

**♩ = 124**

B♭ Trumpet, Lead Vocals

Voice, Backing vocals

Piano, Piano

Electric Guitar, Guitar

Electric Bass, Bass

Alto Saxophone, Sax

Electric Guitar, Lead Guitar

Drumset, Drums

The musical score is written for a 4/4 time signature in the key of E major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as 124 BPM. The score includes parts for the following instruments:

- B♭ Trumpet, Lead Vocals:** The staff shows three measures of whole rests.
- Voice, Backing vocals:** The staff shows three measures of whole rests.
- Piano, Piano:** The piano part consists of two staves. The right hand plays a melodic line starting in the second measure, featuring eighth and sixteenth notes with a slur. The left hand plays a harmonic accompaniment of chords, mostly on the second and fourth of each measure.
- Electric Guitar, Guitar:** The staff shows three measures of whole rests, followed by a series of chords in the second, third, and fourth measures.
- Electric Bass, Bass:** The staff shows three measures of whole rests, followed by a simple eighth-note pattern in the second, third, and fourth measures.
- Alto Saxophone, Sax:** The staff shows three measures of whole rests.
- Electric Guitar, Lead Guitar:** The staff shows three measures of whole rests.
- Drumset, Drums:** The staff shows a standard rock beat. The first measure has a snare on the second beat and a bass drum on the fourth. The second measure has a snare on the second beat and a bass drum on the fourth. The third and fourth measures have a snare on the second beat and a bass drum on the fourth, with cymbals on the first and third beats.

4

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

3

3

11

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

Measure 11: B♭ Tpt. plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Vo. has whole rests. Pno. has a left hand with chords and a right hand with a melodic line. El. Guit. has a melodic line starting with a quarter rest, followed by eighth and quarter notes. El. B. has a bass line starting with a quarter rest, followed by eighth and quarter notes. A. Sax. has whole rests. El. Guit. has whole rests. D. Set has a drum line starting with a quarter rest, followed by eighth and quarter notes.

Measure 12: B♭ Tpt. continues the melodic line. Vo. has whole rests. Pno. has a left hand with chords and a right hand with a melodic line. El. Guit. continues the melodic line. El. B. continues the bass line. A. Sax. has whole rests. El. Guit. has whole rests. D. Set continues the drum line.

Measure 13: B♭ Tpt. continues the melodic line. Vo. has whole rests. Pno. has a left hand with chords and a right hand with a melodic line. El. Guit. continues the melodic line. El. B. continues the bass line. A. Sax. has whole rests. El. Guit. has whole rests. D. Set continues the drum line.

14

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

17

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8

3

3

19

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score is for measures 19, 20, and 21. The key signature is three sharps (F#, C#, G#). The B♭ Tpt. part in measure 19 has a melodic line with eighth and sixteenth notes. The Vo. part is silent in all three measures. The Pno. part in measure 19 has a simple harmonic accompaniment. The El. Guit. part in measure 19 has a melodic line with eighth and sixteenth notes. The El. B. part in measure 19 has a melodic line with eighth and sixteenth notes. The A. Sax. part is silent in all three measures. The El. Guit. part in measure 20 has a melodic line with eighth and sixteenth notes. The D. Set part in measure 20 has a drum set pattern with eighth and sixteenth notes. The D. Set part in measure 21 has a drum set pattern with eighth and sixteenth notes.

22

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

3



25

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score is for measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#). The instruments are Bb Tpt., Vo., Pno., El. Guit., El. B., A. Sax., El. Guit., and D. Set. The score shows the following details:

- Measure 25:** Bb Tpt. plays a melodic line. Pno. plays a chordal accompaniment. El. Guit. plays a rhythmic pattern. El. B. plays a bass line. A. Sax. is silent. El. Guit. (bottom) is silent. D. Set plays a rhythmic pattern.
- Measure 26:** Bb Tpt. plays a melodic line. Pno. plays a chordal accompaniment. El. Guit. plays a rhythmic pattern. El. B. plays a bass line. A. Sax. is silent. El. Guit. (bottom) is silent. D. Set plays a rhythmic pattern.
- Measure 27:** Bb Tpt. plays a melodic line. Pno. plays a chordal accompaniment. El. Guit. plays a rhythmic pattern. El. B. plays a bass line. A. Sax. is silent. El. Guit. (bottom) is silent. D. Set plays a rhythmic pattern.

28

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score is written for measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a grand staff with the following parts: B $\flat$  Tpt. (B-flat Trumpet), Vo. (Vocal), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). In measure 28, the B $\flat$  Tpt. and Pno. are playing, while the other instruments are silent. In measure 29, the B $\flat$  Tpt. and Pno. are playing, while the other instruments are silent. In measure 30, the B $\flat$  Tpt. and Pno. are playing, while the other instruments are silent.

31

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8

3 3

34

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8

37

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

40

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8

3

3

43

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8

46

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8



49

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

Measure 49: B $\flat$  Tpt. plays a melodic line starting on G $\sharp$ 4. Vo. has a rest. Pno. plays a complex accompaniment. El. Guit. has a rest. El. B. plays a steady bass line. A. Sax. has a rest. El. Guit. has a rest. D. Set plays a complex rhythm.

Measure 50: B $\flat$  Tpt. continues the melodic line. Vo. continues the melodic line. Pno. continues the accompaniment. El. Guit. has a solo. El. B. continues the bass line. A. Sax. has a rest. El. Guit. has a rest. D. Set continues the rhythm.

51

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

54

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score is written for measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#). The B♭ Tpt. and Vo. parts play eighth notes in measures 54 and 55, and eighth notes in measure 56. The Pno. part plays a half note in measures 54 and 55, and a half note in measure 56. The El. Guit. part has a solo in measure 56. The El. B. part has a solo in measure 56. The A. Sax. part is silent. The El. Guit. part is silent. The D. Set part has a solo in measure 56.

57

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

3

3

60

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8

63

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8

3 3 3

66

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8

69

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score is divided into measures 69, 70, and 71. The instruments and their parts are as follows:

- B $\flat$  Tpt.:** Melodic line with eighth and sixteenth notes.
- Vo.:** Vocal melody with eighth and sixteenth notes.
- Pno.:** Piano accompaniment with a melodic line in the right hand and a harmonic accompaniment in the left hand.
- El. Guit.:** Electric guitar part with a melodic line in the right hand and a harmonic accompaniment in the left hand.
- El. B.:** Electric bass part with a melodic line in the right hand and a harmonic accompaniment in the left hand.
- A. Sax.:** Alto saxophone part with a melodic line in the right hand and a harmonic accompaniment in the left hand.
- El. Guit.:** Electric guitar part with a melodic line in the right hand and a harmonic accompaniment in the left hand.
- D. Set:** Drum set part with a melodic line in the right hand and a harmonic accompaniment in the left hand.



72

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8

3

3

75

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score for measures 75-78 is written for a band. The key signature is three sharps (F#, C#, G#). The B♭ Tpt., Vo., and A. Sax. parts are mostly rests. The Pno. part has a melody in the right hand and chords in the left hand. The El. Guit. part has a steady eighth-note strumming pattern. The El. B. part has a walking bass line. The second El. Guit. part has a melodic line with eighth-note patterns. The D. Set part has a steady eighth-note pattern with 'x' marks above the notes.

79

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

81

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score for measures 81-83 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 81: B $\flat$  Tpt. and Vo. are silent. Pno. plays a melody in the right hand and a bass line in the left hand. El. Guit. plays a sustained chord. El. B. plays a melody. A. Sax. is silent. El. Guit. (second staff) plays a sustained chord. D. Set plays a pattern of eighth notes. Measure 82: B $\flat$  Tpt. and Vo. are silent. Pno. continues the melody. El. Guit. continues the sustained chord. El. B. continues the melody. A. Sax. enters with a melody. El. Guit. (second staff) continues the sustained chord. D. Set continues the pattern. Measure 83: B $\flat$  Tpt. and Vo. are silent. Pno. continues the melody. El. Guit. continues the sustained chord. El. B. continues the melody. A. Sax. continues the melody. El. Guit. (second staff) continues the sustained chord. D. Set continues the pattern.

84

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score for measures 84-87 is written for a band. The key signature is three sharps (F#, C#, G#). The B $\flat$  Trumpet and Voice parts are silent. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Electric Bass part plays a melodic line. The Alto Saxophone part plays a melodic line. The second Electric Guitar part is silent. The Drum Set part plays a steady eighth-note pattern.

88

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score is for measures 88, 89, and 90. The key signature is three sharps (F#, C#, G#). The instruments are B $\flat$  Trumpet, Voice, Piano, Electric Guitar, Electric Bass, Alto Saxophone, and Drum Set. The Piano and Electric Bass play a rhythmic pattern of eighth and sixteenth notes. The Electric Bass also plays a triplet in measure 89. The Alto Saxophone plays a triplet in measure 89. The Drum Set plays a pattern of eighth notes and rests.

91

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score for page 31, measures 91-94, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for B $\flat$  Trumpet, Voice, Piano, Electric Guitar, Electric Bass, Alto Saxophone, and Drum Set. The piano part features a complex harmonic structure with many chords and some melodic lines. The electric guitar and electric bass parts are mostly silent, with some activity in the final measure. The drum set part shows a steady rhythm with various patterns.

95

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

Measures 95-97. The key signature is three sharps (F#, C#, G#). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The electric bass part has a consistent eighth-note pattern. The drums part shows a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The electric guitar and alto saxophone parts are currently silent, indicated by whole rests.



98

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

98

101

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score for page 34, measures 101-103, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for B $\flat$  Trumpet, Voice, Piano, Electric Guitar, Electric Bass, Alto Saxophone, and Drum Set. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric guitar and bass provide a rhythmic foundation. The drum set part shows a steady beat with cymbal accents.

104

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score for measures 104-107 is written for a band. The key signature is three sharps (F#, C#, G#). The B $\flat$  Trumpet and Voice parts have a melodic line. The Piano part has a complex accompaniment. The Electric Guitar part has a rhythmic pattern. The Electric Bass part has a simple bass line. The Alto Saxophone and Electric Guitar parts are silent. The Drum Set part has a simple drum pattern.

105

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 105. The B $\flat$  Trumpet part has a melodic line. The Voice part has a melodic line. The Piano part has a simple harmonic accompaniment. The Electric Guitar and Electric Bass parts have a rhythmic accompaniment. The Alto Saxophone and second Electric Guitar parts are silent. The Drums part has a complex, syncopated rhythm with many triplets and sixteenth notes.

106

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score for page 106, system 37, features eight staves. The key signature is three sharps (F#, C#, G#). The B♭ Tpt. and Vo. parts have a melodic line with a repeat sign. The Pno. part has a complex texture with many beamed notes. The El. Guit. part has a melodic line with a repeat sign. The El. B. part has a melodic line. The A. Sax. and El. Guit. parts are silent. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

109

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score for page 38, measures 109-111, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for B $\flat$  Trumpet, Voice, Piano, Electric Guitar, Electric Bass, Alto Saxophone, and Drum Set. The piano part features a complex texture with arpeggiated chords and sustained notes. The electric guitar part has a melodic line with a sustain pedal. The electric bass part provides a steady bass line. The drum set part features a pattern of eighth notes and quarter notes.

112

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8

3

3

114

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8



117

B♭ Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

The musical score for measures 117-119 is as follows:

- Measure 117:** B♭ Tpt. plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Vo. plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Measure 118:** Pno. plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. El. Guit. plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Measure 119:** El. B. plays a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. A. Sax. plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. El. Guit. plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. D. Set plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

120

B $\flat$  Tpt.

Vo.

Pno.

El. Guit.

El. B.

A. Sax.

El. Guit.

D. Set

8

8