

♩ = 69

Acoustic Guitar, Unnamed-001

5-str. Electric Bass, Unnamed-003

Drumset, Unnamed-002

Drumset, Unnamed-004

Piano, Unnamed-005

Electric Guitar, Unnamed-006

Piano, Unnamed-007

2

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

This musical score is for rehearsal mark 2. It features seven staves: Guitar (Guit.), Electric Bass (El. B.), two Drum Sets (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), and another Piano (Pno.). The key signature has one flat (B-flat). The Guitar part begins with a double bar line and a '2' above it, indicating the start of the rehearsal. It plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, 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3

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

4

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

The musical score for page 4 is arranged in a system of seven staves. The top staff is for Guit. (Guitar) in treble clef, key of B-flat major, with a capo on the 8th fret. It contains four measures of music: a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The second staff is for El. B. (Electric Bass) in bass clef, key of B-flat major, with a capo on the 8th fret. It contains a whole rest. The third staff is for D. Set (Drum Set) in treble clef, key of B-flat major, with a capo on the 8th fret. It contains a whole rest. The fourth staff is for D. Set (Drum Set) in bass clef, key of B-flat major, with a capo on the 8th fret. It contains a whole rest. The fifth staff is for Pno. (Piano) in treble clef, key of B-flat major, with a capo on the 8th fret. It contains a whole rest. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, key of B-flat major, with a capo on the 8th fret. It contains a whole rest. The seventh staff is for Pno. (Piano) in bass clef, key of B-flat major, with a capo on the 8th fret. It contains a whole rest.

5

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

8

8

8

8

8

8

8

6

The musical score is arranged in seven staves, each with a label to its left. The key signature has two flats (Bb and Eb). Measure 6 (the first measure shown) contains the following parts: Guit. (treble clef, 8va) plays a descending eighth-note line starting on Bb4; El. B. (bass clef) has a whole rest; D. Set (top staff, percussion clef) plays a continuous eighth-note pattern of 'x's; D. Set (bottom staff, percussion clef) has a whole rest; Pno. (treble clef) has a whole rest; El. Guit. (treble clef, 8va) has a whole rest; and Pno. (bass clef) has a whole rest. Measure 7 (the second measure shown) contains the following parts: Guit. continues the descending eighth-note line; El. B. plays a dotted quarter note on Bb2 followed by an eighth-note triplet on Bb2, Ab2, and Gb2; D. Set (top staff) continues the eighth-note 'x' pattern; D. Set (bottom staff) plays an eighth-note triplet of 'x's; Pno. plays a quarter note on Bb4 followed by a quarter rest; El. Guit. plays a quarter note on Bb4 followed by an eighth-note triplet on Bb4, Ab4, and Gb4; and Pno. (bass clef) plays a half note on Bb2.

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

8

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

11

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

14

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

16

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

The musical score for page 10, measures 16 and 17, is written for a band. The key signature has two flats (B-flat and E-flat). Measure 16 (labeled '16' at the top) features a guitar part with eighth notes, an electric bass line with eighth notes, a piano accompaniment of eighth notes, and a drum set with eighth notes. Measure 17 features a guitar solo with eighth notes, an electric bass line with eighth notes, and a piano accompaniment of eighth notes. The drum set part in measure 17 is marked with 'x' symbols, indicating a specific drum pattern. The piano part in measure 17 is marked with a 'P' symbol, indicating a specific piano part.

18

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

20

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

The musical score for page 12, measures 20-22, is written for a rock band. The key signature is B-flat major (two flats). The score includes parts for Guitar, Electric Bass, Drum Set, Piano, and Electric Guitar. Measure 20 starts with a guitar solo. The electric bass and electric guitar play a rhythmic pattern. The drum set has a consistent pattern. The piano has a melodic line starting in measure 21. The electric guitar has a melodic line starting in measure 21. The piano part is silent in measure 22.

23

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

8

26

The musical score for measures 26-28 is written for a six-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The parts are as follows:

- Guit. (Guitar):** Treble clef. Measure 26: eighth-note triplet (F4, G4, A4), eighth-note (Bb4), eighth-note (C5), quarter-note (D5), quarter-note (E5), quarter-note (F5), quarter-note (G5), quarter-note (A5). Measure 27: half-note (Bb4), quarter-note (C5), quarter-note (D5), quarter-note (E5), quarter-note (F5), quarter-note (G5), quarter-note (A5), quarter-note (Bb4). Measure 28: eighth-note triplet (F4, G4, A4), eighth-note (Bb4), eighth-note (C5), quarter-note (D5), quarter-note (E5), quarter-note (F5), quarter-note (G5), quarter-note (A5).
- El. B. (Electric Bass):** Bass clef. Measure 26: eighth-note triplet (F3, G3, A3), eighth-note (Bb3), eighth-note (C4), quarter-note (D4), quarter-note (E4), quarter-note (F4), quarter-note (G4), quarter-note (A4). Measure 27: half-note (Bb3), quarter-note (C4), quarter-note (D4), quarter-note (E4), quarter-note (F4), quarter-note (G4), quarter-note (A4), quarter-note (Bb3). Measure 28: eighth-note triplet (F3, G3, A3), eighth-note (Bb3), eighth-note (C4), quarter-note (D4), quarter-note (E4), quarter-note (F4), quarter-note (G4), quarter-note (A4).
- D. Set (Drum Set):** Two staves. Measure 26: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter). Measure 27: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter). Measure 28: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter).
- Pno. (Piano):** Treble clef. Measure 26: eighth-note triplet (F4, G4, A4), eighth-note (Bb4), eighth-note (C5), quarter-note (D5), quarter-note (E5), quarter-note (F5), quarter-note (G5), quarter-note (A5). Measure 27: half-note (Bb4), quarter-note (C5), quarter-note (D5), quarter-note (E5), quarter-note (F5), quarter-note (G5), quarter-note (A5), quarter-note (Bb4). Measure 28: eighth-note triplet (F4, G4, A4), eighth-note (Bb4), eighth-note (C5), quarter-note (D5), quarter-note (E5), quarter-note (F5), quarter-note (G5), quarter-note (A5).
- El. Guit. (Electric Guitar):** Treble clef. Measure 26: eighth-note triplet (F4, G4, A4), eighth-note (Bb4), eighth-note (C5), quarter-note (D5), quarter-note (E5), quarter-note (F5), quarter-note (G5), quarter-note (A5). Measure 27: half-note (Bb4), quarter-note (C5), quarter-note (D5), quarter-note (E5), quarter-note (F5), quarter-note (G5), quarter-note (A5), quarter-note (Bb4). Measure 28: eighth-note triplet (F4, G4, A4), eighth-note (Bb4), eighth-note (C5), quarter-note (D5), quarter-note (E5), quarter-note (F5), quarter-note (G5), quarter-note (A5).
- Pno. (Piano):** Bass clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.

29

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

30

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

The musical score for page 16, measures 30-31, is as follows:

- Measure 30:**
 - Guit.:** Treble clef, key of B-flat. Starts with a half note chord (B-flat, D-flat, F) on the first beat, followed by a slur over a half note (B-flat) and a quarter note (D-flat) on the second beat, and a half note (F) on the third beat.
 - El. B.:** Bass clef, key of B-flat. Starts with a half note (B-flat) on the first beat, followed by a half note (D-flat) on the second beat, and a half note (F) on the third beat.
 - D. Set:** Drum staff. Features a complex pattern of eighth and sixteenth notes, including a triplet of eighth notes on the first beat.
 - D. Set:** Drum staff. Features a complex pattern of eighth and sixteenth notes, including a triplet of eighth notes on the first beat.
 - Pno.:** Treble clef, key of B-flat. Features a half note (B-flat) on the first beat, followed by a half note (D-flat) on the second beat, and a half note (F) on the third beat.
 - El. Guit.:** Treble clef, key of B-flat. Features a half note (B-flat) on the first beat, followed by a half note (D-flat) on the second beat, and a half note (F) on the third beat.
 - Pno.:** Bass clef, key of B-flat. Features a half note (B-flat) on the first beat, followed by a half note (D-flat) on the second beat, and a half note (F) on the third beat.
- Measure 31:**
 - Guit.:** Treble clef, key of B-flat. Continues the guitar solo with a half note (B-flat) on the first beat, followed by a half note (D-flat) on the second beat, and a half note (F) on the third beat.
 - El. B.:** Bass clef, key of B-flat. Features a half note (B-flat) on the first beat, followed by a half note (D-flat) on the second beat, and a half note (F) on the third beat.
 - D. Set:** Drum staff. Features a complex pattern of eighth and sixteenth notes, including a triplet of eighth notes on the first beat.
 - D. Set:** Drum staff. Features a complex pattern of eighth and sixteenth notes, including a triplet of eighth notes on the first beat.
 - Pno.:** Treble clef, key of B-flat. Features a half note (B-flat) on the first beat, followed by a half note (D-flat) on the second beat, and a half note (F) on the third beat.
 - El. Guit.:** Treble clef, key of B-flat. Features a half note (B-flat) on the first beat, followed by a half note (D-flat) on the second beat, and a half note (F) on the third beat.
 - Pno.:** Bass clef, key of B-flat. Features a half note (B-flat) on the first beat, followed by a half note (D-flat) on the second beat, and a half note (F) on the third beat.

31

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

32

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

The musical score for page 18, measures 32-33, is written for a band. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes staves for Guitar, Electric Bass, Drum Set, Piano, and Electric Guitar. Measure 32 features a guitar solo with a double bar line and a repeat sign, a bass line, a drum set pattern of eighth notes, and piano accompaniment. Measure 33 continues the guitar solo, bass line, and piano accompaniment.

34

The musical score for measures 34-36 is written for five instruments: Guitar (Guit.), Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measure 34 starts with a guitar chord (B-flat, D-flat, F, A-flat) and a bass line. Measure 35 features a double bass solo with a series of eighth notes. Measure 36 continues the bass line and adds a piano part. The electric guitar part is a melodic line in the treble clef.

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

37

The musical score for measures 37-39 is written for a six-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The parts are as follows:

- Guit. (Guitar):** Treble clef. Measure 37 has a whole rest. Measure 38 has a half note G4, a quarter note A4, and a quarter note B4. Measure 39 has a whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 37 has a half note G2, a quarter note A2, and a quarter note B2. Measure 38 has a half note C3, a quarter note D3, and a quarter note E3. Measure 39 has a half note F2, a quarter note G2, and a quarter note A2.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 37 has a snare drum on the first beat and a bass drum on the second beat. Measure 38 has a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. Measure 39 has a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat.
- Pno. (Piano):** Treble clef. Measure 37 has a whole rest. Measure 38 has a half note G4, a quarter note A4, and a quarter note B4. Measure 39 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 37 has a half note G4, a quarter note A4, and a quarter note B4. Measure 38 has a half note C5, a quarter note D5, and a quarter note E5. Measure 39 has a half note F5, a quarter note G5, and a quarter note A5.
- Pno. (Piano):** Bass clef. Measure 37 has a whole rest. Measure 38 has a half note G2, a quarter note A2, and a quarter note B2. Measure 39 has a whole rest.

40

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

42

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

44

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

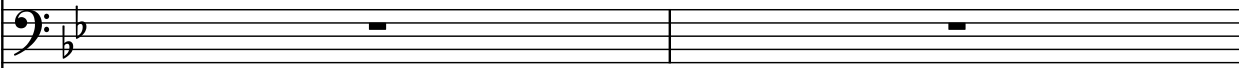
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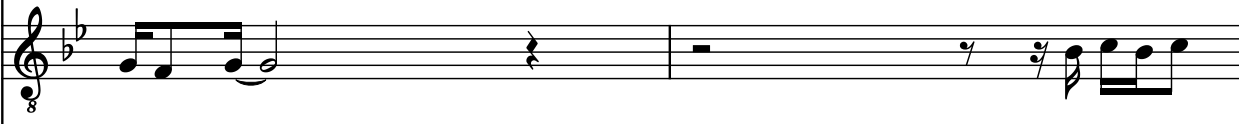
Guit. 

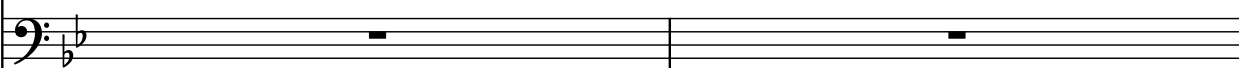
El. B. 

D. Set 

D. Set 

Pno. 

El. Guit. 

Pno. 

48

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

51

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

8

54

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

57

Guit.

El. B.

D. Set

D. Set

Pno.

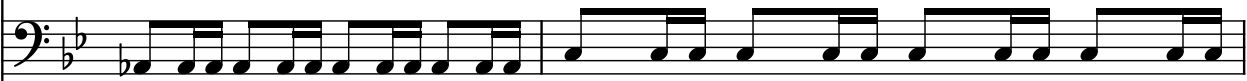
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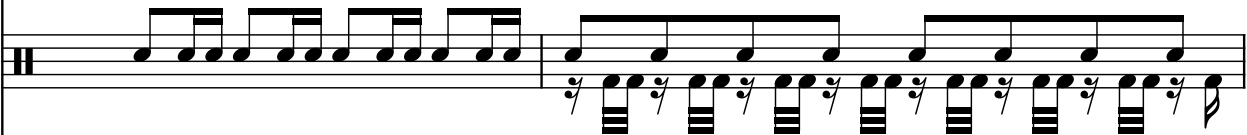
Pno.

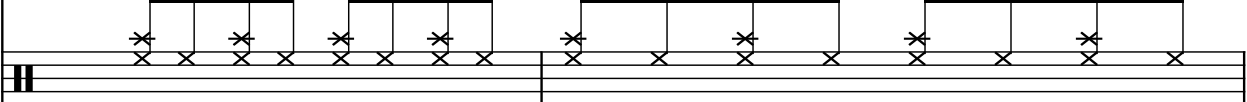
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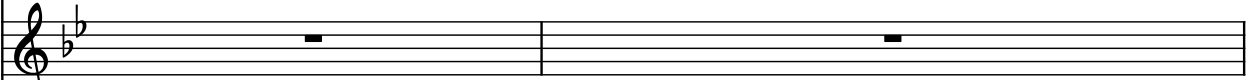
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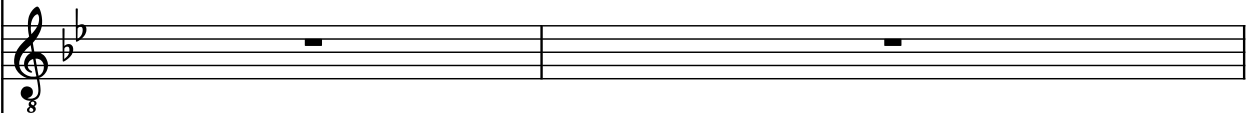
Guit. 

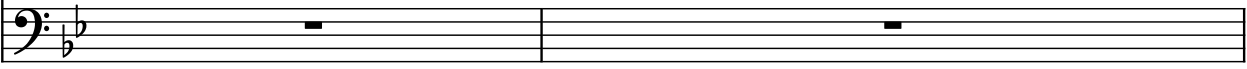
El. B. 

D. Set 

D. Set 

Pno. 

El. Guit. 

Pno. 

62

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

8

63

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

The musical score for page 31, measures 63-72, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Guitar, Electric Bass, Drums (Set), Piano, and Electric Guitar. The guitar part features a melodic line with eighth notes. The electric bass part features a rhythmic line with eighth notes. The drums part features a complex pattern with eighth notes and rests. The piano and electric guitar parts are silent, indicated by a whole rest on the staff.

64

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

8

65

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

8

66

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

8

8

67

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

8

68

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

The musical score for page 36, measures 68-71, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Guitar, Electric Bass, Drums (Set), Piano, and Electric Guitar. Measure 68 starts with a guitar solo. The electric bass plays a simple line. The drums play a pattern of eighth notes. The piano and electric guitar are silent.

69

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

The musical score for page 37, measures 69-72, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Guitar, Electric Bass, Drums (Set), Piano, and Electric Guitar. Measure 69 starts with a guitar solo. The electric bass plays a simple line. The drums play a pattern of eighth notes. The piano and electric guitar are silent.

70

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

8

71

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

The musical score for page 39, measures 71-74, is written for a band. The key signature is B-flat major (two flats). Measure 71 begins with a guitar solo. The electric bass plays a simple line. The drums play a pattern of eighth notes. The piano and electric guitar are silent.

72

Guit.

El. B.

D. Set

D. Set

Pno.

El. Guit.

Pno.

8

8