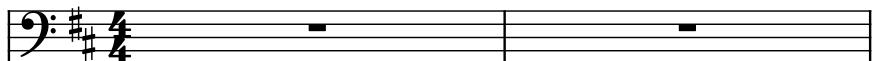


$\text{♩} = 155$

Electric Bass, Electric Bass



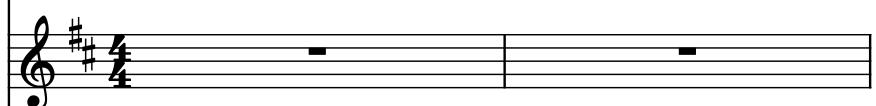
Drumset, Drums



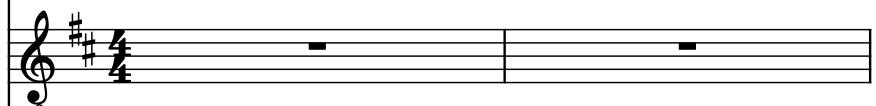
Piano, Piano

A two-line musical staff in common time (indicated by a '4') and A major (indicated by two sharps). The top line has a bass clef and the bottom line has a treble clef. Both lines are empty throughout the two measures shown.

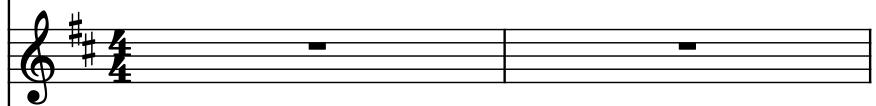
Oud, 12-String Acoustic



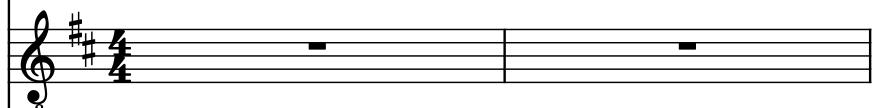
Acoustic Guitar, 12-String Acoustic



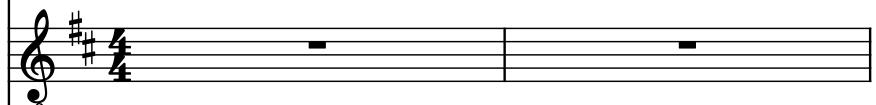
Flute, Flute



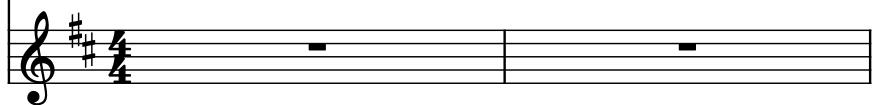
Electric Guitar, Electric Lead Guitar



Classical Guitar, Nylon String Guitar



Acoustic Guitar, Melody



3

Musical score for orchestra and band, page 2, measure 3.

Instrumentation:

- El. B. (Electric Bass)
- D. Set (Drum Set)
- Pno. (Piano)
- O. (Oboe)
- Guit. (Guitar)
- Fl. (Flute)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- Guit. (Guitar)

Measure 3 details:

- El. B.: Notes on B, D, G, C.
- D. Set: Notes on A, C, E, G.
- Pno.: Octave B sustained.
- O.: Notes on A, C, E, G.
- Guit.: Notes on B, D, G, C.
- Fl.: Notes on B, D, G, C.
- El. Guit.: Rest.
- Guit.: Rest.
- Guit.: Rest.

Dynamic markings include a fermata over the piano line and a '3' indicating a triplet grouping.

4

Musical score page 4, measures 4-5. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

El. B. (Bassoon): Playing eighth notes on the first and third beats of each measure.

D. Set (Drums): Playing eighth-note patterns on the snare drum.

Pno. (Piano): Playing sustained notes on the first beat of each measure, with a fermata over the first measure.

O. (Oboe): Playing eighth-note patterns with grace notes.

Guit. (Guitar): Playing eighth-note patterns with grace notes.

Fl. (Flute): Playing eighth-note patterns.

El. Guit. (Electric Guitar): Playing eighth notes on the first beat of each measure.

Guit. (Guitar): Playing eighth notes on the first beat of each measure.

Guit. (Guitar): Playing eighth notes on the first beat of each measure.

Musical score page 5, measures 5-6. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

- El. B. (Bassoon):** Playing eighth notes.
- D. Set (Drums):** Playing eighth-note patterns.
- Pno. (Piano):** Playing sustained chords.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing sixteenth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.

6

Musical score page 6, measures 6-7. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

- El. B. (Bassoon):** Playing eighth notes.
- D. Set (Drums):** Playing eighth-note patterns.
- Pno. (Piano):** Playing eighth notes.
- O. (Oboe):** Playing eighth notes.
- Guit. (Guitar):** Playing eighth-note chords.
- Fl. (Flute):** Playing eighth notes.
- El. Guit. (Electric Guitar):** Playing eighth notes.
- Guit. (Guitar):** Playing eighth notes.
- Guit. (Guitar):** Playing eighth notes.

Musical score page 7, measures 7-8. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

El. B. (Bassoon): Playing eighth-note pairs (B, C#) and (D, E).

D. Set (Drums): Playing eighth-note patterns: X-X-X-X and X-X-X-X.

Pno. (Piano): Playing sustained notes across both staves.

O. (Oboe): Playing eighth-note pairs (F#-G) and (A-B).

Guit. (Guitar): Playing eighth-note pairs (C#-D) and (E-F#).

Fl. (Flute): Playing eighth-note pairs (G-A) and (B-C#), with a fermata over the last two notes.

El. Guit. (Electric Guitar): Playing sustained notes.

Guit. (Guitar): Playing sustained notes.

Guit. (Guitar): Playing sustained notes.

8

Musical score page 8, staff 8. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drums):** Playing eighth-note patterns.
- Pno. (Piano):** Playing eighth-note patterns.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.

Musical score page 9, measures 9-10. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drums):** Playing eighth-note patterns.
- Pno. (Piano):** Playing sustained notes.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing sixteenth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.

10

Musical score for orchestra and electric band, page 9, measure 10. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, C, D, E, F, G.
- D. Set**: Bass clef, key signature of one sharp. Notes: X, X, X, X, X, X, X.
- Pno.**: Treble clef, key signature of two sharps. Notes: Rest, rest, rest, rest, rest, rest, rest.
- O.**: Treble clef, key signature of two sharps. Notes: Rest, rest, rest, rest, rest, rest, rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: Rest, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note.
- Fl.**: Treble clef, key signature of two sharps. Notes: Rest, rest, rest, rest, rest, rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: Rest, rest, rest, rest, rest, rest, rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: Rest, rest, rest, rest, rest, rest, rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: Rest, rest, rest, rest, rest, rest, rest.

11

Musical score page 11, measures 11-12. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

- El. B. (Bassoon):** Playing eighth notes on the first and third beats of each measure.
- D. Set (Drum Set):** Playing eighth-note patterns on the snare and bass drums.
- Pno. (Piano):** Playing sustained notes on the first beat of each measure.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.

A bracket under the Fl. and Guit. (Guitar) staves indicates a three-measure repeat. Measures 11 and 12 are identical.

12

Musical score for orchestra and band, page 11, measure 12. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, D, C, B, A, G.
- D. Set**: Percussion staff. Notes: X, X, X, X, X, X, X, X.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- O.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.

The score includes a measure number "7" below the flute staff.

13

Musical score page 13, measures 13-14. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

- El. B. (Bassoon):** Playing eighth notes on the first and third beats of each measure.
- D. Set (Drum Set):** Playing eighth-note patterns on the snare and bass drums.
- Pno. (Piano):** Playing sustained chords on the piano.
- O. (Oboe):** Playing eighth-note patterns with grace notes.
- Guit. (Guitar):** Playing eighth-note patterns with sixteenth-note fills.
- Fl. (Flute):** Playing eighth-note patterns with grace notes.
- El. Guit. (Electric Guitar):** Playing sustained notes.
- Guit. (Guitar):** Playing sustained notes.
- Guit. (Guitar):** Playing sustained notes.

14

Musical score page 14, featuring nine staves of music. The instruments and their parts are:

- El. B.: Bass clef, key signature of two sharps.
- D. Set: Bass clef, key signature of one sharp.
- Pno.: Treble clef, bass clef, key signature of two sharps. The piano part is grouped by a brace.
- O.: Treble clef, key signature of two sharps.
- Guit.: Treble clef, key signature of two sharps.
- Fl.: Treble clef, key signature of two sharps.
- El. Guit.: Treble clef, key signature of two sharps.
- Guit.: Treble clef, key signature of two sharps.
- Guit.: Treble clef, key signature of two sharps.

The score includes various musical markings such as rests, dynamic signs, and performance instructions like "x". The piano part includes a bass line and a treble line. The strings (D. Set, Pno., O., Guit.) play eighth-note patterns. The woodwind (Fl.) and brass (El. B., El. Guit.) provide harmonic support. The electric guitars provide rhythmic drive.

15

A musical score for orchestra and band, page 14, measure 15. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) has a continuous eighth-note pattern. 2. D. Set (Drum Set) has a continuous eighth-note pattern. 3. Pno (Piano) has a sustained harmonic chord. 4. O. (Oboe) has a melodic line with grace notes. 5. Guit. (Guitar) has a rhythmic pattern with sixteenth-note chords. 6. Fl. (Flute) has a melodic line with grace notes, ending with a bracketed section labeled '3'. 7. El. Guit. (Electric Guitar) has a sustained note. 8. Guit. (Guitar) has a sustained note. 9. Guit. (Guitar) has a sustained note.

16

The musical score page 16 consists of nine staves. From top to bottom: 1. El. B. (Bass clef, key signature 2 sharps) plays eighth notes. 2. D. Set (percussion) has a pattern of eighth notes marked with 'x' and sixteenth notes with dots. 3. Pno. (Piano) has two staves: the upper staff has a sustained note with a fermata, and the lower staff has eighth-note chords. 4. O. (Oboe) plays eighth notes. 5. Guit. (Guitar) has a rhythmic pattern of eighth and sixteenth notes. 6. Fl. (Flute) plays eighth notes. 7. El. Guit. (Electric Guitar) is silent. 8. Guit. (Guitar) is silent. 9. Guit. (Guitar) is silent.

17

Musical score page 17, measures 17-18. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drums):** Playing eighth-note patterns.
- Pno. (Piano):** Playing sustained notes.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Fl. (Flute):** Playing sustained notes.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns. A measure 5 bracket is shown under the first five measures of this part.
- Guit. (Guitar):** Playing sustained notes.
- Guit. (Guitar):** Playing sustained notes.

18

Musical score page 18 featuring nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, C, E, G, B, D, F#.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: B, D, F#, G, A, C, E, G, B, D, F#.
- O.**: Treble clef, key signature of two sharps. Notes: B, D, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, F#, G, A, C, E.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, D, F#, G.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, D, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, F#, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, F#, G.

Measure 18 consists of two measures of music. Various performance techniques are indicated, including grace notes, slurs, and dynamic markings like f (fortissimo) and p (pianissimo). Measure 19 begins with measure 18's second measure.

19

Musical score for orchestra and band, page 19. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G.
- Pno.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- O.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A. Includes vertical bar lines and sixteenth-note patterns.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A. Measures 1-4: eighth-note pairs (B, C), (D, E), (F#, G), (A, B). Measures 5-6: eighth-note pairs (C, D), (E, F#), (G, A), (B, C). Measures 7-8: eighth-note pairs (D, E), (F#, G), (A, B), (C, D).

20

Musical score for orchestra and band, page 19, measure 20. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C.
- D. Set**: Percussion staff with X marks on the first four beats of each measure.
- Pno.**: Treble clef, key signature of two sharps. Notes: A, G, F#.
- O.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A.
- Fl.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A.

21

A musical score page featuring nine staves of music. The staves are labeled from top to bottom: El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The score includes various musical markings such as dynamic signs, rests, and a measure repeat sign. A bracket under the first three guitar staves is labeled '3'.

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

22

The musical score page 22 consists of nine staves. From top to bottom: 1. El. B.: Bass clef, key signature of two sharps. Notes: B, rest, C, rest, D, rest, E, rest, F, rest, G. 2. D. Set: Treble clef, key signature of one sharp. Notes: A, rest, B, rest, C, rest, D, rest, E, rest, F, rest, G. 3. Pno.: Treble and bass staves, key signature of two sharps. Notes: B, rest, C, rest, D, rest, E, rest, F, rest, G. 4. O.: Treble clef, key signature of two sharps. Notes: B, rest, C, rest, D, rest, E, rest, F, rest, G. 5. Guit.: Treble clef, key signature of two sharps. Notes: B, rest, C, rest, D, rest, E, rest, F, rest, G. 6. Fl.: Treble clef, key signature of two sharps. Notes: rest, rest. 7. El. Guit.: Treble clef, key signature of two sharps. Notes: rest, rest. 8. Guit.: Treble clef, key signature of two sharps. Notes: rest, rest. 9. Guit.: Treble clef, key signature of two sharps. Notes: rest, rest.

23

Musical score for orchestra and band, page 23. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, C, E, G.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: G, B, D, F#.
- O.**: Treble clef, key signature of two sharps. Notes: A, C, E, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E, G, B, D.
- Fl.**: Treble clef, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- Guit.**: Treble clef, key signature of two sharps. Notes: G, B, D, F#, A, C, E, G.

Measure 23 starts with a forte dynamic. The piano has sustained notes from the previous measure. The strings play eighth-note patterns. The guitars provide harmonic support with sustained notes and eighth-note chords. The woodwind section (Flute) remains silent throughout the measure.

24

Musical score for orchestra and band, page 24. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- D. Set**: X marks on the first four staves. Notes: C, B, A, G.
- Pno.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- O.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- Fl.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G. Measures end with a bracket under the staff and the number "3".

25

Musical score for orchestra and band, page 24, measure 25. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, F#.
- D. Set**: Percussion staff. Notes: X, X, X, X, X, X, X, X.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- O.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.

26

Musical score for orchestra and band, page 26. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, C, E, G.
- Pno.**: Treble clef, key signature of two sharps. Notes: G, B, D, F#.
- O.**: Treble clef, key signature of two sharps. Notes: A, C, E, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C.
- Fl.**: Treble clef, key signature of two sharps. Notes: C, E, G, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, B, D, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: C, E, G, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: D, G, B, E.

The score shows various musical markings including slurs, grace notes, and dynamic changes. The piano part includes a dynamic marking of $\text{f} \sim$.

27

Musical score for orchestra and band, page 27. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, E.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, C, E, G, B, D.
- Pno.**: Treble and bass clefs, key signature of two sharps. Notes: B, D, G, C, E.
- O.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.

Measure 3 is indicated at the bottom of the score.

28

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

3

5

29

Musical score for orchestra and band, page 29. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: F dot, D, C dot, B.
- D. Set**: Bass clef, key signature of one sharp. Notes: X, X, X, X, X, X, X, X.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: G, G, G, G, G, G.
- O.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: C, B, A, G, F#.
- Fl.**: Treble clef, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- Guit.**: Treble clef, key signature of two sharps. Notes: -
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E.

30

Musical score page 30 featuring nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, B, C, D, E, F#.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G.
- O.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G.

31

Musical score for orchestra and band, page 31. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- D. Set**: Percussion staff with X marks. Measures 1-2: X, X, X, X. Measures 3-4: X, X, X, X.
- Pno.**: Treble and bass staves. Measures 1-2: G, E. Measures 3-4: C, A.
- O.**: Treble clef, key signature of one sharp. Measures 1-2: B, D. Measures 3-4: E, G. Measure 5: rest.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: chords of E and A. Measures 3-4: chords of E and A.
- Fl.**: Treble clef, key signature of two sharps. Measures 1-2: rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-2: rest.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: rest.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: eighth note on B. Measures 3-4: eighth note on G, followed by a triplet of eighth notes: G, A, B. Measures 5-6: eighth note on D.

32

Musical score for orchestra and band, page 32. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., , , , , .
- D. Set**: Bass clef, key signature of one sharp. Notes: x, x, x, x, x, x, x, x.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: g, g, o.
- O.**: Treble clef, key signature of two sharps. Notes: , , , , , , , .
- Guit.**: Treble clef, key signature of two sharps. Notes: , , , , , , , .
- Fl.**: Treble clef, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- Guit.**: Treble clef, key signature of two sharps. Notes: -
- Guit.**: Treble clef, key signature of two sharps. Notes: , , , , , , , .

33

Musical score page 33, measures 33. The score includes parts for:

- El. B. (Bass clef, 2 sharps)
- D. Set (Drums)
- Pno. (Piano, treble and bass staves)
- O. (Oboe)
- Guit. (Guitar)
- Fl. (Flute)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- Guit. (Guitar)

The score shows various musical markings including eighth and sixteenth note patterns, rests, and dynamic changes.

34

Musical score for orchestra and band, page 34. The score consists of nine staves:

- El. B.**: Bassoon staff (Bass clef, 2 sharps). Notes: B, B, C, C.
- D. Set**: Percussion staff (Clef varies). Notes: X, X, X, X, C, C, C, C.
- Pno.**: Grand staff (Treble and Bass clefs, 2 sharps). Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A.
- O.**: Oboe staff (Treble clef, 2 sharps). Notes: C, C, D, D, E, E, F, F, G, G, A, A.
- Guit.**: Guitars staff (Treble clef, 2 sharps). Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A.
- Fl.**: Flute staff (Treble clef, 2 sharps). Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A.
- El. Guit.**: Electric guitar staff (Treble clef, 2 sharps). Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A.
- Guit.**: Guitars staff (Treble clef, 2 sharps). Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A.
- Guit.**: Guitars staff (Treble clef, 2 sharps). Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A.

Measure 34 concludes with a measure repeat sign and a measure number 3.

35

Musical score page 35, measures 34-35. The score includes parts for:

- El. B. (Bassoon): Bass clef, key signature of A major (two sharps). Measures 34-35: Note, note, note, note.
- D. Set (Drum Set): Measures 34-35: Various rhythmic patterns involving sticks and mallets.
- Pno. (Piano): Measures 34-35: Notes on the treble and bass staves.
- O. (Oboe): Measures 34-35: Notes on the treble staff.
- Guit. (Guitar): Measures 34-35: Notes on the treble staff.
- Fl. (Flute): Measures 34-35: Notes on the treble staff.
- El. Guit. (Electric Guitar): Measures 34-35: Notes on the treble staff.
- Guit. (Guitar): Measures 34-35: Notes on the treble staff.
- Guit. (Guitar): Measures 34-35: Notes on the treble staff.

Measure 35 starts with a measure rest followed by a dynamic instruction **3**.

36

Musical score page 36, featuring nine staves of music. The key signature is A major (three sharps). The time signature is common time.

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Double Bass):** Playing eighth-note patterns.
- Pno. (Piano):** Playing sustained notes.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing sixteenth-note patterns.
- Fl. (Flute):** Playing sustained notes.
- El. Guit. (Electric Guitar):** Playing sustained notes.
- Guit. (Guitar):** Playing sustained notes.
- Guit. (Guitar):** Playing sustained notes.

A rehearsal mark "5" is located above the Oboe staff. Articulation marks like dots and dashes are present on various notes throughout the score.

37

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

5

38

Musical score for orchestra and band, page 38. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, F#.
- D. Set**: Percussion staff. Notes: X, X, X, X, X, X.
- Pno.**: Treble clef, key signature of two sharps. Measures 1-2: Notes: B, D, F#, G, A. Measure 3: Measure 3 bracketed. Measure 4: Note: C. Measures 5-6: Notes: D, E, F#, G, A.
- O.**: Treble clef, key signature of two sharps. Measures 1-2: Notes: B, D, F#, G, A. Measure 3: Measure 3 bracketed. Measure 4: Note: C. Measures 5-6: Notes: D, E, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Notes: B, D, F#, G, A. Measure 3: Measure 3 bracketed. Measure 4: Notes: B, D, F#, G, A. Measures 5-6: Notes: B, D, F#, G, A.
- Fl.**: Treble clef, key signature of two sharps. Measures 1-2: Notes: B, D, F#, G, A. Measures 3-6: Rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Notes: B, D, F#, G, A. Measures 3-6: Rests.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Notes: B, D, F#, G, A. Measures 3-6: Rests.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Rests. Measures 3-6: Notes: B, D, F#, G, A.

39

Musical score for orchestra and band, page 39. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, F#.
- D. Set**: Percussion staff with symbols: X, X, X, X, X, X, X, X.
- Pno.**: Treble clef, key signature of two sharps. Notes: A, G, F#.
- O.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, G, F#, E, D, C, B, A.
- Fl.**: Treble clef, key signature of two sharps. Notes: A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, G, F#, E, D, C, B, A. A bracket below the staff indicates a three-measure repeat.

40

A musical score page showing nine staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), D. Set (Drum Set), Pno. (Piano), O. (Oboe), Guit. (Guitar), Fl. (Flute), El. Guit. (Electric Guitar), Guit. (Guitar), and Guit. (Guitar). The score includes various musical markings such as dynamic signs, rests, and specific note heads like 'x' and 'diamond'. Measure 40 begins with a forte dynamic. The piano has a sustained note. The oboe has a melodic line with grace notes. The guitars provide harmonic support. The electric guitar has a sustained note. The flute and electric guitars play eighth-note patterns. The drums provide rhythmic drive. The bassoon has a sustained note.

41

Musical score for orchestra and band, page 41. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, C, B.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, G, F, E, D, C, B, A.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B, A. Measures 3-4: A series of eighth-note chords (B, A, G, F) followed by a sixteenth-note pattern (B, A, G, F).
- O.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B, A. Measures 3-4: A series of eighth-note chords (B, A, G, F) followed by a sixteenth-note pattern (B, A, G, F).
- Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B, A.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B, A. Measures 3-4: A series of eighth-note chords (B, A, G, F) followed by a sixteenth-note pattern (B, A, G, F).

42

Musical score for orchestra and band, page 42. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, C, E, G.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: G, B.
- O.**: Treble clef, key signature of two sharps. Notes: A, C, E, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: A, C, E, G.
- Ft.**: Treble clef, key signature of two sharps. Notes: G, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, B.

43

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

45

Musical score for orchestra and band, page 43, measure 45. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, B, C, D, E, F#.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: G, A, B.
- O.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B.
- Fl.**: Treble clef, key signature of two sharps. Rests.
- El. Guit.**: Treble clef, key signature of two sharps. Rests.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B. A bracket indicates a three-measure repeat sign.
- Guit.**: Treble clef, key signature of two sharps. Note: B.

Musical score for orchestra and band, page 46, measures 44-46. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., ., F, .
- D. Set**: Bass clef, key signature of one sharp. Notes: x, x, x, x, x, x, x, x.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: (rest), (rest), (rest), (rest).
- O.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Fl.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).

47

A musical score page featuring nine staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by a fermata. 2. D. Set (Drum Set) shows a sixteenth-note pattern with 'x' marks above the notes. 3. Pno. (Piano) has a sustained eighth note. 4. O. (Oboe) has a dotted quarter note followed by a fermata. 5. Guit. (Guitar) has a sixteenth-note pattern. 6. Fl. (Flute) is silent. 7. El. Guit. (Electric Guitar) is silent. 8. Guit. (Guitar) has four eighth-note chords. 9. Guit. (Guitar) is silent. Measure numbers 1 through 5 are visible above the oboe staff, and a measure number 6 is indicated above the electric guitar staff.

48

Musical score for orchestra and band, page 46, measure 48. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- Pno.**: Treble clef, bass clef, dynamic ff . Notes: A, G, F#.
- O.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A.
- Fl.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: D, G, C.
- Guit.**: Treble clef, key signature of one sharp. Notes: D, G, C.
- Guit.**: Treble clef, key signature of one sharp. Rests throughout.

A bracket labeled "5" groups the first five measures of the Guit. part.

49

Musical score for orchestra and band, page 49. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, B, C, D, E, F#.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- O.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Fl.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.

50

A musical score for orchestra and band, page 48, measure 50. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note. 2. D. Set (Drum Set) has a bass drum (X), snare drum (X), hi-hat (open), and a bass drum (X). 3. Pno (Piano) has two eighth notes. 4. O. (Oboe) has a sixteenth note followed by a quarter note. 5. Guit. (Guitar) has a sixteenth-note pattern. 6. Fl. (Flute) is silent. 7. El. Guit. (Electric Guitar) has a sixteenth-note pattern. 8. Guit. (Guitar) is silent. 9. Guit. (Guitar) has a sustained eighth note.

51

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

52

A musical score for orchestra and band, page 50, measure 52. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. D. Set (Drum Set) has two measures of eighth-note patterns on the snare and bass drums. 3. Pno (Piano) has a sustained note with a fermata over two measures. 4. O. (Oboe) has eighth-note patterns. 5. Guit. (Guitar) has eighth-note chords. 6. Fl. (Flute) is silent. 7. El. Guit. (Electric Guitar) has eighth-note patterns. 8. Guit. (Guitar) is silent. 9. Guit. (Guitar) has a sustained note with a fermata.

53

The musical score page 53 features nine staves. From top to bottom: 1) El. B. (Bass clef, 2 sharps) plays eighth notes. 2) D. Set (percussion) plays eighth-note patterns with 'x' marks above some notes. 3) Pno. (Piano) has two staves: treble clef with an 8th note, and bass clef with a half note. 4) O. (Oboe) plays eighth-note patterns. 5) Guit. (Guitar) plays sixteenth-note patterns. 6) Fl. (Flute) is silent. 7) El. Guit. (Electric Guitar) has a single eighth note. 8) Guit. (Guitar) is silent. 9) Guit. (Guitar) plays eighth notes.

54

A musical score for orchestra and band, page 52, measure 54. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. D. Set (Drum Set) has a sustained note on the first line, with 'x' marks above it. 3. Pno (Piano) has a sustained note on the first line, with a fermata over it. 4. O. (Oboe) has a note on the first line, followed by a grace note on the second line. 5. Guit. (Guitar) has a sixteenth-note pattern on the first line. 6. Fl. (Flute) is silent. 7. El. Guit. (Electric Guitar) is silent. 8. Guit. (Guitar) is silent. 9. Guit. (Guitar) has a sustained note on the first line.

55

Musical score for orchestra and band, page 53, measure 55. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., and two Guit. parts. The score shows various musical notes, rests, and dynamics. A bracket under the second Guit. part indicates a duration of three measures.

56

A musical score for orchestra and band, page 54, measure 56. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes with 'x' marks. 3. Pno (Piano) has a bass line with a fermata over two measures. 4. O. (Oboe) has a melodic line with grace notes. 5. Guit. (Guitar) has a rhythmic pattern with sixteenth-note chords. 6. Fl. (Flute) is silent. 7. El. Guit. (Electric Guitar) has a sustained note with a fermata. 8. Guit. (Guitar) is silent. 9. Guit. (Guitar) has a single note on the first line.

57

Musical score for orchestra and band, page 55, measure 57. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- O.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Fl.**: Treble clef, key signature of two sharps. Rests.
- El. Guit.**: Treble clef, key signature of two sharps. Note: G.
- Guit.**: Treble clef, key signature of two sharps. Rests.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.

Measure 57 ends with a repeat sign and three endings. The first ending continues with the current instrumentation. The second ending begins with the strings (Violin I, Violin II, Viola, Cello) playing eighth-note chords. The third ending begins with the strings playing eighth-note chords, followed by the piano playing eighth-note chords, and then the guitars playing eighth-note chords.

58

Musical score for orchestra and band, page 56, measure 58. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The score shows various musical notes, rests, and dynamics. Measures 58-59 are indicated by brackets.

El. B.
D. Set
Pno.
O.
Guit.
Fl.
El. Guit.
Guit.
Guit.

59

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

This musical score page contains nine staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The Pno. staff includes a dynamic marking '8' and a short musical example enclosed in brackets. The Fl. staff has a bracket under it. The El. Guit., Guit., and Guit. staves all begin with a dynamic 'p' (piano).

60

Musical score for orchestra and band, page 58, measure 60. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

The score consists of ten staves:

- El. B.: Bass clef, key signature of A major (two sharps). Notes: F, rest, G, B, C, D, E, F.
- D. Set: Bass clef, key signature of A major. Notes: X, X, X, X, X, X, X.
- Pno.: Treble and bass staves, key signature of A major. Notes: B, rest, G, B, C, D, E, F. Pedal markings: ♪, ♪, 3, 3.
- O.: Treble clef, key signature of A major. Notes: C, D, E, F, G, A, B.
- Guit.: Treble clef, key signature of A major. Notes: B, rest, G, B, C, D, E, F.
- Fl.: Treble clef, key signature of A major. Notes: rest.
- El. Guit.: Treble clef, key signature of A major. Notes: B, rest, G, B, C, D, E, F. Pedal marking: 3.
- Guit.: Treble clef, key signature of A major. Notes: rest.
- Guit.: Treble clef, key signature of A major. Notes: B, rest, G, B, C, D, E, F.

61

Musical score for orchestra and band, page 59, measure 61. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

The score consists of ten staves:

- El. B.: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set: Bass clef, key signature of one sharp. Notes: A, A, A, A, A, A, A.
- Pno.: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- O.: Treble clef, key signature of one sharp. Notes: G, G, G, G, G, G.
- Guit.: Treble clef, key signature of two sharps. Notes: B, B, B, B, B, B, B.
- Fl.: Treble clef, key signature of two sharps. Rests: -
- El. Guit.: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Guit.: Treble clef, key signature of one sharp. Rests: -
- Guit.: Treble clef, key signature of one sharp. Notes: B, C, D, E, F#, G, G.

Measure 61 concludes with a measure repeat sign and a three-measure repeat sign below the staff.

Musical score page 62, featuring nine staves of music. The key signature is A major (three sharps). The time signature is common time.

- El. B.**: Bass clef, three sharps. Notes: ., , , , , .
- D. Set**: Bass clef, one sharp. Notes: x, x, x, x, x, x, x.
- Pno.**: Treble and bass staves, three sharps. Notes: (rest), (rest), (rest).
- O.**: Treble clef, three sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, three sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Fl.**: Treble clef, three sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- El. Guit.**: Treble clef, three sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, three sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, three sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest).

Measure 5 is indicated by a bracket under the O. and Guit. staves.

63

Musical score for orchestra and band, page 61, measure 63. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, E.
- D. Set**: Percussion staff with X marks on the first six beats of the measure.
- Pno.**: Treble clef, key signature of two sharps. Octave 8 sustained.
- O.**: Treble clef, key signature of two sharps. Notes: A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- Fl.**: Treble clef, key signature of two sharps. Rest throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E. Measure number 3 indicated below the staff.
- Guit.**: Treble clef, key signature of two sharps. Rest throughout.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.

64

A musical score for orchestra and band, page 62, measure 64. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes. 3. Pno (Piano) has a sustained note on the G4 ledger line. 4. O. (Oboe) has a sixteenth-note pattern. 5. Guit. (Guitar) has a sixteenth-note pattern. 6. Fl. (Flute) is silent. 7. El. Guit. (Electric Guitar) has a single note on the A3 ledger line. 8. Guit. (Guitar) is silent. 9. Guit. (Guitar) has a sixteenth-note pattern.

65

Musical score page 65. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F, G.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, B, C, D, E, F, G.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G.
- O.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G.

Measure 65 starts with a measure rest for all instruments. The first measure begins with a bass note from El. B. and D. Set. The piano (Pno.) has a sustained note. The oboe (O.) and guitar (Guit.) play eighth-note patterns. The flute (Fl.) and electric guitars (El. Guit., Guit.) have rests. The final measure shows a sustained note from the bass and a sustained note from the piano, while the other instruments play eighth-note patterns.

66

Musical score for orchestra and band, page 64, measure 66. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

The score consists of ten staves:

- El. B.: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Pno.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- O.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Fl.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

Dynamic markings include: forte (f), piano (p), and eighth note heads.

67

Musical score for orchestra and band, page 67, measure 67. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- D. Set**: Percussion staff. Notes: X, X, X, X, X, X, X, X.
- Pno.**: Treble clef, key signature of two sharps. Measure 5 bracket. Notes: G, A, B, C, D, E, F#.
- O.**: Treble clef, key signature of two sharps. Measure 3 bracket. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, G, A, B, C, D, E, F#.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.

68

Musical score page 68, measures 68-69. The score includes parts for:

- El. B. (Bassoon): Bass clef, 2 sharps, eighth-note patterns.
- D. Set (Drums): Standard notation with various strokes.
- Pno. (Piano): Treble and bass staves, mostly rests with some eighth-note patterns.
- O. (Oboe): Treble clef, eighth-note patterns.
- Guit. (Guitar): Treble clef, sixteenth-note patterns.
- Fl. (Flute): Treble clef, mostly rests.
- El. Guit. (Electric Guitar): Treble clef, mostly rests.
- Guit. (Guitar): Treble clef, mostly rests.
- Guit. (Guitar): Treble clef, mostly rests.

The score uses a common time signature throughout. Measure 68 starts with a forte dynamic. Measure 69 begins with a piano dynamic.

69

Musical score for orchestra and band, page 69, measure 69. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, E, G, A.
- D. Set**: Percussion staff. Notes: C, D, E, F, G, A.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, G, A.
- O.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, G, A.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, G, A.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, G, A.

Musical score page 70, featuring nine staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The score includes the following parts:

- El. B.**: Bass clef, staff 1.
- D. Set**: Staff 2, includes a dynamic instruction "ff".
- Pno.**: Staff 3, with a brace under it.
- O.**: Staff 4.
- Guit.**: Staff 5.
- Fl.**: Staff 6.
- El. Guit.**: Staff 7.
- Guit.**: Staff 8.
- Guit.**: Staff 9.

The music consists of measures 1 through 6. Measure 1: El. B. has eighth-note pairs. D. Set has sixteenth-note patterns. Pno. has eighth-note pairs. O. has eighth-note pairs. Guit. has eighth-note pairs. Measure 2: El. B. has eighth-note pairs. D. Set has sixteenth-note patterns. Pno. has eighth-note pairs. O. has eighth-note pairs. Guit. has eighth-note pairs. Measure 3: El. B. has eighth-note pairs. D. Set has sixteenth-note patterns. Pno. has eighth-note pairs. O. has eighth-note pairs. Guit. has eighth-note pairs. Measure 4: El. B. has eighth-note pairs. D. Set has sixteenth-note patterns. Pno. has eighth-note pairs. O. has eighth-note pairs. Guit. has eighth-note pairs. Measure 5: El. B. has eighth-note pairs. D. Set has sixteenth-note patterns. Pno. has eighth-note pairs. O. has eighth-note pairs. Guit. has eighth-note pairs. Measure 6: El. B. has eighth-note pairs. D. Set has sixteenth-note patterns. Pno. has eighth-note pairs. O. has eighth-note pairs. Guit. has eighth-note pairs.

71

Musical score for orchestra and band, page 69, measure 71. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The score shows various musical instruments performing different parts of a piece. The piano part features a bass line with eighth-note chords and a treble line with eighth-note patterns. The electric bass part has a sustained note followed by eighth-note patterns. The electric guitar parts show various rhythmic patterns and sustained notes. The woodwind parts (Flute) and electric guitars provide harmonic support. Measure 71 concludes with a dynamic instruction *f*.

Musical score page 72, measures 72-73. The score includes parts for:

- El. B. (Bassoon): Bass clef, key signature of A major (two sharps). Notes: B, C, D, E, F# (slur), G, A.
- D. Set (Drum Set): Notes: C, D, E, F, G, A, B, C.
- Pno. (Piano): Treble clef, key signature of A major. Notes: A, B, C, D, E, F# (slur), G, A.
- O. (Oboe): Treble clef, key signature of A major. Notes: A, B, C, D, E, F# (slur), G, A.
- Guit. (Guitar): Treble clef, key signature of A major. Notes: A, B, C, D, E, F# (slur), G, A.
- Fl. (Flute): Treble clef, key signature of A major. Notes: A, B, C, D, E, F# (slur), G, A.
- El. Guit. (Electric Guitar): Treble clef, key signature of A major. Notes: A, B, C, D, E, F# (slur), G, A.
- Guit. (Guitar): Treble clef, key signature of A major. Notes: A, B, C, D, E, F# (slur), G, A.
- Guit. (Guitar): Treble clef, key signature of A major. Notes: A, B, C, D, E, F# (slur), G, A.

73

Musical score for orchestra and band, page 71, measure 73. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: open circle at start, followed by a short melodic line with vertical stems and a square bracket above it.
- D. Set**: Bass clef, key signature of one sharp. Notes: two vertical bars, followed by a short melodic line with vertical stems and a square bracket above it.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Dynamics: 8. Notes: sustained notes with horizontal stems and a square bracket above them.
- O.**: Treble clef, key signature of one sharp. Notes: two open circles with horizontal stems and a square bracket above them.
- Guit.**: Treble clef, key signature of two sharps. Notes: vertical stems, a short melodic line with a square bracket above it, followed by a sustained note with a horizontal stem and a square bracket above it.
- F1.**: Treble clef, key signature of one sharp. Notes: two vertical dashes.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: two vertical dashes.
- Guit.**: Treble clef, key signature of one sharp. Notes: two vertical dashes.
- Guit.**: Treble clef, key signature of one sharp. Notes: sustained note with a horizontal stem, followed by a melodic line with vertical stems and a bracket labeled "3".

75

Musical score for orchestra and band, page 72, measure 75. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A.
- O.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A.

A bracket above the piano and oboe staves indicates a dynamic of **ff**. A measure repeat sign is shown above the first guitar staff. A measure number **3** is indicated above the second guitar staff.

76

Musical score for orchestra and band, page 76. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., , , , , .
- D. Set**: Percussion staff with X marks on the first six beats of the measure.
- Pno.**: Treble and bass staves. Notes: , , , , , .
- O.**: Treble clef, key signature of two sharps. Notes: , , , , , .
- Guit.**: Treble clef, key signature of one sharp. Notes: , , , , , .
- Fl.**: Treble clef, key signature of one sharp. Notes: -
- El. Guit.**: Treble clef, key signature of one sharp. Notes: -
- Guit.**: Treble clef, key signature of one sharp. Notes: , , , , , .
- Guit.**: Treble clef, key signature of one sharp. Notes: -

77

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

78

Musical score for orchestra and band, page 78. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, C, E, G, B, D, F#.
- Pno.**: Treble clef, key signature of two sharps. Notes: A, C, E, G, B, D, F#.
- O.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, F#, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, F#, G, B, D, G, C, F#, G.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, F#, G.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, F#, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, F#, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, F#, G.

A bracket labeled "5" groups the first five measures of the Guit. staff. Measure 6 shows a fermata over the first note of the Guit. staff.

79

Musical score page 79, staff layout:

- El. B. (Bass clef, 2 sharps)
- D. Set (Treble clef, 2 sharps)
- Pno. (Piano, two staves: Treble and Bass clefs, 2 sharps)
- O. (Treble clef, 2 sharps)
- Guit. (Treble clef, 2 sharps)
- Fl. (Treble clef, 2 sharps)
- El. Guit. (Treble clef, 2 sharps)
- Guit. (Treble clef, 2 sharps)
- Guit. (Treble clef, 2 sharps)

Key signature: 2 sharps. Measure 79 starts with a forte dynamic. The piano has sustained notes. The strings play eighth-note patterns. The woodwind and electric guitars play eighth-note patterns. The electric bass plays eighth-note patterns. The electric guitar and electric bass play sustained notes.

80

Musical score for orchestra and band, page 77, measure 80. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drum Set):** Playing eighth-note patterns.
- Pno. (Piano):** Playing eighth-note patterns.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.

81

Musical score for orchestra and band, page 78, measure 81. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The score shows various instruments playing different patterns, including sustained notes, eighth-note chords, and eighth-note patterns. A bracket labeled '3' spans three measures of the Guit. part.

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

82

Musical score for orchestra and band, page 79, measure 82. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drum Set):** Playing eighth-note patterns.
- Pno. (Piano):** Playing eighth-note chords.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.

83

Musical score page 83, measures 83. The score includes parts for:

- El. B. (Bassoon): Bass clef, key signature of two sharps. Notes: B, D, F#.
- D. Set (Drum Set): X marks on the snare and bass drums.
- Pno. (Piano): Treble and bass staves. Notes: B, A, G, F#, E, D, C, B.
- O. (Oboe): Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- Guit. (Guitar): Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- Fl. (Flute): Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B. Measure 83 ends with a fermata over the first note of measure 84.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: B, A, G, F#, E, D, C, B.
- Guit. (Guitar): Treble clef, key signature of one sharp. Notes: B, A, G, F#, E, D, C, B.
- Guit. (Guitar): Treble clef, key signature of one sharp. Notes: B, A, G, F#, E, D, C, B.

84

A musical score page featuring ten staves of music. The instruments are: El. B. (Bassoon), D. Set (Drum Set), Pno. (Piano), O. (Oboe), Guit. (Guitar), Fl. (Flute), El. Guit. (Electric Guitar), Guit. (Guitar), and Guit. (Guitar). The score includes various musical markings such as dynamic signs, rests, and measure numbers (3). The piano staff has a brace grouping the two staves. The flute staff has a bracket under three measures. The electric guitars have a brace under three measures.

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

85

Musical score for orchestra and band, page 82, measure 85. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E.
- D. Set**: Percussion staff. Notes: X, X, X, X, X, X, X.
- Pno.**: Treble clef, key signature of two sharps. Notes: Rest, G, A, B, C, D, E.
- O.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: Chords of B, C, D, E, F, G, A.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G, A.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: Rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: Rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: Rest.

86

Musical score for orchestra and band, page 86. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, B, C, D, E, F#.
- Pno.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- O.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Fl.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.

87

Musical score page 87 featuring nine staves of music. The key signature is A major (three sharps). The time signature is common time.

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drums):** Playing eighth-note patterns.
- Pno. (Piano):** Playing sustained notes with grace notes.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.

88

Musical score for orchestra and band, page 88, measure 88. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar line), G, A, B.
- D. Set**: Bass clef, key signature of one sharp. Notes: rest, C, D, E, F# (double bar line), G, A, B.
- Pno.**: Treble clef, key signature of two sharps. Notes: G, A, B, rest, C, D, E.
- O.**: Treble clef, key signature of two sharps. Notes: rest, C, D, E, F# (double bar line), G, A, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar line), G, A, B.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (double bar line), G, A, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: rest.

89

Musical score page 89, measures 89-90. The score includes parts for:

- El. B. (Bassoon): Bass clef, 2 sharps, eighth-note patterns.
- D. Set (Drums): Common time, sixteenth-note patterns.
- Pno. (Piano): Treble and bass staves, sustained notes.
- O. (Oboe): Treble clef, eighth-note patterns.
- Guit. (Guitar): Treble clef, sixteenth-note patterns.
- Fl. (Flute): Treble clef, eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, eighth-note patterns.
- Guit. (Guitar): Treble clef, eighth-note patterns.
- Guit. (Guitar): Treble clef, eighth-note patterns.

Measure 89 starts with a dynamic of $\frac{1}{2}$. Measure 90 starts with a dynamic of $\frac{1}{2}$.

90

Musical score for orchestra and electronics (Measure 90):

- El. B.**: Bass clef, key signature of A major (two sharps). Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, key signature of A major. Notes: eighth note (with 'x' above), eighth note (with 'x' above).
- Pno.**: Treble and bass staves. Treble: eighth note, eighth note, eighth note, eighth note. Bass: eighth note, eighth note, eighth note, eighth note. Measure ends with a fermata over the bass staff.
- O.**: Treble clef, key signature of A major. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature of A major. Notes: eighth note, eighth note, eighth note, eighth note.
- Fl.**: Treble clef, key signature of A major. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of A major. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature of A major. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature of A major. Notes: eighth note, eighth note, eighth note, eighth note.

91

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

92

Musical score page 92, measures 1-5. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

El. B. (Bassoon): Playing eighth notes.

D. Set (Drums): Playing eighth-note patterns with 'x' marks indicating strokes.

Pno. (Piano): Playing sustained chords.

O. (Oboe): Playing eighth-note patterns.

Guit. (Guitar): Playing eighth-note patterns.

Fl. (Flute): Playing eighth-note patterns.

El. Guit. (Electric Guitar): Playing eighth-note patterns.

Guit. (Guitar): Playing eighth-note patterns.

Guit. (Guitar): Playing eighth-note patterns.

Musical score for orchestra and band, page 90, measure 93. The score includes parts for:

- El. B. (Electric Bass): Bass clef, key signature of A major (two sharps). Notes: (dot), (dot), (dot).
- D. Set (Drum Set): Notes: x, x, x, x, x, x, x.
- Pno. (Piano): Notes: (dot), (dot), (dot), (dot), (dot), (dot).
- O. (Oboe): Notes: (dot), (dot), (dot), (dot), (dot), (dot).
- Guit. (Guitar): Notes: (dot), (dot), (dot), (dot), (dot), (dot).
- Fl. (Flute): Notes: (dot), (dot), (dot), (dot), (dot), (dot).
- El. Guit. (Electric Guitar): Notes: (dot), (dot), (dot), (dot), (dot), (dot).
- Guit. (Guitar): Notes: (dot), (dot), (dot), (dot), (dot), (dot).
- Guit. (Guitar): Notes: (dot), (dot), (dot), (dot), (dot), (dot).

Measure 93 starts with a forte dynamic (f) followed by a piano dynamic (p). The strings play eighth-note patterns, while the woodwinds provide harmonic support. The electric guitars and bass provide rhythmic drive, and the electric piano adds texture to the harmonic palette.

94

Musical score page 94, featuring nine staves of music for various instruments. The instruments and their staves are:

- El. B. (Bassoon) - Bass clef, key signature of two sharps.
- D. Set (Drum Set) - Bass clef, key signature of one sharp.
- Pno. (Piano) - Two staves: Treble clef (right hand) and Bass clef (left hand).
- O. (Oboe) - Treble clef.
- Guit. (Guitar) - Treble clef.
- Fl. (Flute) - Treble clef.
- El. Guit. (Electric Guitar) - Treble clef.
- Guit. (Guitar) - Treble clef.
- Guit. (Guitar) - Treble clef.

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' and 'p'. The piano part features a bass line with sustained notes and a treble line with eighth-note chords. The guitar parts show rhythmic patterns and strumming. The flute and oboe parts provide harmonic support. The electric guitars and bassoon provide the bassline. The drum set adds percussive elements to the composition.

95

Musical score for orchestra and band, page 92, measure 95. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

The score consists of ten staves:

- El. B.: Bass clef, key signature of two sharps. Notes: B, rest, C, rest, D, rest, E, rest, F, rest, G, rest, A, rest, B.
- D. Set: Treble clef, key signature of one sharp. Notes: rest, X, X, X, X, rest, X, X, X, X, X, X.
- Pno.: Treble and bass staves, key signature of two sharps. Notes: rest, A, rest, G, rest, F, rest, E, rest, D, rest, C, rest, B.
- O.: Treble clef, key signature of two sharps. Notes: rest, C, rest, B, rest, A, rest, G, rest, F, rest, E, rest, D.
- Guit.: Treble clef, key signature of two sharps. Notes: rest, B, rest, A, rest, G, rest, F, rest, E, rest, D, rest, C.
- Fl.: Treble clef, key signature of two sharps. Notes: rest.
- El. Guit.: Treble clef, key signature of two sharps. Notes: rest.
- Guit.: Treble clef, key signature of two sharps. Notes: rest.
- Guit.: Treble clef, key signature of two sharps. Notes: rest.

Measure 95 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A of the piece.

96

Musical score for orchestra and band, page 93, measure 96. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C.
- D. Set**: Percussion staff with X marks on the first three notes of each measure.
- Pno.**: Treble clef, key signature of two sharps. Notes: G, A, C, D.
- O.**: Treble clef, key signature of two sharps. Notes: E, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E, G, B, D.
- Fl.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.

97

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

98

Musical score page 98 featuring nine staves. The key signature is A major (three sharps). The time signature is common time.

- El. B.**: Bass clef, three sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, one sharp. Notes: E, E, E, E, E, E.
- Pno.**: Treble clef, three sharps. Notes: rest, B, C, D, E, F#.
- O.**: Treble clef, three sharps. Notes: rest, E, F#, G, A.
- Guit.**: Treble clef, three sharps. Notes: E, E, E, E, E, E.
- Fl.**: Treble clef, three sharps. Notes: rest.
- El. Guit.**: Treble clef, three sharps. Notes: rest.
- Guit.**: Treble clef, three sharps. Notes: rest.
- Guit.**: Treble clef, three sharps. Notes: rest.

Musical score page 99, measures 99-100. The score includes parts for:

- El. B. (Bassoon)
- D. Set (Drums)
- Pno. (Piano)
- O. (Oboe)
- Guit. (Guitar)
- Fl. (Flute)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- Guit. (Guitar)

The score shows various musical markings including slurs, grace notes, and dynamic changes. The piano part features a prominent bass line and harmonic chords. The guitar parts show rhythmic patterns and strumming. The flute and electric guitars are mostly silent.

100

A musical score for orchestra and band, page 97, measure 100. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a rest. 2. D. Set (Drum Set) has a bass drum (x), a snare drum (x), a tom (x), and a hi-hat (x). 3. Pno (Piano) has two staves: the top staff has a eighth note followed by a rest; the bottom staff has a eighth note followed by a rest. 4. O. (Oboe) has a eighth note followed by a eighth note tied to a sixteenth note. 5. Guit. (Guitar) has a eighth note followed by a eighth note tied to a sixteenth note. 6. Fl. (Flute) has a rest. 7. El. Guit. (Electric Guitar) has a rest. 8. Guit. (Guitar) has a rest. 9. Guit. (Guitar) has a rest.

101

Musical score for orchestra and band, page 98, measure 101. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, C, E, G, B, D, F#.
- Pno.**: Treble clef, key signature of two sharps. Notes: D, E, G, A, C, D.
- O.**: Treble clef, key signature of two sharps. Notes: A, B, D, E, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: D, E, G, A, C, D.
- Fl.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.

102

Musical score for orchestra and band, page 99, measure 102. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The piano part is grouped by a brace. The score shows various musical notes, rests, and dynamic markings like 'x' and '3'.

100

103

Musical score for orchestra and band, page 100, measure 103. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The score shows various musical notes, rests, and dynamic markings like 'x' and 'z'.

The score consists of ten staves:

- El. B. (Bassoon): Bass clef, key signature of two sharps. Notes: B, rest, C, rest, D, rest, E, rest, F.
- D. Set (Drum Set): Notes: X, X, X, X, X, X, X, X.
- Pno. (Piano): Two staves. Notes: B, rest, C, rest, D, rest, E, rest, F.
- O. (Oboe): Notes: B, rest, C, rest, D, rest, E, rest, F.
- Guit. (Guitar): Notes: B, rest, C, rest, D, rest, E, rest, F.
- Fl. (Flute): Notes: rest, rest, rest, rest.
- El. Guit. (Electric Guitar): Notes: rest, rest, rest, rest.
- Guit. (Guitar): Notes: rest, rest, rest, rest.
- Guit. (Guitar): Notes: rest, rest, rest, rest.

104

A musical score for orchestra and band, page 101, measure 104. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. D. Set (Drum Set) has a pattern of eighth notes with 'x' marks on the first, third, and fifth lines. 3. Pno (Piano) has two staves: the top staff has eighth notes on the first and second lines; the bottom staff has eighth-note chords with grace notes. 4. O. (Oboe) has eighth-note chords. 5. Guit. (Guitar) has eighth-note chords with grace notes. 6. Fl. (Flute) is silent. 7. El. Guit. (Electric Guitar) is silent. 8. Guit. (Guitar) is silent. 9. Guit. (Guitar) is silent.

105

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

106

Musical score for orchestra and band, page 106. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: F dot, G, A, B, C dot.
- D. Set**: Percussion staff with X marks. Notes: C, D, E, F, G, A, B.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.
- O.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.

107

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

108

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

The musical score page 108 contains nine staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp. The fourth staff (O.) has a treble clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (Fl.) has a treble clef and a key signature of one sharp. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp. The eighth and ninth staves (both Guit.) have a treble clef and a key signature of one sharp. Various musical markings are present, including rests, slurs, and dynamic signs like forte and piano. Measure numbers 3 and 5 are indicated above the staves.

106

109

Musical score for orchestra and band, page 106, measure 109. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, E.
- D. Set**: Percussion staff with X marks on the first four beats.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- O.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- Fl.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.

110

Musical score page 107, measure 110. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

The piano part (Pno.) has a complex rhythmic pattern with sixteenth-note figures. Brackets below the staff group these figures: the first bracket is labeled '3' and the second is labeled '7'. The strings (D. Set) play eighth-note patterns. The woodwind parts (Oboe, Flute) are mostly silent. The electric guitars (El. Guit., Guit., Guit.) provide harmonic support.

111

Musical score page 111, featuring eight staves of music. The key signature is A major (three sharps). The time signature varies between common time and 3/4.

- El. B. (Bassoon):** Playing eighth-note patterns, with a measure number '3' above the staff.
- D. Set (Drums):** Playing various rhythmic patterns, including sixteenth-note figures and rests.
- Pno. (Piano):** Playing sustained notes and chords.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Fl. (Flute):** Playing sustained notes.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns with measure markings '3' under the staff.
- Guit. (Guitar):** Playing eighth-note patterns with measure markings '3' under the staff.
- Guit. (Guitar):** Playing sustained notes.

112

Musical score for orchestra and band, page 109, measure 112. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, B, C, D, E, F#, G.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: B, C, D, E, F#.
- O.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Guit.**: Treble clef, key signature of one sharp. Notes: A, B, C, D, E, F#, G.
- Guit.**: Treble clef, key signature of one sharp. Notes: A, B, C, D, E, F#, G.

113

Musical score page 113, staff layout:

- El. B. (Bass clef, 2 sharps)
- D. Set (Bass clef, 2 sharps)
- Pno. (Treble clef, Bass clef, 2 sharps)
- O. (Treble clef, 2 sharps)
- Guit. (Treble clef, 2 sharps)
- Fl. (Treble clef, 2 sharps)
- El. Guit. (Treble clef, 2 sharps)
- Guit. (Treble clef, 2 sharps)
- Guit. (Treble clef, 2 sharps)

Measure 1 (Measures 1-4):
El. B.: eighth note, eighth note, eighth note.
D. Set: eighth note, eighth note.
Pno.: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
O.: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Guit.: eighth note, eighth note.
Fl., El. Guit., Guit., Guit.: rest.

Measure 2 (Measures 5-8):
El. B.: eighth note, eighth note, eighth note.
D. Set: eighth note, eighth note.
Pno.: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
O.: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Guit.: eighth note, eighth note.
Fl., El. Guit., Guit., Guit.: rest.

Measure 3 (Measures 9-12):
El. B.: eighth note, eighth note, eighth note.
D. Set: eighth note, eighth note.
Pno.: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
O.: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Guit.: eighth note, eighth note.
Fl., El. Guit., Guit., Guit.: rest.

Measure 4 (Measures 13-16):
El. B.: eighth note, eighth note, eighth note.
D. Set: eighth note, eighth note.
Pno.: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
O.: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Guit.: eighth note, eighth note.
Fl., El. Guit., Guit., Guit.: rest.

114

Musical score for orchestra and band, page 111, measure 114. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, D, E, F#.
- D. Set**: Percussion staff with X marks. Notes: C, D, E, F#, G, A, B, C.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, rest, D, E, F#, G, A, B, C. Measure 3 bracket.
- O.**: Treble clef, key signature of two sharps. Notes: C, D, E, F#, G, A, B, C.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, rest, D, E, F#, G, A, B, C.
- Fl.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, rest, D, E, F#, G, A, B, C.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, rest, D, E, F#, G, A, B, C.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.

115

Musical score for orchestra and band, page 112, measure 115:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G, A, B.
- Pno.**: Treble clef, key signature of two sharps. Notes: Rests throughout.
- O.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B.
- Fl.**: Treble clef, key signature of two sharps. Notes: Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B. Measures end with a repeat sign and a 3 measure repeat.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B. Measures end with a repeat sign and a 3 measure repeat.
- Guit.**: Treble clef, key signature of two sharps. Notes: Rests throughout.

116

Musical score for orchestra and band, page 116. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, B, C, D, E, F#, G.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B.
- O.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B. Measure 5: B, C, D, E, F#, G, A, B.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B.

117

Musical score for orchestra and band, page 114, measure 117. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit.

Instrumental parts and their actions:

- El. B. (Bassoon):** Playing eighth-note pairs.
- D. Set (Drum Set):** Playing eighth-note pairs.
- Pno. (Piano):** Playing eighth-note pairs. A bracket indicates a three-measure pattern starting here.
- O. (Oboe):** Playing eighth-note pairs. A bracket indicates a three-measure pattern starting here.
- Guit. (Guitar):** Playing eighth-note pairs.
- Fl. (Flute):** Playing eighth-note pairs.
- El. Guit. (Electric Guitar):** Playing eighth-note pairs.
- Guit. (Guitar):** Playing eighth-note pairs.
- Guit. (Guitar):** Playing eighth-note pairs.

Performance instructions:

- Measure 117: El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., Guit.
- Measure 118: El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., Guit.

118

Musical score for orchestra and band, page 118. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: D, E, G, A, C, D.
- O.**: Treble clef, key signature of two sharps. Notes: D, E, G, A, C, D.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B.
- Fl.**: Treble clef, key signature of two sharps. Notes: D, E, G, A, C, D.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B. Measure ends with a bracket under the last three notes.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B. Measure ends with a bracket under the last three notes.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B.

119

A musical score for orchestra and band, page 116, measure 119. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a sustained note on the first line. 2. D. Set (Drum Set) has a complex rhythmic pattern with various strokes and rests. 3. Pno (Piano) has two sustained notes on the first and fifth lines. 4. O. (Oboe) has a sustained note on the first line. 5. Guit. (Guitar) has a sustained note on the first line and a sixteenth-note pattern on the fourth line. 6. Fl. (Flute) has a sustained note on the first line. 7. El. Guit. (Electric Guitar) has a sustained note on the first line and a sixteenth-note pattern on the fourth line, with a '3' below the staff indicating a triplet. 8. Guit. (Guitar) has a sustained note on the first line. The key signature is three sharps, and the time signature is common time.

121

Musical score for orchestra and band, page 117, measure 121. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E.
- D. Set**: Percussion staff with X marks. Notes: C, D, E, F, G, A.
- Pno.**: Treble clef, key signature of two sharps. Notes: A, B, C, D, E, F, G, A.
- O.**: Treble clef, key signature of two sharps. Notes: A, B, C, D, E, F, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G, A, B.
- Fl.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G, A.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G, A, B. Measure ends with a repeat sign and three endings.

122

Musical score for orchestra and band, page 118, measure 122. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, E, A.
- D. Set**: Percussion staff with X marks on the first four beats of each measure.
- Pno.**: Treble clef, bass clef, dynamic H. Notes: B, G, E, C, A.
- O.**: Treble clef. Notes: B, D, G, C, E, A.
- Guit.**: Treble clef. Notes: B, D, G, C, E, A.
- Fl.**: Treble clef. Rests throughout.
- El. Guit.**: Treble clef, dynamic 8. Rests throughout.
- Guit.**: Treble clef, dynamic 8. Rests throughout.
- Guit.**: Treble clef, dynamic 8. Notes: B, D, G, C, E, A.

123

Musical score for orchestra and band, page 119, measure 123. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The score shows various musical notes, rests, and dynamic markings such as accents and slurs. The instrumentation includes electric bass, drums, piano, oboe, guitars, flute, electric guitar, and three acoustic guitars.

The score consists of ten staves. From top to bottom: El. B. (Bass clef, 2 sharps), D. Set (Clef, 2 sharps), Pno. (Clef, 2 sharps), O. (Clef, 2 sharps), Guit. (Clef, 2 sharps), Fl. (Clef, 2 sharps), El. Guit. (Clef, 2 sharps), Guit. (Clef, 2 sharps), and Guit. (Clef, 2 sharps). The music features a variety of rhythmic patterns and harmonic changes across the different instruments.

124

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

125

Musical score for orchestra and band, page 121, measure 125. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The score shows various musical instruments performing different parts of the composition.

The instrumentation includes:

- El. B. (Bassoon)
- D. Set (Drum Set)
- Pno. (Piano)
- O. (Oboe)
- Guit. (Guitar)
- Fl. (Flute)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- Guit. (Guitar)

The score consists of eight staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a common time signature. The third staff (Pno.) is grouped with a brace. The fourth staff (O.) has a treble clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (Fl.) has a treble clef and a key signature of one sharp. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp. The eighth staff (Guit.) has a treble clef and a key signature of one sharp. The ninth staff (Guit.) has a treble clef and a key signature of one sharp.

126

A musical score for orchestra and band, page 126, measure 126. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The music consists of two systems of four measures each. The first system starts with El. B. on bass clef, 2/4 time, and a dynamic of $\frac{3}{4}$. The second system starts with D. Set on bass clef, 2/4 time, and a dynamic of $\frac{3}{4}$. The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamics such as $\frac{3}{4}$, $\frac{1}{2}$, and $\frac{1}{4}$.

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

127

Musical score for orchestra and band, page 127. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C.
- D. Set**: Percussion staff with a double bass drum symbol. Notes: B, D, G, C.
- Pno.**: Treble and bass staves. Dynamics: 8.
- O.**: Treble clef, key signature of two sharps. Notes: A, C, E, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, D, G, C.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C.

128

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

129

Musical score for orchestra and band, page 129. The score consists of ten staves:

- El. B.**: Bassoon staff (Bass clef, 2 sharps). Notes: Dotted quarter note, eighth note, sixteenth note, sixteenth note.
- D. Set**: Percussion staff (Clef varies). Notes: X, X, X, X, X, X, X, X.
- Pno.**: Piano staff (Treble clef, 2 sharps). Notes: Rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- O.**: Oboe staff (Treble clef, 2 sharps). Notes: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.**: Guit. staff (Treble clef, 2 sharps). Notes: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.
- Fl.**: Flute staff (Treble clef, 2 sharps). Notes: Rest.
- El. Guit.**: Electric guitar staff (Treble clef, 2 sharps). Notes: Rest.
- Guit.**: Guit. staff (Treble clef, 2 sharps). Notes: Rest.
- Guit.**: Guit. staff (Treble clef, 2 sharps). Notes: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.

130

Musical score for orchestra and band, page 126, measure 130. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, E.
- D. Set**: Percussion staff with X marks on the first four beats of each measure.
- Pno.**: Treble clef, key signature of two sharps. Notes: A, G, F#.
- O.**: Treble clef, key signature of two sharps. Notes: D, C, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A.
- Fl.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, E, C, B, A.

131

Musical score for orchestra and band, page 127, measure 131. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, E.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, C, E, G, B, D.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: G, B, D, F#.
- O.**: Treble clef, key signature of two sharps. Notes: A, C, E, G, B, D.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E. Includes sixteenth-note patterns and rests.
- Fl.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E. Includes sixteenth-note patterns and rests.

132

Musical score for orchestra and band, page 128, measure 132. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., and two Guit. parts. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

The score consists of eight staves:

- El. B. (Bassoon):** Playing eighth-note chords.
- D. Set (Drum Set):** Playing eighth-note chords.
- Pno. (Piano):** Playing eighth-note chords.
- O. (Oboe):** Playing eighth-note chords.
- Guit. (Guitar):** Playing eighth-note chords.
- Fl. (Flute):** Playing eighth-note chords.
- El. Guit. (Electric Guitar):** Playing eighth-note chords.
- Guit. (Guitar):** Playing eighth-note chords.
- Guit. (Guitar):** Playing eighth-note chords.

The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). The tempo is 132 BPM. The score uses standard musical notation with stems, rests, and bar lines.

133

Musical score for orchestra and band, page 129, measure 133. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- D. Set**: Percussion staff. Notes: X, X, X, X, X, X, X.
- Pno.**: Treble and bass staves. Notes: B, A, G, F#.
- O.**: Treble clef, key signature of two sharps. Notes: Rest, rest, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: Rest, B, A, G, F#, G, A, B.
- Fl.**: Treble clef, key signature of two sharps. Notes: Rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: Rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: Rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.

A bracket labeled "5" is positioned above the Guit. staff, indicating a measure repeat. The score uses a common time signature.

134

Musical score for orchestra and band, page 134. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., ., -.
- D. Set**: Percussion part with X marks on the first four beats of each measure.
- Pno.**: Treble and bass staves. Measures 1-2: Chords. Measure 3: Rest.
- O.**: Treble clef. Measures 1-2: Rest. Measures 3-4: Notes with slurs.
- Guit.**: Treble clef. Measures 1-2: Notes with slurs. Measures 3-4: Notes with slurs.
- Fl.**: Treble clef. Measures 1-2: Notes with slurs. Measures 3-4: Rest.
- El. Guit.**: Treble clef. Measures 1-2: Rest.
- Guit.**: Treble clef. Measures 1-2: Rest.
- Guit.**: Treble clef. Measures 1-2: Notes with slurs. Measures 3-4: Notes with slurs. Measure 5: Rest.

A bracket under the last three staves is labeled "5".

135

Musical score for orchestra and band, page 131, measure 135. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, E.
- D. Set**: Percussion staff with X marks on the first four beats.
- Pno.**: Treble clef, key signature of two sharps. Notes: A, G, F#.
- O.**: Treble clef, key signature of two sharps. Notes: A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: A, G, F#.
- Fl.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Notes: A, G, F#.

136

Musical score page 136 featuring nine staves of music. The key signature is A major (three sharps). The time signature varies between common time and 8/8.

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drums):** Playing eighth-note patterns.
- Pno. (Piano):** Playing eighth-note patterns.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.

137

Musical score for orchestra and band, page 137. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, E, A.
- D. Set**: Percussion staff with various symbols (X, dot, diamond) and rests.
- Pno.**: Treble clef, key signature of two sharps. Notes: G, A, C, D, E, F#.
- O.**: Treble clef, key signature of two sharps. Notes: A, C, D, E, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, C, D, E, F#.
- Fl.**: Treble clef, key signature of two sharps. Rests.
- El. Guit.**: Treble clef, key signature of two sharps. Rests.
- Guit.**: Treble clef, key signature of two sharps. Rests.

138

Musical score for orchestra and band, page 138, measure 138. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: C4, D4, E4, F#4, G4, A4, B4.
- D. Set**: Bass clef, key signature of one sharp. Notes: C4, D4, E4, F#4, G4, A4, B4.
- Pno.**: Treble clef, key signature of two sharps. Notes: rest.
- O.**: Treble clef, key signature of two sharps. Notes: C4, D4, E4, F#4, G4, A4, B4.
- Guit.**: Treble clef, key signature of two sharps. Notes: C4, D4, E4, F#4, G4, A4, B4.
- Fl.**: Treble clef, key signature of two sharps. Notes: rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: rest.

139

Musical score for orchestra and band, page 139. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, F# (dot), A, C# (dot).
- D. Set**: Bass clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- Pno.**: Treble clef, key signature of two sharps. Measures 1-5: Notes: G, A, B, C, D, E, F#.
- O.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Fl.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.

A bracket under the piano staves is labeled "5".

140

A musical score for orchestra and band, page 136, measure 140. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The tempo is 140. The score shows various instruments playing different patterns, including eighth-note chords and sustained notes. Measure 140 concludes with a repeat sign and a three-measure repeat bracket.

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

141

Musical score for orchestra and band, page 141. The score consists of nine staves:

- El. B.**: Bassoon staff in bass clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- D. Set**: Double bass staff in bass clef, key signature of one sharp. Notes: B, D, E, G, A, C, D.
- Pno.**: Grand staff for piano, treble and bass clefs, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- O.**: Oboe staff in treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- Guit.**: Acoustic guitar staff in treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- Ft.**: Flute staff in treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- El. Guit.**: Electric guitar staff in treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- Guit.**: Acoustic guitar staff in treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- Guit.**: Acoustic guitar staff in treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.

The score shows a mix of sustained notes, grace notes, and rhythmic patterns typical of a film score.

142

Musical score page 142, featuring nine staves of music. The key signature is A major (three sharps). The time signature is common time.

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drum Set):** Playing eighth-note patterns.
- Pno. (Piano):** Playing eighth-note patterns.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.

A measure number "5" is indicated above the fifth measure of the score.

143

Musical score for orchestra and band, page 143. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, E, G.
- D. Set**: Percussion staff. Notes: C, D, E, F, G, A, B.
- Pno.**: Treble clef, key signature of two sharps. Measure 1: C. Measure 2: B (with a bracket labeled "3"). Measure 3:休止符 (rest).
- O.**: Treble clef, key signature of two sharps. Measure 1:休止符 (rest). Measure 2:休止符 (rest). Measure 3:休止符 (rest).
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Chords (B, D, G). Measures 3-4: Chords (C, E, G).
- Fl.**: Treble clef, key signature of two sharps. Measures 1-2:休止符 (rest).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-2:休止符 (rest).
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2:休止符 (rest).
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2:休止符 (rest). Measures 3-4: C, D, E, F.

144

The musical score page 144 contains nine staves. From top to bottom: 1. El. B.: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. 2. D. Set: Bass clef, key signature of one sharp. Notes: eighth note with a cross, eighth note with a dot, eighth note with a cross, eighth note with a dot, eighth note with a cross, eighth note with a dot, eighth note with a cross, eighth note with a dot. 3. Pno.: Treble clef, bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure number 8 is circled above the staff. 4. O.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. 5. Guit.: Treble clef, key signature of two sharps. Notes: sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note. 6. Fl.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. 7. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. 8. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. 9. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

146

Musical score for orchestra and band, page 146. The score consists of nine staves:

- El. B.**: Bassoon staff (Bass clef, 2 sharps). Notes: open circle, dot, dot, dot, dot, dot.
- D. Set**: Double bass staff (Clef mark, 2 sharps). Notes: dash, asterisk, cross, cross, cross, cross, cross, cross.
- Pno.**: Grand staff (Treble and Bass clefs, 2 sharps). Notes: open circle, open circle.
- O.**: Oboe staff (Treble clef, 2 sharps). Notes: open circle, open circle.
- Guit.**: Guit. staff (Treble clef, 2 sharps). Notes: open circle, open circle.
- Fl.**: Flute staff (Treble clef, 2 sharps). Notes: dash, dash.
- El. Guit.**: Electric guitar staff (Treble clef, 2 sharps). Notes: dash, dash.
- Guit.**: Guit. staff (Treble clef, 2 sharps). Notes: dash, asterisk, open circle, open circle, open circle, open circle, open circle, open circle.
- Guit.**: Guit. staff (Treble clef, 2 sharps). Notes: dash, open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Measure numbers: 5, 3. Measure 5 starts at the beginning of the fourth measure of the first staff. Measure 3 starts at the beginning of the eighth measure of the first staff.

148

Musical score for orchestra and band, page 148. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., , C, D, E.
- D. Set**: Bass clef, key signature of one sharp. Notes: X, X, X, X, X, X, X.
- Pno.**: Treble and bass clefs, key signature of two sharps. Notes: (rest), (rest), (rest), (rest).
- O.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Fl.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).

149

Musical score for orchestra and band, page 149. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- D. Set**: Percussion staff with X marks on the first four beats of each measure.
- Pno.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G, F#.
- O.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E. Measure 5: rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E.

150

A musical score for orchestra and band, page 144, measure 150. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note. 2. D. Set (Drum Set) has a bass drum (X), snare drum (X), and hi-hat (open). 3. Pno (Piano) has two eighth notes. 4. O. (Oboe) has a dotted half note followed by a sixteenth note. 5. Guit. (Guitar) has a sixteenth-note pattern. 6. Fl. (Flute) is silent. 7. El. Guit. (Electric Guitar) has a sixteenth-note pattern. 8. Guit. (Guitar) has a sustained note. 9. Guit. (Guitar) is silent.

151

Musical score for orchestra and band, page 151. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, E.
- D. Set**: Percussion staff with X marks on the first four beats of each measure.
- Pno.**: Treble clef, key signature of two sharps. Notes: A, G, F#.
- O.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.

152

Musical score page 152. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, B, C, D, E, F#.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.
- O.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.

The score includes measure numbers 1 through 3. Measure 3 is indicated by a '3' below the staff.

153

Musical score for orchestra and band, page 147, measure 153. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The score shows various musical instruments performing different parts of the composition.

The instrumentation includes:

- El. B. (Electric Bass) in bass clef, 2/4 time, key signature of two sharps. Notes: F dot, B, C, D.
- D. Set (Drum Set) in common time, key signature of one sharp. Notes: X, X, X, X, X, X, X, X.
- Pno. (Piano) in common time, key signature of two sharps. Notes: 8, E, E, E, E, E, E, E.
- O. (Oboe) in common time, key signature of two sharps. Notes: Rest, C, B, A, G, F, E, D.
- Guit. (Guitar) in common time, key signature of two sharps. Notes: Chords: C, D, E, F, G, A, B.
- Fl. (Flute) in common time, key signature of two sharps. Notes: Rest.
- El. Guit. (Electric Guitar) in common time, key signature of two sharps. Notes: Rest.
- Guit. (Guitar) in common time, key signature of two sharps. Notes: Rest.
- Guit. (Guitar) in common time, key signature of two sharps. Notes: B, C, D, E, F, G, A, B.

A bracket below the third guitar part indicates a three-measure repeat. The score concludes with a final measure of eighth-note patterns on the guitars.

154

A musical score for orchestra and band, page 148, measure 154. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The instrumentation consists of a bassoon (El. B.), a drum set (D. Set), piano (Pno.), oboe (O.), three guitars (Guit.), flute (Fl.), electric guitar (El. Guit.), and two acoustic guitars (Guit.). The score is in common time, with a key signature of two sharps. The music features various rhythmic patterns, including eighth-note chords and sustained notes. The piano part has a prominent melodic line with grace notes and slurs. The guitars provide harmonic support with sustained notes and rhythmic patterns.

155

A musical score page featuring eight staves of music. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), O. (Oboe), Guit. (Guitar), Fl. (Flute), El. Guit. (Electric Guitar), and Guit. (Guitar). The score includes dynamic markings like 'f.' and 'x' (crosses) indicating sustained notes or specific performance techniques. Measure 155 begins with a piano chord (G major) and continues with various melodic and harmonic patterns for each instrument.

156

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

157

Musical score page 157 featuring nine staves of music. The key signature is A major (three sharps). The time signature is common time.

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drums):** Playing eighth-note patterns.
- Pno. (Piano):** Playing sustained notes.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing sixteenth-note patterns.
- Fl. (Flute):** Playing sustained notes.
- El. Guit. (Electric Guitar):** Playing sustained notes.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing sixteenth-note patterns.

158

A musical score for orchestra and band, page 152, measure 158. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) has a single note followed by a rest. 2. D. Set (Drum Set) has a pattern of eighth-note strokes. 3. Pno (Piano) has a bass line with a fermata over two measures. 4. O. (Oboe) has a melodic line with grace notes. 5. Guit. (Guitar) has a rhythmic pattern with sixteenth-note chords. 6. Fl. (Flute) has a sustained note. 7. El. Guit. (Electric Guitar) has a sustained note with a three-measure dynamic marking below it. 8. Guit. (Guitar) has a sustained note. 9. Guit. (Guitar) has a sustained note.

159

Musical score for orchestra and band, page 159. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, G, C, E.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, C, E, G, B, D, F#.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: A, C, E, G, B, D, F#.
- O.**: Treble clef, key signature of two sharps. Notes: E, G, B, D, F#, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- Fl.**: Treble clef, key signature of two sharps. Notes: A, C, E, G, B, D, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, G, C, E.

Measure 159 starts with a forte dynamic. The strings play eighth-note chords. The woodwinds provide harmonic support. The guitars and electric guitar play rhythmic patterns. The piano provides harmonic foundation with sustained notes. The electric bass and drums provide the timekeeping and harmonic support. The overall texture is dense and energetic.

160

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

161

Musical score page 161 featuring nine staves of music. The key signature is A major (three sharps). The time signature varies between common time and 8/8.

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drums):** Playing a continuous eighth-note pattern.
- Pno. (Piano):** Playing sustained notes and eighth-note chords.
- O. (Oboe):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note chords.
- Fl. (Flute):** Playing sustained notes.
- El. Guit. (Electric Guitar):** Playing sustained notes.
- Guit. (Guitar):** Playing sustained notes.
- Guit. (Guitar):** Playing eighth-note patterns.

156

162

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

163

Musical score for orchestra and band, page 157, measure 163. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., and two Guit. parts. The key signature is A major (three sharps). The measures show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The woodwind section (D. Set, Fl., El. Guit.) has sustained notes with grace marks. The piano part features a bass line with sustained notes and a treble line with eighth-note chords. The guitar parts provide harmonic support with various strumming and plucking patterns.

164

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

165

Musical score for orchestra and band, page 159, measure 165. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., and two Guit. parts. The key signature is A major (three sharps). The score shows various rhythmic patterns, including eighth-note chords and sustained notes. The strings provide harmonic support, while the woodwinds and brass contribute melodic lines.

El. B.

D. Set

Pno.

O.

Guit.

Fl.

El. Guit.

Guit.

Guit.

166

Musical score page 166, measure 166. The score includes parts for:

- El. B. (Bassoon): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.
- Pno. (Piano): Playing eighth notes.
- O. (Oboe): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Fl. (Flute): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.

The score is in common time, key signature of A major (two sharps). Measures 166-167 are shown, with measure 166 ending on a repeat sign and measure 167 beginning with a bass drum and a piano dynamic.

167

Musical score for orchestra and band, page 167, measure 167. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- D. Set**: Double bass clef, key signature of one sharp. Notes: B, D, E, G, A, C, D.
- Pno.**: Treble and bass clefs, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- O.**: Treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- Ffl.**: Treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.

168

Musical score page 168. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, B, A.
- D. Set**: Bass clef, key signature of one sharp. Notes: C, B, A, G, F# (with a fermata), E, D, C.
- Pno.**: Two staves, bass and treble clefs, key signature of two sharps. Notes: B, A, B, A.
- O.**: Treble clef, key signature of two sharps. Notes: B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, B, A, B, A.
- Fl.**: Treble clef, key signature of two sharps. Notes: B, A, B, A.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, B, A.

169

Musical score page 169 featuring nine staves of music. The key signature is A major (three sharps). The time signature is common time.

- El. B. (Bassoon):** Playing eighth-note pairs.
- D. Set (Drums):** Playing eighth-note patterns with various dynamics (eighth-note heads, sixteenth-note heads, eighth-note stems).
- Pno. (Piano):** Playing eighth-note pairs in the treble clef staff, and eighth-note chords in the bass clef staff.
- O. (Oboe):** Playing eighth-note pairs.
- Guit. (Guitar):** Playing eighth-note chords.
- Fl. (Flute):** Playing eighth-note pairs.
- El. Guit. (Electric Guitar):** Playing eighth-note pairs.
- Guit. (Guitar):** Playing eighth-note pairs.
- Guit. (Guitar):** Playing eighth-note pairs.

170

A musical score for orchestra and band, page 164, measure 170. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note. 2. D. Set (Drum Set) has a bass drum (X), snare drum (dot), hi-hat (open circle), and two tom-toms (filled circles). 3. Pno. (Piano) has a bass note and a treble note. 4. O. (Oboe) has a grace note, a sixteenth note, a quarter note, another sixteenth note, and a quarter note. 5. Guit. (Guitar) has a bass note, a sixteenth-note cluster, a bass note, a sixteenth-note cluster, and a bass note. 6. Fl. (Flute) is silent. 7. El. Guit. (Electric Guitar) is silent. 8. Guit. (Guitar) is silent. 9. Guit. (Guitar) is silent. The key signature is A major (three sharps). Measure 170 starts with a dynamic of 7.

171

Musical score for orchestra and band, page 171. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- D. Set**: Percussion staff with symbols: X, X, X, X, X, X, X, X.
- Pno.**: Two staves (Piano) with no notes.
- O.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#, G, A, B.
- Fl.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.

172

Musical score for orchestra and band, page 172. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, C, E, D, C, B.
- D. Set**: Bass clef, key signature of one sharp. Notes: A, G, F, E, D, C, B, A.
- Pno.**: Treble clef, key signature of two sharps. Notes: Rest, rest.
- O.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.
- Fl.**: Treble clef, key signature of two sharps. Notes: Rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: Rest, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: Rest, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F, E, D, C, B.

A bracket labeled "5" is positioned above the Guit. staff. Measure numbers 1 through 5 are indicated below the staff.

173

Musical score for orchestra and band, page 167, measure 173. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The score shows various musical instruments performing different parts of the composition.

The instrumentation includes:

- El. B. (Bassoon)
- D. Set (Drum Set)
- Pno. (Piano)
- O. (Oboe)
- Guit. (Guitar)
- Fl. (Flute)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- Guit. (Guitar)

Measure 173 consists of two measures of music. The first measure starts with a forte dynamic. The second measure begins with a piano dynamic. Measure 174 follows, starting with a forte dynamic.

174

Musical score for orchestra and band, page 168, measure 174. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The score shows various musical instruments performing different parts of the composition.

The instrumentation includes:

- El. B. (Electric Bass) on bass clef staff.
- D. Set (Drum Set) on staff below El. B.
- Pno. (Piano) on two staves: treble and bass.
- O. (Oboe) on staff below Pno.
- Guit. (Guitar) on staff below O.
- Fl. (Flute) on staff below Guit.
- El. Guit. (Electric Guitar) on staff below Fl.
- Guit. (Guitar) on staff below El. Guit.
- Guit. (Guitar) on staff below second Guit.

Measure 174 consists of four measures of music. The first measure features El. B. and D. Set. The second measure features Pno. The third measure features O. and Guit. The fourth measure features Fl., El. Guit., and Guit. The fifth measure features Guit. The score concludes with a final measure featuring Guit.

176

Musical score for orchestra and band, page 169, measure 176. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.
- D. Set**: Bass clef, key signature of one sharp. Notes: open square, open square, open square, open square, open square, open square, open square.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.
- O.**: Treble clef, key signature of two sharps. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.
- Guit.**: Treble clef, key signature of two sharps. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.
- Fl.**: Treble clef, key signature of two sharps. Notes: open circle, open circle.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: open circle, open circle.
- Guit.**: Treble clef, key signature of two sharps. Notes: open circle, open circle.
- Guit.**: Treble clef, key signature of two sharps. Notes: open circle, open circle, open circle, open circle.

The score includes dynamic markings such as \times , x , and \circ , and performance instructions like "3" over a grace note in the El. B. part. Measures are separated by vertical bar lines.

178

Musical score for orchestra and band, page 178. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, E, G.
- D. Set**: Bass clef, key signature of one sharp. Notes: C, D, E, F#.
- Pno.**: Treble and bass staves, key signature of two sharps. Notes: B, D, E, G.
- O.**: Treble clef, key signature of two sharps. Notes: B, D, E, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, E, G.
- F1.**: Treble clef, key signature of two sharps. Notes: B, D, E, G.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, D, E, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, E, G.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, D, E, G.

The score includes various musical markings such as slurs, grace notes, and dynamic changes. A rehearsal mark "5" is located below the Flute 1 staff.

179

Musical score for orchestra and band, page 179. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., , , .
- D. Set**: Percussion staff with X marks and rests.
- Pno.**: Treble and bass staves. Notes: (chords), (chords), (chords).
- O.**: Treble clef, key signature of two sharps. Notes: , , , , , , , .
- Guit.**: Treble clef, key signature of one sharp. Notes: (chords), (chords), (chords), (chords), (chords), (chords), (chords), (chords).
- Fl.**: Treble clef, key signature of one sharp. Notes: , , , , , , , .
- El. Guit.**: Treble clef, key signature of one sharp. Notes: (chords), (chords), (chords), (chords), (chords), (chords), (chords), (chords).
- Guit.**: Treble clef, key signature of one sharp. Notes: (chords), (chords), (chords), (chords), (chords), (chords), (chords), (chords).
- Guit.**: Treble clef, key signature of one sharp. Notes: (chords), (chords), (chords), (chords), (chords), (chords), (chords), (chords).

180

Musical score for orchestra and band, page 172, measure 180. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., and two Guit. parts. The key signature is A major (three sharps). The tempo is 180 BPM.

The instruments play the following notes:

- El. B. (Bassoon):** Notes on the first, third, and fifth lines.
- D. Set (Drum Set):** X marks on the first, second, and fourth lines.
- Pno. (Piano):** Notes on the first, second, and third lines.
- O. (Oboe):** Notes on the first, second, and third lines.
- Guit. (Guitar):** Notes on the first, second, and third lines, with a sixteenth-note pattern on the first line.
- Fl. (Flute):** Notes on the first, second, and third lines, with a sixteenth-note pattern on the first line.
- El. Guit. (Electric Guitar):** Notes on the first, second, and third lines, with a sixteenth-note pattern on the first line.
- Guit. (Guitar):** Notes on the first, second, and third lines.
- Guit. (Guitar):** Notes on the first, second, and third lines.

Measure 180 concludes with a repeat sign and a three-measure repeat bracket starting at the beginning of the next measure.

181

Musical score for orchestra and band, page 173, measure 181. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The key signature is A major (three sharps). The score consists of eight staves. The first staff (El. B.) has a bass clef and three sharps. The second staff (D. Set) has a bass clef and three sharps. The third staff (Pno.) has a treble clef and three sharps. The fourth staff (O.) has a treble clef and three sharps. The fifth staff (Guit.) has a treble clef and three sharps. The sixth staff (Fl.) has a treble clef and three sharps. The seventh staff (El. Guit.) has a treble clef and three sharps. The eighth staff (Guit.) has a treble clef and three sharps. The ninth staff (Guit.) has a treble clef and three sharps. Measure 181 starts with a forte dynamic. The D. Set and Pno. play eighth-note patterns. The O. and Guit. play eighth-note patterns. The Fl. and El. Guit. play eighth-note patterns. The Guit. and Guit. play eighth-note patterns. The El. B. plays a sustained note.

182

Musical score for orchestra and band, page 174, measure 182. The score consists of nine staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F# (double bar line), E, D, C#.
- D. Set**: Percussion staff with X marks. Notes: C, B, A, G, F# (double bar line), E, D, C#.
- Pno.**: Treble and bass staves. Notes: G, F# (double bar line), E, D, C#.
- O.**: Treble clef. Notes: rest, A, G, F# (double bar line), E, D, C#.
- Guit.**: Treble clef. Notes: B, A, G, F# (double bar line), E, D, C#.
- Fl.**: Treble clef. Notes: B, A, G, F# (double bar line), E, D, C#.
- El. Guit.**: Treble clef. Notes: B, A, G, F# (double bar line), E, D, C#.
- Guit.**: Treble clef. Notes: rest, rest.
- Guit.**: Treble clef. Notes: rest, rest.

A bracket labeled "5" is positioned under the first five measures of the Guit. staff. Measure numbers 5 and 6 are indicated above the staff.

184

Musical score for orchestra and band, page 184. The score includes parts for El. B., D. Set, Pno., O., Guit., Fl., El. Guit., Guit., and Guit. The score consists of eight staves. The first staff (El. B.) has a bass clef and two sharps. The second staff (D. Set) has a treble clef and two sharps. The third staff (Pno.) is grouped with the second by a brace. The fourth staff (O.) has a treble clef and two sharps. The fifth staff (Guit.) has a treble clef and two sharps. The sixth staff (Fl.) has a treble clef and two sharps. The seventh staff (El. Guit.) has a treble clef and two sharps. The eighth staff (Guit.) has a treble clef and two sharps. The ninth staff (Guit.) has a treble clef and two sharps. Measure 1 starts with El. B. and D. Set. Measure 2 starts with Pno. Measure 3 starts with O. Measure 4 starts with Guit. Measure 5 starts with Fl. Measure 6 starts with El. Guit. Measures 7 and 8 start with Guit. Measure 9 starts with Guit.