

♩ = 90

Piano, Piano

Musical staff for Piano, Piano. The staff is divided into two parts: a treble clef staff and a bass clef staff. Both staves contain three measures of whole rests, indicating that the piano is silent for this section.

Violoncello, Cello

Musical staff for Violoncello, Cello. The staff is in bass clef and 3/4 time. It contains three measures of music: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note C3, a quarter note D3, and a quarter note E3; the third measure has a quarter note F3, a quarter note G3, and a quarter note A3.

Pardessus de viole, Violin

Musical staff for Pardessus de viole, Violin. The staff is in treble clef and 3/4 time. It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note F5, a quarter note G5, and a quarter note A5.

B♭ Clarinet, Clarinet

Musical staff for B♭ Clarinet, Clarinet. The staff is in treble clef and 3/4 time. It contains three measures of whole rests, indicating that the clarinet is silent for this section.

Classical Guitar, Acoustic

Musical staff for Classical Guitar, Acoustic. The staff is in treble clef and 3/4 time. It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note F5, a quarter note G5, and a quarter note A5.

Electric Guitar, Dist. Guitar

Musical staff for Electric Guitar, Dist. Guitar. The staff is in treble clef and 3/4 time. It contains three measures of whole rests, indicating that the electric guitar is silent for this section.

Drumset, Percussion

Musical staff for Drumset, Percussion. The staff is in common time (indicated by a C-clef) and 3/4 time. It contains three measures of whole rests, indicating that the drumset is silent for this section.

4

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

7

♩ = 78  
♩ = 80  
♩ = 82  
♩ = 83  
♩ = 85  
♩ = 87  
♩ = 88

♩ = 77  
♩ = 70  
♩ = 72  
♩ = 73  
♩ = 75  
♩ = 110

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score is arranged in seven staves. The Pno. staff is a grand staff with treble and bass clefs. The Vc. staff is in bass clef. The Pds. v. staff is in treble clef. The Bb Cl. staff is in treble clef. The Guit. staff is in treble clef with a 7/8 time signature. The El. Guit. and D. Set staves are in treble clef with a 7/8 time signature. The score is divided into three measures. The first measure is marked with a '7'. The second measure is marked with a 3/8 time signature. The third measure is marked with a 4/4 time signature. Tempo markings are placed above the Pno. staff, indicating the tempo for each measure.

10

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The image shows a musical score for page 4, starting at measure 10. The score is arranged in a grand staff format with seven staves. The first staff is for Piano (Pno.), which contains the main melodic and harmonic material. The second staff is for Violoncello (Vc.), the third for Pedal Steel (Pds. v.), the fourth for Bb Clarinet (Bb Cl.), the fifth for Guitar (Guit.), the sixth for Electric Guitar (El. Guit.), and the seventh for Drum Set (D. Set). All instruments except the piano are marked with rests, indicating they are silent during these measures. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs. The measure numbers 10, 11, and 12 are indicated by vertical bar lines.

13

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score for page 5 begins at measure 13. The Piano (Pno.) part is the only instrument with active notation. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The Violoncello (Vc.), Piano (Pds. v.), B-flat Clarinet (Bb Cl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set) parts are all marked with a flat line, indicating they are silent for this section.

16

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

19

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

22

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set



25

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

28

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

31

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

34

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

36

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

39

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

42

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is arranged in a grand staff format with seven individual staves. The instruments are: Piano (Pno.), Violoncello (Vc.), Pedal Steel Guitar (Pds. v.), B-flat Clarinet (Bb Cl.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). Measure 42 shows the piano playing a melodic line in the right hand and a bass line in the left hand. The violinoncello and drums are silent. The pedal steel guitar is silent. The B-flat clarinet plays a simple melodic line. The acoustic guitar plays a complex, multi-measure rhythm. The electric guitar and drums are silent. Measure 43 continues the piano's melodic and bass lines. The violinoncello and drums remain silent. The pedal steel guitar is silent. The B-flat clarinet continues its melodic line. The acoustic guitar continues its complex rhythm. The electric guitar and drums are silent. Measure 44 concludes the piano's melodic and bass lines. The violinoncello and drums remain silent. The pedal steel guitar is silent. The B-flat clarinet concludes its melodic line. The acoustic guitar concludes its complex rhythm. The electric guitar and drums are silent.

45

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score for page 16, measures 45-47, is arranged in a grand staff format. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex, rhythmic melody in both the right and left hands. The right hand uses eighth and sixteenth notes with various articulation marks (accents, slurs, and staccato). The left hand provides a bass line with similar rhythmic patterns and some chordal accompaniment.
- Violoncello (Vc.):** Plays a simple, steady bass line consisting of quarter notes.
- Percussion (Pds. v.):** Indicated by a flat line, suggesting no part for this instrument in these measures.
- Bb Clarinet (Bb Cl.):** Plays a melodic line in the treble clef, starting with a quarter note and followed by eighth notes, ending with a sharp sign.
- Guitar (Guit.):** Indicated by a flat line, suggesting no part for this instrument in these measures.
- Electric Guitar (El. Guit.):** Indicated by a flat line, suggesting no part for this instrument in these measures.
- Drum Set (D. Set):** Indicated by a flat line, suggesting no part for this instrument in these measures.



48

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

51

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

54

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

Detailed description: This is a musical score for measures 54, 55, and 56. The score is arranged in a grand staff format with seven staves. The instruments are: Piano (Pno.), Violoncello (Vc.), Pedal Steel Guitar (Pds. v.), Bb Clarinet (Bb Cl.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). Measure 54 shows the piano part with a complex melodic line in the right hand and a bass line in the left hand. The Bb Clarinet part has a melodic line with some accidentals. The guitar parts are mostly silent, indicated by rests. The drum set part is also silent. Measure 55 continues the piano and clarinet parts. Measure 56 shows the piano part continuing, with the Bb Clarinet and Acoustic Guitar parts also having some activity.

57

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 57, 58, and 59. The score is arranged in seven staves. The first staff is for Piano (Pno.), with a treble clef and a brace on the left. The second staff is for Violoncello (Vc.), with a bass clef. The third staff is for Violins (Pds. v.), with a treble clef. The fourth staff is for B-flat Clarinet (Bb Cl.), with a treble clef and a key signature of one flat. The fifth staff is for Guitar (Guit.), with a treble clef and a key signature of one flat. The sixth staff is for Electric Guitar (El. Guit.), with a treble clef and a key signature of one flat. The seventh staff is for Drums (D. Set), with a double bar line at the beginning. The music in measures 57-59 is primarily melodic and rhythmic, with some complex passages in the guitar parts.

60

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

Detailed description: This is a page of a musical score for measures 60 and 61. The score is arranged in a grand staff format with seven staves. The instruments are: Piano (Pno.), Violoncello (Vc.), Pedal Steel Guitar (Pds. v.), B-flat Clarinet (Bb Cl.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). Measure 60 shows the piano playing a melody in the right hand while the left hand is silent. The violin and cello play a rhythmic accompaniment. The pedal steel guitar plays a similar accompaniment. The B-flat clarinet has a whole rest. The acoustic guitar plays a complex, syncopated rhythm with various articulations. The electric guitar and drum set are silent in this measure. Measure 61 continues the piano melody, with the violin and cello playing a similar accompaniment. The pedal steel guitar continues its accompaniment. The B-flat clarinet plays a short melodic phrase. The acoustic guitar continues its complex rhythm. The electric guitar and drum set remain silent.

62

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

3/4

63 ♩ = 90

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

64

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set



65

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

8

7

8

Detailed description: This is a page of a musical score for rehearsal mark 65. The score is arranged in seven staves. The top two staves are for Piano (Pno.), with a brace on the left. The third staff is for Violoncello (Vc.). The fourth staff is for Violoncello solo (Pds. v.). The fifth staff is for Clarinet in B-flat (Bb Cl.). The sixth staff is for Guitar (Guit.), which contains the only musical notation on this page, including a double bar line with a repeat sign, a fermata, and a measure with a '7' below it. The seventh staff is for Electric Guitar (El. Guit.), with an '8' below the staff. The eighth staff is for Drum Set (D. Set), with a double bar line and a repeat sign. The rehearsal mark '65' is written above the first staff. The page number '25' is in the top right corner.

66

Pno.

Vc.

Pds. v.

B $\flat$  Cl.

Guit.

El. Guit.

D. Set

8

7

8

67

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

8

7

8

Detailed description: This is a musical score page for rehearsal mark 67. It features seven staves for different instruments: Piano (Pno.), Violoncello (Vc.), Pedal Point (Pds. v.), B-flat Clarinet (Bb Cl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano, Violoncello, Pedal Point, and B-flat Clarinet staves are mostly empty, with a few small horizontal lines indicating rests. The Guitar staff contains a complex, multi-measure passage starting at measure 8 and ending at measure 14. This passage includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Electric Guitar staff is empty, with a small '8' at the beginning. The Drum Set staff is empty, with a small 'H' at the beginning. The page number '67' is at the top left, and the page number '27' is at the top right. The rehearsal mark '8' is written below the first measure of the Guitar staff, and '7' is written below the seventh measure of the Guitar staff.

68

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

69

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

8

7

8

Detailed description: This page of a musical score is for rehearsal mark 69. It features seven staves: Piano (Pno.), Violoncello (Vc.), Pedal Point (Pds. v.), B-flat Clarinet (Bb Cl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano, Violoncello, Pedal Point, B-flat Clarinet, Electric Guitar, and Drum Set staves each contain a single bar with a fermata. The Guitar staff contains a complex melodic line with a '7' above it, starting with a '8' below the staff. The Electric Guitar staff contains a single bar with a '8' below the staff. The B-flat Clarinet staff is empty.

70

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

71

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

72

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set



74

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

76  $\text{♩} = 85$

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

79

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

82

Pno.

Vc.

Pds. v.

B $\flat$  Cl.

Guit.

El. Guit.

D. Set

85

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

88

Pno.

Vc.

Pds. v.

B $\flat$  Cl.

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 88, 89, and 90. The Piano part (Pno.) is the most complex, featuring a right-hand melody with eighth-note runs and a left-hand accompaniment with chords and moving lines. The Violoncello (Vc.) part plays a simple bass line of quarter notes. The Pds. v. (Pds. v.) part has a melodic line with eighth notes. The Bb Cl. (Bb Cl.) part has a melodic line with some accidentals. The Guit., El. Guit., and D. Set parts are marked with a double bar line and a dash, indicating they are silent for these measures.

Tempo markings:  $\text{♩} = 79$ ,  $\text{♩} = 80$ ,  $\text{♩} = 81$ ,  $\text{♩} = 82$ ,  $\text{♩} = 83$ ,  $\text{♩} = 84$ ,  $\text{♩} = 77$ ,  $\text{♩} = 76$ ,  $\text{♩} = 78$

91

Pno.

Vc.

Pds. v.

B $\flat$  Cl.

Guit.

El. Guit.

D. Set

94 ♩ = 90

The musical score consists of seven staves for measures 94 through 97. The tempo is marked as ♩ = 90. The time signature is 3/4. The instruments and their parts are:

- Pno.:** Treble and bass clefs. Measure 94 has a bass line with a quarter note G2, a quarter note F2, and a quarter note E2. Measures 95-97 are silent.
- Vc.:** Bass clef. Measure 94 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 95 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 96 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 97 has a quarter note E2.
- Pds. v.:** Treble clef. Measure 94 has a quarter note G4. Measures 95-97 are silent.
- Bb Cl.:** Treble clef. Measure 94 has a quarter note G4. Measure 95 has a quarter note F4. Measures 96-97 are silent.
- Guit.:** Treble clef. Measures 94-97 are silent.
- El. Guit.:** Treble clef. Measure 94 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 95 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 96 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 97 has a quarter note E3.
- D. Set:** Drum set notation. Measure 94 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 95 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 96 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 97 has a quarter note E2.



98

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

101

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

105

Musical score for measures 105-107, featuring the following instruments:

- Pno.**: Piano, with rests in all three measures.
- Vc.**: Violoncello, playing a melodic line in the bass clef.
- Pds. v.**: Piano Violoncello, playing a melodic line in the treble clef.
- Bb Cl.**: B-flat Clarinet, playing a melodic line in the treble clef.
- Guit.**: Guitar, with rests in all three measures.
- El. Guit.**: Electric Guitar, playing a rhythmic pattern in the treble clef.
- D. Set**: Drum Set, playing a complex rhythmic pattern.

108

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The piano part (Pno.) is in treble and bass clefs. The violin (Vc.) is in bass clef. The viola (Pds. v.) is in treble clef. The Bb clarinet (Bb Cl.) is in treble clef. The guitar (Guit.) is in treble clef. The electric guitar (El. Guit.) is in treble clef. The drum set (D. Set) is in a standard drum notation. The score is divided into four measures. Measure 108 starts with a treble clef and a key signature of one sharp (F#). Measure 109 has a common time signature. Measure 110 has a 3/4 time signature. Measure 111 has a common time signature. The piano part has rests in measures 108 and 110, and chords in measures 109 and 111. The violin and viola parts have melodic lines. The Bb clarinet part has a melodic line with a sharp sign. The guitar part has rests. The electric guitar part has a melodic line with a sharp sign. The drum set part has a rhythmic pattern with asterisks indicating specific drum sounds.

112

Musical score for rehearsal mark 112, featuring seven staves:

- Pno.**: Piano, grand staff with treble and bass clefs, showing rests in all four measures.
- Vc.**: Violoncello, bass clef, showing rests in all four measures.
- Pds. v.**: Piano, treble clef, showing rests in all four measures.
- Bb Cl.**: Clarinet in B-flat, treble clef, showing rests in all four measures.
- Guit.**: Guitar, treble clef, showing rests in all four measures.
- El. Guit.**: Electric Guitar, treble clef, showing a melodic line with slurs and accents across the four measures.
- D. Set**: Drum Set, showing a rhythmic pattern with snare and bass drum hits, including asterisks for accents.

116

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

3/4

120

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score for rehearsal mark 120 is arranged in seven staves. The top staff is for Piano (Pno.), with treble and bass clefs. The second staff is for Violoncello (Vc.) in bass clef. The third staff is for Violoncello (Pds. v.) in treble clef. The fourth staff is for B-flat Clarinet (Bb Cl.) in treble clef, showing a melodic line with eighth and quarter notes. The fifth staff is for Guitar (Guit.) in treble clef, with a whole rest. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a sustained chord with a fermata. The seventh staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with eighth notes and rests. The time signature is 3/4 throughout.

123

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 123, 124, and 125. The Piano (Pno.) part consists of three measures of whole rests. The Violoncello (Vc.) part also consists of three measures of whole rests. The Pedal Steel Guitar (Pds. v.) part consists of three measures of whole rests. The Bb Clarinet (Bb Cl.) part has a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note. The Acoustic Guitar (Guit.) part consists of three measures of whole rests. The Electric Guitar (El. Guit.) part features a rhythmic pattern of eighth notes in the first two measures, followed by a sustained chord in the third measure. The Drums (D. Set) part shows a complex rhythmic pattern with various note values and rests, including a snare drum hit in the first measure and a cymbal crash in the third measure.



126

Musical score for seven instruments: Pno., Vc., Pds. v., Bb Cl., Guit., El. Guit., and D. Set. The score is in 3/4 time and consists of three measures. The Pno., Vc., and Pds. v. parts are mostly rests. The Bb Cl. part has a melodic line. The Guit. part has a whole rest. The El. Guit. part has a rhythmic accompaniment. The D. Set part has a complex rhythmic pattern. The key signature has one sharp (F#).

129

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

133

Musical score for rehearsal mark 133, featuring seven staves:

- Pno.**: Piano, grand staff with treble and bass clefs, showing rests in all three measures.
- Vc.**: Violoncello, bass clef, playing a melodic line in the first two measures and a rest in the third.
- Pds. v.**: Violoncello, treble clef, playing a melodic line in the first two measures and a rest in the third.
- Bb Cl.**: Clarinet in B-flat, treble clef, showing rests in all three measures.
- Guit.**: Guitar, treble clef, showing rests in the first two measures and a rhythmic pattern in the third.
- El. Guit.**: Electric guitar, treble clef, playing a melodic line in the first two measures and a rhythmic pattern in the third.
- D. Set**: Drum set, showing a rhythmic pattern with asterisks and slashes in the first two measures, and a more complex pattern in the third.

136

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

3 3 3

137

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

8

5

Detailed description: This is a page of a musical score for a band. It features seven staves. The top four staves (Pno., Vc., Pds. v., Bb Cl.) are mostly empty, with a few horizontal lines indicating rests. The fifth staff (Guit.) contains a complex, multi-measure guitar solo with various techniques like bends and vibrato. The sixth staff (El. Guit.) has a few notes and rests. The seventh staff (D. Set) shows a drum set part with a few notes. A measure number '137' is at the top left, and a page number '53' is at the top right. A measure number '8' is at the start of the guitar staff, and a bracket with the number '5' spans a five-measure section of the guitar solo.

138

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score is for rehearsal mark 138. It contains seven staves. The Piano (Pno.) staff is in treble clef and contains a whole rest. The Violoncello (Vc.) staff is in bass clef and contains a whole rest. The Pedal Steel Guitar (Pds. v.) staff is in treble clef and contains a whole rest. The B-flat Clarinet (Bb Cl.) staff is in treble clef and contains a whole rest. The Acoustic Guitar (Guit.) staff is in treble clef and contains a complex, multi-measure guitar solo starting with an 8-measure rest, followed by a series of chords and melodic lines. The Electric Guitar (El. Guit.) staff is in treble clef and contains an 8-measure rest. The Drum Set (D. Set) staff is in bass clef and contains a whole rest.

139

Musical score for rehearsal mark 139, featuring the following instruments:

- Pno.** (Piano): Treble and Bass clefs, with a brace on the left.
- Vc.** (Violoncello): Bass clef.
- Pds. v.** (Percussion, variable): Treble clef.
- Bb Cl.** (B-flat Clarinet): Treble clef.
- Guit.** (Guitar): Treble clef, with a capo on the 8th fret. The staff contains a complex rhythmic pattern with many beamed notes and rests.
- El. Guit.** (Electric Guitar): Treble clef, with a capo on the 8th fret.
- D. Set** (Drum Set): Two vertical bars on the left side of the staff.

The score includes a rehearsal mark '139' at the top left. The guitar part is highly detailed with many beamed notes and rests. The electric guitar part is mostly empty. The drum set part has two vertical bars. The piano, violin, and percussion parts are mostly empty.

140

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score for page 56, measures 140-149, is presented in a multi-staff format. The instruments included are Piano (Pno.), Violoncello (Vc.), Pedal (Pds. v.), Bb Clarinet (Bb Cl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano, Violoncello, Pedal, and Bb Clarinet parts consist of whole rests for the entire duration of the page. The Guitar part is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations. A 7-measure rest is indicated in the guitar staff. The Electric Guitar and Drum Set parts also consist of whole rests.



141

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

8

7

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Piano (Pno.), with a brace on the left. The third staff is for Violoncello (Vc.). The fourth staff is for Pedal Steel Guitar (Pds. v.). The fifth staff is for B-flat Clarinet (Bb Cl.). The sixth staff is for Acoustic Guitar (Guit.), containing a complex melodic line with many beamed notes and a '7' fret marker. The seventh staff is for Electric Guitar (El. Guit.), with an '8' fret marker. The eighth staff is for Drum Set (D. Set), with a double bar line at the beginning. The page number '141' is at the top left, and '57' is at the top right.

142

Pno.

Vc.

Pds. v.

B $\flat$  Cl.

Guit.

El. Guit.

D. Set

The musical score for measures 142 and 143 is presented for seven instruments. The Piano (Pno.), Violoncello (Vc.), Pedal (Pds. v.), B-flat Clarinet (B $\flat$  Cl.), Electric Guitar (El. Guit.), and Drum Set (D. Set) parts consist of whole rests for both measures. The Guitar (Guit.) part begins in measure 142 with a complex rhythmic pattern of eighth and sixteenth notes, including a double bar line and a fermata. This pattern continues into measure 143, which also features a double bar line and a fermata. The score is written in treble clef with a key signature of one flat.

143

Musical score for measures 143 and 144. The score is arranged in seven staves, each with a label to its left:

- Pno.**: Piano, grand staff (treble and bass clefs). Measure 143 contains a whole rest in both staves.
- Vc.**: Violoncello, bass clef. Measure 143 contains a whole rest.
- Pds. v.**: Pedal Steel Guitar, treble clef. Measure 143 contains a whole rest.
- Bb Cl.**: B-flat Clarinet, treble clef. Measure 143 contains a whole rest.
- Guit.**: Electric Guitar, treble clef. Measure 143 contains a complex melodic line with a '7' above it. Measure 144 contains a complex melodic line with a '7' above it.
- El. Guit.**: Electric Guitar, treble clef. Measure 143 contains a whole rest.
- D. Set**: Drums, percussion clef. Measure 143 contains a whole rest.

144

Pno.

Vc.

Pds. v.

B $\flat$  Cl.

Guit.

El. Guit.

D. Set

7

145

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

146

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

148

Musical score for measures 148 and 149. The score includes staves for Piano (Pno.), Violoncello (Vc.), Percussion (Pds. v.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The Guitar part features a complex melodic line with eighth and sixteenth notes, including a double bar line in measure 149. The other instruments have rests.

150

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Detailed description: This page of a musical score contains measures 150, 151, and 152. The score is for a seven-piece ensemble. The instruments are: Piano (Pno.), Violoncello (Vc.), Pedal Steel Guitar (Pds. v.), B-flat Clarinet (Bb Cl.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The time signature is 3/4. Measures 150 and 151 are mostly rests for all instruments. In measure 152, the Acoustic Guitar (Guit.) has a melodic line starting with a chord marked '8' (octave), followed by eighth and quarter notes. The Electric Guitar (El. Guit.) has a chord marked '8' at the beginning. The Drums (D. Set) have a single drumstick symbol at the start of the measure. The Piano (Pno.), Violoncello (Vc.), Pedal Steel Guitar (Pds. v.), and B-flat Clarinet (Bb Cl.) have rests throughout the three measures.



152

Musical score for a 7-piece ensemble in 3/4 time. The instruments are: Pno. (Piano), Vc. (Violoncello), Pds. v. (Percussion), Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is divided into two systems. The first system contains the Pno., Vc., Pds. v., and Bb Cl. staves, all of which are currently blank. The second system contains the Guit., El. Guit., and D. Set staves. The Guit. staff features a complex rhythmic pattern with a '5' above it, indicating a quintuplet. The El. Guit. and D. Set staves are currently blank.

153

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score for page 66, rehearsal mark 153, consists of seven staves. The Piano (Pno.) staff is in treble clef and contains a whole rest. The Violoncello (Vc.) staff is in bass clef and contains a whole rest. The Pedal (Pds. v.) staff is in treble clef and contains a whole rest. The B-flat Clarinet (Bb Cl.) staff is in treble clef and contains a whole rest. The Guitar (Guit.) staff is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes, starting with a double bar line and a fermata. The Electric Guitar (El. Guit.) staff is in treble clef and contains a whole rest. The Drum Set (D. Set) staff is in bass clef and contains a whole rest.

154

Musical score for page 154, featuring seven staves:

- Pno.**: Piano, grand staff (treble and bass clefs), showing rests in both hands.
- Vc.**: Violoncello, bass clef, showing rests.
- Pds. v.**: Percussion (v.), treble clef, showing rests.
- Bb Cl.**: Clarinet in B-flat, treble clef, showing rests.
- Guit.**: Guitar, treble clef, 8/8 time signature, featuring a complex melodic line with slurs and accents.
- El. Guit.**: Electric guitar, treble clef, 8/8 time signature, showing rests.
- D. Set**: Drum set, showing rests.

156

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score for page 68, measures 156-157, is presented in a multi-staff format. The instruments are: Piano (Pno.), Violoncello (Vc.), Percussion (Pds. v.), Bb Clarinet (Bb Cl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano, Vc., Pds. v., Bb Cl., El. Guit., and D. Set parts consist of whole rests in both measures. The Guitar part has a melodic line in the first measure, starting with a double bar line and repeat sign, and ending with a double bar line and repeat sign in the second measure. The Electric Guitar part has a whole rest in both measures. The Drum Set part has a whole rest in both measures.