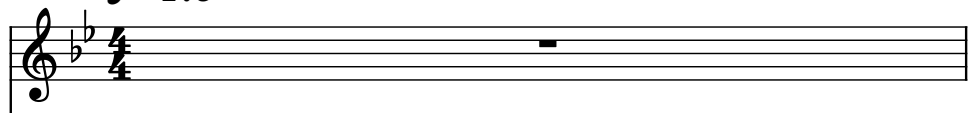


♩ = 179

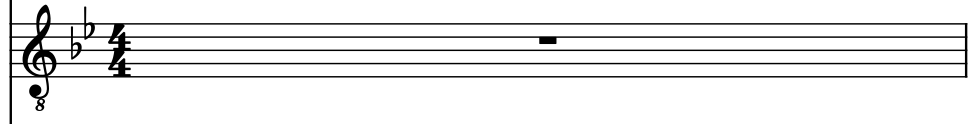
Oud, Acoustic Guitar



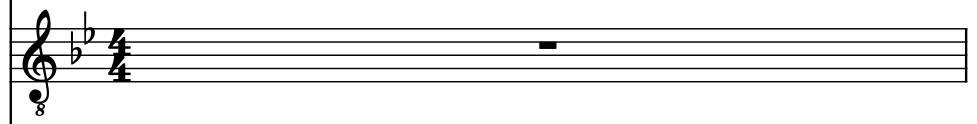
Electric Guitar, Fills



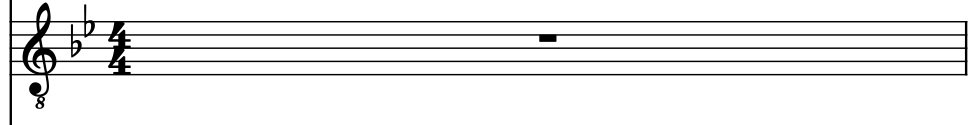
Electric Guitar



Electric Guitar, Lead Guitar



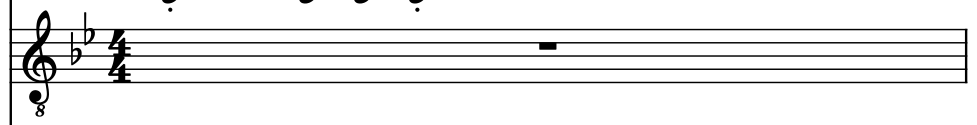
Electric Guitar



Electric Guitar, Rhythm Guitar



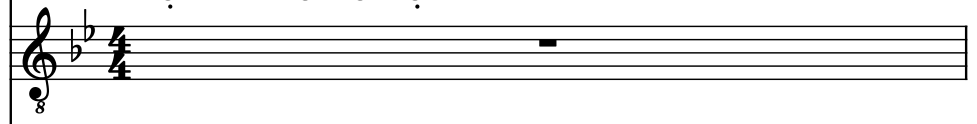
Electric Guitar



Electric Guitar, Rhythm Guitar



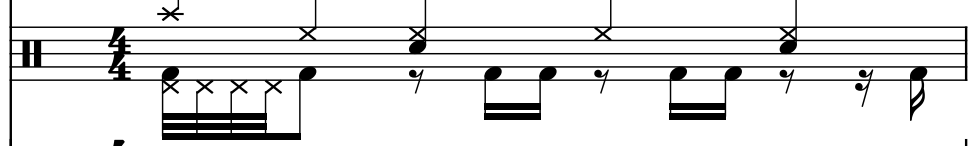
Electric Guitar



Bass Guitar, Bass



Drumset, Drums



Concert Snare Drum, Cymbals



2

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 2 consists of the following staves and parts:

- O. (Organ):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Nine staves. The first five staves have whole rests in all three measures. The sixth and seventh staves play a melodic line in the first two measures, consisting of eighth and sixteenth notes, and then play chords in the third measure. The eighth and ninth staves have whole rests in all three measures.
- B. Guit. (Bass Guitar):** One staff with a melodic line in the first two measures and a chord in the third measure.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes throughout the three measures.
- Con. Sn. (Conga Snare):** One staff with whole rests in all three measures.

5

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Rehearsal mark 5. The score consists of ten staves. The Oboe (O.) and five Electric Guitars (El. Guit.) have whole rests in both measures. The Bass Guitar (B. Guit.) plays a melodic line with eighth and quarter notes. The Double Bass (D. Set) plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Conga Snare (Con. Sn.) has whole rests in both measures.

7

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

8

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11

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 6, measures 11-13, is written for a large ensemble. The Oboe (O.) and ten Electric Guitars (El. Guit.) have staves in treble clef with a key signature of two flats. The Bass Guitar (B. Guit.) has a staff in bass clef. The Double Bass (D. Set) and Conga Snare (Con. Sn.) have staves with a double bar line. Measures 11 and 12 show mostly rests for the Oboe and most guitars, while the Bass Guitar and Double Bass play a rhythmic pattern. Measure 13 shows more active parts for the guitars, Bass Guitar, and Double Bass, with the Conga Snare playing a rhythmic pattern.

14

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

17

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 8, measures 17-19, is written for a large ensemble. The Oboe (O.) part begins in measure 17 with a melodic line, which is mirrored by several Electric Guitars (El. Guit.). The Bass Guitar (B. Guit.) and Double Bass (D. Set) provide a rhythmic foundation. The Conga Snare (Con. Sn.) part is also present, though it is mostly silent in the provided measures.

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23

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

25

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

[illegible]

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[illegible]

33

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score is written for a ten-piece ensemble. The Oboe (O.) and one Electric Guitar (El. Guit.) have melodic parts with slurs and ties. The other seven Electric Guitars are mostly silent, indicated by rests. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Double Bass (D. Set) and Conga Snare (Con. Sn.) provide a rhythmic foundation with eighth-note patterns and rests respectively.

36

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 16, measures 36-38, is written for a large ensemble. The Oboe (O.) part features a melodic line in measures 36 and 37, and a more complex line in measure 38. The Electric Guitars (El. Guit.) are divided into ten staves. Measures 36 and 37 show the Oboe and one Electric Guitar with melodic lines, while the others are silent. Measure 38 shows the Oboe and several Electric Guitars with melodic lines, while the Bass Guitar and Conga Snare are silent. The Bass Guitar (B. Guit.) part is in the bass clef and features a steady eighth-note rhythm. The Double Bass (D. Set) part is in the bass clef and features a steady eighth-note rhythm. The Conga Snare (Con. Sn.) part is in the bass clef and features a steady eighth-note rhythm.

39

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 17, starting at measure 39, is arranged for a large ensemble. The Oboe (O.) part begins with a melodic line in measure 39, while the guitars provide harmonic support with various textures. The Double Bass (D. Set) and Conga Snare (Con. Sn.) parts are also visible at the bottom of the page.

42

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

42

43

44

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

47

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

50

The musical score is written for a 12-piece band. It begins at measure 50. The key signature has two flats (B-flat and E-flat). The Oboe (O.) and most Electric Guitars (El. Guit.) are in treble clef, while the Bass Guitar (B. Guit.) is in bass clef. The Double Bass (D. Set) and Conga Snare (Con. Sn.) parts are on a single staff with a double bar line at the start. The Electric Guitars are numbered 1 through 10. The notation includes various note values, rests, and articulation marks. The Double Bass part features a complex rhythmic pattern with many beamed sixteenth notes. The Conga Snare part has a simple pattern of rests and short strokes.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

52

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

55

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

58

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 24, measures 58 and 59, is presented below. The key signature is two flats (Bb and Eb). The Oboe (O.) and most Electric Guitars (El. Guit.) are silent. One Electric Guitar (El. Guit.) plays a melodic line in measure 58. The Bass Guitar (B. Guit.) and Double Bass (D. Set) play a rhythmic pattern. The Conga Snare (Con. Sn.) is silent.

60

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

62

This musical score page contains measures 62 and 63. The instruments are O., El. Guit. (8 staves), B. Guit., D. Set, and Con. Sn. Measures 62 and 63 show various musical parts including melodic lines, chords, and percussion patterns.

64

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

64

65

66

6/4

5/4

8

3

67 $\text{♩} = 130$

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

70

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

72

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 30, measures 72-73, is written for a band. The key signature has two flats (Bb and Eb). The Oboe (O.) part has whole rests in both measures. The ten Electric Guitars (El. Guit.) have various parts: the first, third, fourth, fifth, sixth, seventh, eighth, and ninth guitars have whole rests; the second guitar has a chordal pattern in measure 73; the sixth guitar has an eighth-note run in measure 72 and a rising line in measure 73; the seventh and eighth guitars have eighth-note runs in measure 72 and eighth-note patterns in measure 73; the ninth guitar has a single note in measure 72 and a whole rest in measure 73. The Bass Guitar (B. Guit.) has a melodic line. The Double Bass (D. Set) has a rhythmic pattern with eighth notes and rests. The Conga Snare (Con. Sn.) has whole rests in both measures.

74

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

76

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

79

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

[illegible]

83

The musical score for measures 83 and 84 is written for a band. The key signature has two flats (Bb and Eb), and the time signature is 8/4. The score includes parts for Oboe (O.), five Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), and Congas (Con. Sn.).

- Oboe (O.):** Measures 83 and 84 are rests.
- Electric Guitars (El. Guit.):** There are five staves. The first staff has a triplet of eighth notes in measure 83 and a rest in measure 84. The second, third, fourth, and fifth staves have rests in both measures. The sixth staff has a continuous eighth-note pattern in measure 83, followed by a quarter note in measure 84. The seventh staff has a rest in measure 83 and a quarter note in measure 84. The eighth staff has a continuous eighth-note pattern in measure 83, followed by a quarter note in measure 84. The ninth staff has a rest in measure 83 and a quarter note in measure 84.
- Bass Guitar (B. Guit.):** Measures 83 and 84 contain a continuous eighth-note pattern.
- Double Bass (D. Set):** Measures 83 and 84 contain a continuous eighth-note pattern. Measure 84 includes triplets and a triplet of eighth notes.
- Congas (Con. Sn.):** Measures 83 and 84 are rests.

85 $\text{♩} = 200$

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

86

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 37, starting at measure 86, is arranged for a large ensemble. It includes ten electric guitar staves, one bass guitar staff, a double bass staff, and a conga staff. The key signature consists of two flats (B-flat and E-flat). The electric guitar parts are diverse, with some staves featuring melodic lines, some with bends, and others with sustained notes. The bass guitar part has a single note in the first measure. The double bass part has a single note in the first measure. The conga part has a single note in the first measure.

87

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

88

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for measures 88 and 89 is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Oboe (O.), ten Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), and Conga Snare (Con. Sn.).

Measure 88:

- Oboe (O.):** A single note, B-flat, is played.
- Electric Guitars (El. Guit.):** Ten guitars play a complex texture. The first guitar plays a melodic line starting on B-flat. The other nine guitars play a series of chords and single notes, creating a dense harmonic background.
- Bass Guitar (B. Guit.):** A single note, B-flat, is played.
- Double Bass (D. Set):** A single note, B-flat, is played.
- Conga Snare (Con. Sn.):** A single note, B-flat, is played.

Measure 89:

- Oboe (O.):** A single note, B-flat, is played.
- Electric Guitars (El. Guit.):** Ten guitars play a complex texture. The first guitar plays a melodic line starting on B-flat. The other nine guitars play a series of chords and single notes, creating a dense harmonic background.
- Bass Guitar (B. Guit.):** A single note, B-flat, is played.
- Double Bass (D. Set):** A single note, B-flat, is played.
- Conga Snare (Con. Sn.):** A single note, B-flat, is played.

89

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for measures 89 and 90 is written for a large ensemble. The Oboe (O.) part features a melodic line in measure 89, which continues into measure 90. The eight Electric Guitars (El. Guit.) play a complex texture, with some guitars playing a tremolo in measure 90. The Bass Guitar (B. Guit.) part provides a rhythmic foundation in measure 89. The Double Bass (D. Set) and Conga Snare (Con. Sn.) parts provide a rhythmic foundation in measure 90.

90

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

91

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Measure 91: Oboe (O.) has a whole rest. Electric Guitars (El. Guit.) have various melodic lines. Bass Guitar (B. Guit.) has a whole rest. Double Bass (D. Set) and Conga Snare (Con. Sn.) have specific rhythmic patterns.

Measure 92: Oboe (O.) has a half note. Electric Guitars (El. Guit.) have various melodic lines. Bass Guitar (B. Guit.) has a half note. Double Bass (D. Set) and Conga Snare (Con. Sn.) have specific rhythmic patterns.

92

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 43, starting at measure 92, is written in 4/4 time and B-flat major. It features ten electric guitar staves, one bass guitar staff, a double bass staff, and a conga staff. The electric guitars play various melodic and harmonic lines, including octaves and chords. The bass guitar plays a steady eighth-note pattern. The double bass plays a complex rhythmic pattern with triplets. The conga plays a simple rhythmic pattern.

93

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

96

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

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100

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

103

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

9

3

3

3

3

3

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109 $\text{♩} = 179$

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

111

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

[illegible]

117

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

119

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for measures 119-121 is written for a large ensemble. The Oboe (O.) and ten Electric Guitars (El. Guit.) have staves in treble clef with a key signature of two flats. The Bass Guitar (B. Guit.) has a staff in bass clef with the same key signature. The Double Bass (D. Set) and Conga Snare (Con. Sn.) have staves with a double bar line at the beginning. Measures 119 and 120 show rests for most instruments, with some activity in the 6th and 7th Electric Guitars. Measure 121 features a full ensemble entry with complex rhythmic patterns in the guitars, bass, and percussion.

122

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

125

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 56, measures 125-127, is arranged for a large ensemble. The Oboe (O.) part begins with a melodic line in measure 125, featuring a grace note and a slur. The ten Electric Guitars (El. Guit.) have various parts, including some with grace notes and others with sustained notes. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Double Bass (D. Set) and Conga Snare (Con. Sn.) provide a rhythmic foundation with eighth-note patterns and rests respectively.

128

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

131

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

133

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

135

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for measures 135 and 136 is as follows:

- Oboe (O.):** Whole rests in both measures.
- Electric Guitars (El. Guit.):** Ten staves. Measures 135 and 136 contain whole rests for all but two guitars. The two active guitars (the 6th and 7th staves from the top) play a complex chordal texture in measure 135, consisting of a cluster of notes (F#4, G#4, A4, B4, C5, D5, E5, F5) and a lower cluster (F#3, G#3, A3, B3, C4, D4, E4, F4). In measure 136, they play a similar texture with a different voicing.
- Bass Guitar (B. Guit.):** Bass clef, key signature of two flats. Measure 135: Half note G2. Measure 136: Half note A2.
- Double Bass (D. Set):** Treble clef. Measure 135: A complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals. Measure 136: A similar complex rhythmic pattern.
- Conga Snare (Con. Sn.):** Treble clef. Measure 135: A complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals. Measure 136: A similar complex rhythmic pattern.

137

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

139

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for measures 139 and 140 features the following parts:

- Oboe (O.):** Whole rests in both measures.
- Electric Guitars (El. Guit.):** Ten staves. Measures 139 and 140 contain whole rests for all but two guitars. Guitars 6 and 8 (counting from the top) play a complex chordal texture in measures 139 and 140, consisting of multiple beamed eighth and sixteenth notes.
- Bass Guitar (B. Guit.):** Plays a half note G2 in measure 139 and a half note F2 in measure 140.
- Double Bass (D. Set):** Plays a complex rhythmic pattern using eighth and sixteenth notes, with some notes marked with 'x'.
- Conga Snare (Con. Sn.):** Whole rests in both measures.

141

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

144

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

147

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

149

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

151

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

154

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

157

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

159

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

162

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

165

The musical score consists of ten staves. The first nine staves are for Electric Guitars (El. Guit.) and the tenth is for Bass Guitar (B. Guit.). The first four staves are in treble clef, and the last five are in bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into two measures. In the first measure, the first four staves have whole rests, the fifth staff has a melodic line, and the sixth staff has a single eighth note. In the second measure, the first four staves have whole rests, the fifth staff has a melodic line, and the sixth staff has a single eighth note. The B. Guit. staff has a single eighth note in the first measure and a single eighth note in the second measure. The D. Set staff has a continuous eighth-note pattern. The Con. Sn. staff has whole rests in both measures.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

167

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

170

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 74, measures 170-172, is written for a large ensemble. The Oboe (O.) part begins in measure 170 with a whole rest, continuing through measure 172. The ten Electric Guitars (El. Guit.) parts are arranged in five pairs. Pairs 1-4 have whole rests in measures 170 and 171, but enter in measure 172 with a melodic line. Pair 5 has a whole rest in measure 170 and a half note in measure 171, then enters in measure 172. The Bass Guitar (B. Guit.) part plays a continuous eighth-note pattern. The Double Bass (D. Set) part plays a complex rhythmic pattern with eighth and sixteenth notes. The Conga Snare (Con. Sn.) part has whole rests in measures 170 and 171, and a half note in measure 172.

173

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

[illegible]

177

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 77, starting at measure 177, is arranged for a large ensemble. The Oboe (O.) part begins with a melodic phrase in measure 177. The five Electric Guitars (El. Guit.) provide accompaniment, with some playing sustained notes and others playing rhythmic patterns. The Bass Guitar (B. Guit.) plays a steady eighth-note line. The Double Bass (D. Set) and Conga Snare (Con. Sn.) provide a rhythmic foundation with eighth-note patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

[illegible]

181

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

[illegible]

185

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

188

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for measures 188 and 189 is written for a large ensemble. The Oboe (O.) part begins in measure 188 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter, sharp), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half). The first two groups of three notes are marked with a '3' and a bracket. The Electric Guitars (El. Guit.) have ten staves. Staves 1, 2, 3, 5, 6, 7, 8, and 9 have whole rests in measure 188 and measure 189. Stave 4 has a melodic line in measure 188: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half). Stave 10 has a melodic line in measure 188: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half). The Bass Guitar (B. Guit.) has a melodic line in measure 188: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (half). The Double Bass (D. Set) has a rhythmic pattern in measure 188: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half). The Conga Snare (Con. Sn.) has a rhythmic pattern in measure 188: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

190

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

192

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

5 3

194

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 85, measures 194-196, is written for a large ensemble. The Oboe (O.) part begins in measure 194 with a melodic line featuring triplets and slurs. The ten Electric Guitars (El. Guit.) have various parts, including a solo in measure 195. The Bass Guitar (B. Guit.) and Double Bass (D. Set) parts provide harmonic support with eighth and sixteenth notes. The Conga Snare (Con. Sn.) part has a simple rhythmic pattern.

197

The musical score for measures 197 and 198 features the following parts:

- O.**: Treble clef, key of B-flat major. Measure 197 has a whole rest; measure 198 has a whole note B-flat.
- El. Guit.** (5 staves): Treble clef, key of B-flat major. Measures 197 and 198 contain whole rests.
- El. Guit.** (3 staves): Treble clef, key of B-flat major. Measure 197 contains a melodic line starting on G4, moving up to B-flat4, then down to A4, G4, F4, E4, D4, and C4. Measure 198 contains a melodic line starting on C4, moving up to D4, E4, F4, G4, A4, B-flat4, and C5.
- El. Guit.** (2 staves): Treble clef, key of B-flat major. Measures 197 and 198 contain whole rests.
- El. Guit.** (2 staves): Treble clef, key of B-flat major. Measures 197 and 198 contain whole rests.
- El. Guit.** (2 staves): Treble clef, key of B-flat major. Measures 197 and 198 contain whole rests.
- El. Guit.** (2 staves): Treble clef, key of B-flat major. Measures 197 and 198 contain whole rests.
- B. Guit.**: Bass clef, key of B-flat major. Measures 197 and 198 contain whole notes: G2 and B-flat2 respectively.
- D. Set**: Percussion staff. Measures 197 and 198 contain a continuous eighth-note pattern.
- Con. Sn.**: Percussion staff. Measures 197 and 198 contain whole rests.

199

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.