

$\text{♩} = 105$
 $\text{♩} = 100$

Piano, Piano

Pedal Steel Guitar, Elec Bass (finger)

Acoustic Guitar, Accoustic Guitar

Electric Guitar, Elec Guitar (clean)

Acoustic Guitar, Steel Guitar

Drumset, Percussion

5

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score is for a piano and five guitars. The piano part is written in a grand staff with a key signature of two sharps (F# and C#). It consists of three measures. The first measure has a half rest in the bass clef and a quarter note G4 in the treble clef. The second measure has a half rest in both staves. The third measure has a quarter note G4 in the bass clef and a quarter note F#4 in the treble clef. The five guitar parts (Ped. St. Guit., Guit., El. Guit., Guit., and D. Set) are all written in a single staff with a key signature of two sharps. They all have a half rest in the first measure and a quarter note G4 in the second measure. The D. Set part has a half rest in the third measure and a quarter note G4 in the fourth measure.

8

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score is for a 3-measure section. The Pno. part is active, while the other instruments are silent. The Pno. part consists of a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line starts on a whole note, followed by a half note, and then a quarter note. The other instruments (Ped. St. Guit., Guit., El. Guit., Guit., D. Set) are all silent throughout the section.

11

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score is written for a piano (Pno.) and a guitar ensemble. The piano part is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The guitar parts (Ped. St. Guit., Guit., El. Guit., Guit., D. Set) are in treble clef with the same key signature. The piano part features a melodic line in the right hand and a more complex, rhythmic line in the left hand. The guitar parts are mostly silent, indicated by a 'z' (zuccato) symbol, with some parts showing a 'p' (piano) dynamic. The score is divided into three measures, with measure 11 starting at the top left. Measure 12 shows a continuation of the piano's melodic line and a more active bass line. Measure 13 features a triplet in the piano's right hand and a final cadence in the bass line. The guitar parts are mostly silent, with some parts showing a 'p' (piano) dynamic.

14

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 14, 15, and 16 is as follows:

- Piano (Pno.):** Measure 14 starts with a treble clef, key signature of three sharps, and a common time signature. The melody is complex, featuring many beamed notes and rests. The bass line has a few notes and rests.
- Ped. St. Guit., Guit., El. Guit., Guit., D. Set:** All these instruments have rests in all three measures.

17

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 17-19 is as follows:

- Piano (Pno.):** Measure 17 features a complex melodic line in the right hand and a supporting bass line in the left hand. Measure 18 continues this theme with some rests. Measure 19 concludes the phrase with a final melodic flourish.
- Pedal Steel Guitar (Ped. St. Guit.):** Silent throughout all three measures.
- Guitar (Guit.):** Silent throughout all three measures.
- Electric Guitar (El. Guit.):** Silent throughout all three measures.
- Guitar (Guit.):** Silent throughout all three measures.
- Drums (D. Set):** Silent in measures 17 and 18. In measure 19, there is a drum pattern consisting of a snare hit, a hi-hat pattern, and a bass drum hit.

20

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 20 and 21 is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is the most active, with complex chords and melodic lines in both hands. The Pedal Steel Guitar (Ped. St. Guit.), standard Guitars (Guit.), and Electric Guitar (El. Guit.) parts are marked with rests, indicating they are silent in these measures. The Drums (D. Set) part shows a rhythmic pattern with eighth and sixteenth notes.

22

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

5

3

24

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score is written for five measures, starting at measure 24. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern.
- Guit. (Guitar):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note pattern.
- Guit. (Guitar):** The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern.
- D. Set (Drums):** The drum set part is written on a single staff, showing a pattern of eighth and sixteenth notes.

26

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 26 and 27 is written for five instruments: Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 26 begins with a piano introduction in the right hand, featuring a series of eighth notes and a dotted quarter note. The left hand provides a simple bass line. The Pedal Steel Guitar enters in measure 26 with a series of sixteenth notes. The Acoustic Guitar plays a melody in measure 26, featuring a series of eighth notes and a dotted quarter note. The Electric Guitar plays a melody in measure 26, featuring a series of eighth notes and a dotted quarter note. The Drums play a simple pattern in measure 26. Measure 27 continues the piano introduction in the right hand, featuring a series of eighth notes and a dotted quarter note. The left hand provides a simple bass line. The Pedal Steel Guitar continues its melody in measure 27. The Acoustic Guitar continues its melody in measure 27. The Electric Guitar continues its melody in measure 27. The Drums continue their pattern in measure 27.

27

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 11, measures 27 and 28, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 27 begins with a piano introduction featuring a complex, arpeggiated figure in the right hand and a steady bass line in the left hand. The pedal steel guitar and guitar parts enter with a melodic line, while the electric guitar provides a harmonic accompaniment. The drums enter with a steady beat. Measure 28 continues the themes, with the piano part providing a sustained harmonic background for the guitar and electric guitar parts. The drums maintain their steady beat throughout the measures.

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 29 consists of six staves. The top staff is for the Piano (Pno.), which has two staves. The second staff is for the Pedal Steel Guitar (Ped. St. Guit.), the third for the Guitar (Guit.), the fourth for the Electric Guitar (El. Guit.), the fifth for the Guitar (Guit.), and the sixth for the Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures. The first measure shows the initial setup of the instruments, and the second measure shows the main musical progression. The Pedal Steel Guitar, Guitar, and Electric Guitar parts are in treble clef. The Drums part is in a standard drum notation.

31

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 13, measures 31 and 32, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 31 begins with a piano (Pno.) part featuring a complex, syncopated melody in the right hand and a bass line in the left hand. The pedal steel guitar (Ped. St. Guit.) plays a series of chords and single notes. The guitar (Guit.) part features a melodic line with a double bar line and a repeat sign. The electric guitar (El. Guit.) plays a series of chords and single notes. The guitar (Guit.) part features a melodic line with a double bar line and a repeat sign. The drums (D. Set) play a series of chords and single notes. Measure 32 continues the instrumental textures, with the piano (Pno.) part featuring a complex, syncopated melody in the right hand and a bass line in the left hand. The pedal steel guitar (Ped. St. Guit.) plays a series of chords and single notes. The guitar (Guit.) part features a melodic line with a double bar line and a repeat sign. The electric guitar (El. Guit.) plays a series of chords and single notes. The guitar (Guit.) part features a melodic line with a double bar line and a repeat sign. The drums (D. Set) play a series of chords and single notes.

33

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 14, measures 33-34, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a complex texture with many beamed sixteenth notes in both staves. The pedal steel guitar (Ped. St. Guit.) part consists of a series of chords and single notes. The guitar (Guit.) part features a series of chords and single notes. The electric guitar (El. Guit.) part features a series of chords and single notes. The second guitar (Guit.) part features a series of chords and single notes. The drums (D. Set) part features a steady beat with some syncopation.

35

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

This musical score page contains measures 35 through 38. The instruments are arranged in a vertical stack: Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (Guit.), Acoustic Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Pedal Steel Guitar plays a sustained chord in measure 35, followed by a series of descending notes in measures 36-38. The Electric Guitar has a melodic line with a double bar line in measure 36. The Acoustic Guitar (El.) plays a simple melodic line. The Acoustic Guitar (Guit.) plays a sustained chord in measure 35 and a descending line in measure 38. The Drums part shows a pattern of hits and rests across the measures.

36

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 16, measures 36-39, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 36 features the piano (Pno.) and electric guitar (El. Guit.). Measure 37 features the pedal steel guitar (Ped. St. Guit.) and guitar (Guit.). Measure 38 features the electric guitar (El. Guit.) with a triplet. Measure 39 features the guitar (Guit.) and drums (D. Set).

37

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

39

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 39-41 is written for five instruments: Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Pedal Steel Guitar part consists of a series of vertical lines indicating sustained notes. The Electric Guitar part has a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (El. Guit.) part has a melodic line in the right hand and a bass line in the left hand. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

42

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score is written for measures 42 and 43. The key signature has three sharps (F#, C#, G#). The Piano (Pno.) part is in a grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. The Pedal Steel Guitar (Ped. St. Guit.) part is in a single staff, featuring a series of vertical lines representing sustained notes. The Electric Guitar (Guit.) part is in a single staff, with a '8' indicating an octave shift. The Electric Guitar (El. Guit.) part is in a single staff, also with an octave shift, playing a melodic line. The second Guitar (Guit.) part is in a single staff, with an octave shift, and is mostly silent. The Drums (D. Set) part is in a single staff, showing a rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit.

44

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score is written for five instruments: Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 44 shows the Piano playing a complex melodic line in the right hand and a bass line in the left hand, including a triplet. The Pedal Steel Guitar and one of the Guitars play sustained chords. The Electric Guitar plays a melodic line with a slur. The second Guitar plays sustained chords. The Drums play a steady eighth-note pattern. Measures 45 and 46 continue these parts, with the Piano and Electric Guitar having melodic developments and the Drums maintaining their pattern.

47

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 47-49 is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano (Pno.) part is in the top staff, with a treble and bass clef. The Pedal Steel Guitar (Ped. St. Guit.) part is in the second staff, with a treble clef. The Electric Guitar (Guit.) part is in the third staff, with a treble clef and an 8th note pickup. The Electric Guitar (El. Guit.) part is in the fourth staff, with a treble clef and an 8th note pickup. The Drums (D. Set) part is in the bottom staff, with a drum set icon and a 4/4 time signature. The score shows the following notes and rests for each instrument:

- Piano (Pno.):** Measure 47: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B2. Measure 48: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B2. Measure 49: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B2.
- Pedal Steel Guitar (Ped. St. Guit.):** Measure 47: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Measure 48: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Measure 49: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4.
- Electric Guitar (Guit.):** Measure 47: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Measure 48: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Measure 49: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4.
- Electric Guitar (El. Guit.):** Measure 47: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Measure 48: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Measure 49: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4.
- Drums (D. Set):** Measure 47: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Measure 48: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4. Measure 49: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B4.

50

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score is written for five measures (50-52) in a key of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 50-52. The right hand plays a melodic line starting on G#4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G#2, moving up to A2, B2, and C3.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 50-52. The right hand plays a melodic line starting on G#4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G#2, moving up to A2, B2, and C3.
- Guit. (Guitar):** Measures 50-52. The right hand plays a melodic line starting on G#4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G#2, moving up to A2, B2, and C3.
- El. Guit. (Electric Guitar):** Measures 50-52. The right hand plays a melodic line starting on G#4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G#2, moving up to A2, B2, and C3.
- Guit. (Guitar):** Measures 50-52. The right hand plays a melodic line starting on G#4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G#2, moving up to A2, B2, and C3.
- D. Set (Drums):** Measures 50-52. The right hand plays a melodic line starting on G#4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G#2, moving up to A2, B2, and C3.

53

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 23, starting at measure 53, is arranged for a six-piece band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a complex melody with many beamed sixteenth notes, including some triplets. The Pedal Steel Guitar (Ped. St. Guit.) and Electric Guitar (El. Guit.) parts play sustained chords, with the El. Guit. part having a slight melodic line in the second half. The Guitar (Guit.) parts have some rhythmic patterns, including a triplet in the first staff. The Drums (D. Set) part shows a steady beat with various drum symbols, including snare, bass, and cymbal.

55

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 24, measures 55 and 56, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 55 begins with a piano introduction featuring a complex texture of chords and moving lines in both hands. The Pedal Steel Guitar (Ped. St. Guit.) part features a triplet of eighth notes. The Guitar (Guit.) part has a melodic line with a triplet. The Electric Guitar (El. Guit.) part has a melodic line with a triplet. The Guitar (Guit.) part has a melodic line with a triplet. The Drums (D. Set) part has a rhythmic pattern. Measure 56 continues the piano and guitar textures, with the Pedal Steel Guitar (Ped. St. Guit.) part featuring a triplet of eighth notes and the Electric Guitar (El. Guit.) part featuring a melodic line with a triplet.

57

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 25, starting at measure 57, is arranged for a six-piece band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a complex melody with many beamed sixteenth and thirty-second notes. The Pedal Steel Guitar (Ped. St. Guit.) plays a series of chords. The first Guitar (Guit.) part has a melodic line with some grace notes. The Electric Guitar (El. Guit.) plays a simple melodic line. The second Guitar (Guit.) part has a sustained chord. The Drums (D. Set) part shows a steady pattern of eighth notes and rests.

59

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score is written for five measures (59-63). The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 59-60 show a complex arpeggiated figure in the right hand and a sustained bass line in the left hand. Measures 61-63 are mostly rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a steady eighth-note pattern in the treble clef across all measures.
- Guit. (Guitar):** Features a melodic line with eighth-note runs and some triplets in measures 59-60, followed by sustained chords in measures 61-63.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth-note runs and some triplets in measures 59-60, followed by sustained chords in measures 61-63.
- Guit. (Guitar):** Plays a sustained chord in measure 59, followed by a melodic line in measures 60-63.
- D. Set (Drums):** Provides a steady eighth-note pattern in the bass clef across all measures.

61

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

This musical score is for measures 61 and 62 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged for six instruments: Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), another Acoustic Guitar (Guit.), and a Drum Set (D. Set).
Measure 61: The Piano part has a bass line with a half note F#3, a quarter note G#3, and a half note A3. The Pedal Steel Guitar plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Acoustic Guitar (top) plays a half note F#4, a quarter note G#4, and a half note A4. The Electric Guitar plays a half note F#4, a quarter note G#4, and a half note A4. The Acoustic Guitar (bottom) plays a half note F#4, a quarter note G#4, and a half note A4. The Drum Set plays a pattern of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.
Measure 62: The Piano part has a bass line with a half note F#3, a quarter note G#3, and a half note A3. The Pedal Steel Guitar plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Acoustic Guitar (top) plays a half note F#4, a quarter note G#4, and a half note A4. The Electric Guitar plays a half note F#4, a quarter note G#4, and a half note A4. The Acoustic Guitar (bottom) plays a half note F#4, a quarter note G#4, and a half note A4. The Drum Set plays a pattern of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.

63

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 63 and 64 is written for five instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano (Pno.) part begins in measure 63 with a complex chordal texture in the right hand and a single note in the left hand, then continues with a melodic line in the right hand and a bass line in the left hand in measure 64. The Pedal Steel Guitar (Ped. St. Guit.) part features a series of chords in measure 63 and a melodic line in measure 64. The Electric Guitar (Guit.) part has a series of chords in measure 63 and a melodic line in measure 64. The Electric Guitar (El. Guit.) part has a series of chords in measure 63 and a melodic line in measure 64. The Acoustic Guitar (Guit.) part has a series of chords in measure 63 and a melodic line in measure 64. The Drums (D. Set) part has a series of chords in measure 63 and a melodic line in measure 64.

65

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score consists of five systems, each with a staff and a label to its left. The key signature is three sharps (F#, C#, G#). The first system, labeled 'Pno.', has two staves: the upper staff is in bass clef and the lower in treble clef. The second system, 'Ped. St. Guit.', is a single staff in treble clef. The third system, 'Guit.', is a single staff in treble clef with an '8' below the first measure. The fourth system, 'El. Guit.', is a single staff in treble clef with an '8' below the first measure. The fifth system, 'Guit.', is a single staff in treble clef with an '8' below the first measure. The sixth system, 'D. Set', is a single staff in bass clef. The score spans two measures, 65 and 66. Measure 65 contains various musical notations including eighth notes, quarter notes, and rests. Measure 66 continues the musical ideas, with some notes tied from the previous measure. The 'D. Set' staff uses 'x' marks to indicate specific drum hits.

67

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

This musical score page contains measures 67 through 70. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 67-70. Treble clef. Measure 67: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 68: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 69: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 67-70. Treble clef. Measure 67: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 68: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 69: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Guit. (Guitar):** Measures 67-70. Treble clef. Measure 67: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 68: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 69: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- El. Guit. (Electric Guitar):** Measures 67-70. Treble clef. Measure 67: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 68: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 69: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Guit. (Guitar):** Measures 67-70. Treble clef. Measure 67: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 68: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 69: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- D. Set (Drums):** Measures 67-70. Bass clef. Measure 67: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 68: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 69: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).

68

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

This musical score page contains measures 68 through 71. The instruments are arranged vertically: Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 68 features a piano introduction with a bass line in the left hand and a treble line in the right hand. The Pedal Steel Guitar plays a sustained chord. The Electric Guitar has a solo with a triplet in measure 70. The Acoustic Guitar plays a sustained chord. The Drums play a simple pattern. Measure 69 continues the piano introduction. Measure 70 features the electric guitar solo with a triplet. Measure 71 continues the piano introduction.

69

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 69 and 70 is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, and B4. The left hand plays a bass line starting with a quarter rest, followed by eighth notes F#3, E3, and D3.
- Pedal Steel Guitar (Ped. St. Guit.):** Plays a series of chords, primarily triads and dyads, in the upper register.
- Guitar (Guit.):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. It includes a double bar line in measure 70.
- Electric Guitar (El. Guit.):** Plays a melodic line with some triplets and rests, mirroring the rhythmic patterns of the acoustic guitar.
- Guitar (Guit.):** Plays a simple harmonic accompaniment, mostly consisting of sustained chords.
- Drums (D. Set):** The snare drum has a pattern of eighth notes and rests. The bass drum plays a steady quarter-note pulse. Cymbals are indicated by 'x' marks above the staff.

71

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 33, measures 71 and 72, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), another Guitar (Guit.), and Drums (D. Set). Measure 71 shows complex piano and guitar textures. Measure 72 features a triplet in the Pedal Steel Guitar and a melodic line in the Electric Guitar. The Drums part provides a steady rhythmic foundation.

73

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score consists of six staves. The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Pedal Steel Guitar (Ped. St. Guit.), with a treble clef. The third staff is for Guitar (Guit.), with a treble clef and an 8-measure rest at the beginning. The fourth staff is for Electric Guitar (El. Guit.), with a treble clef and an 8-measure rest at the beginning. The fifth staff is for Guitar (Guit.), with a treble clef and an 8-measure rest at the beginning. The sixth staff is for Drums (D. Set), with a drum set icon at the beginning. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures of music. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical notation with similar patterns. The Pedal Steel Guitar part features a series of chords and single notes. The Guitar parts include a mix of chords and single notes. The Electric Guitar part has a melodic line. The Drums part shows a rhythmic pattern with eighth and quarter notes.

75

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

75

76

77

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 77 and 78 is written for five instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano (Pno.) part is in bass clef, with the right hand playing a melodic line and the left hand providing harmonic support. The Pedal Steel Guitar (Ped. St. Guit.) and Electric Guitar (El. Guit.) parts are in treble clef, with the Ped. St. Guit. playing a continuous melodic line and the El. Guit. playing a more rhythmic, accented line. The Acoustic Guitar (Guit.) part is also in treble clef, playing a steady, rhythmic accompaniment. The Drums (D. Set) part is in bass clef, using 'x' marks to indicate hits on the snare and cymbals, with a consistent rhythmic pattern.

79

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 79 and 80 is written for five instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano (Pno.) part begins in measure 79 with a complex chordal texture in the right hand and a single note in the left hand, then continues with a melodic line in the right hand and a bass line in the left hand in measure 80. The Pedal Steel Guitar (Ped. St. Guit.) part features a series of chords in measure 79 and a melodic line in measure 80. The Electric Guitar (Guit.) part has a series of chords in measure 79 and a melodic line in measure 80. The Electric Guitar (El. Guit.) part has a series of chords in measure 79 and a melodic line in measure 80. The Acoustic Guitar (Guit.) part has a series of chords in measure 79 and a melodic line in measure 80. The Drums (D. Set) part has a series of chords in measure 79 and a melodic line in measure 80.

81

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 38, measures 81-82, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) consists of two staves. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand plays a simpler bass line with mostly quarter and eighth notes. The pedal steel guitar (Ped. St. Guit.) and electric guitar (El. Guit.) parts play sustained chords, with the electric guitar part marked with an '8' indicating an octave. The guitar part (Guit.) has a melodic line with a slide. The drums part (D. Set) features a steady rhythm with cymbal and snare patterns.

83

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 83 and 84 is written for five instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano (Pno.) part is in grand staff, with the right hand playing a melody of eighth and quarter notes and the left hand providing a bass line. The Pedal Steel Guitar (Ped. St. Guit.) part features a series of sustained notes with vibrato in the right hand and a steady eighth-note pattern in the left hand. The Electric Guitar (Guit.) part has a melodic line with bends and a final double stop. The Electric Guitar (El. Guit.) part plays a simple eighth-note melody. The Acoustic Guitar (Guit.) part provides a harmonic accompaniment with sustained chords. The Drums (D. Set) part consists of a steady eighth-note pattern on the snare and bass drums.

84

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged vertically: Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Piano part (measures 84-87) features a melody in the right hand and a bass line in the left hand. The Pedal Steel Guitar part (measures 84-87) features a sustained chord in measure 84 and a series of chords in measures 85-87. The Electric Guitar part (measures 84-87) features a melody in the right hand and a bass line in the left hand. The Electric Guitar part (measures 84-87) features a melody in the right hand and a bass line in the left hand. The Acoustic Guitar part (measures 84-87) features a melody in the right hand and a bass line in the left hand. The Drums part (measures 84-87) features a bass drum pattern in the right hand and a snare drum pattern in the left hand.

85

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 41, starting at measure 85, is arranged for a six-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. The first measure of the piano part features a complex rhythmic pattern with eighth and sixteenth notes, while the second measure is a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a treble clef and a key signature of three sharps. The first measure contains a series of sixteenth notes, and the second measure contains a series of eighth notes.
- Guit. (Guitar):** One staff with a treble clef and a key signature of three sharps. The first measure contains a series of sixteenth notes, and the second measure contains a series of eighth notes.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. The first measure contains a series of sixteenth notes, and the second measure contains a series of eighth notes.
- Guit. (Guitar):** One staff with a treble clef and a key signature of three sharps. The first measure contains a series of sixteenth notes, and the second measure contains a series of eighth notes.
- D. Set (Drums):** One staff with a drum clef. The first measure contains a series of sixteenth notes, and the second measure contains a series of eighth notes.

87

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 87 and 88 is written for five instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano (Pno.) part is in a grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. The Pedal Steel Guitar (Ped. St. Guit.) part features a triplet of eighth notes in measure 87 and a sustained chord in measure 88. The Electric Guitar (Guit.) part plays a melodic line with a triplet of eighth notes in measure 87 and a sustained chord in measure 88. The Electric Guitar (El. Guit.) part plays a melodic line with a triplet of eighth notes in measure 87 and a sustained chord in measure 88. The Acoustic Guitar (Guit.) part plays a sustained chord in measure 87 and a sustained chord in measure 88. The Drums (D. Set) part features a pattern of eighth notes and rests in measure 87 and a pattern of eighth notes and rests in measure 88.

89

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 89 and 90 is written for five instruments: Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), two Guitars (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 89 begins with a piano introduction in the right hand, featuring a series of eighth notes and a dotted quarter note. The left hand provides a bass line with eighth notes. The Pedal Steel Guitar plays a series of chords, while the two Guitars play a rhythmic pattern of eighth notes. The Electric Guitar plays a melodic line with eighth notes. The Drums play a steady rhythm with eighth notes. Measure 90 continues the piano introduction in the right hand, with a series of eighth notes and a dotted quarter note. The left hand provides a bass line with eighth notes. The Pedal Steel Guitar plays a series of chords, while the two Guitars play a rhythmic pattern of eighth notes. The Electric Guitar plays a melodic line with eighth notes. The Drums play a steady rhythm with eighth notes.

91

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for measures 91 and 92 is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The left hand provides a simple bass line with quarter and eighth notes.
- Pedal Steel Guitar (Ped. St. Guit.):** Plays a steady eighth-note accompaniment in the treble clef.
- Guitar (Guit.):** Features a melodic line with many beamed sixteenth and thirty-second notes, including triplets, in the treble clef.
- Electric Guitar (El. Guit.):** Plays a melodic line with eighth and quarter notes, including some slurs, in the treble clef.
- Guitar (Guit.):** Plays a sustained chord in the first measure, followed by a melodic phrase in the second measure, in the treble clef.
- Drums (D. Set):** The drum kit is represented by a single staff with a double bar line at the beginning. It shows a pattern of eighth and quarter notes with 'x' marks indicating cymbal hits.

93

Pno.

Ped. St. Guit.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 93 consists of six staves. The Piano (Pno.) part is written on two staves in bass clef. The Pedal Steel Guitar (Ped. St. Guit.), Guitar, and Electric Guitar (El. Guit.) parts are written on single staves in treble clef. The Guitar part has an octave 8 marking. The Drums (D. Set) part is written on a single staff in bass clef. The key signature is three sharps (F#, C#, G#). The score shows two measures of music, with the second measure ending in a double bar line.