

♩ = 97

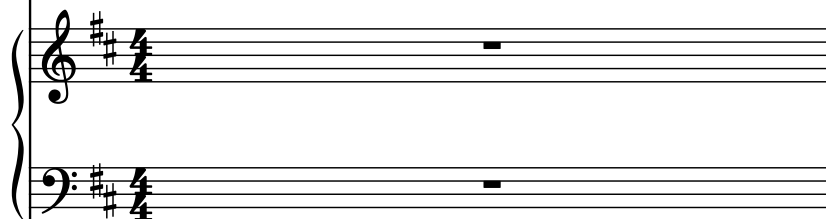
Honky Tonk Piano, TopHand Introduction



Effect Synthesizer, TopHand Intro 2



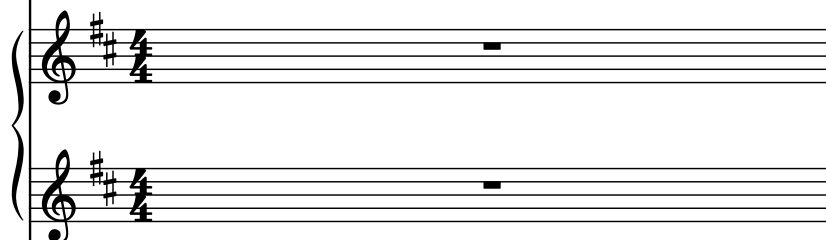
Effect Synthesizer, Top Hand



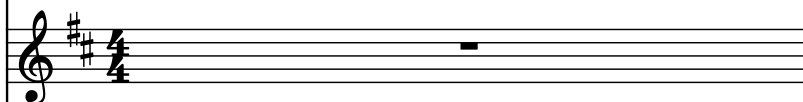
Fretless Electric Bass, Bottom Hand



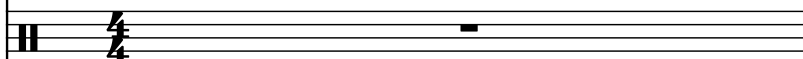
Pad Synthesizer, Vocal



Steel Drums, Please write to



Drumset, give me your



Drumset, thoughts about



Drumset, this song.



2

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

The musical score for page 2, measures 1-2, is as follows:

- Hnk. Pno.:** Bass clef, key signature of two sharps (F# and C#). Measures 1-2: Chords in the bass clef.
- Synth. (first):** Bass clef, key signature of two sharps (F# and C#). Measures 1-2: Chords in the bass clef.
- Synth. (second):** Treble and bass clefs, key signature of two sharps (F# and C#). Measures 1-2: Rests in both staves.
- Frtl. El. B.:** Bass clef, key signature of two sharps (F# and C#). Measures 1-2: Melody in the bass clef.
- Synth. (third):** Treble and bass clefs, key signature of two sharps (F# and C#). Measures 1-2: Rests in both staves.
- St. Dr.:** Treble clef, key signature of two sharps (F# and C#). Measures 1-2: Rests in both staves.
- D. Set (first):** Treble clef, key signature of two sharps (F# and C#). Measures 1-2: Rests in both staves.
- D. Set (second):** Treble clef, key signature of two sharps (F# and C#). Measures 1-2: Rhythmic pattern of eighth notes.
- D. Set (third):** Treble clef, key signature of two sharps (F# and C#). Measures 1-2: Rhythmic pattern of eighth notes.

4

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

Measure 1: Hnk. Pno. and Synth. play a chord of F# and C# in the bass. Frtl. El. B. plays a quarter note F# and a half note C#. Synth. (upper) and St. Dr. are silent. D. Set (upper) is silent. D. Set (lower) plays a quarter note F# and a half note C#.

Measure 2: Hnk. Pno. and Synth. play a chord of F# and C# in the bass. Frtl. El. B. plays a quarter note F# and a half note C#. Synth. (upper) and St. Dr. are silent. D. Set (upper) is silent. D. Set (lower) plays a quarter note F# and a half note C#.

Measure 3: Hnk. Pno. and Synth. play a chord of F# and C# in the bass. Frtl. El. B. plays a quarter note F# and a half note C#. Synth. (upper) plays a quarter note F# and a half note C#. Synth. (lower) plays a quarter note F# and a half note C#. St. Dr. is silent. D. Set (upper) is silent. D. Set (lower) plays a quarter note F# and a half note C#.

Measure 4: Hnk. Pno. and Synth. play a chord of F# and C# in the bass. Frtl. El. B. plays a quarter note F# and a half note C#. Synth. (upper) plays a quarter note F# and a half note C#. Synth. (lower) plays a quarter note F# and a half note C#. St. Dr. is silent. D. Set (upper) is silent. D. Set (lower) plays a quarter note F# and a half note C#.

6

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

The musical score is for a 6-measure section. It features the following parts:

- Hnk. Pno.:** Plays a sequence of chords and notes in the bass clef.
- Synth. (top):** Plays a sequence of chords and notes in the bass clef.
- Synth. (middle):** Two staves, both with rests.
- Frtl. El. B.:** Plays a melodic line in the bass clef.
- Synth. (bottom):** Three staves, all with rests.
- St. Dr.:** One staff with a rest.
- D. Set (top):** One staff with a rest.
- D. Set (middle):** One staff with a rhythmic pattern.
- D. Set (bottom):** One staff with a rhythmic pattern.

8

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

Music score for measures 10-11, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 10 has a whole rest; measure 11 has a whole note G2.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 10 has a whole rest; measure 11 has a whole note G2.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), key signature of two sharps. Measure 10: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measure 10 has a half note G2; measure 11 has a half note A2.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), key signature of two sharps. Measure 10: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 11: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measure 10 has a whole rest; measure 11 has a whole note G4.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals and dots for drums. The bottom staff uses dots for drums. Measure 10: Top staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bottom staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11: Top staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bottom staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals and dots for drums. The bottom staff uses dots for drums. Measure 10: Top staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bottom staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11: Top staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bottom staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals and dots for drums. The bottom staff uses dots for drums. Measure 10: Top staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bottom staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11: Top staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bottom staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

11

Handwritten musical score for a multi-instrument ensemble, featuring the following parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. The staff contains a whole rest.
- Synth.** (Synthesizer): A grand staff (bass and treble clefs) with a key signature of two sharps. The bass staff contains a melodic line with eighth and quarter notes, some beamed together. The treble staff contains a whole rest.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some beamed together.
- Synth.** (Synthesizer): A grand staff (bass and treble clefs) with a key signature of two sharps. The bass staff contains a melodic line with eighth and quarter notes, some beamed together. The treble staff contains a whole rest.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. The staff contains a whole rest.
- D. Set** (Drum Set): Two staves. The top staff uses a drum notation system with 'x' marks for cymbals and solid dots for other drums. The bottom staff contains a whole rest.
- D. Set** (Drum Set): Two staves. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a whole rest.
- D. Set** (Drum Set): Two staves. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a whole rest.

Handwritten musical score for a multi-instrument ensemble, featuring the following parts:

- Hnk. Pno.** (Handwritten Piano): Bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. The staff contains a whole rest.
- Synth.** (Synthesizer): Grand staff (bass and treble clefs), key signature of two sharps. The bass staff contains a melodic line with eighth and quarter notes, and a whole note. The treble staff contains a whole rest.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, and a whole note.
- Synth.** (Synthesizer): Grand staff (bass and treble clefs), key signature of two sharps. The bass staff contains a melodic line with eighth and quarter notes, and a whole note. The treble staff contains a whole rest.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. The staff contains a whole rest.
- D. Set** (Drum Set): Two staves. The top staff uses a drum notation system with 'x' marks for cymbals and solid dots for other drums. The bottom staff contains a melodic line with eighth and quarter notes, and a whole note.
- D. Set** (Drum Set): Two staves. The top staff contains a melodic line with eighth and quarter notes, and a whole note. The bottom staff contains a whole rest.
- D. Set** (Drum Set): Two staves. The top staff contains a whole rest. The bottom staff contains a whole rest.



13

Handwritten musical score for measures 13-14, featuring the following instruments and parts:

- Hnk. Pno.** (Handwritten): Bass clef, key signature of two sharps (F# and C#). Measure 13 contains a whole rest; measure 14 contains a whole note.
- Synth.** (Handwritten): Bass clef, key signature of two sharps. Measure 13 contains a whole rest; measure 14 contains a whole note.
- Synth.** (Handwritten): Grand staff (treble and bass clefs), key signature of two sharps. Measure 13 contains a whole note in the treble and a whole note in the bass. Measure 14 contains a whole note in the treble and a whole note in the bass.
- Frtl. El. B.** (Handwritten): Bass clef, key signature of two sharps. Measure 13 contains a whole note; measure 14 contains a whole note.
- Synth.** (Handwritten): Grand staff (treble and bass clefs), key signature of two sharps. Measure 13 contains a whole note in the bass and a whole note in the treble. Measure 14 contains a whole note in the bass and a whole note in the treble.
- St. Dr.** (Handwritten): Treble clef, key signature of two sharps. Measure 13 contains a whole rest; measure 14 contains a whole note.
- D. Set** (Handwritten): Two staves. The top staff uses a drum notation system with 'x' marks for snare and 'o' marks for cymbal. The bottom staff uses a standard musical notation system. Measure 13 contains a whole note in the top staff and a whole note in the bottom staff. Measure 14 contains a whole note in the top staff and a whole note in the bottom staff.
- D. Set** (Handwritten): Two staves. The top staff uses a drum notation system with 'x' marks for snare and 'o' marks for cymbal. The bottom staff uses a standard musical notation system. Measure 13 contains a whole note in the top staff and a whole note in the bottom staff. Measure 14 contains a whole note in the top staff and a whole note in the bottom staff.
- D. Set** (Handwritten): Two staves. The top staff uses a drum notation system with 'x' marks for snare and 'o' marks for cymbal. The bottom staff uses a standard musical notation system. Measure 13 contains a whole note in the top staff and a whole note in the bottom staff. Measure 14 contains a whole note in the top staff and a whole note in the bottom staff.

Music score for measures 14 to 17, featuring the following instruments:

- Hnk. Pno.
- Synth.
- Synth.
- Frtl. El. B.
- Synth.
- St. Dr.
- D. Set
- D. Set
- D. Set

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g.,  $\text{f}$ ,  $\text{z}$ ,  $\text{mf}$ ).

15

Music score for measures 15-18, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 15 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 15 has a whole rest.
- Synth.** (Synthesizer): Grand staff (bass and treble clefs, key signature of two sharps). Measures 15-18 feature a melodic line with eighth and quarter notes, some beamed together, and slurs.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measure 15 has a quarter note, followed by a half note in measure 16, and a whole note in measure 17.
- Synth.** (Synthesizer): Grand staff (bass and treble clefs, key signature of two sharps). Measures 15-18 feature a melodic line in the bass staff, while the treble staff has whole rests.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measure 15 has a whole rest.
- D. Set** (Drum Set): Two staves (bass and treble clefs). Measures 15-18 feature a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals.
- D. Set** (Drum Set): Two staves (bass and treble clefs). Measures 15-18 feature a rhythmic pattern with eighth and quarter notes, some marked with 'x' for cymbals.
- D. Set** (Drum Set): Two staves (bass and treble clefs). Measure 15 has a whole rest.

HNK. PNO.

SYNTH.

SYNTH.

FRTL. EL. B.

SYNTH.

ST. DR.

D. SET

D. SET


D. SET

The musical score is for page 16, rehearsal mark 12. It consists of seven staves. The first three staves are for Hnk. Pno., Synth., and Synth. (grand staff). The next three staves are for Frtl. El. B., Synth. (grand staff), and St. Dr. The final staff is for D. Set. The key signature is one sharp (F#). The Hnk. Pno., Synth., and St. Dr. staves have whole rests. The Synth. grand staff (first) has a melodic line in the right hand and a bass line in the left hand. The Synth. grand staff (second) has a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. staff has a whole rest. The St. Dr. staff has a whole rest. The three D. Set staves show a complex drum pattern with various notes and rests.

17

Handwritten musical score for measures 17-20, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 17 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 17 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 17-20 show a melodic line in the treble and a supporting line in the bass.
- Frtl. El. B.** (French Trumpet & Euphonium): Bass clef, key signature of two sharps. Measures 17-20 show a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 17-20 show a melodic line in the treble and a supporting line in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 17-20 show a rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 17-20 show a rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 17-20 show a rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 17-20 show a rhythmic pattern.



Music score for measures 18-21, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Rests for all measures.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Rests for all measures.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Treble staff contains a melodic line with eighth and quarter notes. Bass staff contains a bass line with eighth and quarter notes, including a half-note chord in measure 20.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Melodic line with eighth and quarter notes, including a half-note chord in measure 20.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Treble staff contains a melodic line with eighth and quarter notes. Bass staff contains a bass line with eighth and quarter notes, including a half-note chord in measure 20.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Rhythmic pattern with eighth and quarter notes, including a half-note chord in measure 20.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Top staff shows a rhythmic pattern with eighth and quarter notes, including a half-note chord in measure 20. Bottom staff shows a bass line with eighth and quarter notes, including a half-note chord in measure 20.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Top staff shows a rhythmic pattern with eighth and quarter notes, including a half-note chord in measure 20. Bottom staff shows a bass line with eighth and quarter notes, including a half-note chord in measure 20.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Top staff shows a rhythmic pattern with eighth and quarter notes, including a half-note chord in measure 20. Bottom staff shows a bass line with eighth and quarter notes, including a half-note chord in measure 20.

19

Music score for measures 19-20, featuring the following instruments and parts:

- Hnk. Pno.** (Horn and Piano): Bass clef, key signature of two sharps (F# and C#). Measure 19 has a whole rest; measure 20 has a whole note.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 19 has a whole rest; measure 20 has a whole note.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 19 has a quarter rest in the treble and a dotted quarter note in the bass. Measure 20 has a quarter note in the treble and a half note in the bass.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measure 19 has a quarter note; measure 20 has a half note.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 19 has a quarter rest in the treble and a dotted quarter note in the bass. Measure 20 has a quarter note in the treble and a half note in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measure 19 has a quarter note; measure 20 has a half note.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals and dots for drums. The bottom staff uses dots for drums. Measure 19 has a quarter note on the top staff and a dotted quarter note on the bottom staff. Measure 20 has a quarter note on the top staff and a half note on the bottom staff.
- D. Set** (Drum Set): Two staves. The top staff uses dots for drums. Measure 19 has a quarter note; measure 20 has a half note.
- D. Set** (Drum Set): Two staves. The top staff uses dots for drums. Measure 19 has a quarter note; measure 20 has a half note.

Music score for page 20, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). A whole rest is present.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. A whole rest is present.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with a whole note chord.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. A melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. The treble staff contains a melodic line. The bass staff contains a whole rest.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. A rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff shows the drum kit layout.
- D. Set** (Drum Set): Two staves, key signature of two sharps. The top staff shows the drum kit layout. The bottom staff contains a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. The top staff shows the drum kit layout. The bottom staff contains a whole rest.



21

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or part. The key signature is one sharp (F#), and the time signature is 4/4.


The instruments and parts are:

- Hnk. Pno. (Handwritten Piano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer)
- St. Dr. (Steel Drums)
- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a standard musical notation style, with the key signature of one sharp (F#) and a 4/4 time signature.

Music score for page 22, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). The part consists of a single whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. The part consists of a single whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. The part consists of a melodic line in the treble and a harmonic line in the bass.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. The part consists of a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. The part consists of a melodic line in the treble and a harmonic line in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. The part consists of a rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses standard drum notation.
- D. Set** (Drum Set): Two staves, key signature of two sharps. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses standard drum notation.
- D. Set** (Drum Set): Two staves, key signature of two sharps. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses standard drum notation.



23

Music score for measures 23-24, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 23 has a whole rest. Measure 24 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 23 has a whole rest in both staves. Measure 24 has a melodic line in the bass staff and a whole note in the treble staff.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measure 23 has a whole note. Measure 24 has a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 23 has a whole note in the bass staff and a whole rest in the treble staff. Measure 24 has a melodic line in the bass staff and a whole rest in the treble staff.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measure 23 has a whole note. Measure 24 has a whole note.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measure 23 has a whole note. Measure 24 has a whole note.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measure 23 has a whole note. Measure 24 has a whole note.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measure 23 has a whole note. Measure 24 has a whole note.



Music score for measures 24-27, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 24 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 24 has a whole rest.
- Synth.** (Synthesizer): Grand staff (bass and treble clefs, key signature of two sharps). Measures 24-27 feature a melodic line in the bass staff and a sustained note in the treble staff.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 24-27 feature a melodic line.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs, key signature of two sharps). Measures 24-27 feature a sustained note in the treble staff and a melodic line in the bass staff.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 24-27 feature a rhythmic pattern.
- D. Set** (Drum Set): Two staves (bass and treble clefs, key signature of two sharps). Measures 24-27 feature a rhythmic pattern.
- D. Set** (Drum Set): Two staves (bass and treble clefs, key signature of two sharps). Measures 24-27 feature a rhythmic pattern.
- D. Set** (Drum Set): Two staves (bass and treble clefs, key signature of two sharps). Measures 24-27 feature a rhythmic pattern.

25

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and sections are:

- Hnk. Pno. (Horn and Piano)
- Synth. (Synthesizer)
- Synth. (Synthesizer, split into two staves)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer, split into two staves)
- St. Dr. (Steel Drums)
- D. Set (Drum Set, split into two staves)
- D. Set (Drum Set)
- D. Set (Drum Set)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Music score for measures 26-29, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 26 has a whole rest. Measure 27 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 26 has a whole rest. Measure 27 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 26: Treble clef has a dotted quarter note (F#4), Bass clef has a dotted quarter note (C#3). Measure 27: Treble clef has a half note (F#4), Bass clef has a half note (C#3).
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measure 26 has a dotted quarter note (C#3). Measure 27 has a half note (C#3).
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 26: Treble clef has a whole rest, Bass clef has a whole rest. Measure 27: Treble clef has a whole rest, Bass clef has a whole rest.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measure 26: Treble clef has a whole rest. Measure 27: Treble clef has a whole rest.
- D. Set** (Drum Set): Two staves. Measure 26: Top staff has a whole rest, bottom staff has a whole rest. Measure 27: Top staff has a whole rest, bottom staff has a whole rest.
- D. Set** (Drum Set): Two staves. Measure 26: Top staff has a whole rest, bottom staff has a whole rest. Measure 27: Top staff has a whole rest, bottom staff has a whole rest.
- D. Set** (Drum Set): Two staves. Measure 26: Top staff has a whole rest, bottom staff has a whole rest. Measure 27: Top staff has a whole rest, bottom staff has a whole rest.

27

Music score for measures 27-30, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 27 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 27 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 27-30 show a melodic line in the treble and a sustained bass line in the bass.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 27-30 show a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 27-30 show a sustained bass line in the bass and a melodic line in the treble.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 27-30 show a rhythmic pattern.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals and dots for drums. The bottom staff uses dots for drums. Measures 27-30 show a complex rhythmic pattern.
- D. Set** (Drum Set): Two staves. The top staff uses dots for drums. The bottom staff uses dots for drums. Measures 27-30 show a rhythmic pattern.
- D. Set** (Drum Set): Two staves. The top staff uses dots for drums. The bottom staff uses dots for drums. Measures 27-30 show a rhythmic pattern.

Music score for measures 28-31, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps (F# and C#). Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 28 has a quarter note G4 in the treble and a half note F#3 in the bass. Measure 29 has a quarter rest in the treble and a whole rest in the bass. Measure 30 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 31 has a quarter note G4 in the treble and a quarter note F#3 in the bass.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps (F# and C#). Measure 28 has a whole note G2. Measure 29 has a whole note G2. Measure 30 has a whole note G2. Measure 31 has a whole note G2.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 28 has a quarter note G4 in the treble and a half note F#3 in the bass. Measure 29 has a quarter rest in the treble and a whole rest in the bass. Measure 30 has a quarter note G4 in the treble and a quarter note F#3 in the bass. Measure 31 has a quarter note G4 in the treble and a quarter note F#3 in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps (F# and C#). Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4.
- D. Set** (Drum Set): Two staves. The top staff has a quarter note G4. The bottom staff has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4.
- D. Set** (Drum Set): Two staves. The top staff has a quarter note G4. The bottom staff has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4.
- D. Set** (Drum Set): Two staves. The top staff has a quarter note G4. The bottom staff has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4.



29

Music score for measures 29-32, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 29 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 29 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 29-32 show a melodic line in the treble and a sustained chord in the bass.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 29-32 show a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 29-32 show a melodic line in the treble and a sustained chord in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 29-32 show a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 29-32 show a complex rhythmic pattern with various drum sounds.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 29-32 show a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 29-32 show a rhythmic pattern of eighth notes.

Music score for measures 30-31, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 30 has a whole rest. Measure 31 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 30: Treble clef has a quarter rest, Bass clef has a dotted quarter note. Measure 31: Treble clef has a quarter note, Bass clef has a half note.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measure 30: Quarter note. Measure 31: Quarter note.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 30: Treble clef has a quarter note, Bass clef has a whole rest. Measure 31: Treble clef has a quarter note, Bass clef has a whole rest.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measure 30: Quarter note. Measure 31: Quarter note.
- D. Set** (Drum Set): Two staves. Measure 30: Snare drum (x) and Kick drum (x). Measure 31: Snare drum (x) and Kick drum (x).
- D. Set** (Drum Set): Two staves. Measure 30: Snare drum (x) and Kick drum (x). Measure 31: Snare drum (x) and Kick drum (x).
- D. Set** (Drum Set): Two staves. Measure 30: Snare drum (x) and Kick drum (x). Measure 31: Snare drum (x) and Kick drum (x).

31

Music score for measures 31-34, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 31 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 31 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 31-34 contain a melodic line in the treble and a bass line with a half note and a whole note.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 31-34 contain a melodic line with a half note and a whole note.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 31-34 contain a melodic line in the treble and a bass line with a whole rest.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 31-34 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 31-34 contain a complex rhythmic pattern with eighth notes and rests.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 31-34 contain a rhythmic pattern with eighth notes and rests.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 31-34 contain a rhythmic pattern with eighth notes and rests.

Music score for measures 32-35, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 32 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 32 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 32-35 contain a melodic line in the treble and a harmonic line in the bass.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 32-35 contain a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 32-35 contain a melodic line in the treble and a harmonic line in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 32-35 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 32-35 contain a complex rhythmic pattern with various drum sounds.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 32-35 contain a complex rhythmic pattern with various drum sounds.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 32-35 contain a complex rhythmic pattern with various drum sounds.



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Music score for measures 34-37, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 34 contains a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 34 contains a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 34-37 contain a melodic line in the treble and a bass line with a half note and a whole note.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 34-37 contain a melodic line with a half note and a whole note.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 34-37 contain a melodic line in the treble and a bass line with a half note and a whole note.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 34-37 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 34-37 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 34-37 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 34-37 contain a rhythmic pattern of eighth notes.



35

Music score for measures 35-38, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 35 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 35 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 35-38 show a melodic line in the treble and a sustained bass line.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 35-38 show a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 35-38 show a melodic line in the treble and a sustained bass line.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 35-38 show a rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 35-38 show a complex rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 35-38 show a complex rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 35-38 show a complex rhythmic pattern.



Music score for measures 36-39, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 36 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 36 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 36-39 contain a melodic line in the treble and a harmonic line in the bass.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 36-39 contain a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 36-39 contain a melodic line in the treble and a harmonic line in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 36-39 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 36-39 contain a complex rhythmic pattern with various drum sounds.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 36-39 contain a complex rhythmic pattern with various drum sounds.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 36-39 contain a complex rhythmic pattern with various drum sounds.





37

Music score for measures 37-40, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 37 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 37 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 37-40 show a melodic line in the treble and a harmonic accompaniment in the bass.
- Frtl. El. B.** (French Trumpet & Euphonium): Bass clef, key signature of two sharps. Measures 37-40 show a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 37-40 show a complex melodic and harmonic texture.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 37-40 show a rhythmic pattern with many sixteenth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 37-40 show a complex rhythmic pattern with many sixteenth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 37-40 show a complex rhythmic pattern with many sixteenth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 37-40 show a complex rhythmic pattern with many sixteenth notes.



HNK. PNO.

SYNTH.

SYNTH.

FRTL. EL. B.

SYNTH.

ST. DR.

D. SET

D. SET

D. SET

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Hnk. Pno.:** Bass clef, key of D major. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- SYNTH. (first instance):** Bass clef, key of D major. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- SYNTH. (second instance):** Treble and bass clefs, key of D major. Measure 38: Treble has a half note D4, quarter note E4, quarter note F#4, quarter note G4, half note A4, quarter note B4, quarter note C5, quarter note D5. Bass has a whole note D3. Measure 39: Treble has a half note E4, quarter note F#4, quarter note G4, half note A4, quarter note B4, quarter note C5, quarter note D5. Bass has a whole note D3. Measure 40: Treble has a half note F#4, quarter note G4, half note A4, quarter note B4, quarter note C5, quarter note D5. Bass has a whole note D3. Measure 41: Treble has a half note G4, quarter note A4, quarter note B4, half note C5, quarter note D5. Bass has a whole note D3.
- FRTL. EL. B.:** Bass clef, key of D major. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- SYNTH. (third instance):** Treble and bass clefs, key of D major. Measure 38: Treble has a half note D4, quarter note E4, quarter note F#4, quarter note G4, half note A4, quarter note B4, quarter note C5, quarter note D5. Bass has a whole note D3. Measure 39: Treble has a half note E4, quarter note F#4, quarter note G4, half note A4, quarter note B4, quarter note C5, quarter note D5. Bass has a whole note D3. Measure 40: Treble has a half note F#4, quarter note G4, half note A4, quarter note B4, quarter note C5, quarter note D5. Bass has a whole note D3. Measure 41: Treble has a half note G4, quarter note A4, quarter note B4, half note C5, quarter note D5. Bass has a whole note D3.
- ST. DR.:** Treble clef, key of D major. Measure 38: A series of 16 vertical strokes (pedals) on a single note D4. Measure 39: A series of 16 vertical strokes (pedals) on a single note D4. Measure 40: A series of 16 vertical strokes (pedals) on a single note D4. Measure 41: A series of 16 vertical strokes (pedals) on a single note D4.
- D. SET (first instance):** Treble clef, key of D major. Measure 38: A series of 16 vertical strokes (pedals) on a single note D4. Measure 39: A series of 16 vertical strokes (pedals) on a single note D4. Measure 40: A series of 16 vertical strokes (pedals) on a single note D4. Measure 41: A series of 16 vertical strokes (pedals) on a single note D4.
- D. SET (second instance):** Treble clef, key of D major. Measure 38: A series of 16 vertical strokes (pedals) on a single note D4. Measure 39: A series of 16 vertical strokes (pedals) on a single note D4. Measure 40: A series of 16 vertical strokes (pedals) on a single note D4. Measure 41: A series of 16 vertical strokes (pedals) on a single note D4.
- D. SET (third instance):** Treble clef, key of D major. Measure 38: A series of 16 vertical strokes (pedals) on a single note D4. Measure 39: A series of 16 vertical strokes (pedals) on a single note D4. Measure 40: A series of 16 vertical strokes (pedals) on a single note D4. Measure 41: A series of 16 vertical strokes (pedals) on a single note D4.

39

Music score for measures 39-42, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 39 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 39 has a whole rest.
- Synth.** (Synthesizer): Grand staff (bass and treble clefs, key signature of two sharps). Measures 39-42 feature a melodic line with eighth and quarter notes, some beamed together.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 39-42 feature a melodic line with eighth and quarter notes, some beamed together.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs, key signature of two sharps). Measures 39-42 feature a melodic line with eighth and quarter notes, some beamed together.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 39-42 feature a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves (bass and treble clefs). Measures 39-42 feature a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- D. Set** (Drum Set): Two staves (bass and treble clefs). Measures 39-42 feature a rhythmic pattern with eighth and quarter notes, and rests.
- D. Set** (Drum Set): Two staves (bass and treble clefs). Measures 39-42 feature a rhythmic pattern with eighth and quarter notes, and rests.

Music score for measures 40-43, featuring the following instruments:

- Hnk. Pno.
- Synth.
- Synth.
- Frtl. El. B.
- Synth.
- St. Dr.
- D. Set
- D. Set
- D. Set

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

41

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or part. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and parts are:

- Hnk. Pno. (Handwritten Piano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer)
- St. Dr. (Steel Drums)
- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a standard musical notation style, with the key signature of one sharp (F#) and a 4/4 time signature.

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

This musical score is for page 42 of a piece. It features a variety of instruments and electronic elements. The Hnk. Pno. and Synth. parts are in the bass clef, while the Frtl. El. B. is also in the bass clef. The Synth. part is in the treble clef. The St. Dr. part is in the treble clef. The D. Set parts are in the bass clef. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

43

Music score for measures 43-46, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 43 contains a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 43 contains a whole rest.
- Synth.** (Synthesizer): Grand staff (bass and treble clefs, key signature of two sharps). Measures 43-46 contain a melodic line with eighth and quarter notes, some beamed together.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 43-46 contain a melodic line with eighth and quarter notes, some beamed together.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs, key signature of two sharps). Measures 43-46 contain a melodic line in the bass clef, with a whole rest in the treble clef.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 43-46 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves (bass and treble clefs). Measures 43-46 contain a complex rhythmic pattern with eighth notes and rests.
- D. Set** (Drum Set): Two staves (bass and treble clefs). Measures 43-46 contain a rhythmic pattern with eighth notes and rests.
- D. Set** (Drum Set): Two staves (bass and treble clefs). Measures 43-46 contain a whole rest.

Music score for measures 44-47, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 44 contains a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 44 contains a whole rest.
- Synth.** (Synthesizer): Grand staff (bass and treble clefs, key signature of two sharps).
  - Measure 44: Bass line has a half note F#4 and a dotted half note C#5. Treble line has a half note F#4 and a dotted half note C#5.
  - Measure 45: Bass line has a half note F#4 and a dotted half note C#5. Treble line has a half note F#4 and a dotted half note C#5.
  - Measure 46: Bass line has a half note F#4 and a dotted half note C#5. Treble line has a half note F#4 and a dotted half note C#5.
  - Measure 47: Bass line has a half note F#4 and a dotted half note C#5. Treble line has a half note F#4 and a dotted half note C#5.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measure 44 contains a whole rest.
- Synth.** (Synthesizer): Grand staff (bass and treble clefs, key signature of two sharps).
  - Measure 44: Bass line has a half note F#4 and a dotted half note C#5. Treble line has a half note F#4 and a dotted half note C#5.
  - Measure 45: Bass line has a half note F#4 and a dotted half note C#5. Treble line has a half note F#4 and a dotted half note C#5.
  - Measure 46: Bass line has a half note F#4 and a dotted half note C#5. Treble line has a half note F#4 and a dotted half note C#5.
  - Measure 47: Bass line has a half note F#4 and a dotted half note C#5. Treble line has a half note F#4 and a dotted half note C#5.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measure 44 contains a whole rest.
- D. Set** (Drum Set): Two staves (bass and treble clefs, key signature of two sharps). Measure 44 contains a whole rest.
- D. Set** (Drum Set): Two staves (bass and treble clefs, key signature of two sharps). Measure 44 contains a whole rest.
- D. Set** (Drum Set): Two staves (bass and treble clefs, key signature of two sharps). Measure 44 contains a whole rest.




45

Music score for measures 45-48, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 45 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 45 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 45-48 contain a melodic line in the treble and a supporting line in the bass.
- Frtl. El. B.** (French Horn & Electric Bass): Bass clef, key signature of two sharps. Measures 45-48 contain a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 45-48 contain a melodic line in the treble and a supporting line in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 45-48 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 45-48 contain a complex rhythmic pattern with various drum sounds.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 45-48 contain a complex rhythmic pattern with various drum sounds.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 45-48 contain a complex rhythmic pattern with various drum sounds.

Music score for measures 46-49, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 46 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 46 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 46-49 contain a melodic line in the treble and a harmonic line in the bass.
- Frtl. El. B.** (French Horn & Euphonium/Bass): Bass clef, key signature of two sharps. Measures 46-49 contain a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 46-49 contain a melodic line in the treble and a rhythmic pattern in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 46-49 contain a rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 46-49 contain a complex rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 46-49 contain a rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 46-49 contain a rhythmic pattern.



47


Music score for measures 47-50, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 47 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 47 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 47-50 show a melodic line in the treble and a sustained chord in the bass.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 47-50 show a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 47-50 show a complex melodic line in the treble and a sustained chord in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 47-50 show a rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 47-50 show a complex rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 47-50 show a complex rhythmic pattern.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 47-50 show a complex rhythmic pattern.



Music score for measures 48-51, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 48 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 48 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 48-51 feature a melodic line in the treble and a supporting line in the bass.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measures 48-51 feature a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 48-51 feature a melodic line in the treble and a supporting line in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 48-51 feature a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 48-51 feature a complex rhythmic pattern with snare and bass drum.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 48-51 feature a complex rhythmic pattern with snare and bass drum.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 48-51 feature a complex rhythmic pattern with snare and bass drum.



49

HNK. PNO.

SYNTH.

SYNTH.

FRTL. EL. B.

SYNTH.

ST. DR.

D. SET

D. SET

D. SET

Detailed description of the musical score: The score is for a rehearsal mark 49. It consists of eight staves. The first staff is for Hnk. Pno. in bass clef, showing a single note on the first line. The second staff is for Synth. in bass clef, showing a single note on the first line. The third staff is for Synth. in treble clef, showing a complex rhythmic pattern with many sixteenth notes. The fourth staff is for Frtl. El. B. in bass clef, showing a complex rhythmic pattern with many sixteenth notes. The fifth staff is for Synth. in treble clef, showing a complex rhythmic pattern with many sixteenth notes. The sixth staff is for St. Dr. in treble clef, showing a complex rhythmic pattern with many sixteenth notes. The seventh staff is for D. Set in bass clef, showing a complex rhythmic pattern with many sixteenth notes. The eighth staff is for D. Set in bass clef, showing a complex rhythmic pattern with many sixteenth notes. The key signature is two sharps (F# and C#).

HNK. PNO.

SYNTH.

SYNTH.

FRTL. EL. B.

SYNTH.

ST. DR.

D. SET

D. SET

D. SET

This musical score is for page 50 of a piece. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments and parts are as follows:

- HNK. PNO.**: A single staff in bass clef with a whole rest.
- SYNTH.**: A single staff in bass clef with a whole rest.
- SYNTH.**: A grand staff (treble and bass clefs). The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a bass line with eighth notes and rests.
- FRTL. EL. B.**: A single staff in bass clef with a melodic line consisting of a dotted quarter note followed by a half note.
- SYNTH.**: A grand staff. The treble staff has a whole rest. The bass staff has a melodic line with eighth and sixteenth notes, ending with a long note.
- ST. DR.**: A single staff in treble clef with a rhythmic pattern of eighth notes.
- D. SET**: A single staff in treble clef with a rhythmic pattern of eighth notes, some marked with an 'x'.
- D. SET**: A single staff in treble clef with a rhythmic pattern of eighth notes.
- D. SET**: A single staff in treble clef with a whole rest.

51

Handwritten musical score for measures 51-54, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 51 contains a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 51 contains a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 51-54 contain a melodic line in the treble and a bass line in the bass.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measure 51 contains a whole note.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 51-54 contain a melodic line in the treble and a bass line in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 51-54 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 51-54 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 51-54 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 51-54 contain a rhythmic pattern of eighth notes.



Music score for measures 52-55, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 52 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 52 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 52-55 contain a melodic line in the treble and a harmonic line in the bass.
- Frtl. El. B.** (Frontal Electric Bass): Bass clef, key signature of two sharps. Measures 52-55 contain a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 52-55 contain a melodic line in the treble and a harmonic line in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 52-55 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals. The bottom staff uses a drum kit notation with 'x' marks for cymbals. Measures 52-55 contain a complex rhythmic pattern.
- D. Set** (Drum Set): Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals. The bottom staff uses a drum kit notation with 'x' marks for cymbals. Measures 52-55 contain a complex rhythmic pattern.
- D. Set** (Drum Set): Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals. The bottom staff uses a drum kit notation with 'x' marks for cymbals. Measures 52-55 contain a complex rhythmic pattern.



Music score for measures 53-54, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 53 contains a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 53 contains a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 53-54 contain a melodic line in the treble and a bass line with chords and eighth notes.
- Frtl. El. B.** (French Trumpet & Euphonium): Bass clef, key signature of two sharps. Measure 53 contains a half note chord (F# and C#), and measure 54 contains a whole note chord (F# and C#).
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 53-54 contain a melodic line in the treble and a bass line with chords and eighth notes.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 53-54 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef, both with a key signature of two sharps. Measures 53-54 contain a complex rhythmic pattern with eighth notes and rests.
- D. Set** (Drum Set): Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef, both with a key signature of two sharps. Measures 53-54 contain a rhythmic pattern with eighth notes and rests.
- D. Set** (Drum Set): Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef, both with a key signature of two sharps. Measure 53 contains a whole rest.

Music score for measures 54-57, featuring the following instruments:

- Hnk. Pno.
- Synth.
- Synth.
- Frtl. El. B.
- Synth.
- St. Dr.
- D. Set
- D. Set
- D. Set

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

55

55

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

The musical score for page 55 is arranged in a system of staves. The top staff is for Hnk. Pno. (Harp and Piano) in bass clef with a key signature of two sharps (F# and C#), showing a whole rest. The second staff is for Synth. (Synthesizer) in bass clef with the same key signature, also showing a whole rest. The third staff is for Synth. in grand staff (treble and bass clefs) with two sharps (F# and C#). The treble clef part has a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4). The bass clef part has a whole note chord (F#3, C#4). The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with two sharps, starting with a quarter note (D3) followed by a half note (F#3). The fifth staff is for Synth. in grand staff with two sharps. The treble clef part has a whole rest. The bass clef part has a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4). The sixth staff is for St. Dr. (Steel Drums) in treble clef with two sharps, showing a series of eighth notes with stems. The seventh staff is for D. Set (Drum Set) in bass clef with a key signature of two sharps, showing a pattern of eighth notes with stems and 'x' marks. The eighth staff is for D. Set in bass clef with a key signature of two sharps, showing a pattern of eighth notes with stems. The ninth staff is for D. Set in bass clef with a key signature of two sharps, showing a whole rest.

HNK. PNO.

SYNTH.

SYNTH.

FRTL. EL. B.

SYNTH.

ST. DR.

D. SET

D. SET

D. SET

This musical score is for page 56 of a piece. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Hnk. Pno. (Horn & Piano):** A single staff in bass clef with a whole rest.
- Synth. (Synthesizer):** A single staff in bass clef with a whole rest.
- SYNTH. (Synthesizer):** A grand staff (treble and bass clefs). The treble staff has a melodic line with eighth and quarter notes, including a slur. The bass staff has a bass line with chords and rests.
- FRTL. EL. B. (Fretless Electric Bass):** A single staff in bass clef with a melodic line consisting of a dotted quarter note followed by a half note, slurred.
- SYNTH. (Synthesizer):** A grand staff. The treble staff has a whole rest. The bass staff has a melodic line similar to the one in the previous Synth. part, with a slur.
- ST. DR. (Steel Drums):** A single staff in treble clef with a rhythmic pattern of eighth notes.
- D. SET (Drum Set):** A single staff in treble clef with a rhythmic pattern of eighth notes, marked with 'x' for cymbals.
- D. SET (Drum Set):** A single staff in treble clef with a rhythmic pattern of eighth notes.
- D. SET (Drum Set):** A single staff in treble clef with a whole rest.

57

57

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

The musical score for page 57 is arranged in a system of nine staves. The first two staves, Hnk. Pno. and Synth., are in bass clef with a key signature of two sharps (F# and C#) and contain whole rests. The third staff, Synth., is a grand staff with treble and bass clefs, containing a melodic line in the treble and a sustained chord in the bass. The fourth staff, Frtl. El. B., is in bass clef with two sharps and contains a melodic line. The fifth staff, Synth., is a grand staff with treble and bass clefs, containing a melodic line in the treble and a rhythmic accompaniment in the bass. The sixth staff, St. Dr., is in treble clef with two sharps and contains a rhythmic pattern. The seventh staff, D. Set, is in treble clef with two sharps and contains a rhythmic pattern. The eighth staff, D. Set, is in treble clef with two sharps and contains a rhythmic pattern. The ninth staff, D. Set, is in treble clef with two sharps and contains a whole rest.

Music score for measures 58-61, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 58 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 58 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 58-61 contain a melodic line in the treble and a bass line with a whole note chord in measure 58 and a half note chord in measure 59.
- Frtl. El. B.** (French Trumpet & Euphonium): Bass clef, key signature of two sharps. Measures 58-61 contain a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 58-61 contain a melodic line in the treble and a bass line with a whole note chord in measure 58 and a half note chord in measure 59.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 58-61 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 58-61 contain a complex rhythmic pattern with various drum sounds.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 58-61 contain a complex rhythmic pattern with various drum sounds.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 58-61 contain a complex rhythmic pattern with various drum sounds.

59

59

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 59 and 60. The key signature is two sharps (F# and C#). The Hnk. Pno. and Synth. (bass) parts are mostly silent, with a few notes in measure 59. The Synth. (treble) part has a melodic line in measure 59, which continues in measure 60. The Frtl. El. B. part has a melodic line in measure 59, which continues in measure 60. The Synth. (bass) part has a sustained bass line in measure 59, which continues in measure 60. The St. Dr. part features a rhythmic pattern of eighth notes. The D. Set parts provide a steady beat with various drum sounds indicated by 'x' marks and note heads.

HNK. PNO.

SYNTH.

SYNTH.

FRTL. EL. B.

SYNTH.

ST. DR.

D. SET

D. SET

D. SET



61

Score for measures 61-64, featuring the following instruments:

- Hnk. Pno.
- Synth.
- Synth.
- Frtl. El. B.
- Synth.
- St. Dr.
- D. Set
- D. Set
- D. Set

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and drum patterns.

Music score for measures 62-63, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 62 contains a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 62 contains a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 62 contains a whole note chord in the treble and a whole note in the bass.
- Frtl. El. B.** (French Horn & Electric Bass): Bass clef, key signature of two sharps. Measure 62 contains a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 62 contains a whole note chord in the treble and a whole note in the bass.
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps. Measure 62 contains a series of eighth notes.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measure 62 contains a series of eighth notes.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measure 62 contains a series of eighth notes.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measure 62 contains a series of eighth notes.

Measure 63 continues the musical notation for all instruments.

63

Score for measures 63-64, featuring the following instruments:

- Hnk. Pno.
- Synth.
- Synth.
- Frtl. El. B.
- Synth.
- St. Dr.
- D. Set
- D. Set
- D. Set

Score for measures 64-67, featuring Hnk. Pno., Synth., Frtl. El. B., St. Dr., and D. Set.

**Hnk. Pno.** (Bass Clef, Key of D major): Measure 64 has a whole rest. Measures 65-67 are empty.

**Synth.** (Bass Clef, Key of D major): Measure 64 has a whole rest. Measures 65-67 are empty.

**Synth.** (Grand Staff, Key of D major): Measure 64 has a half note D4 in the treble and a whole rest in the bass. Measures 65-67 have a quarter rest in the treble and a whole rest in the bass.

**Frtl. El. B.** (Bass Clef, Key of D major): Measure 64 has a whole rest. Measures 65-67 are empty.

**Synth.** (Grand Staff, Key of D major): Measure 64 has a half note D4 in the treble and a whole rest in the bass. Measures 65-67 have a quarter rest in the treble and a whole rest in the bass.

**St. Dr.** (Treble Clef, Key of D major): Measure 64 has a half note D4. Measures 65-67 have a quarter note D4.

**D. Set** (Treble Clef, Key of D major): Measure 64 has a half note D4. Measures 65-67 have a quarter note D4.

**D. Set** (Treble Clef, Key of D major): Measure 64 has a half note D4. Measures 65-67 have a quarter note D4.

**D. Set** (Treble Clef, Key of D major): Measure 64 has a half note D4. Measures 65-67 have a quarter note D4.

65

Score for measures 65-68, featuring Hnk. Pno., Synth., Frtl. El. B., St. Dr., and D. Set.

**Hnk. Pno.** (Bass Clef, Key of D major): Rests in measures 65-68.

**Synth.** (Bass Clef, Key of D major): Rests in measures 65-68.

**Synth.** (Grand Staff, Key of D major):  
Measure 65: Treble clef has a dotted quarter note D5; Bass clef has a dotted half note chord (F#4, A4).  
Measure 66: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).  
Measure 67: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).  
Measure 68: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).

**Frtl. El. B.** (Bass Clef, Key of D major):  
Measure 65: Dotted quarter note D4.  
Measure 66: Half note D4 tied to the next measure.  
Measure 67: Half note D4 tied to the next measure.  
Measure 68: Half note D4 tied to the next measure.

**Synth.** (Grand Staff, Key of D major):  
Measure 65: Treble clef has a dotted quarter note D5; Bass clef has a dotted half note chord (F#4, A4).  
Measure 66: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).  
Measure 67: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).  
Measure 68: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).

**St. Dr.** (Treble Clef, Key of D major):  
Measure 65: Dotted quarter note D5.  
Measure 66: Half note D5 tied to the next measure.  
Measure 67: Half note D5 tied to the next measure.  
Measure 68: Half note D5 tied to the next measure.

**D. Set** (Two staves, Key of D major):  
Measure 65: Treble clef has a dotted quarter note D5; Bass clef has a dotted half note chord (F#4, A4).  
Measure 66: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).  
Measure 67: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).  
Measure 68: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).

**D. Set** (Two staves, Key of D major):  
Measure 65: Treble clef has a dotted quarter note D5; Bass clef has a dotted half note chord (F#4, A4).  
Measure 66: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).  
Measure 67: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).  
Measure 68: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).

**D. Set** (Two staves, Key of D major):  
Measure 65: Treble clef has a dotted quarter note D5; Bass clef has a dotted half note chord (F#4, A4).  
Measure 66: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).  
Measure 67: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).  
Measure 68: Treble clef has a half note D5 tied to the next measure; Bass clef has a half note chord (F#4, A4).

66

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

Measures 66-69:

- Hnk. Pno.:** Rests in all measures.
- Synth. (top):** Rests in all measures.
- Synth. (middle):** Measure 66: Treble clef has a dotted quarter note (F#4), bass clef has a dotted quarter note (F#2). Measure 67: Treble clef has a half note (F#4), bass clef has a half note (F#2). Measure 68: Treble clef has a half note (F#4), bass clef has a half note (F#2). Measure 69: Treble clef has a half note (F#4), bass clef has a half note (F#2).
- Frtl. El. B.:** Measure 66: Treble clef has a dotted quarter note (F#4), bass clef has a dotted quarter note (F#2). Measure 67: Treble clef has a half note (F#4), bass clef has a half note (F#2). Measure 68: Treble clef has a half note (F#4), bass clef has a half note (F#2). Measure 69: Treble clef has a half note (F#4), bass clef has a half note (F#2).
- Synth. (bottom):** Rests in all measures.
- St. Dr.:** Measure 66: Treble clef has a dotted quarter note (F#4), bass clef has a dotted quarter note (F#2). Measure 67: Treble clef has a half note (F#4), bass clef has a half note (F#2). Measure 68: Treble clef has a half note (F#4), bass clef has a half note (F#2). Measure 69: Treble clef has a half note (F#4), bass clef has a half note (F#2).
- D. Set (top):** Measure 66: Treble clef has a dotted quarter note (F#4), bass clef has a dotted quarter note (F#2). Measure 67: Treble clef has a half note (F#4), bass clef has a half note (F#2). Measure 68: Treble clef has a half note (F#4), bass clef has a half note (F#2). Measure 69: Treble clef has a half note (F#4), bass clef has a half note (F#2).
- D. Set (middle):** Measure 66: Treble clef has a dotted quarter note (F#4), bass clef has a dotted quarter note (F#2). Measure 67: Treble clef has a half note (F#4), bass clef has a half note (F#2). Measure 68: Treble clef has a half note (F#4), bass clef has a half note (F#2). Measure 69: Treble clef has a half note (F#4), bass clef has a half note (F#2).
- D. Set (bottom):** Rests in all measures.

67

HNK. PNO.

SYNTH.

SYNTH.

FRTL. EL. B.

SYNTH.

ST. DR.

D. SET

D. SET

D. SET

This musical score is for page 67 of a piece. It features several instruments: Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), St. Dr. (Steel Drums), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Hnk. Pno. and Synth. parts are in the bass clef, while the Frtl. El. B. and St. Dr. parts are in the treble clef. The D. Set parts are in the bass clef. The Synth. part is a grand staff with both treble and bass clefs. The Frtl. El. B. part has a melodic line with a slur. The St. Dr. part has a rhythmic pattern with many sixteenth notes. The D. Set parts have a complex rhythmic pattern with many sixteenth notes and rests.

68

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set



69

69

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

Handwritten musical score for measures 70-73, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 70 contains a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 70 contains a whole rest.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), key signature of two sharps. Measure 70 contains a half note G4 in the treble and a half note F#3 in the bass, tied to measure 71.
- Frtl. El. B.** (French Horn & Electric Bass): Bass clef, key signature of two sharps. Measure 70 contains a half note G4 in the treble and a half note F#3 in the bass, tied to measure 71.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), key signature of two sharps. Measure 70 contains a whole rest in both staves.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 70-73 feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set** (Drum Set): Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals. The bottom staff uses a drum kit notation with 'x' marks for cymbals. Measures 70-73 feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set** (Drum Set): Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals. The bottom staff uses a drum kit notation with 'x' marks for cymbals. Measures 70-73 feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set** (Drum Set): Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals. The bottom staff uses a drum kit notation with 'x' marks for cymbals. Measures 70-73 feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

71

71

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

Music score for measures 72-75, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 72 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 72 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 72-75 contain a melodic line in the treble and a harmonic line in the bass.
- Frtl. El. B.** (French Horn & Euphonium/Bass): Bass clef, key signature of two sharps. Measures 72-75 contain a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measures 72-75 contain a melodic line in the treble and a harmonic line in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measures 72-75 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 72-75 contain a complex rhythmic pattern with snare and bass drum.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 72-75 contain a complex rhythmic pattern with snare and bass drum.
- D. Set** (Drum Set): Two staves, key signature of two sharps. Measures 72-75 contain a complex rhythmic pattern with snare and bass drum.



73

73

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

The musical score for page 73 is arranged in a system of staves. The top staff is for Hnk. Pno. (Horn and Piano) in bass clef with a key signature of two sharps (F# and C#), showing a whole rest. The second staff is for Synth. (Synthesizer) in bass clef with the same key signature, also showing a whole rest. The third and fourth staves are a grand staff for Synth. (Synthesizer), with the upper staff in treble clef and the lower staff in bass clef, both with two sharps. The upper staff has a whole rest, while the lower staff contains a melodic line with eighth and quarter notes, some beamed together. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with two sharps, featuring a dotted quarter note followed by a half note. The sixth and seventh staves are another grand staff for Synth. (Synthesizer), with the upper staff in treble clef and the lower staff in bass clef, both with two sharps. The upper staff has a whole rest, and the lower staff contains a melodic line with eighth and quarter notes. The eighth staff is for St. Dr. (Steel Drums) in treble clef with two sharps, showing a series of vertical strokes representing a rhythmic pattern. The ninth and tenth staves are for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various note values and rests. The eleventh staff is another D. Set part, showing a different rhythmic pattern. The twelfth staff is a final D. Set part, showing a whole rest.

Music score for measures 74-75, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Bass clef, key signature of two sharps (F# and C#). Measure 74 has a whole rest; measure 75 has a whole note.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measure 74 has a whole rest; measure 75 has a whole note.
- Synth.** (Synthesizer): Grand staff (bass and treble clefs), key signature of two sharps. Measure 74 has a half note in the bass and a half note in the treble. Measure 75 has a quarter rest in the bass and a quarter note in the treble.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps. Measure 74 has a whole note; measure 75 has a whole note.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), key signature of two sharps. Measure 74 has a whole rest in the treble and a whole rest in the bass. Measure 75 has a quarter rest in the treble and a quarter note in the bass.
- St. Dr.** (Steel Drums): Treble clef, key signature of two sharps. Measure 74 has a whole note; measure 75 has a whole note.
- D. Set** (Drum Set): Two staves (bass and treble clefs), key signature of two sharps. Measure 74 has a whole note in the bass and a whole note in the treble. Measure 75 has a quarter rest in the bass and a quarter note in the treble.
- D. Set** (Drum Set): Two staves (bass and treble clefs), key signature of two sharps. Measure 74 has a whole note in the bass and a whole note in the treble. Measure 75 has a quarter rest in the bass and a quarter note in the treble.
- D. Set** (Drum Set): Two staves (bass and treble clefs), key signature of two sharps. Measure 74 has a whole note in the bass and a whole note in the treble. Measure 75 has a quarter rest in the bass and a quarter note in the treble.

75

75

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

The musical score for page 75 is arranged in a system of staves. The top staff is for Hnk. Pno. (Horn and Piano) in bass clef with a key signature of two sharps (F# and C#), showing a whole rest. The second staff is for Synth. (Synthesizer) in bass clef with the same key signature, also showing a whole rest. The third staff is for Synth. in grand staff (treble and bass clefs) with two sharps (F# and C#), containing a melodic line in the treble and a harmonic line in the bass. The fourth staff is for Frtl. El. B. (Frontal Electric Bass) in bass clef with two sharps, showing a melodic line. The fifth staff is for Synth. in grand staff with two sharps, containing a melodic line in the treble and a harmonic line in the bass. The sixth staff is for St. Dr. (Steel Drums) in treble clef with two sharps, showing a rhythmic pattern. The seventh staff is for D. Set (Drum Set) in bass clef with two sharps, showing a rhythmic pattern. The eighth staff is for D. Set in bass clef with two sharps, showing a rhythmic pattern. The ninth staff is for D. Set in bass clef with two sharps, showing a rhythmic pattern.

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

The musical score for page 76 is arranged in a system of staves. The instruments and their parts are as follows:

- Hnk. Pno.:** A single staff in bass clef with a key signature of two sharps (F# and C#). It contains a whole rest.
- Synth. (first):** A single staff in bass clef with a key signature of two sharps. It contains a whole rest.
- Synth. (second):** A grand staff (treble and bass clefs) with a key signature of two sharps. The treble staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes. The bass staff begins with a dotted half note, followed by a half note and a whole note.
- Frtl. El. B.:** A single staff in bass clef with a key signature of two sharps. It contains a dotted half note, followed by a half note and a whole note.
- Synth. (third):** A grand staff (treble and bass clefs) with a key signature of two sharps. The treble staff contains a whole rest. The bass staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.
- St. Dr.:** A single staff in treble clef with a key signature of two sharps. It contains a sequence of eighth and sixteenth notes.
- D. Set (first):** A single staff in bass clef with a key signature of two sharps. It contains a sequence of eighth and sixteenth notes.
- D. Set (second):** A single staff in bass clef with a key signature of two sharps. It contains a sequence of eighth and sixteenth notes.
- D. Set (third):** A single staff in bass clef with a key signature of two sharps. It contains a whole rest.



77

### D. Set

78

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

This musical score page contains measures 78 through 81. The instruments are arranged in a grand staff format. The Hnk. Pno. and Synth. parts are in the bass clef, while the Frtl. El. B. and St. Dr. parts are in the treble clef. The D. Set parts are in the bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The St. Dr. part features a complex rhythmic pattern with many sixteenth notes. The D. Set parts feature a complex rhythmic pattern with many sixteenth notes and rests.

79

79

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

The musical score for page 79 is arranged in a system of staves. The top two staves are for Hnk. Pno. and Synth., both in bass clef with a key signature of two sharps (F# and C#). The Hnk. Pno. staff has a whole rest. The Synth. staff has a whole rest. The third staff is a grand staff for Synth., with a treble clef and a bass clef, both in two sharps (F# and C#). The treble staff has a quarter note G4, followed by a half note G4-A4. The bass staff has a quarter note G3, followed by a half note G3-A3. The fourth staff is for Frtl. El. B. in bass clef, two sharps. It has a quarter note G3, followed by a half note G3-A3. The fifth staff is a grand staff for Synth., with a treble clef and a bass clef, both in two sharps. The treble staff has a whole rest. The bass staff has a quarter note G3, followed by a half note G3-A3. The sixth staff is for St. Dr. in treble clef, two sharps. It has a continuous pattern of eighth notes. The seventh staff is for D. Set in treble clef, two sharps. It has a continuous pattern of eighth notes. The eighth staff is for D. Set in treble clef, two sharps. It has a continuous pattern of eighth notes. The ninth staff is for D. Set in treble clef, two sharps. It has a whole rest.

HNK. PNO.

SYNTH.

SYNTH.

FRTL. EL. B.

SYNTH.

ST. DR.

D. SET

D. SET

D. SET

This musical score is for page 80 and features several instruments. The Hnk. Pno. and Synth. parts are in the bass clef with a key signature of two sharps (F# and C#). The Synth. part is in the treble clef with a key signature of two sharps. The Frtl. El. B. part is in the bass clef with a key signature of two sharps. The St. Dr. part is in the treble clef with a key signature of two sharps. The D. Set parts are in the bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

81

81

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

The musical score for page 81 is arranged in a system of staves. The top staff is for Hnk. Pno. (Horn and Piano) in bass clef with a key signature of two sharps (F# and C#), showing a whole rest. The second staff is for Synth. (Synthesizer) in bass clef with the same key signature, also showing a whole rest. The third staff is for Synth. in grand staff (treble and bass clefs) with two sharps (F# and C#). The treble clef part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef part begins with a dotted quarter note, followed by a half note and a whole note. The fourth staff is for Frtl. El. B. (Frontal Electric Bass) in bass clef with two sharps, showing a dotted quarter note followed by a half note. The fifth staff is for Synth. in grand staff with two sharps. The treble clef part shows a whole rest. The bass clef part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The sixth staff is for St. Dr. (Steel Drums) in treble clef with two sharps, showing a series of eighth and sixteenth notes. The seventh staff is for D. Set (Drum Set) in bass clef with two sharps, showing a series of eighth and sixteenth notes. The eighth staff is for D. Set in bass clef with two sharps, showing a series of eighth and sixteenth notes. The ninth staff is for D. Set in bass clef with two sharps, showing a series of eighth and sixteenth notes.

82

Hnk. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

St. Dr.

D. Set

D. Set

D. Set

The musical score for page 82 is arranged in a system of staves. The instruments and their parts are as follows:

- Hnk. Pno.:** A single staff in bass clef with a key signature of two sharps (F# and C#). It contains two measures of whole rests.
- Synth. (first):** A single staff in bass clef with a key signature of two sharps. It contains two measures of whole rests.
- Synth. (second):** A grand staff (treble and bass clefs) with a key signature of two sharps. The treble staff has a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes. The bass staff has a bass line with chords and rests.
- Frtl. El. B.:** A single staff in bass clef with a key signature of two sharps. It contains two measures of whole notes.
- Synth. (third):** A grand staff with a key signature of two sharps. The treble staff has a whole rest. The bass staff has a melodic line starting on a quarter rest, followed by eighth and sixteenth notes.
- St. Dr.:** A single staff in treble clef with a key signature of two sharps. It contains a continuous pattern of eighth notes with vertical stems.
- D. Set (first):** A single staff in treble clef with a key signature of two sharps. It contains a continuous pattern of eighth notes with 'x' marks above them.
- D. Set (second):** A single staff in treble clef with a key signature of two sharps. It contains a continuous pattern of eighth notes.
- D. Set (third):** A single staff in treble clef with a key signature of two sharps. It contains two measures of whole rests.