

♩ = 120 ♩ = 86

Voice, Spur 24

Voice

Voice

Bass Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Drumset

Violins

Saw Synthesizer

Brass Synthesizer

Saw Synthesizer

6

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

7

Vo.

Vo.

Vo.

B. Guit.

Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

Vlins.

Synth.

Synth.

Synth.

8

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

9

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

10

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

11

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

12

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

13

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

14

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

15

The musical score for page 11, measures 15-18, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Vo. (Vocal):** The first vocal staff has a melody starting on a half note in measure 15, followed by a quarter note in measure 16, a quarter rest in measure 17, and a quarter note in measure 18. The second and third vocal staves are silent, indicated by whole rests.
- B. Guit. (Bass Guitar):** The bass guitar part features a half note in measure 15, followed by two quarter rests in measures 16 and 17, and a half note in measure 18.
- Guit. (Guitar):** The guitar part has a half note in measure 15, followed by a quarter note in measure 16, and a half note in measure 17. A measure rest (marked with an 8) occurs in measure 18.
- El. Guit. (Electric Guitar):** Both electric guitar staves are silent, indicated by whole rests. Each staff has a measure rest (marked with an 8) in measure 18.
- D. Set (Double Bass):** The double bass part plays a continuous eighth-note pattern throughout measures 15-18.
- Vlins. (Violins):** The violin part has a half note in measure 15, followed by a half note in measure 16, and a half note in measure 17. A measure rest (marked with an 8) occurs in measure 18.
- Synth. (Synthesizers):** There are three synthesizer staves. The first two are grouped with a brace and are silent, indicated by whole rests. The third synthesizer staff is also silent, indicated by a whole rest.

16

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

17

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

18

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

19

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

20

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

21

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

22

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

23

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

24

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

25

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

8

8

p

26

Vo.

Vo.

Vo.

B. Guit.

Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

Vlns.

Synth.

Synth.

Synth.

27

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

28

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

29

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

30

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

31

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

32

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

33

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

34

This musical score page contains measures 34 and 35. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. The first three staves are for vocal parts (Vo.), the fourth for bass guitar (B. Guit.), the fifth for guitar (Guit.), the next two for electric guitar (El. Guit.), the eighth for drums (D. Set), the ninth for violins (Vlins.), and the last four are for synthesizers (Synth.). Measures 34 and 35 are indicated by a '34' at the top left. The vocal parts and violins play a melody of quarter notes. The bass guitar and drums provide a rhythmic foundation. The guitar and electric guitar parts are mostly silent, with some initial notes in measure 34. The synthesizers are also mostly silent, with some initial notes in measure 34.

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

35

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

36

The musical score for measures 36 and 37 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Vo. (Vocal):** Three staves. The first two staves have a melody of eighth notes. The third staff has a rest in measure 36 and a descending eighth-note scale in measure 37.
- B. Guit. (Bass Guitar):** One staff with a melody of eighth notes.
- Guit. (Guitar):** One staff with a single chord in measure 36.
- El. Guit. (Electric Guitar):** Two staves, both with rests in measure 36.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Vlns. (Violins):** One staff with a melody of eighth notes.
- Synth. (Synthesizer):** Three staves. The first staff has a melody with a long slur across measures 36 and 37. The second and third staves have rests.

37

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

39

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

41

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

43

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

45

This musical score page contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of staves. Measures 45 and 46 are indicated by a '45' at the start of the first staff and a double bar line followed by a repeat sign at the end of the last staff. The instruments and their parts are as follows:

- Vo. (Vocals):** Three staves. The first two staves have a melody of eighth notes. The third staff has a melody of eighth notes with some rests.
- B. Guit. (Bass Guitar):** A single staff with a continuous eighth-note bass line.
- Guit. (Guitar):** A single staff with a melody of eighth notes.
- El. Guit. (Electric Guitar):** Two staves, both with rests.
- D. Set (Drum Set):** A single staff with a pattern of eighth notes and rests.
- Vlns. (Violins):** A single staff with a melody of eighth notes.
- Synth. (Synthesizer):** Three staves, all with rests.

The score is written in a standard musical notation style, with a key signature of three sharps and a time signature of 4/4. The measures are numbered 45 and 46.

47 $\text{♩} = 80$

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

49

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

51

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

52

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

53

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

55

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

57

This musical score page contains measures 57 and 58. The key signature has three sharps (F#, C#, G#). The score includes staves for three vocal parts (Vo.), Bass Guitar (B. Guit.), Electric Guitar (Guit.), another Electric Guitar (El. Guit.), a Drum Set (D. Set), Violins (Vlns.), and three different Synth. parts. Measures 57 and 58 are marked with a double bar line. The vocal parts are silent. The Bass Guitar and Electric Guitars play melodic lines. The Drum Set plays a rhythmic pattern. The Violins and Synth. parts play sustained notes.

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

59

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

60

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

The musical score for page 46, measures 60-61, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for three vocal parts (Vo.), Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set), Violins (Vlins.), and three Synthesizer (Synth.) parts. The vocal parts have whole rests. The Bass Guitar has a melodic line. The Guitar and Electric Guitar have complex, fast-moving lines. The Double Bass has a rhythmic pattern. The Violins have whole rests. The Synthesizers have sustained notes with volume swells.

61

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

62

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

63

This musical score page contains measures 63 and 64. The key signature has three sharps (F#, C#, G#). The score includes staves for three vocal parts (Vo.), bass guitar (B. Guit.), guitar (Guit.), electric guitar (El. Guit.), double bass (D. Set), violins (Vlns.), and two synth parts. Measures 63 and 64 are shown. The guitar and electric guitar parts feature a melodic line with a long sustain in measure 64. The double bass part has a rhythmic pattern with 'x' marks above the notes. The first synth part has a melodic line with a long sustain in measure 64. The second synth part has a melodic line with a long sustain in measure 64. The bass guitar part has a melodic line with a long sustain in measure 64. The vocal parts are silent in both measures.

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

65

This musical score page contains measures 65 and 66. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of staves. Measures 65 and 66 are indicated by a double bar line with a repeat sign. The instruments and their parts are as follows:

- Vo. (Vocals):** Three staves, all containing whole rests in both measures.
- B. Guit. (Bass Guitar):** A single staff with a melodic line in measure 65, consisting of eighth and quarter notes, and a whole rest in measure 66.
- Guit. (Guitar):** A single staff with a whole note in measure 65 and a whole rest in measure 66.
- El. Guit. (Electric Guitar):** A single staff with a whole note in measure 65 and a whole rest in measure 66.
- El. Guit. (Electric Guitar):** A single staff with a whole note in measure 65 and a whole rest in measure 66.
- D. Set (Drum Set):** A single staff with a rhythmic pattern in measure 65, consisting of eighth and quarter notes, and a whole rest in measure 66.
- Vlns. (Violins):** A single staff with a whole rest in both measures.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line in measure 65, consisting of eighth and quarter notes, and a whole rest in measure 66. The lower staff has a whole rest in both measures.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line in measure 65, consisting of eighth and quarter notes, and a whole rest in measure 66. The lower staff has a whole rest in both measures.
- Synth. (Synthesizer):** A single staff with a whole rest in both measures.

67

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

69

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

70

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

72

This musical score page contains ten staves for measures 72 and 73. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vo. (Vocal), Vo. (Vocal), Vo. (Vocal), B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlins. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). Measures 72 and 73 are indicated by a double bar line with a '72' above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set staff features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. staves feature a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The Vlins. staff features a melodic line with eighth and sixteenth notes. The Guit. staff features a melodic line with eighth and sixteenth notes. The B. Guit. staff features a melodic line with eighth and sixteenth notes. The Vo. staves are empty.

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

74

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

77

This musical score page contains measures 77 and 78. The key signature has three sharps (F#, C#, G#). The score includes staves for three vocal parts (Vo.), bass guitar (B. Guit.), guitar (Guit.), two electric guitars (El. Guit.), double bass (D. Set), violins (Vlins.), and three synthesizer parts (Synth.). Measures 77 and 78 are marked with a double bar line. The vocal parts and two electric guitars are silent. The bass guitar and guitar have active parts. The guitar part features a triplet of eighth notes in measure 78. The double bass part has a rhythmic pattern of eighth notes and rests. The synthesizer parts are silent.

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.

79

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlns.

Synth.

Synth.

Synth.

83

This musical score page contains measures 83 and 84. The key signature has three sharps (F#, C#, G#). Measure 83 features a vocal line (Vo.) with a melody of eighth notes (F#, G#, A, B, C, D, E, F#) and a half note (G#). The other instruments (B. Guit., Guit., El. Guit., El. Guit., D. Set, Vlins., Synth., Synth., Synth.) are in measure 83 with whole rests. Measure 84 features a vocal line (Vo.) with a melody of eighth notes (F#, G#, A, B, C, D, E, F#) and a half note (G#). The other instruments (B. Guit., Guit., El. Guit., El. Guit., D. Set, Vlins., Synth., Synth., Synth.) are in measure 84 with whole rests.

Vo.

Vo.

Vo.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Vlins.

Synth.

Synth.

Synth.