

Acoustic Guitar, Acoustic Guitar

Electric Guitar, Feedback

Fretless Electric Bass, Bass

Electric Guitar, Overdrive Guitar

Electric Guitar, Distorted Guitar

Bass Oboe, Vocals

Drumset, Drums

$\text{♩} = 90$

The musical score is for a 7-piece band in 4/4 time, key of D major. The tempo is 90 beats per minute. The instruments are: Acoustic Guitar, Electric Guitar (Feedback), Fretless Electric Bass, Electric Guitar (Overdrive), Electric Guitar (Distorted), Bass Oboe/Vocals, and Drumset. The first measure shows the Acoustic Guitar playing a melody, while the other instruments are silent. The second and third measures show the other instruments playing, but their parts are not visible in the image.

4

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

The musical score for page 2, measures 4 through 6, is as follows:

- Guitar:** Measure 4 starts with a quarter rest, followed by a dotted quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 5 contains a half note (C5), a quarter note (B4), and a quarter note (A4). Measure 6 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4).
- Electric Guitar:** Rests in all three measures.
- Fretless Electric Bass:** Rests in all three measures.
- Electric Guitar (2):** Rests in all three measures.
- Electric Guitar (3):** Rests in all three measures.
- Bassoon:** Rests in all three measures.
- Drums:** Rests in all three measures.

7

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

8

8

8

8

8

8

8

10 $\text{♩} = 132$

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

3

14

The musical score for measures 14-16 is arranged in seven staves. The key signature is one sharp (F#). Measure 14 begins with a treble clef and a key signature of one sharp. The first staff, labeled 'Guit.', contains a whole rest. The second staff, labeled 'El. Guit.', contains a whole rest. The third staff, labeled 'Frtl. El. B.', contains a whole note. The fourth staff, labeled 'El. Guit.', contains a whole rest. The fifth staff, labeled 'El. Guit.', contains a whole rest. The sixth staff, labeled 'B. Ob.', contains a whole note. The seventh staff, labeled 'D. Set', contains a whole note. Measure 15 contains a whole rest in the first staff, a whole rest in the second staff, a whole note in the third staff, a whole rest in the fourth staff, a whole rest in the fifth staff, a whole note in the sixth staff, and a whole note in the seventh staff. Measure 16 contains a whole rest in the first staff, a whole rest in the second staff, a whole note in the third staff, a whole rest in the fourth staff, a whole rest in the fifth staff, a whole note in the sixth staff, and a whole note in the seventh staff.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

17

The musical score consists of seven staves. The first five staves are for Guit., El. Guit., Frtl. El. B., El. Guit., and El. Guit. respectively, all in treble clef with a key signature of one sharp (F#). The sixth staff is for B. Ob. in treble clef with a key signature of one sharp. The seventh staff is for D. Set in bass clef. Measures 17-19 are shown. The Frtl. El. B. staff has a melodic line in the bass. The El. Guit. staff (5th) has a melodic line in the treble. The D. Set staff has a rhythmic pattern in the bass.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

20

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

8

8

8

8

8

8

8

3

21

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

23

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

25

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

27

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

3 1

29

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

The musical score for measures 29 and 30 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: Guitar, Electric Guitar, Fretless Electric Bass (Frtl. El. B.), Electric Guitar (2), Electric Guitar (3), Bassoon (B. Ob.), and Drums (D. Set). Measure 29 features the Fretless Electric Bass and Drums with a rhythmic pattern of eighth and sixteenth notes. Measure 30 continues the pattern, with the Bassoon and Drums adding to the texture. The Drums part includes various percussion symbols like 'x' and 'z'.

31

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

32

The musical score for measures 32-35 is written for seven instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, F# key signature. Measures 32-35 contain whole rests.
- El. Guit.:** Treble clef, F# key signature. Measures 32-35 contain whole rests.
- Frtl. El. B.:** Bass clef, F# key signature. Measures 32-35 contain a melodic line: quarter notes G2, A2, B2, C3 in measure 32; quarter notes D3, E3, F#3, G3 in measure 33; quarter notes A3, B3, C4, D4 in measure 34; and quarter notes E4, F#4, G4, A4 in measure 35.
- El. Guit.:** Treble clef, F# key signature. Measures 32-35 contain a melodic line: quarter notes G4, F#4, E4, D4 in measure 32; quarter notes C4, B3, A3, G3 in measure 33; quarter notes F#3, E3, D3, C3 in measure 34; and quarter notes B2, A2, G2, F#2 in measure 35.
- El. Guit.:** Treble clef, F# key signature. Measures 32-35 contain whole rests.
- B. Ob.:** Treble clef, F# key signature. Measures 32-35 contain a melodic line: quarter notes G4, F#4, E4, D4 in measure 32; quarter notes C4, B3, A3, G3 in measure 33; quarter notes F#3, E3, D3, C3 in measure 34; and quarter notes B2, A2, G2, F#2 in measure 35.
- D. Set:** Percussion staff. Measures 32-35 contain a rhythmic pattern: quarter notes G2, A2, B2, C3 in measure 32; quarter notes D3, E3, F#3, G3 in measure 33; quarter notes A3, B3, C4, D4 in measure 34; and quarter notes E4, F#4, G4, A4 in measure 35.

33

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

34

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

36

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

37

The musical score for measures 37-40 is arranged in five staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', is in treble clef with an 8va marking and contains a whole rest. The second staff, labeled 'El. Guit.', is also in treble clef with an 8va marking and contains a whole rest. The third staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B36

38

The musical score for measures 38-41 is arranged in five staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', is in treble clef with a sharp sign on the F line and a '8' below the staff. It contains a whole rest in measure 38 and a whole note in measure 39. The second staff, labeled 'El. Guit.', is also in treble clef with a sharp sign on the F line and an '8' below the staff, containing a whole rest in measure 38 and a whole note in measure 39. The third staff, labeled 'Frtl. El. B.', is in bass clef with a sharp sign on the F line. It contains a melodic line starting on G2, moving up stepwise to D3 in measure 38, and then continuing with eighth notes in measure 39. The fourth staff, labeled 'El. Guit.', is in treble clef with a sharp sign on the F line and an '8' below the staff. It contains a series of chords: a G2-G#2 dyad in measure 38, and a G2-G#2-A2 triad in measure 39, with a slur over the measure. The fifth staff, labeled 'B. Ob.', is in treble clef with a sharp sign on the F line and an '8' below the staff. It contains a melodic line starting on G2, moving up stepwise to D3 in measure 38, and then continuing with eighth notes in measure 39. The sixth staff, labeled 'D. Set', is in bass clef. It contains a series of chords: a G2-G#2 dyad in measure 38, and a G2-G#2-A2 triad in measure 39, with a slur over the measure.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

39

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

7

40

The musical score for measures 40 and 41 is arranged in seven staves. The key signature is one sharp (F#). The first two staves, Guit. and El. Guit., are in treble clef and contain whole rests. The third staff, Frtl. El. B., is in bass clef and features a melodic line with eighth and quarter notes. The fourth staff, El. Guit., is in treble clef and contains sustained chords indicated by horizontal lines. The fifth staff, El. Guit., is in treble clef and contains a complex melodic line with eighth notes and rests. The sixth staff, B. Ob., is in treble clef and contains a melodic line with eighth notes and rests. The seventh staff, D. Set, is in bass clef and contains a complex melodic line with eighth notes and rests.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

42

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

44

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

46

This musical score page contains measures 46 and 47 for a multi-instrument ensemble. The instruments are arranged vertically: Guit., El. Guit., Frtl. El. B., El. Guit., El. Guit., B. Ob., and D. Set. Measures 46 and 47 are indicated by a '46' at the top left. The key signature has one sharp (F#). The Guit. and El. Guit. parts are in treble clef with a sharp key signature. The Frtl. El. B. part is in bass clef with a sharp key signature. The El. Guit. (4th staff) part is in treble clef with a sharp key signature. The El. Guit. (5th staff) part is in treble clef with a sharp key signature. The B. Ob. part is in treble clef with a sharp key signature. The D. Set part is in bass clef with a sharp key signature. The Frtl. El. B. part features a triplet of eighth notes in measure 46 and a sixteenth-note triplet in measure 47. The El. Guit. (4th staff) part features a triplet of eighth notes in measure 46 and a sixteenth-note triplet in measure 47. The El. Guit. (5th staff) part features a triplet of eighth notes in measure 46 and a sixteenth-note triplet in measure 47. The B. Ob. part features a triplet of eighth notes in measure 46 and a sixteenth-note triplet in measure 47. The D. Set part features a triplet of eighth notes in measure 46 and a sixteenth-note triplet in measure 47.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

48

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

3

50

The musical score for measures 50-53 is written for seven instruments. The key signature is one sharp (F#). The score is as follows:

- Guit.:** Treble clef, F# key signature. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.
- El. Guit.:** Treble clef, F# key signature. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.
- Frtl. El. B.:** Bass clef, F# key signature. Measure 50 has a half note G2. Measure 51 has a half note A2. Measure 52 has a half note B2. Measure 53 has a half note C3.
- El. Guit.:** Treble clef, F# key signature. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.
- El. Guit.:** Treble clef, F# key signature. Measure 50 has a half note G4. Measure 51 has a half note A4. Measure 52 has a half note B4. Measure 53 has a half note C5.
- B. Ob.:** Treble clef, F# key signature. Measure 50 has a half note G4. Measure 51 has a half note A4. Measure 52 has a half note B4. Measure 53 has a half note C5.
- D. Set:** Bass clef, F# key signature. Measure 50 has a half note G2. Measure 51 has a half note A2. Measure 52 has a half note B2. Measure 53 has a half note C3.

51

The musical score for measures 51 and 52 is as follows:

- Guit.**: Treble clef, F# key signature. Measure 51 has a whole rest. Measure 52 has a whole rest.
- El. Guit.**: Treble clef, F# key signature. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Frtl. El. B.**: Bass clef, F# key signature. Measure 51: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 52: A4, B4, C5, D5, E5, F#5, G5, A5.
- El. Guit.**: Treble clef, F# key signature. Measure 51: Pedal point on F#4. Measure 52: Pedal point on F#4.
- El. Guit.**: Treble clef, F# key signature. Measure 51: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 52: A4, B4, C5, D5, E5, F#5, G5, A5.
- B. Ob.**: Treble clef, F# key signature. Measure 51: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 52: A4, B4, C5, D5, E5, F#5, G5, A5.
- D. Set**: Bass clef, F# key signature. Measure 51: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 52: A4, B4, C5, D5, E5, F#5, G5, A5.

53

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

54

The musical score for measures 54-57 is arranged in seven staves. The key signature is one sharp (F#). The first two staves, Guit. and El. Guit., are in treble clef and contain whole rests. The third staff, Frtl. El. B., is in bass clef and plays a steady eighth-note pattern. The fourth staff, El. Guit., contains a whole rest with a tremolo effect indicated by a wavy line. The fifth staff, El. Guit., plays a series of eighth notes. The sixth staff, B. Ob., plays a melodic line with some rests. The seventh staff, D. Set, plays a complex rhythmic pattern with many sixteenth notes and rests.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

55

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

58

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

60

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

63

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

65

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

The musical score for measures 65 and 66 is as follows:

- Guit.:** Treble clef, one sharp (F#). Contains whole rests for both measures.
- El. Guit.:** Treble clef, one sharp (F#). Contains whole rests for both measures.
- Frtl. El. B.:** Bass clef, one sharp (F#). Measure 65: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 66: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.
- El. Guit.:** Treble clef, one sharp (F#). Measure 65: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit.:** Treble clef, one sharp (F#). Contains whole rests for both measures.
- B. Ob.:** Treble clef, one sharp (F#). Measure 65: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 66: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
- D. Set:** Bass clef, one sharp (F#). Measure 65: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

67

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

69

The musical score for measures 69-72 is arranged in five staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', is in treble clef with a sharp sign on the F line and an '8' below the staff. It contains a whole rest in measure 69. The second staff, labeled 'El. Guit.', is also in treble clef with a sharp sign on the F line and an '8' below the staff, containing a whole rest in measure 69. The third staff, labeled 'Frtl. El. B.', is in bass clef with a sharp sign on the F line. It contains a melodic line starting on G2, moving up stepwise to D3 in measure 69, then continuing with eighth notes in measure 70. The fourth staff, labeled 'El. Guit.', is in treble clef with a sharp sign on the F line and an '8' below the staff, containing a block of chords in measure 69. The fifth staff, labeled 'B. Ob.', is in treble clef with a sharp sign on the F line and an '8' below the staff, containing a melodic line starting on G4, moving up stepwise to D5 in measure 69, then continuing with eighth notes in measure 70. The sixth staff, labeled 'D. Set', is in bass clef with a sharp sign on the F line and an '8' below the staff, containing a melodic line starting on G2, moving up stepwise to D3 in measure 69, then continuing with eighth notes in measure 70.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

70

The musical score for measures 70-73 is arranged in five staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', has a treble clef and a sharp sign, with a whole rest in measure 70. The second staff, labeled 'El. Guit.', also has a treble clef and a sharp sign, with a whole rest in measure 70. The third staff, labeled 'Frtl. El. B.', has a bass clef and a sharp sign, with a melodic line starting in measure 70 and a '7' indicating a seven-measure phrase. The fourth staff, labeled 'El. Guit.', has a treble clef and a sharp sign, with a whole rest in measure 70. The fifth staff, labeled 'B. Ob.', has a treble clef and a sharp sign, with a melodic line starting in measure 70. The sixth staff, labeled 'D. Set', has a double bar line and a sharp sign, with a complex rhythmic pattern starting in measure 70. The score continues for measures 71, 72, and 73.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

B. Ob.

D. Set

71

The musical score for measures 71 and 72 is arranged in seven staves. The key signature is one sharp (F#). The first two staves, Guit. and El. Guit., are in treble clef and contain whole rests. The third staff, Frtl. El. B., is in bass clef and features a melodic line with eighth and quarter notes. The fourth staff, El. Guit., is in treble clef and contains sustained chords indicated by long horizontal lines. The fifth staff, El. Guit., is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The sixth staff, B. Ob., is in treble clef and contains a melodic line with a long slur. The seventh staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes and rests.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

73

Guit. $\text{F}\sharp$

El. Guit. $\text{F}\sharp$

Frtl. El. B.

El. Guit. $\text{F}\sharp$

El. Guit. $\text{F}\sharp$

B. Ob. $\text{F}\sharp$

D. Set

3

75

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

5

77

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

77

78

79

80

78

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

8

8

8

8

8

8

8

80

82

The musical score for measures 82 and 83 is arranged in seven staves. The key signature is one sharp (F#). The first two staves, Guit. and El. Guit., are in treble clef and contain whole rests. The third staff, Frtl. El. B., is in bass clef and features a melodic line of eighth notes. The fourth staff, El. Guit., is in treble clef and contains a sustained chord. The fifth staff, El. Guit., is in treble clef and contains a melodic line of eighth notes. The sixth staff, B. Ob., is in treble clef and contains a melodic line of eighth notes. The seventh staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many beamed notes and rests.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

84

The musical score for measures 84-87 is arranged in seven staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', and the second staff, labeled 'El. Guit.', both feature a single measure with a whole rest. The third staff, 'Frtl. El. B.', contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The fourth staff, 'El. Guit.', shows a sustained chord of G4, B4, and D5. The fifth staff, 'El. Guit.', has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The sixth staff, 'B. Ob.', plays a series of chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), and G4-B4 (half). The seventh staff, 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

85

The musical score for measures 85-90 is arranged in seven staves. The key signature is one sharp (F#). The first two staves, Guit. and El. Guit., are in treble clef and contain whole rests. The third staff, Frtl. El. B., is in bass clef and features a melodic line of eighth notes. The fourth staff, El. Guit., is in treble clef and contains a whole rest with a fermata. The fifth staff, El. Guit., is in treble clef and features a melodic line of eighth notes. The sixth staff, B. Ob., is in treble clef and features a melodic line of eighth notes with a fermata. The seventh staff, D. Set, is in bass clef and features a complex rhythmic pattern with many beamed eighth notes and rests.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

86

The musical score for measures 86 and 87 features six staves. The top three staves (Guit., El. Guit., and Frtl. El. B.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (El. Guit., B. Ob., and D. Set) are in bass clef with the same key signature. Measures 86 and 87 are marked with a common time signature 'C'. The guitar parts (Guit., El. Guit., and the second El. Guit.) are mostly silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line with eighth and sixteenth notes. The second Electric Guitar (El. Guit.) plays a complex, fast-moving arpeggiated pattern. The Baritone Oboe (B. Ob.) plays a melodic line with slurs and grace notes. The Double Bass (D. Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

88

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

The musical score for measures 88-91 is as follows:

- Measure 88:** Guit., El. Guit., and B. Ob. have whole rests. Frtl. El. B. plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. D. Set plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3.
- Measure 89:** Guit., El. Guit., and B. Ob. have whole rests. Frtl. El. B. continues the melodic line with eighth notes: A5, B5, C6, D6, E6, F#6, and G6. D. Set continues the eighth note pattern.
- Measure 90:** Guit., El. Guit., and B. Ob. have whole rests. Frtl. El. B. has a whole rest. D. Set plays a complex pattern of eighth and sixteenth notes, including triplets and a final double bar line.
- Measure 91:** Guit., El. Guit., and B. Ob. have whole rests. Frtl. El. B. has a whole rest. D. Set continues the complex pattern from measure 90.

89

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

91

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

93

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

96

The musical score for measures 96 and 97 features six staves. The key signature is one sharp (F#). The first four staves (Guit., El. Guit., Frtl. El. B., and another El. Guit.) contain whole rests in both measures. The fifth staff (El. Guit.) plays a melodic line in measure 96, consisting of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measure 97, it continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, and ends with a half note F#3. The sixth staff (B. Ob.) contains whole rests. The seventh staff (D. Set) shows a drum part with various patterns, including eighth and sixteenth notes, and rests, with a double bar line in measure 97.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

98

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

100

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

101

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

102

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

104

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

105

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

3

106

The musical score consists of seven staves. The first two staves, 'Guit.' and 'El. Guit.', are in treble clef with a key signature of one sharp (F#) and contain whole rests. The third staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains sustained chords indicated by long horizontal lines. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes. The sixth staff, 'B. Ob.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some rests. The seventh staff, 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with many rests and some notes.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

108

The musical score for measures 108-110 is arranged in seven staves. The key signature is one sharp (F#). The first two staves, Guit. and El. Guit., are in treble clef and contain whole rests. The third staff, Frtl. El. B., is in bass clef and features a continuous eighth-note melody. The fourth staff, El. Guit., is in treble clef and contains sustained chords with long horizontal lines indicating they are held across measures. The fifth staff, El. Guit., is in treble clef and plays a rhythmic pattern of eighth notes. The sixth staff, B. Ob., is in treble clef and plays a complex pattern of eighth and sixteenth notes. The seventh staff, D. Set, is in bass clef and features a complex pattern of eighth and sixteenth notes, including triplets and rests.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

111

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

113

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

115

The musical score for measures 115-118 is arranged in seven staves. The key signature is one sharp (F#). The first two staves, Guit. and El. Guit., are in treble clef and contain whole rests. The third staff, Frtl. El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The fourth staff, El. Guit., is in treble clef and contains a sustained chord with a tremolo effect. The fifth staff, El. Guit., is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, B. Ob., is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, D. Set, is in bass clef and contains a melodic line with eighth and quarter notes.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

116

The musical score for measures 116-119 is written for seven instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, F# key signature. Measures 116-117 are whole rests. Measure 118 has a whole note F#4. Measure 119 has a whole note G#4.
- El. Guit.:** Treble clef, F# key signature. Measures 116-117 are whole rests. Measure 118 has a whole note F#4. Measure 119 has a whole note G#4.
- Frtl. El. B.:** Bass clef, F# key signature. Measures 116-117 have a half note F#2. Measure 118 has a half note G#2. Measure 119 has a half note A2.
- El. Guit.:** Treble clef, F# key signature. Measures 116-117 have a whole note F#4. Measure 118 has a whole note G#4. Measure 119 has a whole note A4.
- El. Guit.:** Treble clef, F# key signature. Measures 116-117 have a half note F#4. Measure 118 has a half note G#4. Measure 119 has a half note A4.
- B. Ob.:** Treble clef, F# key signature. Measures 116-117 have a half note F#4. Measure 118 has a half note G#4. Measure 119 has a half note A4.
- D. Set:** Bass clef, F# key signature. Measures 116-117 have a half note F#2. Measure 118 has a half note G#2. Measure 119 has a half note A2.

117

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

118

The musical score for measures 118-121 is arranged in seven staves. The key signature is one sharp (F#). The first two staves, Guit. and El. Guit., are in treble clef and contain whole rests. The third staff, Frtl. El. B., is in bass clef and features a melodic line of eighth notes. The fourth staff, El. Guit., is in treble clef and contains sustained chords. The fifth staff, El. Guit., is in treble clef and contains a melodic line with eighth notes and a slur. The sixth staff, B. Ob., is in treble clef and contains a melodic line with eighth notes and a slur. The seventh staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many beamed eighth notes and rests.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

119

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

3

120

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

121

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

122

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

123

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

125

The musical score for measures 125-128 is arranged in seven staves. The key signature is one sharp (F#). The first two staves, Guit. and El. Guit., are in treble clef and contain whole rests. The third staff, Frtl. El. B., is in bass clef and features a melodic line with eighth and sixteenth notes. The fourth staff, El. Guit., is in treble clef and contains sustained chords. The fifth staff, El. Guit., is in treble clef and features a rhythmic pattern of eighth notes. The sixth staff, B. Ob., is in treble clef and contains a melodic line with a long slur. The seventh staff, D. Set, is in bass clef and features a complex rhythmic pattern with many sixteenth notes and rests.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

126

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

127

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

128

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

129

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

B. Ob.

D. Set

3