

♩ = 164

Bass Guitar, HUSH - BY TOOL

Bass Guitar, FROM THE OPIATE EP.

Electric Guitar, TOOL ARE:

Drumset, MAYNARD JAMES KEENAN - VOCALS

5-str. Electric Bass, DANNY CAREY - DRUMS

Electric Guitar, PAUL D'AMOUR - BASS GUITAR

5-str. Electric Bass, ADAM JONES - GUITAR

Kazoo

Electric Guitar, SEQUENCED BY JIM MARSHALL

Electric Guitar, EMAIL: MARSH@NETCONNECT.COM.AU

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El Guit

5

5

B. Guit. Bass guitar part, 3 measures.

B. Guit. Bass guitar part, 3 measures.

El. Guit. Electric guitar part, 3 measures, featuring sustained chords and a melodic line.

D. Set Drum set part, 3 measures, featuring a rhythmic pattern with snare and bass drum.

El. B. Electric bass part, 3 measures.

El. Guit. Electric guitar part, 3 measures, featuring sustained chords.

El. B. Electric bass part, 3 measures, featuring sustained chords.

Kaz. Kazoo part, 3 measures, featuring sustained notes.

El. Guit. Electric guitar part, 3 measures, featuring sustained chords.

El. Guit. Electric guitar part, 3 measures, featuring sustained chords.

8

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

11

11

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

The musical score for rehearsal mark 11 consists of ten staves. The first two staves are for B. Guit. (Bass Guitar) in bass clef, showing a melodic line with eighth notes. The third staff is for El. Guit. (Electric Guitar) in treble clef, featuring a sustained chord with a sharp sign. The fourth staff is for D. Set (Drum Set) in percussion clef, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for drums. The fifth staff is for El. B. (Electric Bass) in bass clef, mirroring the B. Guit. parts. The sixth, seventh, eighth, and ninth staves are for El. Guit., El. B., Kaz. (Kazoo), and another El. Guit. respectively, all of which are currently silent, indicated by a short horizontal line on the staff. The tenth staff is for another El. Guit. part, also silent. A rehearsal mark '11' is placed above the first staff, and a page number '5' is in the top right corner.

12

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

13

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

16

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

18

18

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

20

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

22

22

B. Guit. Bass guitar staff with a melodic line in the first measure, followed by rests in the second and third measures.

B. Guit. Bass guitar staff with rests in all three measures.

El. Guit. Electric guitar staff with rests in all three measures.

D. Set Drum set staff with a complex rhythmic pattern of eighth and sixteenth notes, including cross-sticks, in all three measures.

El. B. Electric bass staff with a melodic line in the first measure, followed by rests in the second and third measures.

El. Guit. Electric guitar staff with a complex melodic line featuring many beamed sixteenth notes in all three measures.

El. B. Electric bass staff with a melodic line in the first measure, followed by rests in the second and third measures.

Kaz. Kazoo staff with a melodic line in the first measure, followed by rests in the second and third measures.

El. Guit. Electric guitar staff with rests in all three measures.

El. Guit. Electric guitar staff with rests in all three measures.

25

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

28

28

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

31

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

34

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

37

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

40

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

43

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

44

44

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 44, contains ten staves. The first two staves are for B. Guit. (Bass Guitar) in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef, featuring a key signature of one flat and a sharp sign on the first line. The fourth staff is for D. Set (Drum Set) in a standard drum notation. The fifth staff is for El. B. (Electric Bass) in bass clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for El. B. (Electric Bass) in bass clef. The eighth staff is for Kaz. (Kazoo) in treble clef. The ninth and tenth staves are for El. Guit. (Electric Guitar) in treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex musical arrangement.

45

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 12-string ensemble. It consists of 10 staves. The first staff is for B. Guit. (Bass Guitar) in bass clef, showing a melodic line with eighth notes and a bass line with eighth notes. The second staff is also for B. Guit. but is silent. The third staff is for El. Guit. (Electric Guitar) in treble clef, showing a complex chordal texture with many beamed notes. The fourth staff is for D. Set (Drum Set) in percussion clef, showing a rhythmic pattern with 'x' marks. The fifth staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with eighth notes and a bass line with eighth notes. The sixth staff is for El. Guit. in treble clef, which is silent. The seventh staff is for El. B. in bass clef, showing a melodic line with eighth notes and a bass line with eighth notes. The eighth staff is for Kaz. (Kazoo) in treble clef, showing a single note with a long sustain. The ninth and tenth staves are for El. Guit. in treble clef, which are silent.

48

48

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 21, starting at measure 48, features the following instruments and parts:

- B. Guit. (Bass Guitar):** Two staves. The first staff contains a melodic line in the bass clef, while the second staff is empty.
- El. Guit. (Electric Guitar):** Three staves. The first staff contains a complex melodic line with many beamed sixteenth notes and a key signature change to one sharp (F#). The second and third staves are empty.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a drum part.
- El. B. (Electric Bass):** Two staves. The first staff contains a melodic line in the bass clef, while the second staff is empty.
- Kaz. (Kazoo):** One staff, which is empty.
- El. Guit. (Electric Guitar):** Two additional empty staves.

50

50

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

The musical score for page 22, rehearsal mark 50, features ten staves. The first staff (B. Guit.) and the fifth staff (El. B.) contain melodic lines in bass clef. The third staff (El. Guit.) contains a complex melodic line in treble clef with many beamed notes. The fourth staff (D. Set) contains a rhythmic pattern with 'x' marks above the notes. The sixth staff (El. Guit.) and the eighth staff (Kaz.) are empty. The seventh staff (El. B.) and the ninth staff (El. Guit.) are also empty. The tenth staff (El. Guit.) is empty. The score is written in 4/4 time.

52

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

54

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

57

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

60

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

63

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

66

66

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

69

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

72

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

75

This musical score page contains measures 75 and 76 for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves. The top staff has a melodic line in measure 75, while the bottom staff is silent in both measures.
- El. Guit. (Electric Guitar):** Three staves. The top staff plays a sustained chord in measure 75. The middle and bottom staves are silent.
- D. Set (Drum Set):** One staff showing a drum pattern in measure 75.
- El. B. (Electric Bass):** Two staves. The top staff has a melodic line in measure 75, while the bottom staff is silent in both measures.
- Kaz. (Kazoo):** One staff with a melodic line in measure 75.

Measures 75 and 76 are marked with a rehearsal symbol (75) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Detailed description: The musical score for measure 76 consists of ten staves. The first two staves are for Bass Guitars (B. Guit.) in bass clef. The third staff is for an Electric Guitar (El. Guit.) in treble clef, featuring a key signature of one sharp (F#) and a capo on the 8th fret. The fourth staff is for a Double Bass (D. Set) in bass clef, showing a complex rhythmic pattern with many beamed eighth notes. The fifth staff is for an Electric Bass (El. B.) in bass clef. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef, also with a capo on the 8th fret. The seventh staff is for another Electric Bass (El. B.) in bass clef. The eighth staff is for a Kazoo (Kaz.) in treble clef. The ninth and tenth staves are for two more Electric Guitars (El. Guit.) in treble clef, both with a capo on the 8th fret. The music is in 4/4 time. The first staff (B. Guit.) has a half note G2, followed by a quarter note F#2, a half note E2, and a quarter note D2. The second staff (B. Guit.) has a whole rest. The third staff (El. Guit.) has a half note F#3, followed by a quarter note G#3, a half note A3, and a quarter note B3. The fourth staff (D. Set) has a complex rhythmic pattern with many beamed eighth notes. The fifth staff (El. B.) has a half note G2, followed by a quarter note F#2, a half note E2, and a quarter note D2. The sixth staff (El. Guit.) has a whole rest. The seventh staff (El. B.) has a half note G2, followed by a quarter note F#2, a half note E2, and a quarter note D2. The eighth staff (Kaz.) has a half note G3, followed by a quarter note F#3, a half note E3, and a quarter note D3. The ninth and tenth staves (El. Guit.) have whole rests.

77

77

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Detailed description: This musical score page contains ten staves. The first staff (B. Guit.) and the fifth staff (El. B.) contain a melodic line in bass clef with a half-note pickup, a quarter-note, and a half-note. The second staff (B. Guit.) and the sixth staff (El. Guit.) are empty except for a bar line. The third staff (El. Guit.) contains a treble clef, a key signature of one sharp (F#), and a half-note pickup. The fourth staff (D. Set) contains a double bar line and a series of chords and notes. The seventh staff (El. B.) contains a melodic line in bass clef with a half-note pickup, a quarter-note, and a half-note. The eighth staff (Kaz.) contains a treble clef and a half-note pickup. The ninth and tenth staves (El. Guit.) are empty except for a bar line.

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

79

79

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 79, contains ten staves. The first staff (B. Guit.) and the fifth staff (El. B.) feature a melodic line with eighth notes and a half note, tied across the bar line. The second staff (B. Guit.) and the sixth staff (El. Guit.) are empty except for a single eighth rest. The third staff (El. Guit.) contains a complex chordal texture with a sharp key signature, including a triplet of eighth notes and a half note. The fourth staff (D. Set) shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The seventh staff (Kaz.) and the eighth staff (El. Guit.) are empty except for a single eighth rest. The ninth staff (El. Guit.) is also empty except for a single eighth rest.

80

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

82

82

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 82, contains ten staves. The first staff (B. Guit.) and the fifth staff (El. B.) feature a continuous eighth-note bass line. The second staff (B. Guit.) and the sixth staff (El. Guit.) are silent. The third staff (El. Guit.) contains a complex melodic line with many beamed eighth notes. The fourth staff (D. Set) shows a sequence of chords, some marked with 'x' symbols. The seventh staff (Kaz.) has a few notes in the second measure. The eighth, ninth, and tenth staves (all labeled El. Guit.) are silent. The page number 82 is at the top left, and 37 is at the top right.

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

86

86

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

The musical score for page 86 consists of ten staves. The first staff (B. Guit.) and the fifth staff (El. B.) contain a continuous bass line of eighth notes. The second staff (B. Guit.) and the sixth staff (El. Guit.) are silent. The third staff (El. Guit.) features a complex melodic line with many beamed eighth notes and some triplets. The fourth staff (D. Set) shows a series of chords, some marked with 'x' and others with a '7' symbol. The seventh staff (El. B.) continues the bass line. The eighth staff (Kaz.) has a few notes, including a triplet. The ninth and tenth staves (El. Guit.) are silent.

88

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

90

90

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

93

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is arranged in ten staves. The first staff (B. Guit.) and the fifth staff (El. B.) have active notation in measures 93 and 95, featuring eighth and sixteenth notes. The second staff (B. Guit.) is a whole rest in all three measures. The third staff (El. Guit.) has active notation in measures 93 and 95, including chords and a melodic line. The fourth staff (D. Set) shows drum notation with 'x' marks for cymbals and note heads for other drums. The sixth staff (El. Guit.) is a whole rest in all three measures. The seventh staff (El. B.) has active notation in measures 93 and 95. The eighth staff (Kaz.) is a whole rest in all three measures. The ninth and tenth staves (El. Guit.) are whole rests in all three measures.

96

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

98

98

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Detailed description: This musical score page contains ten staves. The first staff (B. Guit.) and the fifth staff (El. B.) contain a melodic line in bass clef. The second staff (B. Guit.) and the sixth staff (El. Guit.) are empty. The third staff (El. Guit.) contains a complex chordal texture with many beamed notes. The fourth staff (D. Set) contains a rhythmic pattern with 'x' marks above the notes. The seventh staff (Kaz.) contains a melodic line in treble clef. The eighth, ninth, and tenth staves (all labeled El. Guit.) are empty.

101

The musical score for page 101 consists of ten staves, each representing a different instrument. The first measure (measures 101-102) features active music for B. Guit. (bass clef), El. Guit. (treble clef, 8va), D. Set (percussion), El. B. (bass clef), and Kaz. (treble clef). The B. Guit. and El. B. parts play a rhythmic pattern of eighth notes. The El. Guit. part plays a complex, fast-moving line with many beamed notes. The D. Set part features a series of 'x' marks indicating percussive hits. The Kaz. part plays a melodic line with some grace notes. The second measure (measures 103-104) shows the B. Guit. and El. B. continuing their pattern, while the El. Guit. and Kaz. parts are silent. The D. Set part continues with its percussive pattern. The third measure (measures 105-106) shows the B. Guit. and El. B. continuing their pattern, while the El. Guit. and Kaz. parts are silent. The D. Set part continues with its percussive pattern.

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

104

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

The musical score for page 104 consists of ten staves. The first staff (B. Guit.) and the fifth staff (El. B.) contain identical notation: a bass clef, a key signature of one flat, and a melody of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) followed by a quarter rest, then a sixteenth-note triplet (G1, F1, E1) and a quarter rest. The second staff (B. Guit.) and the sixth staff (El. Guit.) are empty. The third staff (El. Guit.) contains a treble clef, a key signature of one flat, and a melody of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest, then a sixteenth-note triplet (G3, F3, E3) and a quarter rest. The fourth staff (D. Set) contains a percussion staff with a key signature of one flat and a melody of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest, then a sixteenth-note triplet (G3, F3, E3) and a quarter rest. The seventh staff (El. B.) contains a bass clef, a key signature of one flat, and a melody of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) followed by a quarter rest, then a sixteenth-note triplet (G1, F1, E1) and a quarter rest. The eighth staff (Kaz.) contains a treble clef, a key signature of one flat, and a melody of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest, then a sixteenth-note triplet (G3, F3, E3) and a quarter rest. The ninth and tenth staves (El. Guit.) are empty.

107

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

109

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

The musical score for page 109 consists of ten staves. The first staff (B. Guit.) and the fifth staff (El. B.) contain a melodic line in bass clef, starting with a series of eighth notes and ending with a half note. The second staff (B. Guit.), third staff (El. Guit.), fourth staff (D. Set), sixth staff (El. Guit.), seventh staff (Kaz.), eighth staff (El. Guit.), ninth staff (El. Guit.), and tenth staff (El. Guit.) are mostly empty, with some staves (B. Guit., El. B., Kaz.) showing a few notes in the second measure. The D. Set staff features a series of eighth notes in the first measure, followed by a half note in the second measure. The Kaz. staff shows a few notes in the second measure.

111

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

113

113

B. Guit.

B. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.