

$\text{♩} = 132$

Piano, LD Follow (MIDI)

Piano, reFX Nexus #2 (MIDI)

Piano, reFX Nexus #3 (MIDI)

Piano, Lightform (Bassline) (MIDI)

10

Pno.

Pno.

Pno.

Pno.

2

17

Pno.

Pno.

Pno.

Pno.

This section of the musical score consists of five staves, each labeled "Pno." (Piano). The top two staves are in treble clef, and the bottom three are in bass clef. Measure 17 starts with eighth-note chords in both treble and bass staves. Measures 18 and 19 show sustained notes with grace notes above them. Measure 20 begins with a single note in the treble staff followed by a fermata and a dynamic instruction. Measures 21 and 22 show sustained notes with grace notes above them. Measures 23 and 24 conclude with sustained notes and grace notes.

19

Pno.

Pno.

Pno.

Pno.

This section continues the piano part from measure 19. It features sustained notes with grace notes above them in measures 20 through 24. The bass staff shows sustained notes with grace notes above them in measures 20 through 24. Measures 23 and 24 conclude with sustained notes and grace notes.

21

Pno.

Pno.

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

Pno.

Pno.

4

25

This musical score for piano consists of five staves. The top two staves are treble clef (G-clef) and the bottom three are bass clef (F-clef). The key signature is two flats (B-flat and D-flat). Measure 25 starts with a forte dynamic. The piano right hand plays eighth-note chords (G major, C major, F major, B-flat major) while the left hand provides harmonic support. The piano left hand also plays eighth-note chords. Measures 26-27 show sustained notes (eighth-note chords) with grace notes. The piano right hand has a melodic line with grace notes and a fermata over the eighth note. The piano left hand continues its harmonic function.

27

This section of the musical score continues from measure 26. The piano right hand maintains the melodic line with grace notes and a fermata. The piano left hand continues its harmonic function. The sustained notes from measure 26 are resolved in measure 27. The piano right hand has a melodic line with grace notes and a fermata over the eighth note. The piano left hand continues its harmonic function.

29

Pno.

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

Pno.

6

33

Pno.

Pno.

Pno.

Pno.

Pno.

35

Pno.

Pno.

Pno.

Pno.

Pno.

37

Pno.

Pno.

Pno.

Pno.

Pno.

39

Pno.

Pno.

Pno.

Pno.

Pno.