

♩ = 146

Piano, reFX Nexus (MIDI)

Piano, reFX Nexus #2 (MIDI)

Piano, reFX Nexus #3 (MIDI)

Piano, reFX Nexus #4 (MIDI)

The image shows a musical score for four piano tracks. The first track, 'Piano, reFX Nexus (MIDI)', contains a melody in 4/4 time with a tempo of 146 BPM. The melody consists of eighth notes with triplet markings. The other three tracks, 'Piano, reFX Nexus #2 (MIDI)', 'Piano, reFX Nexus #3 (MIDI)', and 'Piano, reFX Nexus #4 (MIDI)', are empty staves.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for four piano tracks. The first track, labeled 'Pno.', contains a melody in 4/4 time with a tempo of 146 BPM. The melody consists of eighth notes with triplet markings. The other three tracks, also labeled 'Pno.', are empty staves.

5

Pno.

Pno.

Pno.

Pno.

The first staff (Pno.) contains a complex rhythmic pattern starting at measure 5. It features a sequence of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket). The pattern is repeated across the first two measures of this system. The other three staves (Pno., Pno., Pno.) are empty, showing only the grand staff lines and the key signature of two flats (B-flat and E-flat).

7

Pno.

Pno.

Pno.

Pno.

The first staff (Pno.) continues the complex rhythmic pattern from measure 5, ending at measure 7. The second staff (Pno.) is empty for the first two measures, then contains a triplet of eighth notes in the third measure. The third and fourth staves (Pno., Pno.) are empty, showing only the grand staff lines and the key signature of two flats (B-flat and E-flat).

10

Pno.

Pno.

Pno.

Pno.

Musical score for measures 10-12. The score is for four piano parts. The first piano part (top) has rests in measures 10-12. The second piano part (middle) has a complex melodic line with triplets and slurs. The third piano part (bottom) has rests in measures 10-12. The fourth piano part (bottom) has rests in measures 10-12.

13

Pno.

Pno.

Pno.

Pno.

Musical score for measures 13-15. The score is for four piano parts. The first piano part (top) has rests in measures 13-15. The second piano part (middle) has a complex melodic line with triplets and slurs. The third piano part (bottom) has rests in measures 13-15. The fourth piano part (bottom) has rests in measures 13-15.

16

Pno.

Pno.

Pno.

Pno.

Piano introduction with a treble staff containing a whole rest and a bass staff with a triplet of eighth notes. The score is for piano (Pno.) and features a complex texture with multiple staves. The key signature is B-flat major (two flats). Measure 16 shows a piano introduction with a treble staff containing a whole rest and a bass staff with a triplet of eighth notes. Measure 17 continues the piano introduction with a treble staff containing a whole rest and a bass staff with a triplet of eighth notes. Measure 18 shows a piano introduction with a treble staff containing a whole rest and a bass staff with a triplet of eighth notes.

19

Pno.

Pno.

Pno.

Pno.

Piano introduction with a treble staff containing a whole rest and a bass staff with a triplet of eighth notes. The score is for piano (Pno.) and features a complex texture with multiple staves. The key signature is B-flat major (two flats). Measure 19 shows a piano introduction with a treble staff containing a whole rest and a bass staff with a triplet of eighth notes. Measure 20 continues the piano introduction with a treble staff containing a whole rest and a bass staff with a triplet of eighth notes. Measure 21 shows a piano introduction with a treble staff containing a whole rest and a bass staff with a triplet of eighth notes.

22

Pno.

Pno.

Pno.

Pno.

Musical score for measures 22-27. The score is for piano (Pno.) and features a complex melodic line in the right hand of the third staff, characterized by frequent triplets and sixteenth-note patterns. The other staves (first, second, and fourth) contain mostly rests, with some activity in the fourth staff's right hand starting in measure 25.

28

Pno.

Pno.

Pno.

Pno.

Musical score for measures 28-33. The score continues the complex melodic line in the right hand of the third staff, with more triplets and sixteenth-note patterns. The other staves (first, second, and fourth) remain mostly empty, with some activity in the fourth staff's right hand starting in measure 31.

38

Pno.

Pno.

Pno.

Pno.

Measures 38-39. The first staff (Piano) features a complex rhythmic pattern with eighth and sixteenth notes, accented, and grouped in threes. The second staff (Piano) is empty. The third staff (Piano) features a melodic line with eighth and sixteenth notes, accented, and grouped in threes. The fourth staff (Piano) is empty.

40

Pno.

Pno.

Pno.

Pno.

Measures 40-41. The first staff (Piano) features a complex rhythmic pattern with eighth and sixteenth notes, accented, and grouped in threes. The second staff (Piano) is empty. The third staff (Piano) features a melodic line with eighth and sixteenth notes, accented, and grouped in threes. The fourth staff (Piano) is empty.