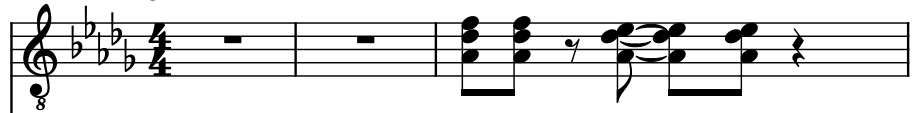
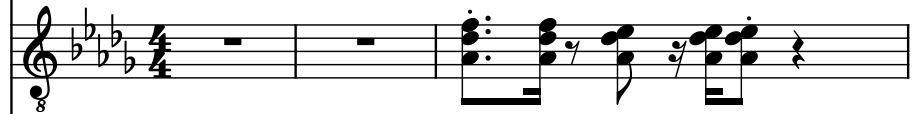


♩ = 110

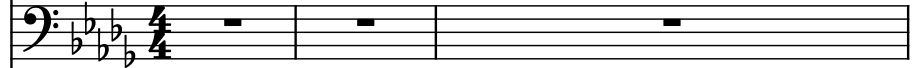
Acoustic Guitar, 1 Guitarras



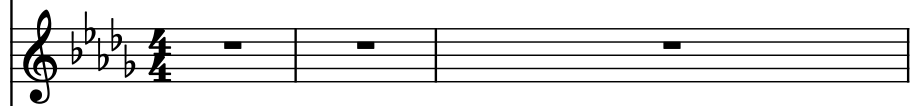
Acoustic Guitar, 2 Guitarras



Fretless Electric Bass, 3 Bajo



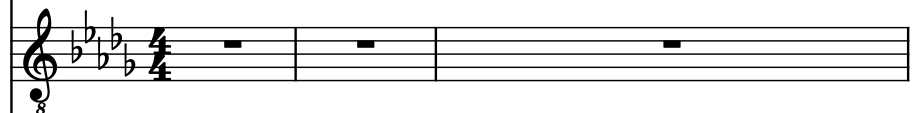
Tenor Saxophone, 4 Avril



Acoustic Guitar, 5 Muted



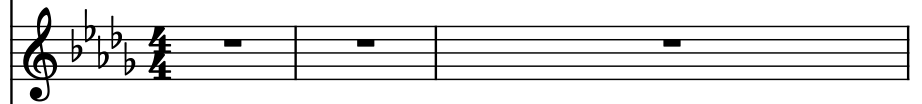
Electric Guitar, 6 Guitarra Electrica



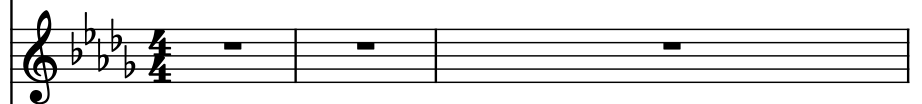
Pad Synthesizer, 7 Keyboard



Effect Synthesizer, 8 Keyboard



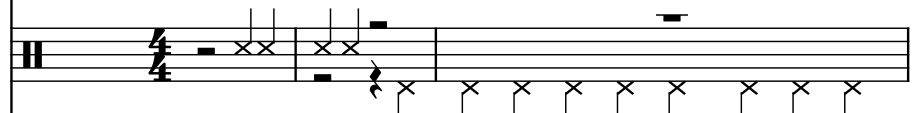
Voice, 9 Backlead



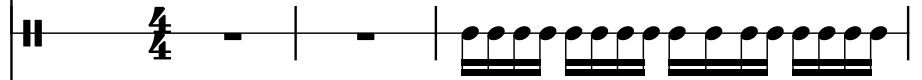
Drumset, 10 Bass & Kick



Drumset, 10 Close & Crash



Tambourine, 10 Pandero



Drumset, 10 Claps & Toms



Electric Guitar, 11 Clean



4

Guit. 8

Guit. 8

Frtl. El. B.

T. Sax.

Guit. 8

El. Guit. 8

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit. 8

6

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

8

The musical score is for measures 8, 9, and 10. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for two guitars, a fretless electric bass, a tenor saxophone, an electric guitar, two synthesizers, a vocal line, two drum sets, a tambourine, and another electric guitar. Measures 8 and 9 feature complex guitar and saxophone textures. Measure 10 shows a transition with a rising synth line and active drums.

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

11

11

Guit. 8

Guit. 8

Frtl. El. B.

T. Sax.

Guit. 8

El. Guit. 8

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit. 8

Detailed description: This is a musical score for page 11 of a document. The score is written for a variety of instruments. At the top, there are two guitar staves (Guit.) with a '8' below the first staff, indicating an octave. The key signature is three flats (B-flat, E-flat, A-flat). The first guitar staff has a complex melody with many beamed eighth and sixteenth notes, and some triplets. The second guitar staff has a similar but slightly different melody. Below the guitars is a staff for 'Frtl. El. B.' (Fretless Electric Bass), which is mostly empty. Next is a Tenor Saxophone (T. Sax.) staff with a melody of eighth notes. Following that are three more guitar staves (Guit., El. Guit., Synth.) and a Synth. staff, all of which are mostly empty. Then there is a Vocal (Vo.) staff, also empty. The percussion section includes two Drums (D. Set) staves, a Tambourine (Tamb.) staff, and another Drums (D. Set) staff. The first D. Set staff has a complex rhythm with many beamed notes. The Tamb. staff has a series of 'x' marks indicating hits. The second D. Set staff is mostly empty. Finally, there is an Electric Guitar (El. Guit.) staff at the bottom, which is also mostly empty. The score is divided into two measures by a vertical line.

13

Guit. 8

Guit. 8

Frtl. El. B.

T. Sax.

Guit. 8

El. Guit. 8

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit. 8

16

This musical score page contains measures 16 and 17 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Two staves in G major (one sharp). Measure 16 features a complex chordal texture with eighth and sixteenth notes. Measure 17 continues this texture with some rests.
- Frtl. El. B.:** Bass line in G major. Measure 16 has a melodic line with eighth notes. Measure 17 has a similar melodic line.
- T. Sax.:** Treble clef, G major. Measure 16 has a melodic line with eighth notes. Measure 17 has a similar melodic line.
- Guit. (Middle):** Treble clef, G major. Both measures 16 and 17 contain whole rests.
- El. Guit.:** Treble clef, G major. Both measures 16 and 17 contain whole rests.
- Synth. (Lower):** Treble clef, G major. Both measures 16 and 17 contain whole rests.
- Synth. (Upper):** Treble clef, G major. Measure 16 has a half note G4, followed by a whole rest in measure 17.
- Vo.:** Treble clef, G major. Both measures 16 and 17 contain whole rests.
- D. Set (Top):** Drum set notation. Measure 16 has a pattern of eighth notes and rests. Measure 17 has a similar pattern.
- D. Set (Lower):** Drum set notation. Measure 16 has a pattern of eighth notes and rests. Measure 17 has a similar pattern.
- Tamb.:** Tambourine notation. Measure 16 has a pattern of eighth notes and rests. Measure 17 has a similar pattern.
- D. Set (Bottom):** Drum set notation. Both measures 16 and 17 contain whole rests.
- El. Guit. (Bottom):** Treble clef, G major. Both measures 16 and 17 contain whole rests.

18

Guit. 8

Guit. 8

Frtl. El. B.

T. Sax.

Guit. 8

El. Guit. 8

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit. 8

20

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

22

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

24

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

26

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

28

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

30

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

33

The musical score for page 15, starting at measure 33, is arranged for the following instruments and parts:

- Guit. (Top):** Two staves. The top staff features a series of chords in the first measure, followed by a melodic line in the second measure. The bottom staff features a series of chords in the first measure, followed by a melodic line in the second measure.
- Frtl. El. B.:** Bass line featuring a series of eighth notes in the first measure, followed by a melodic line in the second measure.
- T. Sax.:** Tenor saxophone line featuring a series of eighth notes in the first measure, followed by a melodic line in the second measure.
- Guit. (Middle):** A single staff with a series of chords in the first measure, followed by a melodic line in the second measure.
- El. Guit.:** Electric guitar line featuring a series of chords in the first measure, followed by a melodic line in the second measure.
- Synth. (Top):** A single staff with a series of chords in the first measure, followed by a melodic line in the second measure.
- Synth. (Bottom):** A single staff with a series of chords in the first measure, followed by a melodic line in the second measure.
- Vo.:** A single staff with a series of chords in the first measure, followed by a melodic line in the second measure.
- D. Set (Top):** A single staff with a series of eighth notes in the first measure, followed by a melodic line in the second measure.
- D. Set (Bottom):** A single staff with a series of eighth notes in the first measure, followed by a melodic line in the second measure.
- Tamb.:** Tambourine line featuring a series of eighth notes in the first measure, followed by a melodic line in the second measure.
- D. Set (Bottom):** A single staff with a series of eighth notes in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Bottom):** Electric guitar line featuring a series of eighth notes in the first measure, followed by a melodic line in the second measure.

35

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

37

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

39

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

41

Guit. 8

Guit. 8

Frtl. El. B.

T. Sax.

Guit. 8

El. Guit. 8

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit. 8

43

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

45

Guit. 8

Guit. 8

Frtl. El. B.

T. Sax.

Guit. 8

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

47

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

49

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

51

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

53

The musical score for page 25, starting at measure 53, features the following instruments and parts:

- Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The bottom staff has a similar treble clef and key signature, with a more rhythmic accompaniment of chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** A bass staff with a bass clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** A treble staff with a key signature of three flats. It contains a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** A treble staff with a key signature of three flats, currently empty.
- El. Guit. (Electric Guitar):** A treble staff with a key signature of three flats, currently empty.
- Synth. (Synthesizer):** Two treble staves with a key signature of three flats, both currently empty.
- Vo. (Vocal):** A treble staff with a key signature of three flats, currently empty.
- D. Set (Drum Set):** Two staves. The top staff has a treble clef and a key signature of three flats, with a drum line using standard notation. The bottom staff has a bass clef and a key signature of three flats, with a drum line using 'x' marks to indicate hits.
- Tamb. (Tambourine):** A treble staff with a key signature of three flats, currently empty.
- D. Set (Drum Set):** A treble staff with a key signature of three flats, currently empty.
- El. Guit. (Electric Guitar):** A treble staff with a key signature of three flats, currently empty.

55

The musical score for measures 55-57 is as follows:

- Guit. (Staff 1):** Treble clef, key of B-flat major (two flats). Measure 55: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 56: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 57: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Guit. (Staff 2):** Treble clef, key of B-flat major. Measure 55: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 56: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 57: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Frtl. El. B. (Staff 3):** Bass clef, key of B-flat major. Measure 55: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 56: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 57: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- T. Sax. (Staff 4):** Treble clef, key of B-flat major. Measure 55: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 56: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 57: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Guit. (Staff 5):** Treble clef, key of B-flat major. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: Quarter rest.
- El. Guit. (Staff 6):** Treble clef, key of B-flat major. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: Quarter rest.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: Quarter rest.
- Synth. (Staff 8):** Treble clef, key of B-flat major. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: Quarter rest.
- Vo. (Staff 9):** Treble clef, key of B-flat major. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: Quarter rest.
- D. Set (Staff 10):** Treble clef, key of B-flat major. Measure 55: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 56: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 57: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- D. Set (Staff 11):** Treble clef, key of B-flat major. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: Quarter rest.
- Tamb. (Staff 12):** Treble clef, key of B-flat major. Measure 55: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 56: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 57: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- D. Set (Staff 13):** Treble clef, key of B-flat major. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: Quarter rest.
- El. Guit. (Staff 14):** Treble clef, key of B-flat major. Measure 55: Quarter rest. Measure 56: Quarter rest. Measure 57: Quarter rest.

58

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

61

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

64

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

67

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

69

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

71

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

73

73

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

75

This musical score page contains 14 staves for measures 75 and 76. The key signature is B-flat major (two flats). The staves are labeled as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 75 contains a series of chords. Measure 76 contains a melodic line with eighth notes and a final dotted quarter note.
- Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 75 contains a series of chords. Measure 76 contains a melodic line with eighth notes and a final dotted quarter note.
- Frtl. El. B. (Staff 3):** Bass clef. Measure 75 contains a melodic line with eighth notes. Measure 76 contains a melodic line with eighth notes.
- T. Sax. (Staff 4):** Treble clef. Measure 75 contains a melodic line with eighth notes. Measure 76 contains a melodic line with eighth notes.
- Guit. (Staff 5):** Treble clef, 8/8 time signature. Both measures 75 and 76 contain whole rests.
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Both measures 75 and 76 contain whole rests.
- Synth. (Staff 7):** Treble clef, 8/8 time signature. Both measures 75 and 76 contain whole rests.
- Synth. (Staff 8):** Treble clef, 8/8 time signature. Both measures 75 and 76 contain whole rests.
- Vo. (Staff 9):** Treble clef, 8/8 time signature. Both measures 75 and 76 contain whole rests.
- D. Set (Staff 10):** Percussion staff. Measure 75 contains a pattern of eighth notes and quarter notes. Measure 76 contains a similar pattern.
- D. Set (Staff 11):** Percussion staff. Both measures 75 and 76 contain whole rests.
- Tamb. (Staff 12):** Percussion staff. Both measures 75 and 76 contain a continuous eighth-note pattern.
- D. Set (Staff 13):** Percussion staff. Measure 75 contains a pattern of eighth notes and quarter notes. Measure 76 contains a similar pattern.
- El. Guit. (Staff 14):** Treble clef, 8/8 time signature. Both measures 75 and 76 contain whole rests.

77

The musical score for page 35, starting at measure 77, is arranged for the following instruments:

- Guit. (Top):** Two staves. The top staff features complex chordal textures and melodic lines, while the second staff provides harmonic support with sustained chords.
- Frtl. El. B.:** Bass line in the bass clef, featuring a steady eighth-note pattern.
- T. Sax.:** Tenor saxophone line in the treble clef, playing a rhythmic eighth-note pattern.
- Guit. (Middle):** A single staff with a sustained chord.
- El. Guit.:** Electric guitar line in the treble clef, with a sustained chord.
- Synth. (Top):** Synthesizer line in the treble clef, with a sustained chord.
- Synth. (Bottom):** Synthesizer line in the treble clef, with a sustained chord.
- Vo.:** Vocal line in the treble clef, with a sustained chord.
- D. Set (Top):** Drum set line in the bass clef, featuring a pattern of eighth notes and rests.
- D. Set (Bottom):** Drum set line in the bass clef, featuring a pattern of eighth notes and rests.
- Tamb.:** Tambourine line in the bass clef, featuring a pattern of eighth notes and rests.
- D. Set (Bottom):** Drum set line in the bass clef, featuring a pattern of eighth notes and rests.
- El. Guit. (Bottom):** Electric guitar line in the treble clef, with a sustained chord.

79

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.

81

The musical score for page 37, starting at measure 81, is arranged for the following instruments and parts:

- Guit. (Top):** Features complex chordal textures and melodic lines in the upper register.
- Guit. (Second):** Provides harmonic support with sustained chords and rhythmic patterns.
- Frtl. El. B.:** Plays a steady eighth-note bass line in the lower register.
- T. Sax.:** Plays a melodic line with eighth-note patterns.
- Guit. (Third):** Remains silent, indicated by a whole rest.
- El. Guit.:** Remains silent, indicated by a whole rest.
- Synth. (First):** Remains silent, indicated by a whole rest.
- Synth. (Second):** Remains silent, indicated by a whole rest.
- Vo.:** Remains silent, indicated by a whole rest.
- D. Set (First):** Plays a rhythmic pattern of eighth notes and rests.
- D. Set (Second):** Remains silent, indicated by a whole rest.
- Tamb.:** Plays a continuous eighth-note pattern.
- D. Set (Third):** Plays a rhythmic pattern of eighth notes and rests.
- El. Guit. (Bottom):** Remains silent, indicated by a whole rest.

83

Guit.

Guit.

Frtl. El. B.

T. Sax.

Guit.

El. Guit.

Synth.

Synth.

Vo.

D. Set

D. Set

Tamb.

D. Set

El. Guit.