

$\text{♩} = 100$

Voice, Vocal

Voice, Chorus

Electric Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Fretless Electric Bass, Bass

Drumset, Drums

4

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

8

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

11

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

14

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

17

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

20

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

23

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

26

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

29

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

32

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

35

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

38

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

41

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

44

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

47

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

50

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Measures 50-52: The vocalists play a melodic line in measure 50, followed by a rest in measure 51 and a final note in measure 52. The electric guitar and guitar play a rhythmic pattern of eighth notes. The fretless electric bass plays a melodic line. The double bass and drums play a complex pattern of eighth notes and rests.

53

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Measures 53-55: The vocalists play a melodic line in measure 53, followed by a rest in measure 54 and a final note in measure 55. The electric guitar and guitar play a rhythmic pattern of eighth notes. The fretless electric bass plays a melodic line. The double bass and drums play a complex pattern of eighth notes and rests.

56

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set

59

Vo.

Vo.

El. Guit.

Guit.

Frtl. El. B.

D. Set