

$\text{♩} = 130$

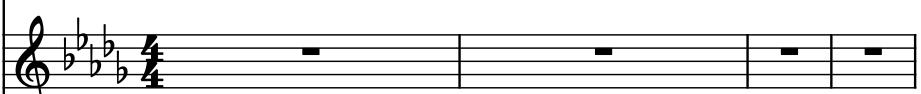
Effect Synthesizer, MIDI out #5



Electric Bass, MIDI out #6



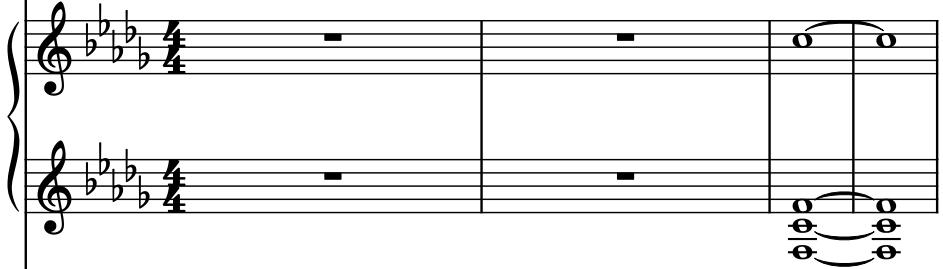
Dulcimer, MIDI out #4



Electric Piano, MIDI out #3



Pad Synthesizer, MIDI out #2



Marimba (Grand Staff), MIDI out



5

A musical score for six instruments across four staves. The instruments are: Synth. (Bass clef, 4 spaces), El. B. (Bass clef, 4 spaces), Dlc. (Treble clef, 5 lines), El. Pno. (Treble clef, 5 lines), Synth. (Treble clef, 5 lines, grouped with the previous Synth. by a brace), and Mrm. (Treble clef, 5 lines). The score consists of four measures. In the first measure, all instruments are silent. In the second measure, the El. B. and Dlc. instruments play short notes. In the third measure, the El. Pno. instrument plays eighth-note chords. In the fourth measure, the Synth. and Mrm. instruments play sustained notes.

9

Musical score for six instruments:

- Synth. (Measures 1-4)
- El. B. (Measures 1-4)
- Dlc. (Measures 1-4)
- El. Pno. (Measures 1-4)
- Synth. (Measures 1-4)
- Mrm. (Measures 1-4)

The score is in 4 measures. Instruments like Synth. and Mrm. play rests. El. B. and Dlc. play sustained notes. El. Pno. plays eighth-note chords. The second Synth. part features sustained notes with a bracket underneath.

A musical score for six instruments across four staves. The instruments are: Synth. (Bass clef, 4 spaces), El. B. (Bass clef, 4 spaces), Dlc. (Treble clef, 5 lines), El. Pno. (Treble clef, 5 lines), Synth. (Treble clef, 5 lines, grouped with the previous Synth. by a brace), and Mrm. (Treble clef, 5 lines). The score consists of four measures. In the first measure, all instruments are silent except for the first Synth. in measure 1. In the second measure, El. B. and El. Pno. play eighth-note patterns. In the third measure, Dlc. and El. Pno. play eighth-note patterns. In the fourth measure, the first Synth. and Mrm. play sustained notes. Measures 5-8 show a continuation of the patterns from measures 1-4.

17

Musical score for page 17 featuring six staves:

- Synth.: Bass clef, four flats. Four measures of rests.
- El. B.: Bass clef, four flats. Four measures of rests.
- Dlc.: Treble clef, four flats. Measures 1-2: eighth-note patterns with grace notes. Measures 3-4: eighth-note patterns with grace notes.
- El. Pno.: Treble clef, four flats. Four measures of rests.
- Synth. (two staves): Treble clef, four flats. Measures 1-2: eighth-note patterns with grace notes. Measures 3-4: eighth-note patterns with grace notes.
- Mrm.: Treble clef, four flats. Four measures of rests.

21

Synth.

El. B.

Dlc.

El. Pno.

Synth.

Mrm.

24

Synth.

El. B.

Dlc.

El. Pno.

Synth.

Mrm.

27

Synth.

El. B.

Dlc.

El. Pno.

Synth.

Mrm.

30

Synth.

El. B.

Dlc.

El. Pno.

Synth.

Mrm.

32

Musical score for orchestra and choir, page 10, measure 32. The score consists of six staves:

- Synth. (Bass clef, three flats): Notes at 16th note value.
- El. B. (Bass clef, three flats): Notes at 16th note value.
- Dlc. (Treble clef, three flats): Notes at 16th note value.
- El. Pno. (Treble clef, three flats): Rest.
- Synth. (Treble clef, three flats): Rest.
- Mrm. (Treble clef, three flats): Notes at 16th note value.