

♩ = 128

Alto Saxophone, lead vox

Alto, bg vox

Electric Guitar, guitar 1

Electric Guitar, guitar 2

Bass Guitar, bass

Drumset, drums

Electric Guitar, feedback

Detailed description of the musical score: The score is written for a 4-piece band. The key signature is D major (F# C# G# D) and the time signature is 4/4. The tempo is marked as 128 bpm. The first five staves represent the Alto Saxophone, Alto, Electric Guitar 1, Electric Guitar 2, and Bass Guitar. All of these parts are identical, featuring whole rests in the first two measures and a whole note chord (D major) in the third measure. The sixth staff represents the Drumset, which plays a consistent eighth-note pattern throughout the three measures. The Electric Guitar feedback part is also a whole rest in all three measures.

4

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

The musical score for page 2, measures 4-6, is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: A. Sax., A., El. Guit., El. Guit., B. Guit., D. Set, and El. Guit. The first two staves (A. Sax. and A.) are mostly silent with rests. The third staff (El. Guit.) has a melodic line with chords. The fourth staff (El. Guit.) is silent. The fifth staff (B. Guit.) has a bass line. The sixth staff (D. Set) has a drum line with 'x' marks for hits. The seventh staff (El. Guit.) is silent.

7

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

The musical score is for a 3-measure section. The key signature is three sharps (F#, C#, G#). The instruments are A. Sax., A., El. Guit. (two staves), B. Guit., D. Set, and El. Guit. (bottom staff). The A. Sax. and A. parts are silent. The El. Guit. (top) part has a melodic line with chords. The B. Guit. part has a bass line with eighth notes. The D. Set part has a drum pattern with 'x' marks for cymbals. The El. Guit. (bottom) part is silent.

10

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

13

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

16

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

20

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

23

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

26

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

29

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

32

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

35

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

38

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

41

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

44

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

48

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

51

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

54

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

57

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

60

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

63

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

66

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

The musical score for measures 66-69 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: A. Sax., A., El. Guit. (top), El. Guit. (middle), B. Guit., D. Set, and El. Guit. (bottom). Measure 66 shows a melodic line in the first El. Guit. staff and a bass line in the B. Guit. staff. Measure 67 features a complex chordal texture in the second El. Guit. staff. Measure 68 shows a melodic line in the first El. Guit. staff and a bass line in the B. Guit. staff. Measure 69 shows a melodic line in the first El. Guit. staff and a bass line in the B. Guit. staff.

70

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

The musical score for measures 70-73 is as follows:

- Measure 70:** A. Sax., A., and the top El. Guit. staff have whole rests. The second El. Guit. staff has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- Measure 71:** A. Sax., A., and the top El. Guit. staff have whole rests. The second El. Guit. staff has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- Measure 72:** A. Sax., A., and the top El. Guit. staff have whole rests. The second El. Guit. staff has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- Measure 73:** A. Sax., A., and the top El. Guit. staff have whole rests. The B. Guit. staff has a quarter note G#2, followed by a quarter note A2, a quarter note B2, and a quarter note C#3. The second El. Guit. staff has a sustained chord of G#4, A4, and B4.

74

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

77

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

This musical score page contains measures 77 through 80. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- A. Sax.:** Measures 77-78 are whole rests. In measure 79, it plays a half note F#4, a quarter note G#4, and a half note F#4. Measure 80 is a whole rest.
- A.:** Measures 77-78 are whole rests. In measure 79, it plays a half note F#3 and a half note G#3. Measure 80 plays a half note F#3 and a half note G#3.
- El. Guit. (top):** Measures 77-78 play a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, G#3. In measure 79, it plays a half note F#4, a quarter note G#4, and a half note F#4. Measure 80 plays a half note F#4 and a half note G#4.
- El. Guit. (bottom):** Measures 77-78 play a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, G#3. In measure 79, it plays a half note F#4, a quarter note G#4, and a half note F#4. Measure 80 plays a half note F#4 and a half note G#4.
- B. Guit.:** Measures 77-78 play a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, G#3. In measure 79, it plays a half note F#4, a quarter note G#4, and a half note F#4. Measure 80 plays a half note F#4 and a half note G#4.
- D. Set:** Measures 77-78 play a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, G#3. In measure 79, it plays a half note F#4, a quarter note G#4, and a half note F#4. Measure 80 plays a half note F#4 and a half note G#4.
- El. Guit. (bottom):** Measures 77-78 are whole rests. In measure 79, it plays a half note F#4, a quarter note G#4, and a half note F#4. Measure 80 plays a half note F#4 and a half note G#4.

80

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

83

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

86

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

89

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

92

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

The musical score for page 92 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are arranged vertically: A. Sax. (top), A. (second), El. Guit. (third), El. Guit. (fourth), B. Guit. (fifth), D. Set (sixth), and El. Guit. (bottom). The A. Sax. part is mostly rests. The A. part features a melodic line with some grace notes. The two El. Guit. parts (third and fourth staves) play a complex, fast-moving accompaniment with many beamed sixteenth notes. The B. Guit. part (fifth staff) plays a steady eighth-note bass line. The D. Set part (sixth staff) uses a combination of 'x' marks and eighth notes to represent a drum pattern. The bottom El. Guit. part (seventh staff) is mostly rests.

95

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

98

A. Sax.

A.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

The musical score for measures 98 and 99 is as follows:

- Measure 98:**
 - A. Sax.:** Silent.
 - A.:** Silent.
 - El. Guit. (top):** Treble clef, key of F#C#G#. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), tied to F#5 (half).
 - El. Guit. (bottom):** Treble clef, key of F#C#G#. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), tied to F#5 (half).
 - B. Guit.:** Bass clef, key of F#C#G#. Notes: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter), tied to F#4 (half).
 - D. Set:** Treble clef, key of F#C#G#. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), tied to F#5 (half).
 - El. Guit. (bottom):** Treble clef, key of F#C#G#. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), tied to F#5 (half).
- Measure 99:** All instruments are silent.