

$\text{♩} = 120$

Electric Bass, Bass

Acoustic Guitar, SteelGuit

Electric Guitar, Harmonia

Piano, Piano

Electric Guitar, CleanGuit

Voice, VoiceOOO

Violoncellos, Strings

String Synthesizer, Strings

Drumset, BassDrum

Electric Guitar, SteelGuit

Alto, ChoirAAA

Acoustic Guitar, MutGuit

Drumset, Snare

Drumset, DrumFill

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3

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

5

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

7

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

9

A musical score for orchestra and band, page 5, measure 9. The score consists of 14 staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Guit. (Guitar) has eighth-note chords. 3. El. Guit. (Electric Guitar) has eighth-note patterns. 4. Pno. (Piano) has rests. 5. El. Guit. (Electric Guitar) has rests. 6. Vo. (Vocals) has rests. 7. Vcs. (Violin) has rests. 8. Synth. (Synthesizer) has sustained notes. 9. D. Set (Drum Set) has eighth-note patterns. 10. El. Guit. (Electric Guitar) has sixteenth-note patterns. 11. A. (Alto) has rests. 12. Guit. (Guitar) has eighth-note patterns. 13. D. Set (Drum Set) has eighth-note patterns. 14. D. Set (Drum Set) has rests.

11

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

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13

The musical score consists of 13 staves, each with a different instrument name and clef. The instruments are: El. B., Guit., El. Guit., Pno. (piano), El. Guit., Vo. (vocals), Vcs. (violin/cello), Synth., D. Set (drum set), El. Guit., A., Guit., D. Set, and D. Set. The staff for El. B. starts with a dotted half note. The Guit. staff features eighth-note chords. The El. Guit. staff has eighth-note patterns. The Pno. staff is grouped by a brace and shows sustained notes. The El. Guit. staff below it also has sustained notes. The Vo. staff shows a melodic line with a fermata over two measures. The Vcs. staff has sustained notes. The Synth. staff has sustained notes. The D. Set staff shows rhythmic patterns with eighth and sixteenth notes. The El. Guit. staff has a sustained note with a grace note. The A. staff has sustained notes. The Guit. staff shows eighth-note patterns with grace notes. The D. Set staff has eighth-note patterns. The final D. Set staff has sustained notes.

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

15

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

16

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

17

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

18

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

19

Musical score page 12, measure 19. The score consists of 14 staves, each with a specific instrument name and clef. The instruments are:

- El. B. (Bass clef)
- Guit. (Treble clef)
- El. Guit. (Treble clef)
- Pno. (Piano, indicated by a brace covering two staves: Bass clef and Treble clef)
- El. Guit. (Treble clef)
- Vo. (Treble clef)
- Vcs. (Bass clef)
- Synth. (Treble clef)
- D. Set. (Drum set, indicated by a double bar line)
- El. Guit. (Treble clef)
- A. (Treble clef)
- Guit. (Treble clef)
- D. Set. (Drum set)
- D. Set. (Drum set)

The music features various notes, rests, and dynamic markings such as accents and slurs. The instrumentation includes electric bass, acoustic guitar, electric guitar, piano, vocal, cello, synth, drums, and acoustic guitar.

20

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

21

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

22

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

23

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

24

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

25

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

26

Musical score for page 19, measure 26. The score consists of 14 staves, each with a unique instrument name:

- El. B. (Bass clef, 4 sharps)
- Guit. (Treble clef, 4 sharps)
- El. Guit. (Treble clef, 4 sharps)
- Pno. (Piano, two staves: Bass clef and Treble clef, 4 sharps)
- El. Guit. (Treble clef, 4 sharps)
- Vo. (Treble clef, 4 sharps)
- Vcs. (Bass clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- D. Set. (Drum set, indicated by a "H" symbol)
- El. Guit. (Treble clef, 4 sharps)
- A. (Treble clef, 4 sharps)
- Guit. (Treble clef, 4 sharps)
- D. Set. (Drum set, indicated by a "H" symbol)
- D. Set. (Drum set, indicated by a "H" symbol)

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pno.) has a dynamic marking of "ff". The drum set parts (D. Set.) include sixteenth-note patterns and eighth-note patterns.

27

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

28

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

29

Musical score for orchestra and band, page 22, measure 29. The score consists of 15 staves. Instruments include:

- El. B. (Bassoon)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Pno. (Piano)
- El. Guit. (Electric Guitar)
- Vo. (Vocals)
- Vcs. (Double Bass)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- A. (Alto)
- Guit. (Guitar)
- D. Set (Drum Set)
- D. Set (Drum Set)

The score shows various musical notes and rests across the staves, indicating a complex arrangement of multiple instruments.

30

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

31

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

32

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

33

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

34

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

35

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

36

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

37

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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38

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

39

A musical score for orchestra and band, page 32, measure 39. The score consists of 14 staves. From top to bottom, the instruments are: El. B. (Bassoon), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Vo. (Vocals), Vcs. (Double Bass), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), A. (Alto), Guit. (Guitar), D. Set (Drum Set), and D. Set (Drum Set). The key signature is four sharps. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

40

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

41

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

This musical score page contains 14 staves of music for various instruments. The key signature is F# major (one sharp). Measure 41 begins with a rest followed by a dynamic instruction 'p' (piano). The first staff (El. B.) has a bass clef and four sharps. The second staff (Guit.) has a treble clef and four sharps. The third staff (El. Guit.) has a treble clef and four sharps. The fourth staff (Pno.) has a bass clef and four sharps. The fifth staff (El. Guit.) has a treble clef and four sharps. The sixth staff (Vo.) has a treble clef and four sharps. The seventh staff (Vcs.) has a bass clef and four sharps. The eighth staff (Synth.) has a treble clef and four sharps. The ninth staff (D. Set) has a treble clef and four sharps. The tenth staff (El. Guit.) has a treble clef and four sharps. The eleventh staff (A.) has a treble clef and four sharps. The twelfth staff (Guit.) has a treble clef and four sharps. The thirteenth staff (D. Set) has a treble clef and four sharps. The fourteenth staff (D. Set) has a treble clef and four sharps. The music includes various rhythmic patterns such as eighth-note chords, sustained notes, and grace notes, along with dynamic markings like 'p' and 'f' (fortissimo).

42

The musical score consists of 12 staves, each with a different instrument name and specific notation. The instruments and their staves are:

- El. B.**: Bass clef, 4 sharps, staff 1.
- Guit.**: Treble clef, 4 sharps, staff 2.
- El. Guit.**: Treble clef, 4 sharps, staff 3.
- Pno.**: Bass clef, 4 sharps, staff 4 (part of a bracketed group).
- El. Guit.**: Treble clef, 4 sharps, staff 5 (part of a bracketed group).
- Vo.**: Treble clef, 4 sharps, staff 6.
- Vcs.**: Bass clef, 4 sharps, staff 7.
- Synth.**: Treble clef, 4 sharps, staff 8.
- D. Set**: Staff 9 (part of a bracketed group).
- El. Guit.**: Treble clef, 4 sharps, staff 10.
- A.**: Treble clef, 4 sharps, staff 11.
- Guit.**: Treble clef, 4 sharps, staff 12.
- D. Set**: Staff 13 (part of a bracketed group).

Notation details include various note heads (solid, hollow, stems up/down), rests, and dynamic markings like crescendos and decrescendos. The score is set against a background of horizontal grid lines.

43

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

44

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

45

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

46

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

47

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

48

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

49

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: El. B., Guit., El. Guit., Pno., El. Guit., Vo., Vcs., Synth., D. Set, El. Guit., A., Guit., D. Set, and D. Set. The score is set in 49, with a key signature of four sharps. The instruments play various patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. The vocal part (Vo.) has a melodic line with a sustained note and a grace note. The electric bass (El. B.) and electric guitar (El. Guit.) provide harmonic support with sustained notes. The piano (Pno.) and electric piano (El. Guit.) play eighth-note chords. The drums (D. Set) provide rhythmic drive with sixteenth-note patterns. The strings (Vcs.) and synth (Synth.) provide harmonic color with sustained notes. The woodwind part (A.) has a brief melodic line. The final two staves (D. Set) show a sustained note followed by a sixteenth-note pattern.

50

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

51

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. B., Guit., El. Guit., Pno. (two staves), El. Guit., Vo., Vcs., Synth., D. Set., El. Guit., A., Guit., D. Set., and D. Set. The score is set in 2/4 time with a key signature of four sharps. Measure 51 begins with a dynamic of $\frac{A}{4}$. The El. B. staff shows a eighth-note followed by a sixteenth-note pair. The Guit. staff has a eighth-note followed by a sixteenth-note pair. The El. Guit. staff has a eighth-note followed by a sixteenth-note pair. The Pno. staff has a eighth-note followed by a sixteenth-note pair. The El. Guit. staff has a eighth-note followed by a sixteenth-note pair. The Vo. staff has a eighth-note followed by a sixteenth-note pair. The Vcs. staff has a eighth-note followed by a sixteenth-note pair. The Synth. staff has a eighth-note followed by a sixteenth-note pair. The D. Set. staff has a eighth-note followed by a sixteenth-note pair. The El. Guit. staff has a eighth-note followed by a sixteenth-note pair. The A. staff has a eighth-note followed by a sixteenth-note pair. The Guit. staff has a eighth-note followed by a sixteenth-note pair. The D. Set. staff has a eighth-note followed by a sixteenth-note pair. The D. Set. staff has a eighth-note followed by a sixteenth-note pair.

52

A musical score for orchestra and band, page 45, measure 52. The score consists of 15 staves. From top to bottom: El. B. (Bass clef, 4 sharps), Guit. (Treble clef, 4 sharps), El. Guit. (Treble clef, 4 sharps), Pno. (Piano, two staves, 4 sharps), El. Guit. (Treble clef, 4 sharps), Vo. (Treble clef, 4 sharps), Vcs. (Bass clef, 4 sharps), Synth. (Treble clef, 4 sharps), D. Set (Drum set, 4 sharps), El. Guit. (Treble clef, 4 sharps), A. (Treble clef, 4 sharps), Guit. (Treble clef, 4 sharps), D. Set (Drum set, 4 sharps), and D. Set (Drum set, 4 sharps). The music includes various notes, rests, and dynamic markings like accents and slurs.

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

53

Musical score for orchestra and band, page 46, measure 53. The score consists of 15 staves. The instruments are: El. B., Guit., El. Guit., Pno. (piano), El. Guit., Vo. (vocals), Vcs. (double bass), Synth., D. Set (drum set), El. Guit., A., Guit., D. Set, and D. Set. The key signature is four sharps (F# major). The music includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific performance techniques.

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

54

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

55

A musical score for orchestra and band, page 48, measure 55. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4 sharps), Guit. (Treble clef, 4 sharps), El. Guit. (Treble clef, 4 sharps), Pno. (Piano, two staves, 4 sharps), El. Guit. (Treble clef, 4 sharps), Vo. (Vocals, 4 sharps), Vcs. (Bass clef, 4 sharps), Synth. (Treble clef, 4 sharps), D. Set (Drum set, 2 staves, 2 sharps), El. Guit. (Treble clef, 4 sharps), A. (Treble clef, 4 sharps), Guit. (Treble clef, 4 sharps), D. Set (Drum set, 2 staves, 2 sharps), and D. Set (Drum set, 2 staves, 2 sharps). The music includes various notes, rests, and dynamic markings like accents and slurs.

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

56

A musical score for orchestra and band, page 49, measure 56. The score consists of 15 staves. From top to bottom: El. B. (Bass clef, 4 sharps), Guit. (Treble clef, 4 sharps), El. Guit. (Treble clef, 4 sharps), Pno. (Piano, two staves, 4 sharps), El. Guit. (Treble clef, 4 sharps), Vo. (Vocals, Treble clef, 4 sharps), Vcs. (Bass clef, 4 sharps), Synth. (Treble clef, 4 sharps), D. Set (Drum Set, two staves, 2 sharps), El. Guit. (Treble clef, 4 sharps), A. (Treble clef, 4 sharps), Guit. (Treble clef, 4 sharps), D. Set (Drum Set, two staves, 2 sharps), and D. Set (Drum Set, two staves, 2 sharps). The music includes various notes, rests, and dynamic markings like eighth-note heads and sixteenth-note heads.

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

57

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

58

A musical score for orchestra and band, page 51, measure 58. The score consists of 14 staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note pairs. 2. Guit. (Guitar) has chords. 3. El. Guit. (Electric Guitar) has eighth-note pairs and a sixteenth-note grace note. 4. Pno. (Piano) has two staves, both with rests. 5. El. Guit. (Electric Guitar) has sixteenth-note pairs. 6. Vo. (Vocals) has a single note. 7. Vcs. (Double Bass) has a single note. 8. Synth. (Synthesizer) has a single note. 9. D. Set (Drum Set) has four strokes on the snare. 10. El. Guit. (Electric Guitar) has rests. 11. A. (Alto) has rests. 12. Guit. (Guitar) has sixteenth-note pairs. 13. D. Set (Drum Set) has four strokes on the snare. 14. D. Set (Drum Set) has rests.

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

59

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

60

A musical score for orchestra and band, page 53, measure 60. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4 sharps) plays eighth notes. Guit. (Treble clef, 4 sharps) plays chords. El. Guit. (Treble clef, 4 sharps) plays a sixteenth-note pattern. Pno. (Bass and Treble clefs, 4 sharps) is silent. El. Guit. (Treble clef, 4 sharps) continues its sixteenth-note pattern. Vo. (Treble clef, 4 sharps) has a single note. Vcs. (Bass clef, 4 sharps) has a sustained note. Synth. (Treble clef, 4 sharps) is silent. D. Set (percussion) plays eighth-note patterns. El. Guit. (Treble clef, 4 sharps) is silent. A. (Treble clef, 4 sharps) is silent. Guit. (Treble clef, 4 sharps) plays eighth notes. D. Set (percussion) plays eighth-note patterns. D. Set (percussion) is silent.

61

The musical score for orchestra and band, page 54, measure 61, consists of ten staves:

- El. B.**: Bass clef, 4 sharps, eighth notes.
- Guit.**: Treble clef, 4 sharps, chords.
- El. Guit.**: Treble clef, 4 sharps, eighth notes.
- Pno.**: Bass clef, 4 sharps, rests.
- El. Guit.**: Treble clef, 4 sharps, sixteenth-note patterns.
- Vo.**: Treble clef, 4 sharps, sustained note with a fermata.
- Vcs.**: Bass clef, 4 sharps, sustained note.
- Synth.**: Treble clef, 4 sharps, rests.
- D. Set**: Drum set, eighth-note patterns.
- El. Guit.**: Treble clef, 4 sharps, eighth notes.
- A.**: Treble clef, 4 sharps, rests.
- Guit.**: Treble clef, 4 sharps, sixteenth-note patterns.
- D. Set**: Drum set, eighth-note patterns.
- D. Set**: Drum set, eighth-note patterns.

62

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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D. Set

63

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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64

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

65

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

A musical score for 'El. B.' begins at measure 66. The key signature is F major (one sharp). The time signature is common time. The bass clef is used. The first measure contains a single note on the A string. The second measure contains a single note on the G string.

A musical score for guitar. The staff begins with a treble clef and a key signature of four sharps. The first measure consists of a grace note followed by a sixteenth note on the A string, a quarter note on the G string, another grace note, and a sixteenth note on the D string. The second measure contains two grace notes and a quarter note on the B string. The third measure features a grace note and a quarter note on the E string. The fourth measure begins with a grace note, followed by a sixteenth note on the A string, a quarter note on the G string, a grace note, and a sixteenth note on the D string.

Musical score for Electric Guitar (El. Guit.) in treble clef, key signature of A major (three sharps), and common time. The score consists of two measures. The first measure starts with a sharp dynamic (F#) and features a sustained note on the second line of the staff. The second measure begins with a sharp dynamic (F#) and contains a short note on the third line of the staff.

A musical staff for an electric guitar. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains one eighth note, which is highlighted with a black square marker. The note is positioned on the fourth line from the bottom.

A musical staff for voice (Vo.). It begins with a treble clef, followed by a key signature of two sharps, indicating G major. The first note is an eighth note on the second line from the bottom.

A musical staff for the bassoon (Vcs.). It features a bass clef, a key signature of two sharps, and a common time signature. The staff begins with a sharp sign on the first line, followed by a rest on the second line.

A musical staff for a synthesizer (Synth.). It features a treble clef, a key signature of three sharps, and a single note on the A line.

A musical score page featuring two staves. The top staff is labeled "D. Set" and contains two measures of rhythmic notation using vertical bars and dots. The bottom staff is labeled "El. Guit." and shows a continuous melodic line for an electric guitar, starting with a dotted half note and continuing with eighth-note patterns connected by slurs.

A musical staff labeled 'A.' at the beginning. It features a treble clef, a key signature of one sharp (F major), and a single note on the fourth line of the staff.

Musical score for guitar (Guit.) in G major (one sharp). The score consists of two measures. The first measure starts with a grace note followed by a quarter note on the 5th string, 3rd fret. The second measure starts with a grace note followed by a quarter note on the 5th string, 3rd fret, and ends with a fermata over the 4th string, 3rd fret.

67

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

Ω

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68

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are:

- El. B.
- Guit.
- El. Guit.
- Pno.
- El. Guit.
- Vo.
- Vcs.
- Synth.
- D. Set.
- El. Guit.
- A.
- Guit.
- D. Set.
- D. Set.

The score is set in 4/4 time and uses a key signature of four sharps (F# major). The vocal part (Vo.) has a sustained note with a long horizontal line underneath it. The electric guitars (El. Guit.) play eighth-note patterns. The piano (Pno.) and electric bass (Vcs.) provide harmonic support with sustained notes. The drums (D. Set.) provide rhythmic drive with various patterns. The overall texture is dense and layered, typical of a modern concert score.

69

A musical score for orchestra and band, page 62, measure 69. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4 sharps), Guit. (Treble clef, 4 sharps), El. Guit. (Treble clef, 4 sharps), Pno. (Piano, two staves, 4 sharps), El. Guit. (Treble clef, 4 sharps), Vo. (Vocals, Treble clef, 4 sharps), Vcs. (Bass clef, 4 sharps), Synth. (Treble clef, 4 sharps), D. Set (Drum Set, two staves, 2 sharps), El. Guit. (Treble clef, 4 sharps), A. (Treble clef, 4 sharps), Guit. (Treble clef, 4 sharps), D. Set (Drum Set, two staves, 2 sharps), and D. Set (Drum Set, two staves, 2 sharps). The music includes various notes, rests, and dynamic markings like accents and slurs.

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

70

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

71

Musical score page 71 featuring ten staves:

- El. B. (Bass clef, 4 sharps)
- Guit. (Treble clef, 4 sharps)
- El. Guit. (Treble clef, 4 sharps)
- Pno. (Piano, two staves, 4 sharps)
- El. Guit. (Treble clef, 4 sharps)
- Vo. (Vocals, Treble clef, 4 sharps)
- Vcs. (Bass clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- D. Set (Drum Set, two staves)
- El. Guit. (Treble clef, 4 sharps)
- A. (Alto clef, 4 sharps)
- Guit. (Treble clef, 4 sharps)
- D. Set (Drum Set, two staves)
- D. Set (Drum Set, two staves)

The score includes measure numbers 1 through 10 across the top of each staff.

72

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

73

Musical score for orchestra and band, page 66, measure 73. The score consists of 14 staves:

- El. B. (Bassoon): Notes on the first, third, fifth, and seventh lines.
- Guit. (Guitar): Chords on the first, third, and fifth lines.
- El. Guit. (Electric Guitar): Notes on the first, third, and fifth lines.
- Pno. (Piano): Two staves: treble clef (empty) and bass clef (empty).
- El. Guit. (Electric Guitar): Notes on the first, third, and fifth lines.
- Vo. (Vocals): Note on the first line.
- Vcs. (Double Bass): Note on the first line.
- Synth. (Synthesizer): Note on the first line.
- D. Set (Drum Set): Notes on the first, third, and fifth lines.
- El. Guit. (Electric Guitar): Notes on the first, third, and fifth lines.
- A. (Alto): Notes on the first, third, and fifth lines.
- Guit. (Guitar): Note on the first line.
- D. Set (Drum Set): Notes on the first, third, and fifth lines.
- D. Set (Drum Set): Notes on the first, third, and fifth lines.

74

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

75

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

76

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

77

A musical score page featuring ten staves, each with a different instrument name and specific notation. The instruments are: El. B., Guit., El. Guit., Pno., El. Guit., Vo., Vcs., Synth., D. Set., El. Guit., A., Guit., D. Set., and D. Set. The score includes measures of music with various note heads, stems, and rests. The first staff (El. B.) has a bass clef and four sharps. The second staff (Guit.) has a treble clef and four sharps, with a '8' below it. The third staff (El. Guit.) has a treble clef and four sharps, with a '8' below it. The fourth staff (Pno.) has a bass clef and four sharps. The fifth staff (El. Guit.) has a treble clef and four sharps, with a '8' below it. The sixth staff (Vo.) has a treble clef and four sharps. The seventh staff (Vcs.) has a bass clef and four sharps. The eighth staff (Synth.) has a treble clef and four sharps. The ninth staff (D. Set.) has a treble clef and four sharps. The tenth staff (El. Guit.) has a treble clef and four sharps, with a '8' below it. The eleventh staff (A.) has a treble clef and four sharps. The twelfth staff (Guit.) has a treble clef and four sharps, with a '8' below it. The thirteenth staff (D. Set.) has a treble clef and four sharps. The fourteenth staff (D. Set.) has a treble clef and four sharps.

78

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

79

The musical score page 79 consists of 14 staves, each with a unique instrument name. The instruments are: El. B., Guit., El. Guit., Pno., El. Guit., Vo., Vcs., Synth., D. Set., El. Guit., A., Guit., D. Set., and D. Set. The score is in common time and uses a key signature of four sharps. The instruments play various notes and rests, with some staves featuring dynamic markings like forte (f) and piano (p). The vocal part (Vo.) has a melodic line with eighth-note patterns. The electric bass (El. B.) and electric guitars (El. Guit.) provide harmonic support. The drums (D. Set.) and electric drums (D. Set.) keep the rhythm. The piano (Pno.) and synthesizer (Synth.) add texture to the background.

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

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81

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set.

El. Guit.

A.

Guit.

D. Set.

D. Set.

84

The musical score for orchestra and band, page 74, measure 84, consists of 14 staves. The instruments are:

- El. B. (Electric Bass): Bass clef, 4 sharps, quarter notes.
- Guit. (Guitar): Treble clef, 4 sharps, chords.
- El. Guit. (Electric Guitar): Treble clef, 4 sharps, sustained note.
- Pno. (Piano): Bass clef, 4 sharps, sustained notes, dynamic 3.
- El. Guit. (Electric Guitar): Treble clef, 4 sharps, sustained notes.
- Vo. (Vocals): Treble clef, 4 sharps, sustained notes.
- Vcs. (Double Bass): Bass clef, 4 sharps, sustained notes.
- Synth. (Synthesizer): Treble clef, 4 sharps, sustained notes.
- D. Set. (Drum Set): Common time, eighth notes.
- El. Guit. (Electric Guitar): Treble clef, 4 sharps, sustained notes.
- A. (Alto): Treble clef, 4 sharps, sustained notes.
- Guit. (Guitar): Treble clef, 4 sharps, sustained notes.
- D. Set. (Drum Set): Common time, eighth notes.
- D. Set. (Drum Set): Common time, eighth notes.

Measure 84 starts with a forte dynamic. The piano has a prominent role with sustained notes and a dynamic marking of 3. The electric guitars provide harmonic support, and the drums keep the rhythm. The vocal part is sustained throughout the measure.

86

The musical score for orchestra and band, page 75, measure 86, consists of 14 staves. The instruments are:

- El. B. (Bassoon): Bass clef, 4 sharps, eighth-note patterns.
- Guit. (Guitar): Treble clef, 4 sharps, eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, 4 sharps, rests.
- Pno. (Piano): Bass clef, 4 sharps, eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, 4 sharps, eighth-note chords.
- Vo. (Vocals): Treble clef, 4 sharps, sustained notes with slurs.
- Vcs. (Double Bass): Bass clef, 4 sharps, sustained notes.
- Synth. (Synthesizer): Treble clef, 4 sharps, rests.
- D. Set. (Drum Set): Common time, eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 4 sharps, rests.
- A. (Alto): Treble clef, 4 sharps, rests.
- Guit. (Guitar): Treble clef, 4 sharps, rests.
- D. Set. (Drum Set): Common time, eighth-note patterns.
- D. Set. (Drum Set): Common time, eighth-note patterns.

Measure 86 starts with a forte dynamic. The piano has eighth-note chords. The electric guitars play eighth-note chords. The electric bass has eighth-note patterns. The drums provide a steady rhythm. The vocal part consists of sustained notes with slurs. The double bass provides harmonic support with sustained notes. The synthesizer remains silent. The alto part is also silent. The guitars and drums continue their eighth-note patterns throughout the measure.

88

A musical score for orchestra and band, page 76, measure 88. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4 sharps), Guit. (Treble clef, 4 sharps), El. Guit. (Treble clef, 4 sharps), Pno. (Piano, two staves, bass and treble clefs, 4 sharps), El. Guit. (Treble clef, 4 sharps), Vo. (Treble clef, 4 sharps), Vcs. (Bass clef, 4 sharps), Synth. (Treble clef, 4 sharps), D. Set (Drum set, two staves, 2 sharps), El. Guit. (Treble clef, 4 sharps), A. (Treble clef, 4 sharps), Guit. (Treble clef, 4 sharps), D. Set (Drum set, 2 sharps), and D. Set (Drum set, 2 sharps). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set