

$\text{♩} = 127$

Drumset, Drums

Electric Bass, Bass Guitar

Electric Guitar, Rhythm Guitar 1

Effect Synthesizer, Noise

Electric Guitar, Lead Guitar 1

Electric Guitar, Rhythm Guitar 2

Acoustic Guitar, Rhythm Guitar 2

Electric Guitar, Lead Guitar 2

The musical score is written for a 3-measure piece in 4/4 time, key of B-flat major. The tempo is 127 BPM. The score includes parts for Drumset, Electric Bass, and six different guitar tracks. The drumset part features a steady quarter-note pattern in the first two measures, followed by a triplet eighth-note pattern in the third measure. The electric bass part has a whole note in the third measure. The guitar parts (Rhythm 1, Rhythm 2, and Lead 2) feature a sustained chord in the third measure, while the other guitar tracks and the effect synthesizer are silent.

4

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

5

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

8

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

11

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

13

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

14

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- D. Set:** Features a series of four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- El. B. (Electric Bass):** Features a series of four eighth notes, each beamed with a triplet of eighth notes. The notes are G3, A3, B3, and C4.
- El. Guit. (Electric Guitar):** Features a series of four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- Synth. (Synthesizer):** Features a series of four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Features a series of four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- Guit. (Guitar):** Features a series of four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Features a series of four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.

15

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.



16

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

This musical score page contains measures 16 through 19. The instruments are arranged in seven staves: D. Set, El. B., El. Guit., Synth., El. Guit., El. Guit., and Guit. The key signature has one flat (B-flat). Measure 16 features a D. Set part with four measures of music, each starting with a triplet of eighth notes. The El. B. part also has four measures, with the first measure containing a triplet of eighth notes. The El. Guit. part has four measures, with the first measure containing a triplet of eighth notes. The Synth. part has four measures, with the first measure containing a triplet of eighth notes. The El. Guit. part has four measures, with the first measure containing a triplet of eighth notes. The El. Guit. part has four measures, with the first measure containing a triplet of eighth notes. The Guit. part has four measures, with the first measure containing a triplet of eighth notes. The El. Guit. part has four measures, with the first measure containing a triplet of eighth notes.

17

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for measures 17 and 18 is as follows:

- D. Set:** Measure 17 has six eighth notes with 'x' marks above them. Measure 18 has six eighth notes.
- El. B.:** Measure 17 has a sequence of eighth notes with triplet markings. Measure 18 continues this sequence.
- El. Guit. (first):** Measure 17 has a complex eighth-note pattern with triplet markings. Measure 18 has a similar pattern.
- Synth.:** Measure 17 has a sequence of eighth notes with triplet markings. Measure 18 has a similar pattern.
- El. Guit. (second):** Measure 17 has a sequence of eighth notes with triplet markings. Measure 18 has a similar pattern.
- El. Guit. (third):** Measure 17 has a sequence of eighth notes with triplet markings. Measure 18 has a similar pattern.
- Guit.:** Measure 17 has a sequence of eighth notes with triplet markings. Measure 18 has a similar pattern.
- El. Guit. (fourth):** Measure 17 has a sequence of eighth notes with triplet markings. Measure 18 has a similar pattern.

19

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

8

21

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

This musical score is for a piece titled "D. Set". It features seven staves. The top staff, labeled "D. Set", is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and melodic lines, including a triplet of eighth notes. The second staff, labeled "El. B.", is in bass clef with a key signature of one flat and a common time signature. It contains a series of eighth notes, some of which are beamed together in groups of three. The third staff, labeled "El. Guit.", is in treble clef with a key signature of one flat and a common time signature. It contains a series of chords and melodic lines, including a triplet of eighth notes. The fourth staff, labeled "Synth.", is in treble clef with a key signature of one flat and a common time signature. It contains a series of chords and melodic lines, including a triplet of eighth notes. The fifth staff, labeled "El. Guit.", is in treble clef with a key signature of one flat and a common time signature. It contains a series of chords and melodic lines, including a triplet of eighth notes. The sixth staff, labeled "El. Guit.", is in treble clef with a key signature of one flat and a common time signature. It contains a series of chords and melodic lines, including a triplet of eighth notes. The seventh staff, labeled "Guit.", is in treble clef with a key signature of one flat and a common time signature. It contains a series of chords and melodic lines, including a triplet of eighth notes. The eighth staff, labeled "El. Guit.", is in treble clef with a key signature of one flat and a common time signature. It contains a series of chords and melodic lines, including a triplet of eighth notes.

23

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

24

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

25

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

26

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.



27

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

29

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

3

3

3

3

3

30

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

20

33

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

This musical score is for a piece titled "D. Set". It is written for a multi-instrument ensemble. The instruments listed on the left are: D. Set (likely Drums), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and El. Guit. (Electric Guitar). The score is in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as treble and bass clefs, time signatures, and specific musical notations like triplets, slurs, and accidentals. The D. Set part is marked with a double bar line and a repeat sign. The El. B. part features a bass line with a triplet of eighth notes. The El. Guit. parts include various guitar techniques such as bends, slurs, and triplets. The Synth. part is marked with a double bar line and a repeat sign. The Guit. part features a melody line with a triplet of eighth notes. The El. Guit. parts include various guitar techniques such as bends, slurs, and triplets.

35

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

37

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

39

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

41

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.



43

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for measures 43 and 44 features the following parts:

- D. Set:** A drum set part with a series of eighth notes and rests, marked with 'x' for specific hits.
- El. B. (Electric Bass):** A bass line consisting of eighth notes and rests, with triplets indicated by a '3' and a bracket.
- El. Guit. (Electric Guitar):** A guitar part with chords and single notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** A synthesizer part with a single note and a rest.
- El. Guit. (Electric Guitar):** A guitar part with a single note and a rest.
- El. Guit. (Electric Guitar):** A guitar part with a single note and a rest.
- Guit. (Guitar):** A guitar part with a single note and a rest.
- El. Guit. (Electric Guitar):** A guitar part with a single note and a rest.

45

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 26, measures 45 and 46, is presented below. The score is written for seven instruments: D. Set (drums), El. B. (electric bass), El. Guit. (electric guitar), Synth. (synthesizer), El. Guit. (electric guitar), El. Guit. (electric guitar), and Guit. (acoustic guitar). The key signature is one flat (Bb) and the time signature is 4/4. Measure 45 features a complex drum pattern with triplets in the bass line and guitar. Measure 46 continues the bass line and guitar parts, with a triplet in the guitar. The synthesizer and other guitars are silent in both measures.

47

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

48

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

49

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

51

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 30, starting at measure 51, consists of seven staves. The key signature has one flat (B-flat). The staves are labeled as follows: D. Set, El. B., El. Guit., Synth., El. Guit., El. Guit., and Guit. The D. Set staff uses a double bar line and has 'x' marks above it. The El. B. staff has triplets of eighth notes. The El. Guit. staff has triplets of eighth notes and some chords. The Synth. staff has a single note. The El. Guit. staff has a single note. The El. Guit. staff has triplets of eighth notes. The Guit. staff has triplets of eighth notes. The El. Guit. staff has a single note.

53

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

55

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8



57

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 33, starting at measure 57, consists of seven staves. The key signature has one flat (B-flat). The staves are labeled as follows: D. Set, El. B., El. Guit., Synth., El. Guit., El. Guit., and Guit. The D. Set staff uses a double bar line and has 'x' marks above it. The El. B. staff has triplets and eighth notes. The El. Guit. staff has triplets and eighth notes. The Synth. staff is empty. The El. Guit. staff has triplets and eighth notes. The El. Guit. staff has triplets and eighth notes. The Guit. staff has triplets and eighth notes. The El. Guit. staff has triplets and eighth notes.

59

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

60

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

61

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

63

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

65

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

67

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

69

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8



71

The musical score for measures 71-74 is arranged in eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains four measures of rests, each marked with an 'x' above the staff. The second staff, 'El. B.', is in bass clef with a key signature of one flat (B-flat). It contains eighth notes, quarter notes, and triplet markings (indicated by a '3' and a bracket). The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature 'C'. It features eighth notes, quarter notes, and triplet markings. The fourth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single measure of a whole note chord. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature 'C'. It contains eighth notes, quarter notes, and triplet markings. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature 'C'. It contains eighth notes, quarter notes, and triplet markings. The seventh staff, 'Guit.', is in treble clef with a key signature of one flat and a common time signature 'C'. It contains eighth notes, quarter notes, and triplet markings. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature 'C'. It contains eighth notes, quarter notes, and triplet markings. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

72

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

74

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

76

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

77

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

78

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

This musical score segment covers measures 78 to 81. The instruments and their parts are as follows:

- D. Set:** Features a series of chords and single notes, including a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes, including a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.
- Synth. (Synthesizer):** Plays a series of chords and single notes, including a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.
- Guit. (Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.

79

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

80

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8



82

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

84

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

85

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for measures 85 and 86 is presented across eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with eighth notes and triplets. The second staff, 'El. B.', is in bass clef and features a melodic line with eighth notes and triplets. The third staff, 'El. Guit.', is in treble clef and contains a complex arrangement of eighth notes, triplets, and chords. The fourth staff, 'Synth.', is in treble clef and shows a simple rhythmic pattern. The fifth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and triplets. The sixth staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes and triplets. The seventh staff, 'Guit.', is in treble clef and contains a melodic line with eighth notes and triplets. The eighth staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes and triplets. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

87

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

This musical score page contains measures 87 and 88. The instruments are D. Set, El. B., El. Guit., Synth., and three additional El. Guit. parts. The key signature has one flat (B-flat). Measure 87 features a complex arrangement of eighth and sixteenth notes with triplets in the D. Set, El. B., and the first El. Guit. part. The Synth. part has a single note. Measure 88 continues the melodic lines for the D. Set, El. B., and the first El. Guit. part, while the Synth. part remains silent. The other El. Guit. parts provide harmonic support with sustained chords and some melodic movement.

89 53

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

90

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for 'D. Set' is presented in a multi-staff format. The score begins at measure 90. The D. Set part features a series of eighth notes, with some measures containing triplets. The El. B. part provides a bass line with eighth notes and triplets. The El. Guit. part features a complex, fast-moving line with many beamed eighth notes and triplets. The Synth. part is mostly silent, with a few notes in the final measures. The El. Guit. part features a series of eighth notes and triplets. The Guit. part features a series of eighth notes and triplets. The El. Guit. part features a series of eighth notes and triplets.

91

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

92

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8



94

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

96

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

98 59

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

100

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

101

The musical score for page 101 consists of seven staves. The first staff, labeled 'D. Set', is in a high register with a key signature of one flat and a common time signature, featuring a series of eighth notes with triplet markings. The second staff, labeled 'El. B.', is in a low register with a key signature of one flat and a common time signature, featuring a series of eighth notes with triplet markings. The third staff, labeled 'El. Guit.', is in a high register with a key signature of one flat and a common time signature, featuring a series of eighth notes with triplet markings. The fourth staff, labeled 'Synth.', is in a high register with a key signature of one flat and a common time signature, featuring a series of eighth notes with triplet markings. The fifth staff, labeled 'El. Guit.', is in a high register with a key signature of one flat and a common time signature, featuring a series of eighth notes with triplet markings. The sixth staff, labeled 'Guit.', is in a high register with a key signature of one flat and a common time signature, featuring a series of eighth notes with triplet markings. The seventh staff, labeled 'El. Guit.', is in a high register with a key signature of one flat and a common time signature, featuring a series of eighth notes with triplet markings.

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

102

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 102 consists of eight staves. The top staff, labeled 'D. Set', uses a double bar line and features a series of eighth notes with 'x' marks above them, grouped in triplets. The second staff, 'El. B.', is in bass clef and contains eighth notes, some with 'x' marks, and triplet markings. The third staff, 'El. Guit.', and the fourth staff, 'Synth.', both show whole rests. The fifth staff, 'El. Guit.', contains eighth notes and triplet markings. The sixth staff, 'El. Guit.', and the seventh staff, 'Guit.', feature complex rhythmic patterns with many eighth notes and triplet markings. The eighth staff, 'El. Guit.', contains eighth notes and triplet markings. The key signature has one flat (B-flat), and the time signature is 8/8.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

106

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

7

3

3

3

3

8

8

8

8

8



107

The musical score for measures 107-110 is arranged in seven staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with triplets. The second staff, 'El. B.', is in bass clef and also features triplets. The third staff, 'El. Guit.', is in treble clef and contains a whole rest. The fourth staff, 'Synth.', is in treble clef and also contains a whole rest. The fifth staff, 'El. Guit.', is in treble clef and contains a whole note chord. The sixth staff, 'Guit.', is in treble clef and contains a complex rhythmic pattern with triplets. The seventh staff, 'El. Guit.', is in treble clef and contains a whole note chord. The score is written in 4/4 time and includes various musical notations such as triplets, eighth notes, and whole notes.

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

108

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 108 consists of seven staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a series of eighth notes and rests, with triplets indicated by a '3' and a bracket. The second staff, 'El. B.', is in bass clef with a key signature of one flat and contains eighth notes and rests, also with triplets. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a single eighth note followed by a rest. The fourth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single eighth note followed by a rest. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains eighth notes and rests, with triplets. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains eighth notes and rests, with triplets. The seventh staff, 'Guit.', is in treble clef with a key signature of one flat and contains eighth notes and rests, with triplets. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains eighth notes and rests, with triplets.

109

The musical score for measures 109-112 is arranged in seven staves. The top staff, labeled 'D. Set', uses a double bar line and contains four measures of music, each with a triplet of eighth notes. The second staff, 'El. B.', is in bass clef and contains four measures of music, each with a triplet of eighth notes. The third staff, 'El. Guit.', is in treble clef and contains four measures of music, each with a triplet of eighth notes. The fourth staff, 'Synth.', is in treble clef and contains four measures of music, each with a triplet of eighth notes. The fifth staff, 'El. Guit.', is in treble clef and contains four measures of music, each with a triplet of eighth notes. The sixth staff, 'Guit.', is in treble clef and contains four measures of music, each with a triplet of eighth notes. The seventh staff, 'El. Guit.', is in treble clef and contains four measures of music, each with a triplet of eighth notes. The score is written in 4/4 time and features a key signature of one flat (Bb).

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

110

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

112

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

114

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

116

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for measures 116 and 117 is presented across seven staves. The first staff, labeled 'D. Set', uses a double bar line and contains a series of eighth notes with triplet markings. The second staff, 'El. B.', continues the eighth-note pattern with triplet markings. The third staff, 'El. Guit.', is mostly empty with a few notes. The fourth staff, 'Synth.', is also mostly empty. The fifth staff, 'El. Guit.', features a melodic line with slurs and accidentals. The sixth staff, 'El. Guit.', and the seventh staff, 'Guit.', both contain complex rhythmic patterns with many triplet markings. The eighth staff, 'El. Guit.', features a melodic line with slurs and accidentals. The score is written in a key with one flat and a common time signature.

118

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.



119

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for measures 119-122 is written for a multi-instrument ensemble. The staves are arranged vertically. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with triplets. The second staff, 'El. B.', is in bass clef and features a complex pattern of eighth and sixteenth notes with triplets. The third staff, 'El. Guit.', is in treble clef and contains a single eighth note. The fourth staff, 'Synth.', is also in treble clef and contains a single eighth note. The fifth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The sixth staff, 'El. Guit.', is in treble clef and contains a complex pattern of eighth and sixteenth notes with triplets. The seventh staff, 'Guit.', is in treble clef and contains a complex pattern of eighth and sixteenth notes with triplets. The eighth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes, as well as dynamic markings like '8'.

120

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

75

121

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

123

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

126

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

78

128

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

130

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

131

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

7

5

7

3



132

3 3 3 3 3 3 3 3 3 3 81

D. Set

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Guit.

El. Guit.

134

Score for measures 134-135. The score consists of eight staves, each with a label to its left. The staves are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and El. Guit. (Electric Guitar). The key signature is one flat (B-flat). The time signature is 4/4. The notation for each staff is as follows:

- D. Set:** A single eighth note on the first line (C5), followed by a quarter rest, then a quarter note on the second line (D5), and a quarter rest.
- El. B.:** A single eighth note on the first line (C4), followed by a quarter rest, then a quarter note on the second line (D4), and a quarter rest.
- El. Guit. (Staff 3):** A single eighth note on the first line (C4), followed by a quarter rest, then a quarter note on the second line (D4), and a quarter rest.
- Synth.:** A single eighth note on the first line (C4), followed by a quarter rest, then a quarter note on the second line (D4), and a quarter rest.
- El. Guit. (Staff 5):** A single eighth note on the first line (C4), followed by a quarter rest, then a quarter note on the second line (D4), and a quarter rest.
- El. Guit. (Staff 6):** A single eighth note on the first line (C4), followed by a quarter rest, then a quarter note on the second line (D4), and a quarter rest.
- Guit.:** A single eighth note on the first line (C4), followed by a quarter rest, then a quarter note on the second line (D4), and a quarter rest.
- El. Guit. (Staff 8):** A single eighth note on the first line (C4), followed by a quarter rest, then a quarter note on the second line (D4), and a quarter rest.