the first measure, playing a melodic line. The Trombone (Ko.) part is active in the first measure, playing a low register accompaniment. The Drums (D. Set) part is active in the first measure, playing a rhythmic accompaniment. The Cymbals (Crot.) part is active in the first measure, playing a rhythmic accompaniment. The Synth. part is active in the first measure, playing a melodic line.

52

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

54

♩ = 114

Fl.

El. B.

B♭ Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Electric Bass (El. B.), Bass Clarinet (B♭ Cl.), Saxophone (Si.), Piano (Pno.), Trombone (B. Rec.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Keyboard (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), and Cymbals (Crot.). The score is written in a standard musical notation with treble and bass clefs. The tempo is marked as ♩ = 114. The page number 54 is in the top left, and the page number 27 is in the top right. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part shows complex chordal structures and arpeggios. The electric guitar parts feature both melodic lines and rhythmic patterns. The drum part includes a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

56

Fl.

El. B.

B♭ Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score for page 28, measures 56-57, features the following instruments and parts:

- Fl.**: Flute, rests in both measures.
- El. B.**: Euphonium, plays a melodic line in the bass clef.
- B♭ Cl.**: B♭ Clarinet, rests in both measures.
- Si.**: Saxophone, rests in both measures.
- Pno.**: Piano, provides harmonic support with chords in both hands.
- B. Rec.**: Bassoon, rests in both measures.
- El. Guit.**: Electric Guitar, rests in both measures.
- Synth.**: Synthesizer, plays sustained chords in both hands.
- Ko.**: Koto, rests in both measures.
- D. Set**: Drum Set, plays a rhythmic pattern with snare and bass drum.
- El. Guit.**: Electric Guitar, plays a fast, rhythmic melodic line.
- Crot.**: Crotales, rests in both measures.
- Synth.**: Synthesizer, rests in both measures.

58

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The instruments are: Flute (Fl.), Euphonium (El. B.), B-flat Clarinet (Bb Cl.), Saxophone (Si.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Keyboard (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), and Cymbals (Crot.). The score is in 8/8 time. The first two measures show the flute and euphonium playing. The piano part has a few notes in the first measure. The bassoon and electric guitar (bottom) have rhythmic patterns. The synthesizer and keyboard parts have sustained chords. The drums and cymbals have specific rhythmic patterns. The second electric guitar part has a fast, repetitive eighth-note pattern.

60

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Special thanks to Imre Marosi for starting this file

62

♩ = 115

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

64

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score for page 32, measures 64-65, features a variety of instruments. The Flute (Fl.) and Euphonium (El. B.) parts are active, with the Flute playing a melodic line and the Euphonium providing harmonic support. The Bb Clarinet (Bb Cl.) also has a melodic part. The Saxophone (Si.) and Bassoon (B. Rec.) parts are mostly silent. The Piano (Pno.) part is also silent. The Electric Guitar (El. Guit.) has a rhythmic part. The Synthesizer (Synth.) part is active, providing a harmonic background. The Koto (Ko.) part is active, playing a rhythmic pattern. The Drum Set (D. Set) part is active, providing a rhythmic pattern. The Crotales (Crot.) part is silent. The Saxophone (Si.) part is silent.

66

Fl.

El. B.

B \flat Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description: This page of a musical score, rehearsal mark 66, contains 13 staves. The instruments and their parts are: Flute (Fl.) with a melodic line; Bassoon (El. B.) with a bass line; B \flat Clarinet (B \flat Cl.) with a melodic line; Saxophone (Si.) with a whole rest; Piano (Pno.) with a whole rest; Trombone (B. Rec.) with a bass line; Electric Guitar (El. Guit.) with a whole rest; Synthesizer (Synth.) with sustained chords; Keyboard (Ko.) with a rhythmic pattern; Drums (D. Set) with a drum set notation; Electric Guitar (El. Guit.) with a rhythmic pattern; Crotchet (Crot.) with a whole rest; and another Synthesizer (Synth.) with a whole rest. The score is written in a common time signature.

68

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Special thanks to Imre Marosi for starting this file

70 $\text{♩} = 112$

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Euphonium (El. B.), B♭ Clarinet (B♭ Cl.), Saxophone (Si.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synth., Koto (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), Crochet (Crot.), and Synth. The score is divided into two measures. The first measure contains musical notation for most instruments, while the second measure is mostly empty, with some notation for the Drums and the bottom Synth. staff.

74

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

75

Fl.

El. B.

B \flat Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

76

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

79 ♩ = 110

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Electric Bass (El. B.), Eb Clarinet (Bb Cl.), Saxophone (Si.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synth, Koto (Ko.), Drum Set (D. Set), Electric Guitar (El. Guit.), Crochet (Crot.), and Synth. The score begins at measure 79 with a tempo of 110 beats per minute. The Flute part features a melodic line with eighth notes. The Electric Bass part provides a steady accompaniment. The Eb Clarinet and Saxophone parts have more complex rhythmic patterns. The Piano part is mostly silent, indicated by rests. The Bassoon part also has rests. The Electric Guitar part has a melodic line with a long sustain. The Synth part has a melodic line with a long sustain. The Koto part has rests. The Drum Set part has a rhythmic pattern of eighth notes. The second Electric Guitar part has rests. The Crochet part has rests. The final Synth part has rests.

81

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

83

Fl.

El. B.

B♭ Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

85

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- El. B.**: Electric Bass, providing a steady rhythmic accompaniment.
- Bb Cl.**: Eb Clarinet, playing a harmonic accompaniment with chords.
- Si.**: Saxophone, playing a melodic line with eighth notes and rests.
- Pno.**: Piano, with a grand staff showing mostly rests and a few notes in the right hand.
- B. Rec.**: Bassoon, with a grand staff showing mostly rests.
- El. Guit.**: Electric Guitar, playing a melodic line with long notes and some bends.
- Synth.**: Synth, playing a melodic line with long notes and some bends.
- Ko.**: Keyboard, with a grand staff showing mostly rests.
- D. Set**: Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- El. Guit.**: Electric Guitar, with a grand staff showing mostly rests.
- Crot.**: Cymbals, with a grand staff showing mostly rests.
- Synth.**: Synth, with a grand staff showing mostly rests.

87

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Special thanks to Imre Marosi for starting this file

89

♩ = 115

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. B. (Euphonium):** Bass clef, playing a melodic line with eighth and sixteenth notes, including a trill.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Si. (Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), mostly silent with some low notes.
- B. Rec. (Bassoon):** Bass clef, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Grand staff, playing sustained chords and melodic fragments.
- Ko. (Keyboard):** Treble clef, mostly silent.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and rhythmic patterns for the drums.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- Crot. (Cymbal):** Treble clef, mostly silent.
- Synth. (Synthesizer):** Treble clef, playing sustained chords.

92 ♩ = 114

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

95

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description: This page of a musical score, rehearsal mark 95, features 14 staves. The instruments are: Flute (Fl.), Euphonium (El. B.), B-flat Clarinet (Bb Cl.), Saxophone (Si.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Trombone (Ko.), Drum Set (D. Set), Electric Guitar (El. Guit.), Cymbal (Crot.), and Synthesizer (Synth.). The score is in 4/4 time. The Flute, Euphonium, Clarinet, Saxophone, Piano, Trombone, and Cymbal parts are mostly silent, indicated by rests. The Bassoon part has a few notes with a grace note. The Electric Guitar parts feature melodic lines with slurs and ties. The Synthesizer part has a sustained chord with a tremolo effect. The Drum Set part has a rhythmic pattern with 'x' marks above the notes. The second Electric Guitar part is silent.

97

Fl.
El. B.
B \flat Cl.
Si.
Pno.
B. Rec.
El. Guit.
Synth.
Ko.
D. Set
El. Guit.
Crot.
Synth.

99

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score for page 99 features the following instruments and parts:

- Fl.**: Flute, mostly silent with rests.
- El. B.**: Electric Bass, playing a melodic line with eighth and quarter notes.
- Bb Cl.**: Bb Clarinet, mostly silent with rests.
- Si.**: Saxophone, mostly silent with rests.
- Pno.**: Piano, consisting of two staves, mostly silent with rests.
- B. Rec.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- El. Guit.**: Electric Guitar, playing a melodic line with eighth notes.
- Synth.**: Synthesizer, consisting of two staves, playing sustained chords with long notes.
- Ko.**: Keyboard, mostly silent with rests.
- D. Set**: Drums, playing a complex rhythmic pattern with various drum sounds.
- El. Guit.**: Electric Guitar, mostly silent with rests.
- Crot.**: Cymbals, mostly silent with rests.
- Synth.**: Synthesizer, consisting of two staves, mostly silent with rests.

101

Fl.

El. B.

B♭ Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

103

♩ = 109

♩ = 107

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a rest, then playing a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a melodic line similar to the flute.
- Si. (Saxophone):** Treble clef, contains rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), contains rests.
- B. Rec. (Bass Trombone):** Bass clef, playing a complex rhythmic pattern with sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line similar to the flute.
- Synth. (Synthesizer):** Grand staff, contains rests.
- Ko. (Koto):** Treble clef, contains rests.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and stems for drums, playing a complex rhythmic pattern.
- El. Guit. (Electric Guitar):** Treble clef, contains rests.
- Crot. (Cymbal):** Treble clef, contains rests.
- Synth. (Synthesizer):** Treble clef, contains rests.

106 ♩ = 111

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

109

Fl.

El. B.

B \flat Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score for page 109 consists of 13 staves. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. B.**: Bassoon, rests in both measures.
- B \flat Cl.**: Clarinet in B-flat, rests in both measures.
- Si.**: Saxophone, plays a melodic line with eighth and sixteenth notes, including grace notes.
- Pno.**: Piano, rests in both measures.
- B. Rec.**: Trombone, rests in both measures.
- El. Guit.**: Electric Guitar, rests in both measures.
- Synth.**: Synthesizer, rests in both measures.
- Ko.**: Koto, plays a melodic line with eighth notes and grace notes.
- D. Set**: Drums, plays a rhythmic pattern of eighth notes.
- El. Guit.**: Electric Guitar, rests in both measures.
- Crot.**: Cymbals, plays a rhythmic pattern of eighth notes.
- Synth.**: Synthesizer, rests in both measures.

111

Fl.

El. B.

B \flat Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score for page 54, measures 111-112, features the following parts: Flute (Fl.) with rests; Euphonium (El. B.) with eighth-note patterns; B-flat Clarinet (B \flat Cl.) with rests; Saxophone (Si.) with eighth-note patterns; Piano (Pno.) with rests; Bassoon (B. Rec.) with rests; Electric Guitar (El. Guit.) with rests; Synth. with sustained notes and a melodic line; Trombone (Ko.) with eighth-note patterns; Drum Set (D. Set) with a steady eighth-note pattern; Electric Guitar (El. Guit.) with rests; Crotales (Crot.) with a steady eighth-note pattern; and Synth. with rests.

113

Fl.

El. B.

B \flat Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Electric Bass (El. B.), B-flat Clarinet (B \flat Cl.), Saxophone (Si.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synth., Koto (Ko.), and Drum Set (D. Set). The second system includes Electric Guitar (El. Guit.), Crotales (Crot.), and Synth. The Flute and B-flat Clarinet parts are mostly rests. The Electric Bass and Saxophone parts feature rhythmic patterns with eighth and sixteenth notes. The Piano part is a grand staff with rests. The Bassoon part has a few notes. The Electric Guitar parts are mostly rests. The Synth. part has a melodic line with long notes and ties. The Koto part has a rhythmic pattern. The Drum Set part has a simple rhythmic pattern. The Crotales part has a rhythmic pattern. The Synth. part at the bottom has a few notes.

115

Fl.

El. B.

B♭ Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Special thanks to Imre Marosi for starting this file

117

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

This musical score is for a multi-instrumental ensemble. It features the following parts: Flute (Fl.), Euphonium (El. B.), B-flat Clarinet (Bb Cl.), Saxophone (Si.), Piano (Pno.), Trombone (B. Rec.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Koto (Ko.), Drum Set (D. Set), and Conga (Crot.). The score is written in a key signature of one sharp (F#) and a common time signature. The piano part is mostly silent, indicated by rests. The electric guitar parts are also mostly silent. The synthesizer part features long, sustained notes. The drum set and conga parts provide a rhythmic accompaniment. The flute and saxophone parts have melodic lines with some grace notes. The euphonium and trombone parts have harmonic accompaniment. The koto part has a melodic line with some grace notes.

119

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), Euphonium (El. B.), Bb Clarinet (Bb Cl.), Saxophone (Si.), Piano (Pno.), Trombone (B. Rec.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Koto (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), Crotales (Crot.), and Synthesizer (Synth.). The score is written in a key signature of one sharp (F#) and a common time signature. The piano part (Pno.) is shown with two staves. The electric guitar parts (El. Guit.) are shown with two staves. The synthesizer part (Synth.) is shown with two staves. The koto part (Ko.) is shown with one staff. The drums part (D. Set) is shown with one staff. The crotales part (Crot.) is shown with one staff. The flute part (Fl.) is shown with one staff. The euphonium part (El. B.) is shown with one staff. The Bb clarinet part (Bb Cl.) is shown with one staff. The saxophone part (Si.) is shown with one staff. The trombone part (B. Rec.) is shown with one staff. The electric guitar part (El. Guit.) is shown with one staff. The synthesizer part (Synth.) is shown with two staves. The koto part (Ko.) is shown with one staff. The drums part (D. Set) is shown with one staff. The electric guitar part (El. Guit.) is shown with one staff. The crotales part (Crot.) is shown with one staff. The synthesizer part (Synth.) is shown with one staff.

121

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Eb Clarinet (El. B.), Saxophone (Bb Cl.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Koto (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), Crotales (Crot.), and Synthesizer (Synth.). The score is in the key of D major (one sharp) and 4/4 time. The piano part is mostly silent, indicated by rests. The electric guitar parts are also mostly silent. The synthesizer part features long, sustained notes. The drums play a simple pattern of quarter notes. The crotales play a steady eighth-note pattern. The flute and saxophone parts have melodic lines with some grace notes. The bassoon part has a more complex, rhythmic line. The koto part has a few notes with grace notes. The bottom synthesizer part has a few notes with grace notes.

123

♩ = 115

♩ = 113

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score is arranged in a standard orchestral layout. It features 13 staves. The instruments are: Flute (Fl.), Electric Bass (El. B.), Bb Clarinet (Bb Cl.), Saxophone (Si.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synth, Keyboard (Ko.), Drums (D. Set), another Electric Guitar (El. Guit.), Crotonal (Crot.), and another Synth. The score is divided into three measures. The first measure is marked with a tempo of 115 bpm, and the second measure is marked with 113 bpm. The notation includes various rhythmic values, accidentals, and articulation marks. The Electric Guitars and Piano have prominent parts in the later measures, including a sustained chord in the second guitar and a melodic line in the piano.

126

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score for page 61, measures 126-127, features the following parts: Flute (Fl.), Electric Bass (El. B.), Bb Clarinet (Bb Cl.), Saxophone (Si.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synth, Koto (Ko.), Drum Set (D. Set), and Crotonal (Crot.). The Flute, Bb Clarinet, Saxophone, Bassoon, and Crotonal parts are mostly silent, indicated by rests. The Electric Bass part plays a steady eighth-note pattern. The Piano part has a melodic line in the right hand and rests in the left hand. The Electric Guitar part plays a sustained chord in the right hand and rests in the left hand. The Synth part is silent. The Koto part plays a melodic line. The Drum Set part plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second Electric Guitar part has a melodic line in the right hand and rests in the left hand.

128

♩ = 111

Fl.

El. B.

B♭ Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: Flute (Fl.), Euphonium (El. B.), B♭ Clarinet (B♭ Cl.), Saxophone (Si.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Koto (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), Crochet (Crot.), and another Synthesizer (Synth.). The score is in 4/4 time with a tempo of 111 beats per minute. The key signature has one flat. The first measure is marked '128'. The piano part has a complex texture with many notes. The drum set part has a steady rhythm with triplets. The electric guitar parts have melodic lines with bends. The koto part has a melodic line with triplets. The synthesizer parts have sustained chords. The flute part has a melodic line with a grace note. The euphonium part has a melodic line with a grace note. The B♭ clarinet part has a melodic line with a grace note. The saxophone part has a melodic line with a grace note. The bassoon part has a melodic line with a grace note. The electric guitar part has a melodic line with a grace note. The crochet part has a melodic line with a grace note. The second synthesizer part has a melodic line with a grace note.

130

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

132

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description: This page of a musical score contains measures 132 and 133. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with some rests; Euphonium (El. B.) plays a steady eighth-note accompaniment; Bb Clarinet (Bb Cl.) plays a rhythmic pattern of eighth notes; Saxophone (Si.) has a melodic line with some rests; Piano (Pno.) has a few notes in the right hand and rests in the left; Bassoon (B. Rec.) plays a steady eighth-note accompaniment; Electric Guitar (El. Guit.) has a melodic line with some rests; Synth. has a melodic line with some rests; Koto (Ko.) has rests; Drum Set (D. Set) has a rhythmic pattern of eighth notes; another Electric Guitar (El. Guit.) has rests; Crota (Crot.) has rests; and another Synth. has rests.

134

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score is arranged in a standard orchestral layout. It features 13 staves. The Flute (Fl.) part includes a triplet of eighth notes. The Bassoon (El. B.) part consists of a steady eighth-note pattern. The Clarinet (Bb Cl.) part features a complex rhythmic pattern with many beamed notes. The Saxophone (Si.) part has a melodic line with some grace notes. The Piano (Pno.) part is mostly silent, indicated by rests. The Trombone (B. Rec.) part has a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) part has sustained chords. The Synthesizer (Synth.) part has a melodic line with some grace notes. The Keyboard (Ko.) part is mostly silent. The Drums (D. Set) part has a complex rhythmic pattern with many beamed notes. The Cymbals (Crot.) part is mostly silent. The bottom-most staff is another Synthesizer (Synth.) part, which is mostly silent.

136

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description: This page of a musical score, numbered 136, features 14 staves for various instruments. The Flute (Fl.) staff shows a melodic line with some rests. The Eb Clarinet (Bb Cl.) staff has a rhythmic pattern of eighth notes. The Saxophone (Si.) staff plays a melodic line with eighth notes. The Piano (Pno.) staff has a few notes in the right hand and rests in the left. The Bassoon (B. Rec.) staff has a melodic line. The Electric Guitar (El. Guit.) staff has a melodic line with a sustain pedal. The Synth. staff has a melodic line with a sustain pedal. The Koto (Ko.) staff has rests. The Drum Set (D. Set) staff has a rhythmic pattern of eighth notes. The other Electric Guitar (El. Guit.) staff has rests. The Crochet (Crot.) staff has rests. The Synth. staff at the bottom has rests.

139

This musical score page features 14 staves for various instruments. The Flute (Fl.) staff shows a melodic line with eighth and sixteenth notes. The Electric Bass (El. B.) staff has a rhythmic bass line. The Bb Clarinet (Bb Cl.) staff is mostly silent. The Saxophone (Si.) staff has a melodic line similar to the flute. The Piano (Pno.) staff shows sparse accompaniment. The Bassoon (B. Rec.) staff has a melodic line. The Electric Guitar (El. Guit.) staff features sustained chords. The Synth. staff has a melodic line. The Keyboard (Ko.) staff is silent. The Drums (D. Set) staff shows a complex drum pattern with 'x' marks for cymbals. The second Electric Guitar (El. Guit.) staff is silent. The Crotonal (Crot.) staff is silent. The final Synth. staff is also silent.

142

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

145

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The instruments are: Flute (Fl.), Electric Bass (El. B.), Eb Clarinet (Bb Cl.), Saxophone (Si.), Piano (Pno.), Bassoon (B. Rec.), Electric Guitar (El. Guit.), Synth (Synth.), Keyboard (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), Cymbals (Crot.), and Synth (Synth.). The score is written in 3/4 time. The Flute part has a melodic line with grace notes. The Electric Bass part has a steady eighth-note bass line. The Eb Clarinet part has a complex rhythmic pattern with many beamed notes. The Saxophone part has a melodic line with grace notes. The Piano part has a simple accompaniment. The Bassoon part has a steady eighth-note bass line. The Electric Guitar part has a melodic line with long notes. The Synth part has a melodic line with long notes. The Keyboard part has a simple accompaniment. The Drums part has a steady eighth-note bass line. The Electric Guitar part has a simple accompaniment. The Cymbals part has a simple accompaniment. The Synth part has a simple accompaniment.

148

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

Detailed description of the musical score: The score is for page 70, measures 148 and 149. It features a variety of instruments. The Flute (Fl.) part starts with a whole rest in measure 148 and plays a melodic line in measure 149. The Euphonium (El. B.) part plays a steady eighth-note pattern in measure 148 and a quarter-note pattern in measure 149. The Bb Clarinet (Bb Cl.) part plays a complex rhythmic pattern of eighth and sixteenth notes in measure 148 and continues in measure 149. The Saxophone (Si.) part plays a melodic line with eighth notes in measure 148 and continues in measure 149. The Piano (Pno.) part has a whole rest in measure 148 and a single note in measure 149. The Baritone Saxophone (B. Rec.) part plays a steady eighth-note pattern in measure 148 and a quarter-note pattern in measure 149. The Electric Guitar (El. Guit.) part has a whole rest in measure 148 and a melodic line in measure 149. The Synth part has a whole rest in measure 148 and a melodic line in measure 149. The Koto (Ko.) part has a whole rest in measure 148 and a whole rest in measure 149. The Drums (D. Set) part plays a complex rhythmic pattern with eighth and sixteenth notes in measure 148 and continues in measure 149. The second Electric Guitar (El. Guit.) part has a whole rest in measure 148 and a whole rest in measure 149. The Crotchet (Crot.) part has a whole rest in measure 148 and a whole rest in measure 149. The final Synth part has a whole rest in measure 148 and a whole rest in measure 149.

150

Fl.

El. B.

Bb Cl.

Si.

Pno.

B. Rec.

El. Guit.

Synth.

Ko.

D. Set

El. Guit.

Crot.

Synth.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Euphonium (El. B.), B-flat Clarinet (Bb Cl.), Saxophone (Si.), Piano (Pno.), Trombone (B. Rec.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Keyboard (Ko.), Drums (D. Set), Electric Guitar (El. Guit.), Cymbals (Crot.), and Synthesizer (Synth.). The piano part consists of two staves. The drum part includes a snare line with 'x' marks and a bass line. The electric guitar parts are in treble clef. The synthesizer part has two staves. The keyboard part is in treble clef. The flute part has a few notes in the first measure. The euphonium part has a steady eighth-note pattern. The clarinet part has a complex rhythmic pattern with many beamed notes. The saxophone part has a melodic line with some grace notes. The trombone part has a steady eighth-note pattern. The electric guitar parts have sustained notes with long horizontal lines. The cymbals part has a steady eighth-note pattern. The bottom synthesizer part has a few notes in the first measure.