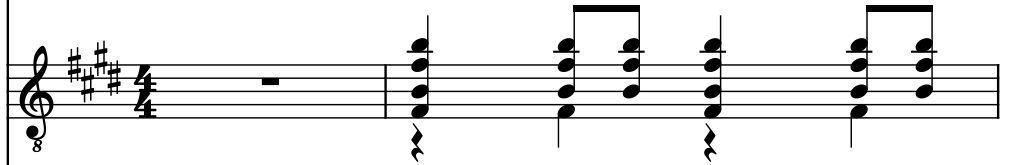


♩ = 120

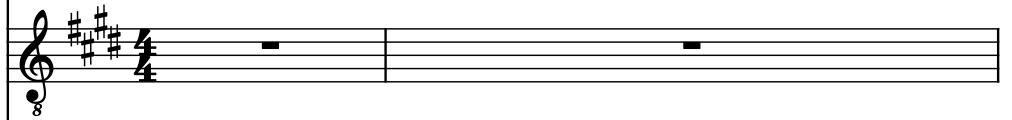
Electric Bass, Bass



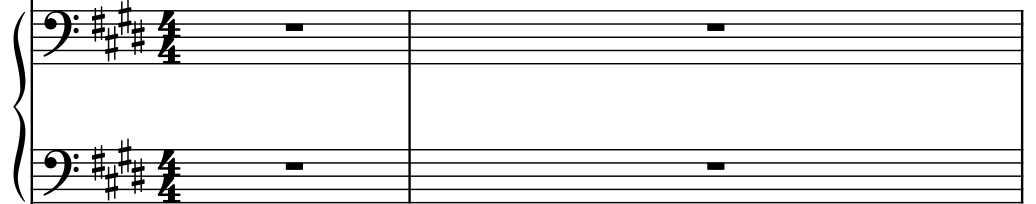
Acoustic Guitar, SteelGuit



Electric Guitar, Harmonia



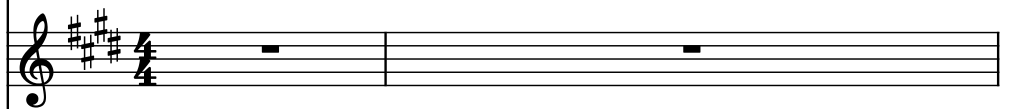
Piano, Piano



Electric Guitar, CleanGuit



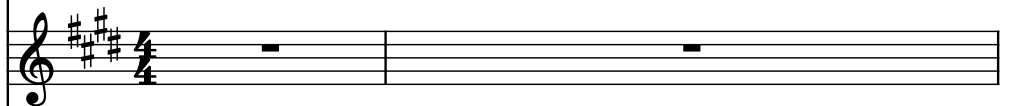
Voice, VoiceOOO



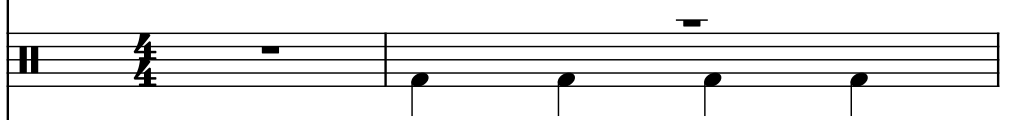
Violoncellos, Strings



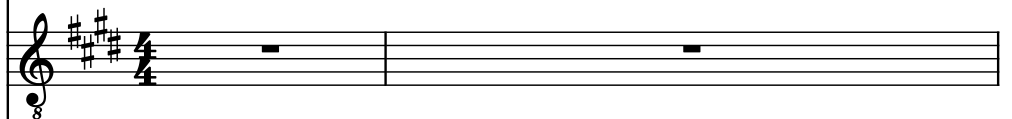
String Synthesizer, Strings



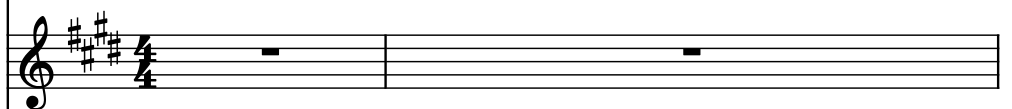
Drumset, BassDrum



Electric Guitar, SteelGuit



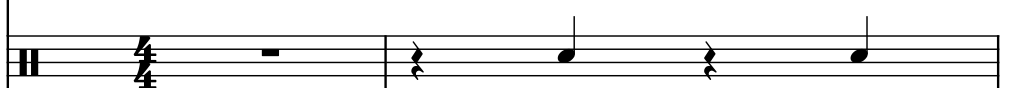
Alto, ChoirAAA



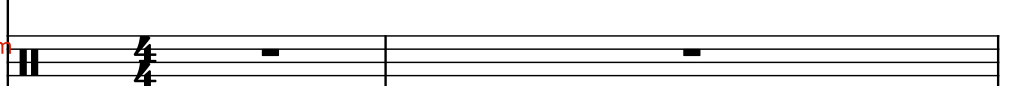
Acoustic Guitar, MutGuit



Drumset, Snare



Drumset, DrumFili



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El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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9

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

11

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

13

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score is written for page 13 of a document. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and quarter notes.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by eighth and quarter notes.
- Pno. (Piano):** The piano part is mostly silent, with a few chords in the right hand.
- El. Guit. (Electric Guitar):** The second electric guitar part is mostly silent, with a few chords in the right hand.
- Vo. (Vocals):** The vocal part is mostly silent, with a few chords in the right hand.
- Vcs. (Violoncello):** The cello part is mostly silent, with a few chords in the right hand.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few chords in the right hand.
- D. Set (Drum Set):** The first drum set part plays a rhythmic pattern in the bass clef, featuring eighth and quarter notes.
- El. Guit. (Electric Guitar):** The second electric guitar part plays a melodic line in the treble clef, featuring a long, sustained note.
- A. (Alto Saxophone):** The alto saxophone part is mostly silent, with a few chords in the right hand.
- Guit. (Guitar):** The second guitar part plays a melodic line in the treble clef, featuring eighth and quarter notes.
- D. Set (Drum Set):** The second drum set part plays a rhythmic pattern in the bass clef, featuring eighth and quarter notes.
- D. Set (Drum Set):** The third drum set part is mostly silent, with a few chords in the right hand.

15

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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16

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score for page 16 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Starts with a half note D2, followed by quarter notes E2, F#2, and G2.
- Guit. (Guitar):** Treble clef, key of D major. Features a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Starts with a half note D4, followed by quarter notes E4, F#4, and G4.
- Pno. (Piano):** Grand staff, key of D major. Features a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Starts with a half note D4, followed by quarter notes E4, F#4, and G4.
- Vo. (Voice):** Treble clef, key of D major. Features a long, sustained note D4.
- Vcs. (Violoncello):** Bass clef, key of D major. Starts with a half note D2, followed by quarter notes E2, F#2, and G2.
- Synth. (Synthesizer):** Treble clef, key of D major. Starts with a half note D4, followed by quarter notes E4, F#4, and G4.
- D. Set (Drum Set):** Percussion clef. Features a series of drums: D4, E4, F#4, and G4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Starts with a half note D4, followed by quarter notes E4, F#4, and G4.
- A. (Acoustic Guitar):** Treble clef, key of D major. Starts with a half note D4, followed by quarter notes E4, F#4, and G4.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D4, followed by quarter notes E4, F#4, and G4.
- D. Set (Drum Set):** Percussion clef. Features a series of drums: D4, E4, F#4, and G4.
- D. Set (Drum Set):** Percussion clef. Features a series of drums: D4, E4, F#4, and G4.

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 D. Set 

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D. Set

19

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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20

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score is written for page 20 of a 13-page document. It features a variety of instruments: Electric Bass (El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Voice (Vo.), Violoncello (Vcs.), Synthesizer (Synth.), Drum Set (D. Set), and Accordion (A.). The score is arranged in a multi-staff format, with each instrument having its own staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a standard musical notation style, with a focus on clarity and readability.

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

22

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score for page 15 begins at measure 22. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The Electric Bass (El. B.) part starts with a quarter note F#2, followed by a quarter rest, then a quarter note G#2, and a quarter note F#2. The Guitar (Guit.) part features a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The Electric Guitar (El. Guit.) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5. The Piano (Pno.) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5. The Electric Guitar (El. Guit.) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5. The Vocals (Vo.) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5. The Violoncello (Vcs.) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5. The Synthesizer (Synth.) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5. The Drum Set (D. Set) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5. The Electric Guitar (El. Guit.) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5. The Acoustic Guitar (A.) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5. The Guitar (Guit.) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5. The Drum Set (D. Set) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5. The Drum Set (D. Set) part has a series of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, and F#4, A4, C#5.

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 D. Set **H**

24

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

El. B. staff: Bass clef, key signature of three sharps. Measure 24 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2.

Guit. staff: Treble clef, key signature of three sharps. Measure 24 contains a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 24 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

Pno. staff: Bass clef, key signature of three sharps. Measure 24 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 24 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

Vo. staff: Treble clef, key signature of three sharps. Measure 24 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

Vcs. staff: Bass clef, key signature of three sharps. Measure 24 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

Synth. staff: Treble clef, key signature of three sharps. Measure 24 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

D. Set staff: Drum clef, key signature of three sharps. Measure 24 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 24 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

A. staff: Treble clef, key signature of three sharps. Measure 24 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

Guit. staff: Treble clef, key signature of three sharps. Measure 24 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

D. Set staff: Drum clef, key signature of three sharps. Measure 24 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

D. Set staff: Drum clef, key signature of three sharps. Measure 24 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

25

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

27

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El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score for page 29 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter rest, and a quarter note G#2.
- Guit. (Guitar):** Plays a series of chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, and F#2-A2-C#3.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Pno. (Piano):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter rest, and a quarter note G#2.
- Vo. (Vocal):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note G#2.
- Vcs. (Violoncello):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a pattern of eighth notes: F#2, G#2, A2, G#2, F#2, G#2, A2, G#2.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- A. (Acoustic Guitar):** Remains silent throughout the measure.
- Guit. (Guitar):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter rest, and a quarter note G#2.
- D. Set (Drum Set):** Plays a pattern of eighth notes: F#2, G#2, A2, G#2, F#2, G#2, A2, G#2.
- D. Set (Drum Set):** Remains silent throughout the measure.

30

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. The part consists of a single note (D2) in the first measure, followed by rests in the subsequent measures.
- Guit. (Guitar):** Treble clef, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.
- Pno. (Piano):** Two staves, bass and treble clefs, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.
- Vo. (Vocals):** Treble clef, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.
- Vcs. (Violoncello):** Bass clef, key of D major. The part consists of a single note (D2) in the first measure, followed by rests in the subsequent measures.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.
- D. Set (Drum Set):** Two staves, bass and treble clefs, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.
- A. (Acoustic Guitar):** Treble clef, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.
- Guit. (Guitar):** Treble clef, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.
- D. Set (Drum Set):** Two staves, bass and treble clefs, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.
- D. Set (Drum Set):** Two staves, bass and treble clefs, key of D major. The part consists of a single note (D4) in the first measure, followed by rests in the subsequent measures.

32

02

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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D. Set

33

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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34

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

35

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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36

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

37

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38

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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D. Set

39

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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40

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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43

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

44

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

44

45

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.


A.

Guit.

D. Set

D. Set

The musical score for page 47 consists of 14 staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a single note on the first line. The second staff is for Guitar (Guit.) in treble clef, showing a chord on the first line. The third staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note on the first line. The fourth staff is for Piano (Pno.) in bass clef, showing a single note on the first line. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note on the first line. The sixth staff is for Voice (Vo.) in treble clef, showing a single note on the first line. The seventh staff is for Vocals (Vcs.) in bass clef, showing a single note on the first line. The eighth staff is for Synth. in treble clef, showing a single note on the first line. The ninth staff is for Drums (D. Set) in percussion clef, showing a single note on the first line. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note on the first line. The eleventh staff is for Acoustic Guitar (A.) in treble clef, showing a single note on the first line. The twelfth staff is for Guitar (Guit.) in treble clef, showing a single note on the first line. The thirteenth staff is for Drums (D. Set) in percussion clef, showing a single note on the first line. The fourteenth staff is for Drums (D. Set) in percussion clef, showing a single note on the first line.

48 

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

49

Ω

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

50

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score is written for page 50 of a 43-page document. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note chord in the first measure, then remains silent.
- Guit. (Guitar):** Plays a series of chords in the first measure, then continues with a sequence of chords in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, then remains silent.
- Pno. (Piano):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Vo. (Vocal):** Plays a single note in the first measure, then remains silent.
- Vcs. (Violoncello):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, then continues with a sequence of chords in the second measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- A. (Acoustic Guitar):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a single note in the first measure, then continues with a sequence of chords in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, then continues with a sequence of chords in the second measure.
- D. Set (Drum Set):** Remains silent throughout the page.

51

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

52

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score is written for page 52 of a 45-page document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Four measures of quarter notes in the bass clef, key of D major.
- Guit. (Guitar):** Four measures of chords in the treble clef, key of D major.
- El. Guit. (Electric Guitar):** Four measures of chords in the treble clef, key of D major.
- Pno. (Piano):** Four measures of whole notes in the bass clef, key of D major.
- El. Guit. (Electric Guitar):** Four measures of chords in the treble clef, key of D major.
- Vo. (Vocal):** Four measures of whole notes in the treble clef, key of D major.
- Vcs. (Violoncello):** Four measures of whole notes in the bass clef, key of D major.
- Synth. (Synthesizer):** Four measures of whole notes in the treble clef, key of D major.
- D. Set (Drum Set):** Four measures of a drum pattern in the bass clef, key of D major.
- El. Guit. (Electric Guitar):** Four measures of chords in the treble clef, key of D major.
- A. (Acoustic Guitar):** Four measures of chords in the treble clef, key of D major.
- Guit. (Guitar):** Four measures of chords in the treble clef, key of D major.
- D. Set (Drum Set):** Four measures of a drum pattern in the bass clef, key of D major.
- D. Set (Drum Set):** Four measures of a drum pattern in the bass clef, key of D major.

53

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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D. Set

54

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score is written for page 54 of a 47-page document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The part begins with a half note on G2, followed by a quarter note on A2, and then a dotted half note on B2.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of four chords, each marked with an '8' (likely indicating an octave shift or a specific fingering). The chords are G major (G2, B2, D3), A major (A2, C#3, E3), F# major (F#2, A2, C#3), and G major (G2, B2, D3).
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of two chords, each marked with an '8'. The first chord is G major (G2, B2, D3), and the second is A major (A2, C#3, E3).
- Pno. (Piano):** Two staves, both with bass clefs and key signature of three sharps. The part consists of two whole notes, each marked with a '-' (likely indicating a sustain pedal or a specific fingering). The notes are G2 and A2.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of four chords, each marked with an '8'. The chords are G major (G2, B2, D3), A major (A2, C#3, E3), F# major (F#2, A2, C#3), and G major (G2, B2, D3).
- Vo. (Vocal):** Treble clef, key signature of three sharps. The part consists of a whole note marked with a '-'.
- Vcs. (Violoncello):** Bass clef, key signature of three sharps. The part consists of a whole note marked with a '-'.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part consists of a whole note marked with a '-'.
- D. Set (Drum Set):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three sharps. The part consists of four measures, each containing a drum set pattern marked with a '-'.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of four chords, each marked with an '8'. The chords are G major (G2, B2, D3), A major (A2, C#3, E3), F# major (F#2, A2, C#3), and G major (G2, B2, D3).
- A. (Alto Saxophone):** Treble clef, key signature of three sharps. The part consists of a whole note marked with a '-'.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of four chords, each marked with an '8'. The chords are G major (G2, B2, D3), A major (A2, C#3, E3), F# major (F#2, A2, C#3), and G major (G2, B2, D3).
- D. Set (Drum Set):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three sharps. The part consists of four measures, each containing a drum set pattern marked with a '-'.
- D. Set (Drum Set):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three sharps. The part consists of four measures, each containing a drum set pattern marked with a '-'.

55

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56

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score is written for page 56 of a 49-page document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Four measures of quarter notes in the bass clef, key of D major.
- Guit. (Guitar):** Four measures of chords in the treble clef, key of D major.
- El. Guit. (Electric Guitar):** Four measures of chords in the treble clef, key of D major.
- Pno. (Piano):** Four measures of whole notes in the bass clef, key of D major.
- El. Guit. (Electric Guitar):** Four measures of chords in the treble clef, key of D major.
- Vo. (Vocal):** Four measures of whole notes in the treble clef, key of D major.
- Vcs. (Violoncello):** Four measures of whole notes in the bass clef, key of D major.
- Synth. (Synthesizer):** Four measures of whole notes in the treble clef, key of D major.
- D. Set (Drum Set):** Four measures of eighth notes in the bass clef, key of D major.
- El. Guit. (Electric Guitar):** Four measures of chords in the treble clef, key of D major.
- A. (Acoustic Guitar):** Four measures of chords in the treble clef, key of D major.
- Guit. (Guitar):** Four measures of chords in the treble clef, key of D major.
- D. Set (Drum Set):** Four measures of eighth notes in the bass clef, key of D major.
- D. Set (Drum Set):** Four measures of eighth notes in the bass clef, key of D major.

57

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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58

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

This musical score is for page 59 of a piece. It features a variety of instruments: Electric Bass (El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), another Electric Guitar (El. Guit.), Voice (Vo.), Violoncello (Vcs.), Synthesizer (Synth.), and Drums (D. Set). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Electric Bass and the first Electric Guitar play a steady eighth-note pattern. The Guitar plays a series of chords. The second Electric Guitar has a melodic line with some grace notes. The Piano part is mostly rests. The Voice part has a few notes. The Violoncello has a long, sustained note. The Synthesizer and Drums have rests. The second Drums part has a few notes. The Acoustic Guitar (A.) has a rest. The third Electric Guitar has a melodic line. The third Drums part has a few notes. The fourth Drums part has a rest.

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61

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

62

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

63

63

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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D. Set

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65

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

66



El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

67

D

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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69

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

El. B. staff: Bass clef, key signature of three sharps. Measure 69 contains a half note G2 and a half note G3.

Guit. staff: Treble clef, key signature of three sharps. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Pno. staff: Bass clef, key signature of three sharps. Measure 69 contains a half note G2 and a half note G3.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Vo. staff: Treble clef, key signature of three sharps. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Vcs. staff: Bass clef, key signature of three sharps. Measure 69 contains a half note G2 and a half note G3.

Synth. staff: Treble clef, key signature of three sharps. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

D. Set staff: Drum clef, key signature of three sharps. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

A. staff: Treble clef, key signature of three sharps. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Guit. staff: Treble clef, key signature of three sharps. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

D. Set staff: Drum clef, key signature of three sharps. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

D. Set staff: Drum clef, key signature of three sharps. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

70

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

70

71

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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72

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

73

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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74

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

75

Ω

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

76

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score for page 76 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note (G#2) in the first measure, followed by rests.
- Guit. (Guitar):** Plays a series of chords in the first measure, followed by a sustained chord in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note (F#4) in the first measure, followed by rests.
- Pno. (Piano):** Plays a single note (G#2) in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Plays a single note (F#4) in the first measure, followed by rests.
- Vo. (Vocal):** Plays a single note (G#4) in the first measure, followed by rests.
- Vcs. (Violoncello):** Plays a single note (G#2) in the first measure, followed by rests.
- Synth. (Synthesizer):** Plays a single note (G#2) in the first measure, followed by rests.
- D. Set (Drum Set):** Plays a series of chords in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Plays a single note (F#4) in the first measure, followed by rests.
- A. (Acoustic Guitar):** Plays a single note (G#4) in the first measure, followed by rests.
- Guit. (Guitar):** Plays a single note (F#4) in the first measure, followed by rests.
- D. Set (Drum Set):** Plays a series of chords in the first measure, followed by rests.
- D. Set (Drum Set):** Plays a single note (G#2) in the first measure, followed by rests.

77

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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78

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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81

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score is written for page 81 of a document. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Guit. (Guitar):** Plays a series of chords in the treble register, primarily using the lower strings.
- El. Guit. (Electric Guitar):** The first instance is silent for the first two measures and then plays a short melodic phrase. The second instance is silent throughout.
- Pno. (Piano):** Plays a complex, arpeggiated pattern in the bass register, with long sustain marks.
- Vo. (Vocal):** Silent throughout the measures.
- Vcs. (Violoncello):** Silent throughout the measures.
- Synth. (Synthesizer):** Silent throughout the measures.
- D. Set (Drum Set):** The first instance plays a steady eighth-note pattern. The second instance is silent throughout.
- A. (Accordion):** Silent throughout the measures.
- Guit. (Guitar):** Silent throughout the measures.
- D. Set (Drum Set):** The second instance plays a steady eighth-note pattern.
- D. Set (Drum Set):** The third instance is silent throughout.

84

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

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86

El. B.

Guit.

El. Guit.

Pno.

El. Guit.

Vo.

Vcs.

Synth.

D. Set

El. Guit.

A.

Guit.

D. Set

D. Set

The musical score is written for page 86. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a dotted quarter note and moving through eighth and sixteenth notes.
- Guit. (Guitar):** Plays a series of chords in the treble register, primarily using the 8th fret.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Pno. (Piano):** Features a complex melodic and harmonic part, including triplets and sustained notes.
- El. Guit. (Electric Guitar):** Plays a single note (G#4) in the treble register, marked with an 8.
- Vo. (Vocal):** Holds a long, sustained note (G#4) across the measures, marked with an 8.
- Vcs. (Violoncello):** Holds a long, sustained note (G#3) across the measures, marked with an 8.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a steady rhythm of quarter notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- A. (Acoustic Guitar):** Remains silent throughout the measures.
- Guit. (Guitar):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a steady rhythm of quarter notes, with some variation in the second measure.
- D. Set (Drum Set):** Remains silent throughout the measures.

88

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