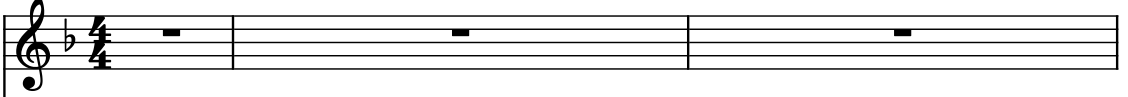
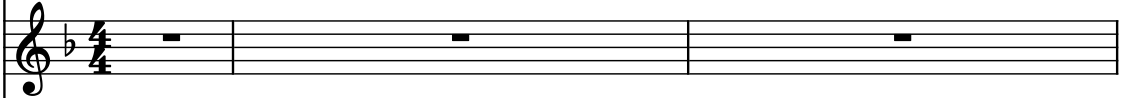


♩ = 88

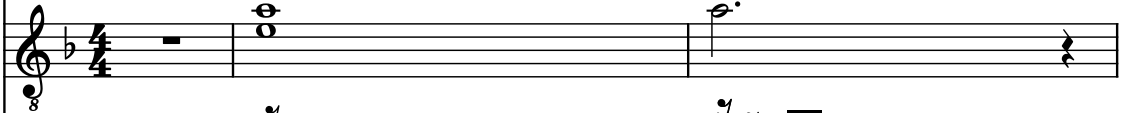
B♭ Clarinet



Voice



Acoustic Guitar



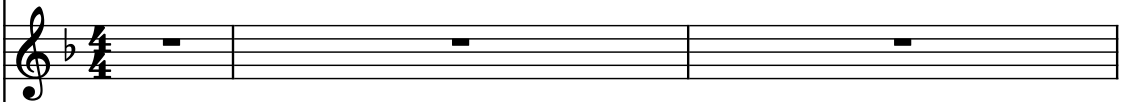
Acoustic Guitar



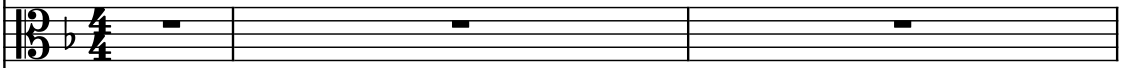
Violins



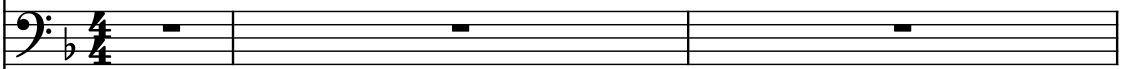
Violins



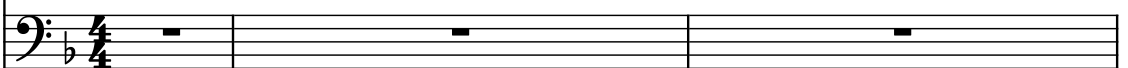
Violas



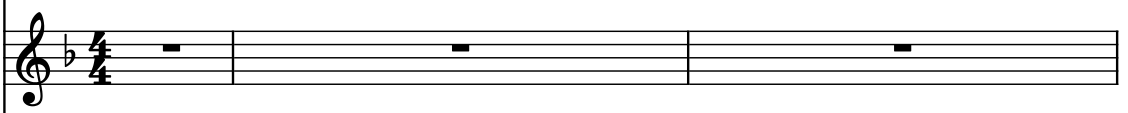
Violoncello



Men



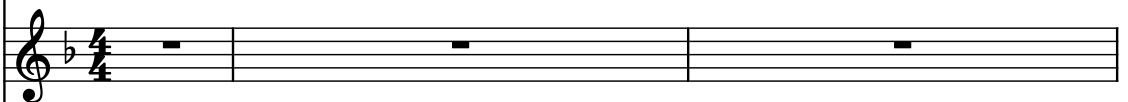
Oboe



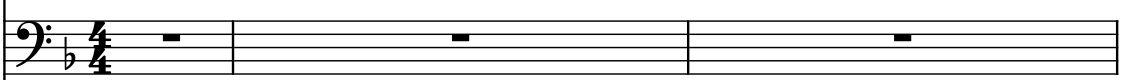
Flute



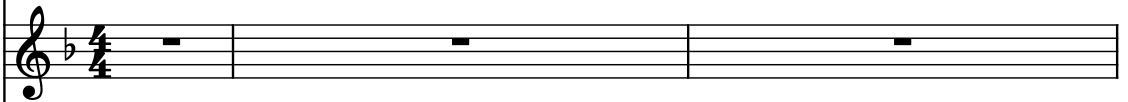
B♭ Trumpet



Trombone



Horn in C alto



5-str. Electric Bass



4

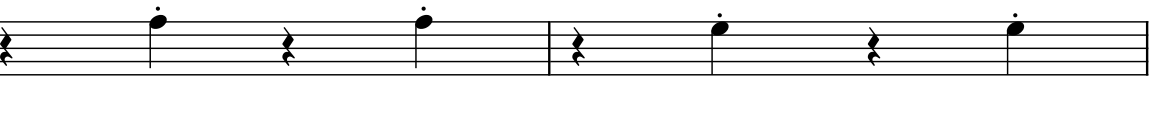
Bb Cl. Vo. Guit. Guit. Vlins. Vlins. Vlas. Vc. M. Ob. Fl. Bb Tpt. Tbn. C Hn. El. B.

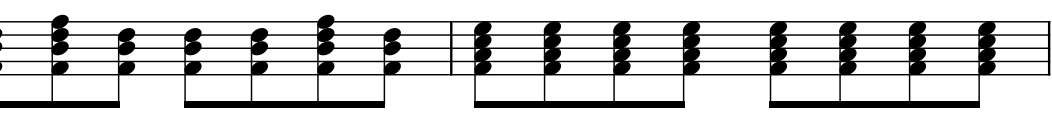
The score consists of 14 staves. The top two staves (Bb Cl. and Vo.) feature melodic lines with triplets and quintuplets. The two guitar staves (Guit.) show chordal accompaniment with some arpeggiated patterns. The woodwind section includes Flute (Fl.) with a melodic line, and other instruments (Ob., Bb Tpt., Tbn., C Hn.) which are mostly silent. The string section (Vlins., Vlas., Vc., M.) and the Electric Bass (El. B.) provide harmonic support. The key signature has one flat (Bb) and the time signature is 4/4.

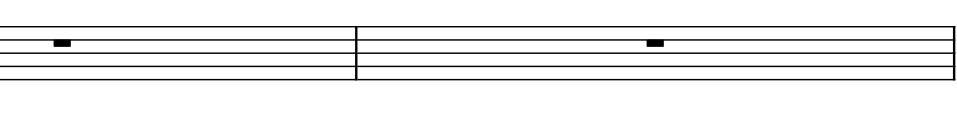
7

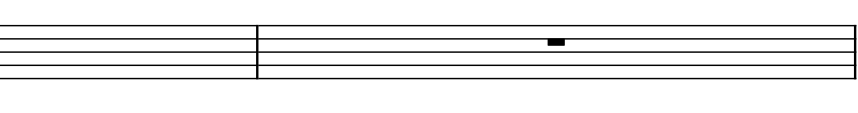
Bb Cl. 

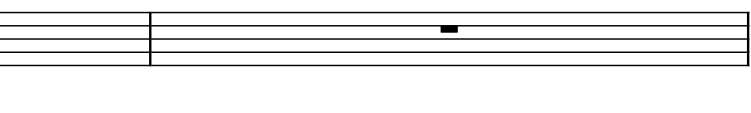
Vo. 

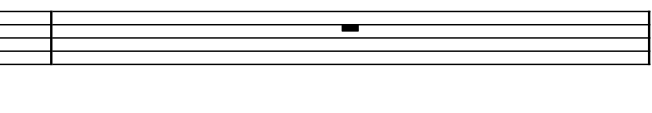
Guit. 

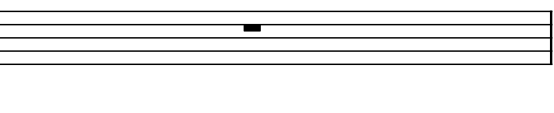
Guit. 


Vlins. 


Vlins. 

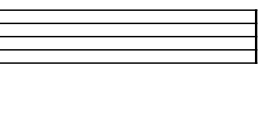
Vlas. 

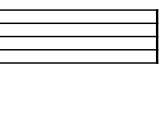
Vc. 

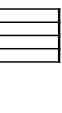
M. 

Ob. 

Fl. 

Bb Tpt. 

Tbn. 

C Hn. 

El. B. 

9

Musical score for page 4, measures 9-10. The score includes parts for Bb Cl., Vo., two Guit., Vlns., Vlas., Vc., M., Ob., Fl., Bb Tpt., Tbn., C Hn., and El. B. The Flute part has the most activity in this section.

11

Musical score for rehearsal mark 11, featuring the following instruments and parts:

- Bb Cl.:** Treble clef, key signature of one flat. Melodic line with eighth and quarter notes.
- Vo.:** Treble clef, key signature of one flat. Melodic line with eighth and quarter notes.
- Guit. (1):** Treble clef, key signature of one flat. Rhythmic accompaniment with eighth notes.
- Guit. (2):** Treble clef, key signature of one flat. Chordal accompaniment with eighth notes.
- Vlins. (1):** Treble clef, key signature of one flat. Rest.
- Vlins. (2):** Treble clef, key signature of one flat. Rest.
- Vlas.:** Alto clef, key signature of one flat. Rest.
- Vc.:** Bass clef, key signature of one flat. Rest.
- M.:** Bass clef, key signature of one flat. Rest.
- Ob.:** Treble clef, key signature of one flat. Rest.
- Fl.:** Treble clef, key signature of one flat. Melodic line with eighth notes.
- Bb Tpt.:** Treble clef, key signature of one flat. Rest.
- Tbn.:** Bass clef, key signature of one flat. Rest.
- C Hn.:** Treble clef, key signature of one flat. Rest.
- El. B.:** Bass clef, key signature of one flat. Melodic line with eighth notes.

Musical score for page 13, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed are:

- Bb Cl. (B-flat Clarinet)
- Vo. (Voice)
- Guit. (Guitar) - Two staves, one with chords and one with a complex rhythmic pattern.
- Vlns. (Violins) - Two staves, both with rests.
- Vlas. (Viola)
- Vc. (Violoncello)
- M. (Mandolin)
- Ob. (Oboe)
- Fl. (Flute)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- C Hn. (C Horn)
- El. B. (Electric Bass)


The score shows a mix of melodic lines, harmonic accompaniment, and rests for various instruments. The Electric Bass part at the bottom features a complex rhythmic pattern with triplets and sixteenth notes.

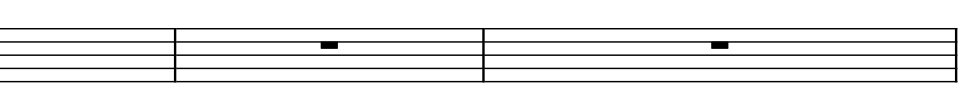
16


Bb Cl. 

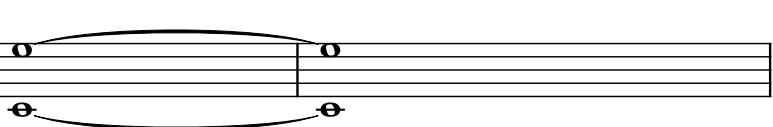
Vo. 

Guit. 

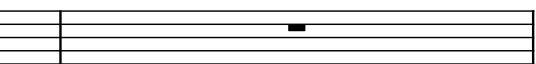
Guit. 

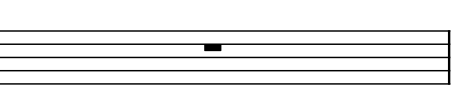
Vlins. 

Vlins. 

Vlas. 

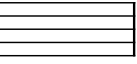
Vc. 

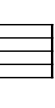
M. 

Ob. 

Fl. 

Bb Tpt. 

Tbn. 

C Hn. 

El. B.

This page of a musical score, numbered 19, features a variety of instruments. The notation includes:

- Bb Cl.:** Treble clef, key signature of one flat. Melodic line with eighth and quarter notes.
- Vo.:** Treble clef, key signature of one flat. Melodic line with eighth and quarter notes.
- Guit. (top):** Treble clef, key signature of one flat. Chordal accompaniment with eighth notes.
- Guit. (bottom):** Treble clef, key signature of one flat. Chordal accompaniment with eighth notes.
- Vlns. (top):** Treble clef, key signature of one flat. Sustained notes.
- Vlns. (bottom):** Treble clef, key signature of one flat. Melodic line with quarter notes.
- Vlas.:** Bass clef, key signature of one flat. Chordal accompaniment with quarter notes.
- Vc.:** Bass clef, key signature of one flat. Sustained notes.
- M.:** Bass clef, key signature of one flat. Sustained notes.
- Ob.:** Treble clef, key signature of one flat. Sustained notes.
- Fl.:** Treble clef, key signature of one flat. Sustained notes.
- Bb Tpt.:** Treble clef, key signature of one flat. Sustained notes.
- Tbn.:** Bass clef, key signature of one flat. Sustained notes.
- C Hn.:** Treble clef, key signature of one flat. Sustained notes.
- El. B.:** Bass clef, key signature of one flat. Melodic line with eighth and quarter notes.

22

Musical score for rehearsal mark 22, featuring the following instruments and parts:

- Bb Cl.**: Melodic line in treble clef, key of Bb, starting with a sharp sign on the first staff.
- Vo.**: Vocal line in treble clef, mirroring the Bb Cl. part.
- Guit.**: Two guitar parts. The first is a simple bass line in treble clef. The second is a complex chordal accompaniment in treble clef.
- Vlins.**: Two violin staves in treble clef, playing sustained notes.
- Vlas.**: Viola part in alto clef, playing sustained notes.
- Vc.**: Violoncello part in bass clef, mostly silent.
- M.**: Mando part in bass clef, mostly silent.
- Ob.**: Oboe part in treble clef, mostly silent.
- Fl.**: Flute part in treble clef, mostly silent.
- Bb Tpt.**: Bass Trumpet part in treble clef, mostly silent.
- Tbn.**: Trombone part in bass clef, mostly silent.
- C Hn.**: Cornet part in treble clef, mostly silent.
- El. B.**: Electric Bass part in bass clef, playing a steady bass line.

25

Bb Cl.

Vo.

Guit.

Guit.

Vlns.

Vlns.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.

28

Bb Cl.

Vo.

Guit.

Guit.

Vlins.

Vlins.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.

30

Bb Cl.

Vo.

Guit.

Guit.

Vlns.

Vlns.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.

32

Bb Cl.

Vo.

Guit.

Guit.

Vlns.

Vlns.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.

34

Bb Cl.

Vo.

Guit.

Guit.

Vlns.

Vlns.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.

37

Bb Cl.

Vo.

Guit.

Guit.

Vlns.

Vlns.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.

40

Bb Cl. Vo. Guit. Guit. Vlns. Vlns. Vlas. Vc. M. Ob. Fl. Bb Tpt. Tbn. C Hn. El. B.

3 3 5 5

42

Bb Cl.

Vo.

Guit.

Guit.

Vlins.

Vlins.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.

44

Bb Cl.

Vo.

Guit.

Guit.

Vlns.

Vlns.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.

45

Bb Cl.

Vo.

Guit.

Guit.

Vlns.

Vlns.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.

47

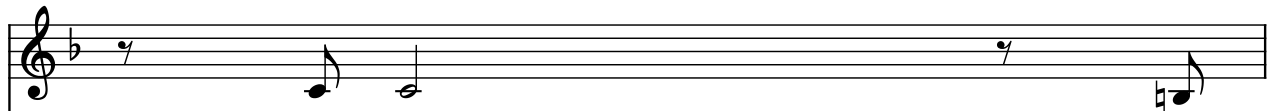
Musical score for rehearsal mark 47, featuring the following instruments and parts:

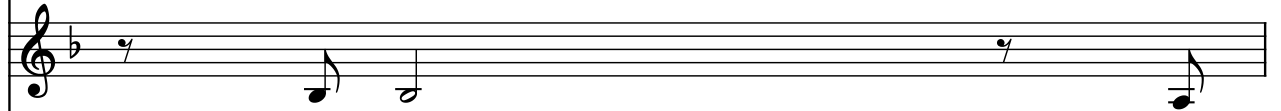
- Bb Cl.:** Treble clef, melodic line with eighth and quarter notes.
- Vo.:** Treble clef, vocal line with eighth and quarter notes.
- Guit. (8):** Treble clef, accompaniment with chords and eighth notes.
- Guit. (8):** Treble clef, accompaniment with chords.
- Vlins. (1):** Treble clef, rests.
- Vlins. (2):** Treble clef, melodic line with quarter notes.
- Vlas.:** Alto clef, melodic line with quarter notes.
- Vc.:** Bass clef, melodic line with quarter notes.
- M.:** Bass clef, rests.
- Ob.:** Treble clef, rests.
- Fl.:** Treble clef, rests.
- Bb Tpt.:** Treble clef, rests.
- Tbn.:** Bass clef, rests.
- C Hn.:** Treble clef, rests.
- El. B.:** Bass clef, melodic line with quarter notes.

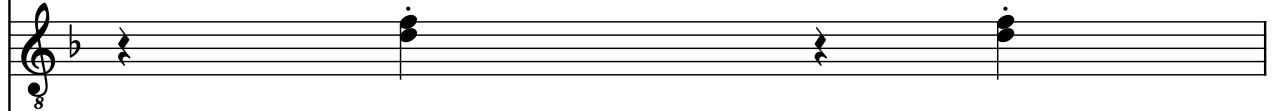
49

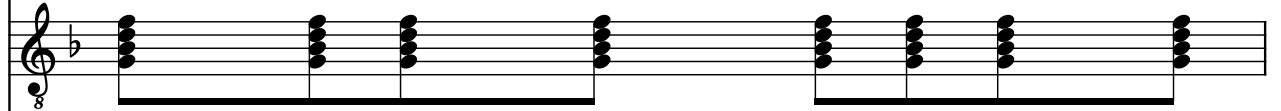
This page of a musical score, rehearsal mark 49, features a variety of instruments. The Bb Clarinet (Cl.) and Voice (Vo.) parts have a melodic line starting in the second measure with a quarter note followed by a half note. The two Guitar (Guit.) parts play chords in the first measure, with the second part featuring a complex chordal texture. The Violins (Vlins.) and Viola (Vlas.) parts have a sustained note in the first measure, while the Violoncello (Vc.) and Mellophone (M.) parts have a sustained note in the second measure. The Woodwinds (Ob., Fl., Bb Tpt., Tbn., C Hn.) are mostly silent. The Electric Bass (El. B.) part has a rhythmic pattern of eighth notes in the first measure.

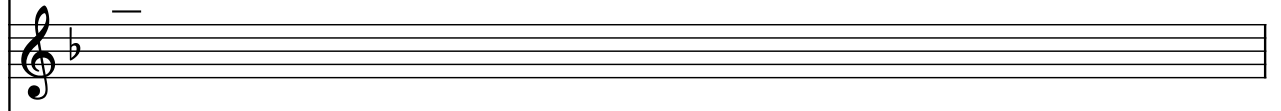
51

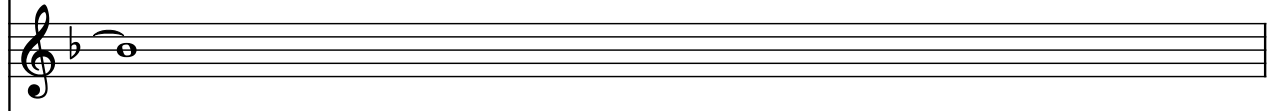
Bb Cl. 

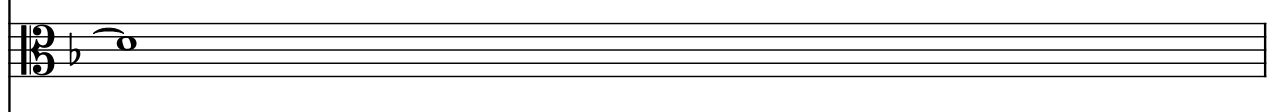
Vo. 

Guit. 

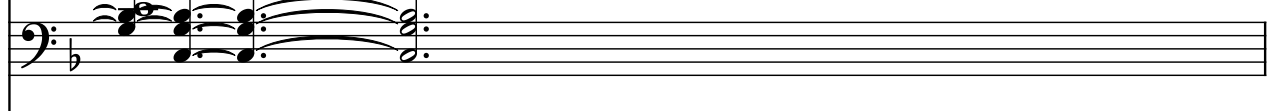
Guit. 

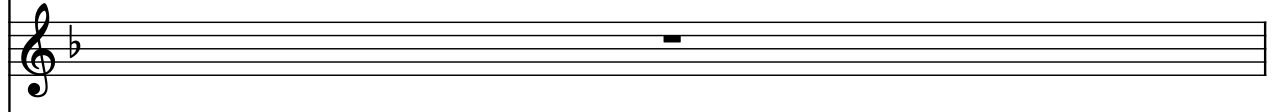
Vlins. 

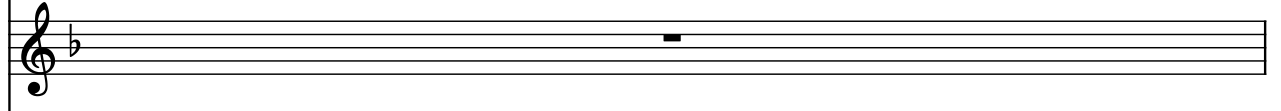
Vlins. 

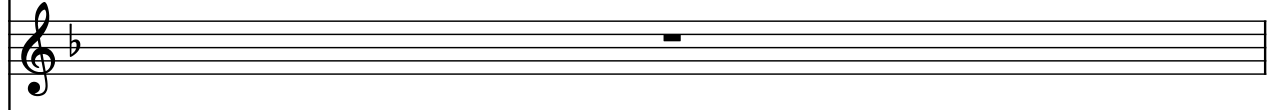
Vlas. 

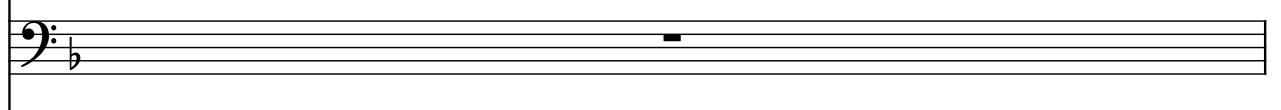
Vc. 

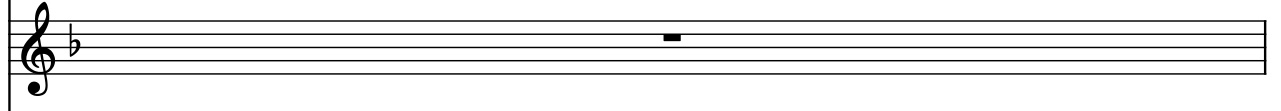
M. 

Ob. 

Fl. 

Bb Tpt. 

Tbn. 

C Hn. 

El. B. 

52

Musical score for rehearsal mark 52, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Bb Cl.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vo.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (8):** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- Guit. (8):** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- Vlins.:** Treble clef, playing a sustained note.
- Vlins.:** Treble clef, playing a sustained note.
- Vlas.:** Bass clef, playing a sustained note.
- Vc.:** Bass clef, playing a sustained note.
- M.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Ob.:** Treble clef, playing a sustained note.
- Fl.:** Treble clef, playing a sustained note.
- Bb Tpt.:** Treble clef, playing a sustained note.
- Tbn.:** Bass clef, playing a sustained note.
- C Hn.:** Treble clef, playing a sustained note.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.

54

Bb Cl.

Vo.

Guit.

Guit.

Vlns.

Vlns.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.

56

Musical score for page 56, featuring instruments: Bb Cl., Vo., Guit., Vlns., Vlas., Vc., M., Ob., Fl., Bb Tpt., Tbn., C Hn., and El. B.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Vo.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Guit. (top):** Treble clef, playing a rhythmic pattern of eighth notes.
- Guit. (bottom):** Treble clef, playing a chordal accompaniment with a key signature change to two sharps (F# and C#) in the first measure.
- Vlns. (top):** Treble clef, playing a whole rest.
- Vlns. (bottom):** Treble clef, playing a whole rest.
- Vlas.:** Bass clef, playing a whole rest.
- Vc.:** Bass clef, playing a whole rest.
- M.:** Bass clef, playing a chordal accompaniment with a key signature change to two sharps (F# and C#) in the first measure.
- Ob.:** Treble clef, playing a whole rest.
- Fl.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Bb Tpt.:** Treble clef, playing a whole rest.
- Tbn.:** Bass clef, playing a melodic line with a slur over the first two measures.
- C Hn.:** Treble clef, playing a whole rest.
- El. B.:** Bass clef, playing a melodic line with a slur over the first two measures.

58

Bb Cl.

Vo.

Guit.

Guit.

Vlns.

Vlns.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hrn.

El. B.

60

Bb Cl.

Vo.

Guit.

Guit.

Vlns.

Vlns.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.

62

Bb Cl.

Vo.

Guit.

Guit.

Vlns.

Vlns.

Vlas.

Vc.

M.

Ob.

Fl.

Bb Tpt.

Tbn.

C Hn.

El. B.