

♩ = 130

Effect Synthesizer, MIDI out #5

Electric Bass, MIDI out #6

Dulcimer, MIDI out #4

Electric Piano, MIDI out #3

Pad Synthesizer, MIDI out #2

Marimba (Grand Staff), MIDI out

Musical score for page 5, system 2. The score includes parts for Synth., El. B., Dlc., El. Pno., Synth. (piano), and Mrm. The El. Pno. part features a rhythmic pattern of eighth notes. The Synth. (piano) part features a melodic line with a slur. The other parts (Synth., El. B., Dlc., Mrm.) are mostly silent, indicated by rests.

9

Musical score for measures 9-12, featuring the following parts:

- Synth. (Bass):** Four measures of whole rests.
- El. B. (Bass):** Four measures of whole notes: G2, F2, E2, D2.
- Dlc. (Treble):** Four measures of whole rests.
- El. Pno. (Treble):** Four measures of eighth-note chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- Synth. (Grand Staff):** Four measures of whole notes: G4, F4, E4, D4.
- Mrm. (Treble):** Four measures of whole rests.

Musical score for page 13, featuring six staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are:

- Synth. (top):** Bass clef, mostly rests.
- El. B. (second):** Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Dlc. (third):** Treble clef, mostly rests.
- El. Pno. (fourth):** Treble clef, playing a rhythmic pattern of eighth notes in pairs: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3.
- Synth. (fifth and sixth):** Treble clef, playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Mrm. (bottom):** Treble clef, mostly rests.

17

Musical score for measures 17-20. The score is written for six parts: Synth., El. B., Dlc., El. Pno., Synth. (two staves), and Mrm. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Dlc. part features a melodic line with eighth notes and rests. The Synth., El. B., El. Pno., Synth. (two staves), and Mrm. parts are marked with a whole rest in every measure, indicating they are silent during this section.

21

Synth.

El. B.

Dlc.

El. Pno.

Synth.

Mrm.

24

Musical score for six instruments: Synth., El. B., Dlc., El. Pno., Synth., and Mrm. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and consists of three measures. The Synth. part (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The El. B. part has a similar rhythmic pattern. The Dlc. part has a simpler rhythmic pattern. The El. Pno., Synth., and Mrm. parts are marked with a horizontal line, indicating they are silent in this section.

27

Synth.

El. B.

Dlc.

El. Pno.

Synth.

Mrm.

30

Musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves:

- Synth.:** Features a melodic line in the upper register and a bass line in the lower register, both using eighth and sixteenth notes.
- El. B.:** Electric Bass line, primarily in the lower register, using eighth and sixteenth notes.
- Dlc.:** Drums, featuring a melodic line in the upper register, primarily using eighth and sixteenth notes.
- El. Pno.:** Electric Piano, which is silent throughout the piece, indicated by a horizontal line on the staff.
- Synth.:** A second synthesizer part, also silent throughout the piece, indicated by a horizontal line on the staff.
- Mrm.:** Mridangam, featuring a melodic line in the upper register, primarily using eighth and sixteenth notes.

32

Musical score for measures 32-33. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The parts are:

- Synth. (Bass Clef):** Features a sequence of chords and notes: a dotted quarter note chord (F2, A-flat2, C3), a quarter note chord (F2, A-flat2, C3), a quarter rest, a dotted quarter note chord (F2, A-flat2, C3), a quarter rest, a dotted quarter note chord (F2, A-flat2, C3), and a quarter note chord (F2, A-flat2, C3).
- El. B. (Bass Clef):** Features a sequence of notes: a dotted quarter note (F2), a quarter note (A-flat2), a quarter rest, a dotted quarter note (F2), a quarter rest, a dotted quarter note (F2), and a quarter note (A-flat2).
- Dlc. (Treble Clef):** Features a sequence of notes: a dotted quarter note (F3), a quarter note (A-flat3), a quarter rest, a dotted quarter note (F3), a quarter rest, a dotted quarter note (F3), and a quarter note (A-flat3).
- El. Pno. (Treble Clef):** Features a whole rest.
- Synth. (Treble Clef):** Features a whole rest.
- Mrm. (Treble Clef):** Features a sequence of notes: a dotted quarter note (F3), a quarter note (A-flat3), a quarter rest, a dotted quarter note (F3), a quarter rest, a dotted quarter note (F3), and a quarter note (A-flat3).