

♩ = 73

Acoustic Guitar, Acoustic

Fretless Electric Bass, Bass

Classical Guitar, Voice

Drumset, Drum

Electric Guitar, Elec 1

Electric Guitar, Elec 2

Effect Synthesizer, Fx

The musical score is for a 4/4 piece in the key of D major (indicated by two sharps). The tempo is marked as 73 BPM. The score includes six staves:

- Acoustic Guitar, Acoustic:** Features a complex melodic line in the first measure, followed by a series of chords and a melodic phrase in the second measure.
- Fretless Electric Bass, Bass:** Remains silent throughout the piece.
- Classical Guitar, Voice:** Features a melodic line in the first measure, followed by a series of chords and a melodic phrase in the second measure.
- Drumset, Drum:** Remains silent throughout the piece.
- Electric Guitar, Elec 1:** Remains silent throughout the piece.
- Electric Guitar, Elec 2:** Remains silent throughout the piece.
- Effect Synthesizer, Fx:** Remains silent throughout the piece.

3

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

6

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

10

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 4, measures 10 and 11, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Guitar, Drum Set (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Synth. Measure 10 features a complex guitar solo with many beamed sixteenth notes and a bass line with a half note. Measure 11 shows a melodic guitar line and a bass line with a half note. The drum set, electric guitars, and synth are silent in both measures.

12

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

15

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. Measure 15 features a complex guitar solo with many beamed sixteenth notes and a fretless electric bass line with half notes. Measure 16 shows a guitar solo with a long sustain. Measure 17 shows a guitar solo with a long sustain and a fretless electric bass line with eighth notes. The drum set and other instruments are mostly silent or have simple patterns.

18

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Guit.:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes and a final chord.
 - Frtl. El. B.:** Bass clef, key signature of three sharps. The staff contains a whole note.
 - Guit.:** Treble clef, key signature of three sharps. The staff contains a long note and a final chord.
 - D. Set:** Treble clef, key signature of three sharps. The staff contains a whole note.
 - El. Guit.:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes and a final chord.
 - El. Guit.:** Treble clef, key signature of three sharps. The staff contains a whole note.
 - Synth.:** Treble clef, key signature of three sharps. The staff contains a whole note.
- Measure 19:**
 - Guit.:** Treble clef, key signature of three sharps. The staff contains a long note and a final chord.
 - Frtl. El. B.:** Bass clef, key signature of three sharps. The staff contains a whole note.
 - Guit.:** Treble clef, key signature of three sharps. The staff contains a long note and a final chord.
 - D. Set:** Treble clef, key signature of three sharps. The staff contains a whole note.
 - El. Guit.:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes and a final chord.
 - El. Guit.:** Treble clef, key signature of three sharps. The staff contains a whole note.
 - Synth.:** Treble clef, key signature of three sharps. The staff contains a whole note.

20

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 8, measures 20-21, is written in the key of F# major (three sharps). The score includes staves for Guit., Frtl. El. B., Guit., D. Set, El. Guit., El. Guit., and Synth. Measure 20 features a guitar solo with eighth notes and a bass line with a half note. Measure 21 features a guitar solo with eighth notes and a bass line with a half note. The drum set is silent in both measures. The electric guitar and synth parts are also present in both measures.

22

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for measures 22 and 23 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 22 features a guitar solo with eighth and sixteenth notes, a fretless electric bass line with a whole note, a guitar line with a long sustain, a drum set with four eighth notes, an electric guitar with a half note, and a synth line with a half note. Measure 23 continues the guitar solo with a long sustain, the bass line with a whole note, the drum set with four eighth notes, and the synth line with a half note.

24

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

26

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score consists of seven staves. The first staff (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex guitar part with many beamed sixteenth and thirty-second notes. The second staff (Frtl. El. B.) is in bass clef with the same key signature, showing a simpler bass line with quarter and eighth notes. The third staff (Guit.) is in treble clef with the same key signature, continuing the guitar part. The fourth staff (D. Set) is in treble clef with the same key signature, showing a drum set pattern with various note values and rests. The fifth staff (El. Guit.) is in treble clef with the same key signature, showing an electric guitar part with various note values and rests. The sixth staff (El. Guit.) is in treble clef with the same key signature, showing an electric guitar part with various note values and rests. The seventh staff (Synth.) is in bass clef with the same key signature, showing a synth part with various note values and rests.

28

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score consists of seven staves. The first staff (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a complex guitar line with many beamed sixteenth and thirty-second notes. The second staff (Frtl. El. B.) is in bass clef with the same key signature, showing a simpler bass line with quarter and eighth notes. The third staff (Guit.) is in treble clef with the same key signature, continuing the guitar line. The fourth staff (D. Set) is in treble clef with a key signature of three sharps, showing a drum pattern with 'x' marks for cymbals. The fifth staff (El. Guit.) is in treble clef with a key signature of three sharps, showing a guitar line with many beamed sixteenth and thirty-second notes. The sixth staff (El. Guit.) is in treble clef with a key signature of three sharps, showing a guitar line with many beamed sixteenth and thirty-second notes. The seventh staff (Synth.) is in bass clef with a key signature of three sharps, showing a synthesizer line with many beamed sixteenth and thirty-second notes.

30

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

32

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 14, measures 32 and 33, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). Measure 32 features a guitar part with a melodic line and a fretless electric bass part with a steady eighth-note pulse. Measure 33 features a guitar solo, an electric guitar part with a melodic line, and a synth part with a steady eighth-note pulse. The drum set part is also active throughout both measures.

34

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

36

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 16, measures 36 and 37, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and Synth. (Synthesizer). Measure 36 features a complex guitar and fretless electric bass line, with a drum set accompaniment. Measure 37 continues the guitar and fretless electric bass lines, with the drum set and other instruments remaining silent.

38

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

40

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

8

42

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

44

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

47

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

49

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

51

The musical score for measures 51 and 52 is written for a seven-piece band. The key signature is D major (two sharps) and the time signature is 8/8. The parts are as follows:

- Guit. (Top):** Treble clef. Measure 51 features a series of eighth-note chords and single notes. Measure 52 features a more complex, syncopated eighth-note pattern.
- Frtl. El. B.:** Bass clef. Measures 51 and 52 consist of a simple, steady eighth-note bass line.
- Guit. (Middle):** Treble clef. Measure 51 has a long, flowing eighth-note line. Measure 52 continues this line with some syncopation.
- D. Set:** Treble clef. Measures 51 and 52 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- El. Guit. (Below D. Set):** Treble clef. Measures 51 and 52 feature a series of eighth-note chords and single notes, mirroring the top guitar part.
- El. Guit. (Bottom):** Treble clef. Measures 51 and 52 feature a series of eighth-note chords and single notes, mirroring the middle guitar part.
- Synth.:** Bass clef. Measures 51 and 52 are mostly empty, with a few notes appearing in measure 52.

53

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

55

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

8

57

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for measures 57-60 is arranged in six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff, labeled 'Guit.', shows a guitar part with a melodic line in the upper register and a bass line in the lower register. The second staff, 'Frtl. El. B.', shows a fretless electric bass line with a steady eighth-note pulse. The third staff, 'Guit.', shows a second guitar part with a melodic line in the upper register. The fourth staff, 'D. Set', shows a drum set part with a steady eighth-note pulse. The fifth staff, 'El. Guit.', shows an electric guitar part with a melodic line in the upper register. The sixth staff, 'El. Guit.', shows another electric guitar part with a melodic line in the upper register. The seventh staff, 'Synth.', shows a synth part with a steady eighth-note pulse.

59

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

61

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 28, measures 61-64, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of seven staves. The first staff (Guit.) is in treble clef with a '8' time signature. The second staff (Frtl. El. B.) is in bass clef. The third staff (Guit.) is in treble clef with a '8' time signature. The fourth staff (D. Set) is marked with a double bar line. The fifth staff (El. Guit.) is in treble clef with a '8' time signature. The sixth staff (El. Guit.) is in treble clef with a '8' time signature. The seventh staff (Synth.) is in bass clef. The music includes various notes, rests, and articulation marks.

62

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

64

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

67

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

70

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 32, starting at measure 70, consists of six staves. The key signature is three sharps (F#, C#, G#). The first Guit. staff features a guitar pick icon and a circled '8'. The Frtl. El. B. staff features a bass pick icon. The D. Set staff features a drum icon. The El. Guit. staff features a guitar pick icon and a circled '8'. The Synth. staff features a synth icon. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

73

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for measures 73-75 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 73 features a guitar solo with eighth notes and a fretless electric bass line with whole notes. Measure 74 features a guitar solo with eighth notes and a drum set with 'x' marks. Measure 75 features a guitar solo with eighth notes and a synth line with eighth notes.

76

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

79

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - Guit.:** Treble clef, key signature of three sharps. Starts with a guitar trill (marked with an '8'), followed by a series of eighth and sixteenth notes, and ends with a guitar trill.
 - Frtl. El. B.:** Bass clef, key signature of three sharps. Contains a single half note.
 - Guit.:** Treble clef, key signature of three sharps. Starts with a guitar trill (marked with an '8'), followed by a series of eighth and sixteenth notes, and ends with a guitar trill.
 - D. Set:** Treble clef, key signature of three sharps. Contains a series of eighth and sixteenth notes, and ends with a guitar trill.
 - El. Guit.:** Treble clef, key signature of three sharps. Starts with a guitar trill (marked with an '8'), followed by a series of eighth and sixteenth notes, and ends with a guitar trill.
 - El. Guit.:** Treble clef, key signature of three sharps. Contains a single half note.
 - Synth.:** Treble clef, key signature of three sharps. Contains a single half note.
- Measure 80:**
 - Guit.:** Treble clef, key signature of three sharps. Contains a single half note.
 - D. Set:** Treble clef, key signature of three sharps. Contains a series of eighth and sixteenth notes, and ends with a guitar trill.
 - El. Guit.:** Treble clef, key signature of three sharps. Contains a single half note.
 - Synth.:** Treble clef, key signature of three sharps. Contains a single half note.

81

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 36, measures 81 and 82, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Guit., Frtl. El. B., Guit., D. Set, El. Guit., and Synth. Measure 81 features a complex guitar solo in the top Guit. staff, with eighth and sixteenth notes. The Frtl. El. B. staff plays a sustained low note. Measure 82 continues the guitar solo, with the Frtl. El. B. playing a sustained low note. The D. Set, El. Guit., and Synth. staves provide harmonic support with various rhythmic patterns and sustained notes.

83

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

85

Guit.

Frtl. El. B.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.