

J = 240

Electric Guitar, Peter Tagtgren

Electric Guitar

Bass Guitar, Mikael Hedlund

This section of the musical score consists of three staves. The top two staves are in treble clef, G clef, and the bottom staff is in bass clef. All staves are in common time (indicated by a '4'). The tempo is marked as J = 240. The electric guitars play eighth-note patterns, while the bass guitar provides harmonic support with sustained notes.

2

El. Guit.

El. Guit.

B. Guit.

This section shows the continuation of the musical piece. The electric guitars continue their eighth-note patterns, and the bass guitar maintains its harmonic function. Measure numbers 2 and 3 are indicated above the staves.

4

El. Guit.

El. Guit.

B. Guit.

This section shows the continuation of the musical piece. The electric guitars continue their eighth-note patterns, and the bass guitar maintains its harmonic function. Measure numbers 4 and 5 are indicated above the staves.

6

El. Guit.

El. Guit.

B. Guit.

This section shows the continuation of the musical piece. The electric guitars continue their eighth-note patterns, and the bass guitar maintains its harmonic function. Measure numbers 6 and 7 are indicated above the staves.

2

8

El. Guit.

El. Guit.

B. Guit.

This section consists of four measures. The first two measures show eighth-note patterns on the top two staves, while the bass staff remains silent. The third measure has eighth-note patterns on all three staves. The fourth measure has eighth-note patterns on the top two staves, with the bass staff silent again.

10

El. Guit.

El. Guit.

B. Guit.

This section consists of four measures. The first two measures show eighth-note patterns on the top two staves, with the bass staff silent. The third measure has eighth-note patterns on all three staves. The fourth measure has eighth-note patterns on the top two staves, with the bass staff silent again.

12

El. Guit.

El. Guit.

B. Guit.

This section consists of four measures. The first two measures show eighth-note patterns on the top two staves, with the bass staff silent. The third measure has eighth-note patterns on all three staves. The fourth measure has eighth-note patterns on the top two staves, with the bass staff silent again.

14

El. Guit.

El. Guit.

B. Guit.

This section consists of four measures. The first two measures show eighth-note patterns on the top two staves, with the bass staff silent. The third measure has eighth-note patterns on all three staves. The fourth measure has eighth-note patterns on the top two staves, with the bass staff silent again.

16

El. Guit.

El. Guit.

B. Guit.

El. Guit.

B. Guit.

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

20

El. Guit.

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

El. Guit.

B. Guit.

4

24

El. Guit.

El. Guit.

B. Guit.

This section consists of three staves. The top two staves, both labeled "El. Guit.", feature sixteenth-note patterns. The first staff begins with a sixteenth-note burst followed by eighth-note pairs. The second staff follows a similar pattern but starts with a sixteenth-note burst. The third staff, labeled "B. Guit.", shows sustained notes on the first three strings.

27

El. Guit.

El. Guit.

B. Guit.

In this section, the top two staves ("El. Guit.") play sustained notes on the first three strings. The third staff ("B. Guit.") provides harmonic support with sustained notes on the first three strings.

30

El. Guit.

El. Guit.

B. Guit.

The top two staves ("El. Guit.") continue their sustained note patterns. The third staff ("B. Guit.") introduces a rhythmic pattern of eighth and sixteenth notes.

33

El. Guit.

El. Guit.

B. Guit.

The top two staves ("El. Guit.") maintain their sustained note patterns. The third staff ("B. Guit.") continues its eighth and sixteenth note pattern.

36

El. Guit.

El. Guit.

B. Guit.

This section consists of three staves. The top two staves are for electric guitars, each with a treble clef and a key signature of one flat. The bottom staff is for a bass guitar, with a bass clef and a key signature of one flat. All staves feature eighth-note patterns. Measure 36 starts with eighth-note pairs followed by eighth-note triplets. Measures 37 and 38 continue this pattern, with measure 38 ending on a sustained note.

39

El. Guit.

El. Guit.

B. Guit.

This section continues with three staves. The top two staves are for electric guitars, and the bottom staff is for a bass guitar. The patterns are similar to the previous section, with eighth-note pairs and triplets. Measures 39 and 40 end with sustained notes. Measure 41 ends with a single eighth note.

42 $\text{♩} = 200$

El. Guit.

El. Guit.

B. Guit.

This section starts with a tempo marking of $\text{♩} = 200$. It features three staves. The top two staves are for electric guitars, and the bottom staff is for a bass guitar. The patterns consist of sixteenth-note groups. Measures 42 and 43 show sixteenth-note pairs and triplets. Measure 44 shows sixteenth-note pairs and a change in time signature from 4/4 to 3/4.

44

El. Guit.

El. Guit.

B. Guit.

This section continues with three staves. The top two staves are for electric guitars, and the bottom staff is for a bass guitar. The patterns are sixteenth-note groups. Measures 44 and 45 show sixteenth-note pairs and triplets. Measure 46 shows sixteenth-note pairs and a return to 4/4 time.

6

46

El. Guit.

El. Guit.

B. Guit.

This section consists of two measures. The first measure (measures 46) features eighth-note patterns on the electric guitars and sixteenth-note patterns on the bass guitar. The second measure (measure 47) continues the eighth-note patterns on the electric guitars and introduces eighth-note chords on the bass guitar.

48

El. Guit.

El. Guit.

B. Guit.

This section consists of two measures. The first measure (measure 48) features eighth-note patterns on the electric guitars. The second measure (measure 49) begins with eighth-note patterns on the electric guitars, followed by a change in time signature to 3/4, indicated by a sharp symbol, and then returns to 4/4.

50

El. Guit.

El. Guit.

B. Guit.

This section consists of two measures. The first measure (measure 50) features eighth-note patterns on the electric guitars. The second measure (measure 51) continues the eighth-note patterns on the electric guitars and introduces eighth-note chords on the bass guitar.

52

El. Guit.

El. Guit.

B. Guit.

This section consists of two measures. The first measure (measure 52) features eighth-note patterns on the electric guitars. The second measure (measure 53) begins with eighth-note patterns on the electric guitars, followed by a change in time signature to 3/4, indicated by a sharp symbol, and then returns to 4/4.

54

El. Guit.

El. Guit.

B. Guit.

56

El. Guit.

El. Guit.

B. Guit.

58

El. Guit.

El. Guit.

B. Guit.

60

El. Guit.

El. Guit.

B. Guit.

62

El. Guit.

El. Guit.

B. Guit.

This section consists of two measures. In measure 62, the top electric guitar (El. Guit.) plays a continuous eighth-note pattern. The middle electric guitar (El. Guit.) and bass guitar (B. Guit.) both play rests. In measure 63, the patterns continue with the top electric guitar maintaining its eighth-note eighth-note eighth-note eighth-note (ANO) pattern, while the other two instruments remain silent.

64

El. Guit.

El. Guit.

B. Guit.

This section consists of two measures. In measure 64, the top electric guitar (El. Guit.) plays a continuous eighth-note pattern. The middle electric guitar (El. Guit.) and bass guitar (B. Guit.) both play rests. In measure 65, the patterns continue with the top electric guitar maintaining its eighth-note eighth-note eighth-note eighth-note (ANO) pattern, while the other two instruments remain silent.

66 $\text{♩} = 240$

El. Guit.

El. Guit.

B. Guit.

This section consists of two measures. In measure 66, the top electric guitar (El. Guit.) plays a continuous eighth-note pattern. The middle electric guitar (El. Guit.) and bass guitar (B. Guit.) both play rests. In measure 67, the patterns change. The top electric guitar (El. Guit.) continues its eighth-note pattern. The middle electric guitar (El. Guit.) begins a sixteenth-note pattern consisting of groups of four notes. The bass guitar (B. Guit.) begins a quarter-note pattern.

68

El. Guit.

El. Guit.

B. Guit.

This section consists of two measures. In measure 68, the top electric guitar (El. Guit.) plays a continuous eighth-note pattern. The middle electric guitar (El. Guit.) and bass guitar (B. Guit.) both play rests. In measure 69, the patterns change. The top electric guitar (El. Guit.) continues its eighth-note pattern. The middle electric guitar (El. Guit.) begins a sixteenth-note pattern consisting of groups of four notes. The bass guitar (B. Guit.) begins a quarter-note pattern.

70

El. Guit.

El. Guit.

B. Guit.

This section contains two staves for electric guitars and one staff for bass guitar. The electric guitars play eighth-note patterns primarily on the higher strings. The bass guitar provides harmonic support with sustained notes and occasional eighth-note chords. Measure 70 concludes with a repeat sign and a first ending instruction. Measure 71 begins with a second ending instruction, followed by a bass line consisting of eighth-note pairs.

72

El. Guit.

El. Guit.

B. Guit.

This section continues with two staves for electric guitars and one staff for bass guitar. The electric guitars maintain their eighth-note patterns. The bass guitar plays eighth-note pairs. Measure 72 ends with a repeat sign and a first ending instruction. Measure 73 begins with a second ending instruction, followed by a bass line consisting of eighth-note pairs.

74

El. Guit.

El. Guit.

B. Guit.

This section continues with two staves for electric guitars and one staff for bass guitar. The electric guitars maintain their eighth-note patterns. The bass guitar plays eighth-note pairs. Measure 74 ends with a repeat sign and a first ending instruction. Measure 75 begins with a second ending instruction, followed by a bass line consisting of eighth-note pairs.

76

El. Guit.

El. Guit.

B. Guit.

This section continues with two staves for electric guitars and one staff for bass guitar. The electric guitars maintain their eighth-note patterns. The bass guitar plays eighth-note pairs. Measure 76 ends with a repeat sign and a first ending instruction. Measure 77 begins with a second ending instruction, followed by a bass line consisting of eighth-note pairs.

78

El. Guit.

El. Guit.

B. Guit.

80

El. Guit.

El. Guit.

B. Guit.

82 $\text{♩} = 96$

El. Guit.

El. Guit.

B. Guit.

86

El. Guit.

El. Guit.

B. Guit.

90 $\text{♩} = 240$

El. Guit.

El. Guit.

B. Guit.

93

El. Guit.

El. Guit.

B. Guit.

95

El. Guit.

El. Guit.

B. Guit.

97

El. Guit.

El. Guit.

B. Guit.

99

El. Guit.

El. Guit.

B. Guit.

101

El. Guit.

El. Guit.

B. Guit.

103

El. Guit.

El. Guit.

B. Guit.

105

El. Guit.

El. Guit.

B. Guit.

107

El. Guit.

El. Guit.

B. Guit.

109

El. Guit.

El. Guit.

B. Guit.

111

El. Guit.

El. Guit.

B. Guit.

113

El. Guit.

El. Guit.

B. Guit.

115

El. Guit.

El. Guit.

B. Guit.

117

El. Guit.

El. Guit.

B. Guit.

119

El. Guit.

El. Guit.

B. Guit.

121

El. Guit.

El. Guit.

B. Guit.

123

El. Guit.

El. Guit.

B. Guit.

This section consists of two identical measures. The first measure (measures 123) features eighth-note patterns on the electric guitars and sixteenth-note patterns on the bass guitar. The second measure (measure 124) continues the same patterns.

125

El. Guit.

El. Guit.

B. Guit.

This section consists of two identical measures. The first measure (measure 125) features eighth-note patterns on the electric guitars and sixteenth-note patterns on the bass guitar. The second measure (measure 126) continues the same patterns.

127

El. Guit.

El. Guit.

B. Guit.

This section consists of two identical measures. The first measure (measure 127) features eighth-note patterns on the electric guitars and sixteenth-note patterns on the bass guitar. The second measure (measure 128) continues the same patterns.

129

$\text{♩} = 200$

El. Guit.

El. Guit.

B. Guit.

This measure is marked with a tempo of $\text{♩} = 200$. It features eighth-note patterns on the electric guitars and sixteenth-note patterns on the bass guitar. The electric guitars play a more complex eighth-note pattern than in previous measures.

131

El. Guit.

El. Guit.

B. Guit.

133

El. Guit.

El. Guit.

B. Guit.

135

El. Guit.

El. Guit.

B. Guit.

137

El. Guit.

El. Guit.

B. Guit.

139

El. Guit.

El. Guit.

B. Guit.

141

El. Guit.

El. Guit.

B. Guit.

143

El. Guit.

El. Guit.

B. Guit.

145

El. Guit.

El. Guit.

B. Guit.