

♩ = 175

Electric Guitar, Guitar 1

Effect Synthesizer, Vocal

Electric Bass, Bass

Electric Guitar, Lead Guitar

Celesta, Harmonics

Drumset, Drums

5

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

11

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

Measure 11: El. Guit. 1 plays a descending eighth-note riff. Synth is silent. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. is silent. D. Set plays eighth notes.

Measure 12: El. Guit. 1 continues the riff. Synth is silent. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. is silent. D. Set plays eighth notes.

Measure 13: El. Guit. 1 continues the riff. Synth is silent. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. is silent. D. Set plays eighth notes.

Measure 14: El. Guit. 1 continues the riff. Synth is silent. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. enters with a half-note. D. Set plays eighth notes.

Measure 15: El. Guit. 1 continues the riff. Synth is silent. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. plays a half-note. D. Set plays eighth notes.

Measure 16: El. Guit. 1 continues the riff. Synth is silent. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. plays a half-note. D. Set plays eighth notes.

17

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

Measure 17: El. Guit. 1 plays a descending eighth-note riff. Synth plays a line. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. is silent. D. Set plays eighth notes.

Measure 18: El. Guit. 1 continues the riff. Synth plays a line. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. is silent. D. Set plays eighth notes.

Measure 19: El. Guit. 1 continues the riff. Synth plays a line. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. is silent. D. Set plays eighth notes.

Measure 20: El. Guit. 1 continues the riff. Synth plays a line. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. is silent. D. Set plays eighth notes.

Measure 21: El. Guit. 1 continues the riff. Synth plays a line. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. is silent. D. Set plays eighth notes.

Measure 22: El. Guit. 1 continues the riff. Synth plays a line. El. B. plays a half-note line. El. Guit. 2 plays a chord. Cel. is silent. D. Set plays eighth notes.

23

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

29

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

34

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

39

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

44

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

49

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

54

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

59

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

65

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

71

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

76

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

81

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

86

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

91

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

96

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

101

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

107

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

112

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

117

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

8

121

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

8

126

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

Measures 126-130. The score is for a 5/4 piece in E major. It features two electric guitar parts, a synthesizer, an electric bass, a cello, and a drum set. The first guitar part plays a series of chords: E5, F#5, G#5, and A5. The second guitar part plays a series of chords: E5, F#5, G#5, and A5. The synthesizer plays a series of chords: E5, F#5, G#5, and A5. The electric bass plays a series of chords: E5, F#5, G#5, and A5. The cello plays a series of chords: E5, F#5, G#5, and A5. The drum set plays a series of chords: E5, F#5, G#5, and A5.

131

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

Measures 131-135. The score is for a 5/4 piece in E major. It features two electric guitar parts, a synthesizer, an electric bass, a cello, and a drum set. The first guitar part plays a series of chords: E5, F#5, G#5, and A5. The second guitar part plays a series of chords: E5, F#5, G#5, and A5. The synthesizer plays a series of chords: E5, F#5, G#5, and A5. The electric bass plays a series of chords: E5, F#5, G#5, and A5. The cello plays a series of chords: E5, F#5, G#5, and A5. The drum set plays a series of chords: E5, F#5, G#5, and A5.

136

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

141

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

146

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

5/4

151

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

5/4

155

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

160

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

164

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

169

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

175

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

D. Set

The musical score for measures 175-178 is written for five staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. Guit.', has a treble clef and an octave sign '8' below the first staff line. It begins with a quarter rest, followed by a quarter note chord of F#4, C#5, and G#5, then two quarter rests. The second staff, labeled 'Synth.', has a treble clef and contains a whole rest. The third staff, labeled 'El. B.', has a bass clef and begins with a quarter note F#2, followed by two quarter rests. The fourth staff, labeled 'El. Guit.', has a treble clef and an octave sign '8' below the first staff line. It begins with a quarter rest, followed by a quarter note chord of F#4, C#5, and G#5, then two quarter rests. The fifth staff, labeled 'Cel.', has a treble clef and contains a whole rest. The sixth staff, labeled 'D. Set', has a double bar line at the beginning and contains a quarter note chord of F#2 and G#2, followed by two quarter rests. The score concludes with a double bar line at the end of measure 178.