

♩ = 240

Electric Guitar, Peter Tagtgren

Electric Guitar

Bass Guitar, Mikael Hedlund

8

2

El. Guit.

El. Guit.

B. Guit.

8

4

El. Guit.

El. Guit.

B. Guit.

8

6

El. Guit.

El. Guit.

B. Guit.

8

8

El. Guit.

El. Guit.

B. Guit.

Measures 8-9: Two electric guitar staves play a syncopated eighth-note pattern in B-flat major. The bass guitar staff plays a simple eighth-note bass line.

10

El. Guit.

El. Guit.

B. Guit.

Measures 10-11: The electric guitar staves continue the syncopated eighth-note pattern. The bass guitar staff continues the eighth-note bass line.

12

El. Guit.

El. Guit.

B. Guit.

Measures 12-13: The electric guitar staves continue the syncopated eighth-note pattern. The bass guitar staff continues the eighth-note bass line.

14

El. Guit.

El. Guit.

B. Guit.

Measures 14-15: The electric guitar staves continue the syncopated eighth-note pattern. The bass guitar staff continues the eighth-note bass line.

16

El. Guit.

El. Guit.

B. Guit.

Measures 16-17. Two electric guitars play a syncopated eighth-note pattern in B-flat major. The bass guitar plays a simple eighth-note bass line.

18

El. Guit.

El. Guit.

B. Guit.

Measures 18-19. Two electric guitars continue the syncopated eighth-note pattern. The bass guitar continues the eighth-note bass line.

20

El. Guit.

El. Guit.

B. Guit.

Measures 20-21. Two electric guitars continue the syncopated eighth-note pattern. The bass guitar continues the eighth-note bass line.

22

El. Guit.

El. Guit.

B. Guit.

Measures 22-23. Two electric guitars continue the syncopated eighth-note pattern. The bass guitar continues the eighth-note bass line.

24

El. Guit.

El. Guit.

B. Guit.

27

El. Guit.

El. Guit.

B. Guit.

30

El. Guit.

El. Guit.

B. Guit.

33

El. Guit.

El. Guit.

B. Guit.

36

El. Guit.

El. Guit.

B. Guit.

39

El. Guit.

El. Guit.

B. Guit.

42

$\text{♩} = 200$

El. Guit.

El. Guit.

B. Guit.

44

El. Guit.

El. Guit.

B. Guit.

46

El. Guit.

El. Guit.

B. Guit.

48

El. Guit.

El. Guit.

B. Guit.

50

El. Guit.

El. Guit.

B. Guit.

52

El. Guit.

El. Guit.

B. Guit.

54

El. Guit.

El. Guit.

B. Guit.

56

El. Guit.

El. Guit.

B. Guit.

58

El. Guit.

El. Guit.

B. Guit.

60

El. Guit.

El. Guit.

B. Guit.

62

El. Guit.

El. Guit.

B. Guit.



64

El. Guit.

El. Guit.

B. Guit.



66

$\text{♩} = 240$

El. Guit.

El. Guit.

B. Guit.



68

El. Guit.

El. Guit.

B. Guit.



70

El. Guit.

El. Guit.

B. Guit.

72

El. Guit.

El. Guit.

B. Guit.

74

El. Guit.

El. Guit.

B. Guit.

76

El. Guit.

El. Guit.

B. Guit.

78

El. Guit.

El. Guit.

B. Guit.

Two electric guitars play a continuous eighth-note pattern in B-flat major. The bass guitar plays a simple bass line with quarter notes.

80

El. Guit.

El. Guit.

B. Guit.

Two electric guitars continue their eighth-note pattern. The bass guitar plays a simple bass line with quarter notes. The system ends with a 3/4 time signature change.

82 $\text{♩} = 96$

El. Guit.

El. Guit.

B. Guit.

Two electric guitars play a more complex eighth-note pattern with accidentals. The bass guitar plays a simple bass line with quarter notes. The system ends with a 3/4 time signature change.

86

El. Guit.

El. Guit.

B. Guit.

Two electric guitars continue their complex eighth-note pattern. The bass guitar plays a simple bass line with quarter notes. The system ends with a 4/4 time signature change.

90 $\text{♩} = 240$

El. Guit.

El. Guit.

B. Guit.

93

El. Guit.

El. Guit.

B. Guit.

95

El. Guit.

El. Guit.

B. Guit.

97

El. Guit.

El. Guit.

B. Guit.

99

El. Guit.

El. Guit.

B. Guit.

Measures 99-100: The score features three staves. The top two staves are for Electric Guitars (El. Guit.) and the bottom staff is for Bass Guitar (B. Guit.). Measures 99 and 100 are marked. The music consists of eighth notes with triplet markings (three eighth notes beamed together) and a final measure with a chordal structure.

101

El. Guit.

El. Guit.

B. Guit.

Measures 101-102: The score continues with three staves. Measures 101 and 102 are marked. The music consists of eighth notes with triplet markings and a final measure with a chordal structure.

103

El. Guit.

El. Guit.

B. Guit.

Measures 103-104: The score continues with three staves. Measures 103 and 104 are marked. The music consists of eighth notes with triplet markings and a final measure with a chordal structure.

105

El. Guit.

El. Guit.

B. Guit.

Measures 105-106: The score continues with three staves. Measures 105 and 106 are marked. The music consists of eighth notes with triplet markings and a final measure with a chordal structure.

107

El. Guit.

El. Guit.

B. Guit.

8

109

El. Guit.

El. Guit.

B. Guit.

8

111

El. Guit.

El. Guit.

B. Guit.

8

113

El. Guit.

El. Guit.

B. Guit.

8

115

El. Guit.

El. Guit.

B. Guit.

Two electric guitars play a syncopated eighth-note pattern in B-flat major. The bass guitar plays a simple eighth-note line.

117

El. Guit.

El. Guit.

B. Guit.

Two electric guitars continue the syncopated eighth-note pattern. The bass guitar continues its eighth-note line.

119

El. Guit.

El. Guit.

B. Guit.

Two electric guitars continue the syncopated eighth-note pattern. The bass guitar continues its eighth-note line.

121

El. Guit.

El. Guit.

B. Guit.

Two electric guitars continue the syncopated eighth-note pattern. The bass guitar continues its eighth-note line.

123

El. Guit.

El. Guit.

B. Guit.



125

El. Guit.

El. Guit.

B. Guit.



127

El. Guit.

El. Guit.

B. Guit.



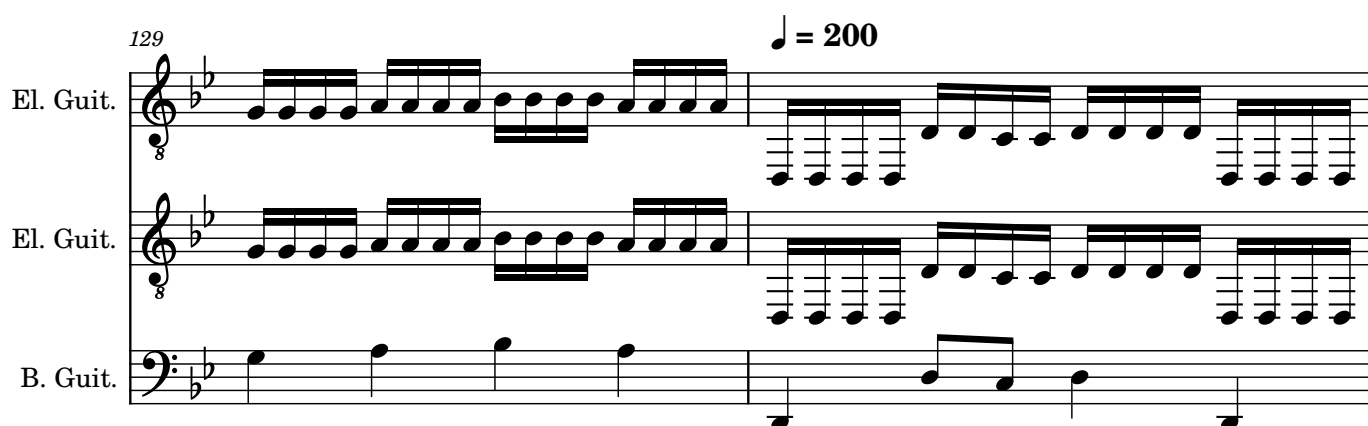
129

$\text{♩} = 200$

El. Guit.

El. Guit.

B. Guit.



131

El. Guit.

El. Guit.

B. Guit.

133

El. Guit.

El. Guit.

B. Guit.

135

El. Guit.

El. Guit.

B. Guit.

137

El. Guit.

El. Guit.

B. Guit.

141

143

145

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