

Electric Guitar, "Blandest" by Nirvana

♩ = 140

Clavichord, Tracked by RazTor (cns@post7.tele.dk)

Drumset

Electric Bass, Visit MIDI MANIA!

Blandest

2

El. Guit.

Cch.

D. Set

El. B.

5

El. Guit.

Cch.

D. Set

El. B.

8

El. Guit.

Cch.

D. Set

El. B.

8

11

El. Guit.

Cch.

D. Set

El. B.

11

14

El. Guit.

Cch.

D. Set

El. B.

14

17

El. Guit.

Cch.

D. Set

El. B.

19

El. Guit.

Cch.

D. Set

El. B.

21

El. Guit.

Cch.

D. Set

El. B.

23

El. Guit.

Cch.

D. Set

El. B.

25

El. Guit.

Cch.

D. Set

El. B.

27

El. Guit.

Cch.

D. Set

El. B.

29

El. Guit.

Cch.

D. Set

El. B.

32

El. Guit.

Cch.

D. Set

El. B.

35

El. Guit.

Cch.

D. Set

El. B.

38

38

El. Guit.

Cch.

D. Set

El. B.

8

41

El. Guit.

Cch.

D. Set

El. B.

8

43

El. Guit.

Cch.

D. Set

El. B.

8

45

El. Guit.

Cch.

D. Set

El. B.

47

El. Guit.

Cch.

D. Set

El. B.

49

El. Guit.

Cch.

D. Set

El. B.

51

El. Guit.

Cch.

D. Set

El. B.

53

El. Guit.

Cch.

D. Set

El. B.

56

El. Guit.

Cch.

D. Set

El. B.

59

El. Guit.

Cch.

D. Set

El. B.

62

El. Guit.

Cch.

D. Set

El. B.

65

El. Guit.

Cch.

D. Set

El. B.

68

El. Guit.

Cch.

D. Set

El. B.

71

El. Guit.

Cch.

D. Set

El. B.

74

El. Guit.

Cch.

D. Set

El. B.

77

El. Guit.

Cch.

D. Set

El. B.

79

El. Guit.

Cch.

D. Set

El. B.

81

El. Guit.

Cch.

D. Set

El. B.

83

El. Guit.

Cch.

D. Set

El. B.

This system of music covers measures 83 and 84. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It features complex chordal textures with many accidentals. The Cello (Cch.) part is in treble clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The Drum Set (D. Set) part is in a standard drum notation, showing a mix of eighth and sixteenth notes with rests. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp, providing a steady bass line.

85

El. Guit.

Cch.

D. Set

El. B.

This system of music covers measures 85 and 86. The Electric Guitar (El. Guit.) continues with its complex chordal patterns. The Cello (Cch.) part maintains its melodic flow. The Drum Set (D. Set) part shows a consistent rhythmic pattern. The Electric Bass (El. B.) part continues its bass line.

87

El. Guit.

Cch.

D. Set

El. B.

This system of music covers measures 87 and 88. The Electric Guitar (El. Guit.) part shows some changes in its chordal structure. The Cello (Cch.) part continues with its melodic line. The Drum Set (D. Set) part maintains its rhythmic pattern. The Electric Bass (El. B.) part continues its bass line.

89

El. Guit.

Cch.

D. Set

El. B.

92

El. Guit.

Cch.

D. Set

El. B.

95

El. Guit.

Cch.

D. Set

El. B.

98

El. Guit.

Cch.

D. Set

El. B.

100

El. Guit.

Cch.

D. Set

El. B.

102

El. Guit.

Cch.

D. Set

El. B.

105

El. Guit.

Cch.

D. Set

El. B.

108

El. Guit.

Cch.

D. Set

El. B.

110

El. Guit.

Cch.

D. Set

El. B.

113

El. Guit.

Cch.

D. Set

El. B.

116

El. Guit.

Cch.

D. Set

El. B.

119

El. Guit.

Cch.

D. Set

El. B.

122

El. Guit.

Cch.

D. Set

El. B.

The musical score for measures 122 and 123 is as follows:

- El. Guit. (Electric Guitar):**
 - Measure 122: Triplet of eighth notes (F#, A, C#).
 - Measure 123: Half note (F#).
- Cch. (Cymbal):**
 - Measure 122: Rest.
 - Measure 123: Rest.
- D. Set (Drum Set):**
 - Measure 122: Rest.
 - Measure 123: Rest.
- El. B. (Electric Bass):**
 - Measure 122: Half note (F#).
 - Measure 123: Half note (F#).