

$\text{♩} = 121$

Honky Tonk Piano, Piano

Contrabass, Bass

Violins, Strings

Violins, Strings

Brass, Brass

Tenor Saxophone, Sax

Drumset, Roland Drums

The musical score is for a jazz ensemble in 4/4 time, key of D major (two sharps). The tempo is marked as 121 beats per minute. The score consists of seven staves, each representing a different instrument or section. The first staff is for the Honky Tonk Piano, which has a syncopated melody in the right hand and a steady eighth-note accompaniment in the left hand. The second staff is for the Contrabass, which has a steady eighth-note bass line. The third staff is for the Violins, which has a melodic line with some syncopation. The fourth staff is for the Violins, which has a steady eighth-note accompaniment. The fifth staff is for the Brass, which has a steady eighth-note accompaniment. The sixth staff is for the Tenor Saxophone, which has a steady eighth-note accompaniment. The seventh staff is for the Drumset, which has a steady eighth-note bass line.

3

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for page 2, measures 3-4, is written for a band. The key signature is two sharps (F# and C#). The Hnk. Pno. part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Cb. part has a steady eighth-note pattern. The Vlms. parts have a melodic line with a triplet. The Br. and T. Sax. parts are silent. The D. Set part has a steady eighth-note pattern.

5

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score is for measures 5 and 6 of a piece in D major. The Hnk. Pno. part begins with a complex melodic line in measure 5, featuring many beamed sixteenth notes and rests, and continues into measure 6. The Cb. part plays a steady eighth-note pattern in both measures. The Vlms. parts have long, sustained notes in measure 5, which continue into measure 6. The Br. and T. Sax. parts are silent in both measures. The D. Set part plays a rhythmic pattern of eighth notes with 'x' marks above them in both measures.

7

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 7 and 8 is written in D major (two sharps). Measure 7 begins with a piano introduction. The Hnk. Pno. part features a series of chords in the right hand and a bass line in the left hand. The Cb. part plays a steady eighth-note pattern. The Vlms. parts play sustained chords. The Br. part plays a melodic line. The T. Sax. part is silent. The D. Set part plays a rhythmic pattern of eighth notes. Measure 8 continues the piano introduction. The Hnk. Pno. part features a series of chords in the right hand and a bass line in the left hand. The Cb. part plays a steady eighth-note pattern. The Vlms. parts play sustained chords. The Br. part plays a melodic line. The T. Sax. part is silent. The D. Set part plays a rhythmic pattern of eighth notes.

9

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 9 and 10 is written for a chamber ensemble. The key signature consists of two sharps (F# and C#). Measure 9 is characterized by dense, complex textures in the piano and string sections, with many beamed notes and rests. The bassoon and double bass have more active parts in measure 10, while the piano and strings provide sustained harmonic support.

11

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The image shows a musical score for measures 11 and 12. The score is for a full orchestra and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Hnk. Pno. (Harp and Piano), Cb. (Double Bass), Vlms. (Violins), Vlms. (Violas), Br. (Trumpets), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The score is written in a standard musical notation with a grand staff for the piano and harp, and individual staves for the other instruments. The double bass line is written in a simplified notation with a single line and a key signature of one sharp. The drum set part is written in a simplified notation with a single line and a key signature of one sharp. The score is for measures 11 and 12, with measure 11 starting at the top and measure 12 at the bottom. The score is for the piece 'The Rose Tree'.

13

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

16

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

Measure 16: Hnk. Pno. plays a whole note chord (F#4, C#5). Cb. plays a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1). Vlms. and Br. are silent. T. Sax. is silent. D. Set plays a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes or rests.

Measure 17: Hnk. Pno. plays a whole note chord (F#4, C#5). Cb. plays a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1). Vlms. and Br. are silent. T. Sax. is silent. D. Set plays a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes or rests.



18

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 18 and 19 is as follows:

- Hnk. Pno.:** Measure 18: Whole note chord (F#4, C#5). Measure 19: Whole note chord (F#4, C#5).
- Cb.:** Measure 18: Half note scale (F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#4). Measure 19: Half note scale (F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#4).
- Vlms. (both staves):** Silent in both measures.
- Br.:** Silent in both measures.
- T. Sax.:** Silent in both measures.
- D. Set:** Measure 18: Eighth notes (F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#4). Measure 19: Eighth notes (F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#4).

20

Hnck. Pno.

Cb.

Vlns.

Vlns.

Br.

T. Sax.

D. Set

22

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
  - Hnk. Pno.:** Treble clef, key of D major. Chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5).
  - Cb.:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, D3.
  - Vlms.:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - Vlms.:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - Br.:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - T. Sax.:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - D. Set:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Measure 23:**
  - Hnk. Pno.:** Treble clef, key of D major. Chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5).
  - Cb.:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, D3.
  - Vlms.:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - Vlms.:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - Br.:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - T. Sax.:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - D. Set:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

24

Hnk. Pno.

Cb.

Vlns.

Vlns.

Br.

T. Sax.

D. Set

This musical score shows measures 24 and 25 of the piece. The instrumentation includes Harp and Piano (Hnk. Pno.), Contrabass (Cb.), Violins (Vlns.), Trombones (Br.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The key signature is D major (two sharps). The time signature is 4/4. In measure 24, the Harp and Piano play a chord of D major (F#4, A4, C#5). The Contrabass plays a descending eighth-note line: D3, C#3, B2, A2, G#2, F#2, E2, D2. The Violins play a half note D4. The Trombones and Tenor Saxophone are silent. The Drums play a pattern of eighth notes: D, C, B, A, G, F, E, D. In measure 25, the Harp and Piano play a chord of D major (F#4, A4, C#5). The Contrabass plays a descending eighth-note line: D3, C#3, B2, A2, G#2, F#2, E2, D2. The Violins play a half note D4. The Trombones and Tenor Saxophone are silent. The Drums play a pattern of eighth notes: D, C, B, A, G, F, E, D.

26

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

Measure 26: Hnk. Pno. (F#4, C#5 / F#3), Cb. (F#2), Vlms. (F#4), Br. (rest), T. Sax. (rest), D. Set (F#2).

Measure 27: Hnk. Pno. (F#4, C#5 / F#3), Cb. (F#2), Vlms. (F#4), Br. (rest), T. Sax. (rest), D. Set (F#2).

28

Hnk. Pno.

Cb.

Vlns.

Vlns.

Br.

T. Sax.

D. Set

The musical score for measures 28 and 29 is as follows:

- Hnk. Pno.:** Measure 28 features a complex chordal texture with multiple notes beamed together. Measure 29 continues this texture with some variations in the upper and lower staves.
- Cb.:** The Contrabass line plays a steady eighth-note pattern throughout both measures.
- Vlns. (Violins):** The Violin parts play a melodic line with some rests and ties.
- Br. (Brass):** The Brass parts are mostly silent, with some rests and ties.
- T. Sax. (Tenor Saxophone):** The Tenor Saxophone part is mostly silent, with some rests and ties.
- D. Set (Drum Set):** The Drum Set part features a steady eighth-note pattern throughout both measures.

30

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for page 15, measures 30 and 31, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Hnk. Pno., Cb., Vlms., Vlms., Br., T. Sax., and D. Set. Measure 30 shows the Hnk. Pno. playing chords, the Cb. playing a descending eighth-note line, the Vlms. playing chords, the Vlms. playing chords, the Br. playing a whole rest, the T. Sax. playing a whole rest, and the D. Set playing a rhythmic pattern of eighth notes. Measure 31 shows the Hnk. Pno. playing chords, the Cb. playing a descending eighth-note line, the Vlms. playing chords, the Vlms. playing chords, the Br. playing a descending eighth-note line, the T. Sax. playing a whole rest, and the D. Set playing a rhythmic pattern of eighth notes.

32

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for page 16, measures 32 and 33, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Hnk. Pno., Cb., Vlms., Vlms., Br., T. Sax., and D. Set. Measure 32 shows the Hnk. Pno. with chords and eighth notes, Cb. with a steady eighth-note line, Vlms. with chords and eighth notes, Vlms. with chords and eighth notes, Br. with a steady eighth-note line, T. Sax. with a whole rest, and D. Set with a steady eighth-note line. Measure 33 continues these patterns with some variations in the Hnk. Pno. and Vlms. parts.



34

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

Measure 34: Hnk. Pno. (Right hand: half note, Left hand: half note), Cb. (descending eighth note scale), Vlms. (rest), Br. (rest), T. Sax. (rest), D. Set (rhythmic pattern).

Measure 35: Hnk. Pno. (Right hand: half note, Left hand: half note), Cb. (descending eighth note scale), Vlms. (rest), Br. (rest), T. Sax. (rest), D. Set (rhythmic pattern).

36

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

Measure 36: Hnk. Pno. (Right Hand: F#4, Left Hand: 8), Cb. (Bass line), Vlms. (Silent), Br. (Silent), T. Sax. (Silent), D. Set (Rhythmic pattern).

Measure 37: Hnk. Pno. (Right Hand: F#4, Left Hand: 8), Cb. (Bass line), Vlms. (Silent), Br. (Silent), T. Sax. (Silent), D. Set (Rhythmic pattern).

Measure 38: Hnk. Pno. (Right Hand: F#4, Left Hand: 8), Cb. (Bass line), Vlms. (Silent), Br. (Silent), T. Sax. (Silent), D. Set (Rhythmic pattern).

39

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

Measure 39: Hnk. Pno. has a whole note chord of F#4 and C#5 in the right hand, and a whole note chord of F#2 and C#3 in the left hand. Cb. has a quarter note melody starting on G2. Vlms. and Br. have whole rests. T. Sax. has a whole rest. D. Set has a drum pattern of eighth notes.

Measure 40: Hnk. Pno. has a whole note chord of F#4 and C#5 in the right hand, and a whole note chord of F#2 and C#3 in the left hand. Cb. has a quarter note melody starting on G2. Vlms. and Br. have whole rests. T. Sax. has a whole rest. D. Set has a drum pattern of eighth notes.

Measure 41: Hnk. Pno. has a whole note chord of F#4 and C#5 in the right hand, and a whole note chord of F#2 and C#3 in the left hand. Cb. has a quarter note melody starting on G2. Vlms. and Br. have whole rests. T. Sax. has a whole rest. D. Set has a drum pattern of eighth notes.

42

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 42 and 43 is as follows:

- Hnk. Pno.:** Measure 42: Whole note chord (F#4, C#5). Measure 43: Whole note chord (F#4, C#5).
- Cb.:** Measure 42: Half note chord (F#2, C#3). Measure 43: Half note chord (F#2, C#3).
- Vlms.:** Measure 42: Whole rest. Measure 43: Whole rest.
- Br.:** Measure 42: Whole rest. Measure 43: Whole rest.
- T. Sax.:** Measure 42: Whole rest. Measure 43: Whole rest.
- D. Set:** Measure 42: Complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. Measure 43: Complex rhythmic pattern of eighth and sixteenth notes with 'x' marks.

44

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 44 and 45 is written for a large ensemble. The key signature consists of two sharps (F# and C#). The Hnk. Pno. part is written in a grand staff with a complex chordal texture, featuring many accidentals. The Cb. part has a melodic line with eighth and sixteenth notes. The Vlms., Br., and T. Sax. parts are mostly silent, indicated by rests. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific articulation or effect.

46

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 46 and 47 is as follows:

- Measure 46:**
  - Hnk. Pno.:** Treble clef, key signature of two sharps (F# and C#). Chords: F#4 and C#5.
  - Cb.:** Bass clef, key signature of two sharps. Eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.
  - Vlms. (first):** Treble clef, key signature of two sharps. Half note: F#4.
  - D. Set:** Treble clef, key signature of two sharps. Eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Measure 47:**
  - Hnk. Pno.:** Treble clef, key signature of two sharps. Chords: F#4 and C#5.
  - Cb.:** Bass clef, key signature of two sharps. Eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.
  - Vlms. (first):** Treble clef, key signature of two sharps. Half note: F#4.
  - D. Set:** Treble clef, key signature of two sharps. Eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3.

48

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 48 and 49 is as follows:

- Measure 48:**
  - Hnk. Pno.:** Treble clef, key signature of two sharps. Chord of F#4 and C#5.
  - Cb.:** Bass clef, key signature of two sharps. Descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
  - Vlms.:** Treble clef, key signature of two sharps. Half note F#4.
  - Vlms.:** Treble clef, key signature of two sharps. Rest.
  - Br.:** Treble clef, key signature of two sharps. Rest.
  - T. Sax.:** Treble clef, key signature of two sharps. Rest.
  - D. Set:** Treble clef, key signature of two sharps. Rhythmic pattern: quarter note G2, eighth note F#2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, quarter note A1, eighth note G1.
- Measure 49:**
  - Hnk. Pno.:** Treble clef, key signature of two sharps. Chord of F#4 and C#5.
  - Cb.:** Bass clef, key signature of two sharps. Descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
  - Vlms.:** Treble clef, key signature of two sharps. Half note F#4.
  - Vlms.:** Treble clef, key signature of two sharps. Rest.
  - Br.:** Treble clef, key signature of two sharps. Rest.
  - T. Sax.:** Treble clef, key signature of two sharps. Rest.
  - D. Set:** Treble clef, key signature of two sharps. Rhythmic pattern: quarter note G2, eighth note F#2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, quarter note A1, eighth note G1.

50

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 50 and 51 is written for a band. The key signature is two sharps (F# and C#). Measure 50 shows the Hnk. Pno. playing a chord of F#4 and C#5 in the right hand, and a half note F#3 in the left hand. The Cb. plays a half note F#2. The Vlms. play a half note F#4. The Br. and T. Sax. are silent. The D. Set plays a half note F#2. Measure 51 shows the Hnk. Pno. playing a chord of F#4, C#5, and G#5 in the right hand, and a half note F#3 in the left hand. The Cb. plays a half note F#2. The Vlms. play a half note F#4. The Br. and T. Sax. are silent. The D. Set plays a half note F#2.



52

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 52 and 53 is written for a chamber ensemble. The key signature is two sharps (F# and C#). The Hnk. Pno. part is the most complex, featuring many beamed notes and rests. The Cb. part has a steady eighth-note pattern. The Vlms. parts have melodic lines with some rests. The Br. and T. Sax. parts are mostly silent. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them.

54

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 54 and 55 is written for a band. The key signature is two sharps (F# and C#). Measure 54 shows the Hnk. Pno. playing chords, the Cb. playing a descending eighth-note line, the Vlms. playing chords, the Vlms. playing chords, the Br. playing a whole rest, the T. Sax. playing a whole rest, and the D. Set playing a rhythmic pattern of eighth notes. Measure 55 shows the Hnk. Pno. playing chords, the Cb. playing a descending eighth-note line, the Vlms. playing chords, the Vlms. playing chords, the Br. playing a descending eighth-note line, the T. Sax. playing a whole rest, and the D. Set playing a rhythmic pattern of eighth notes.

56

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 56 and 57 is written for a large ensemble. The key signature is two sharps (F# and C#). Measure 56 begins with a complex chordal texture in the Hnk. Pno. part, featuring a mix of eighth and sixteenth notes. The Cb. part plays a steady eighth-note pattern. The Vlms. parts provide sustained harmonic support with chords. The Br. part has a melodic line with some grace notes. The T. Sax. part is silent. The D. Set part plays a rhythmic pattern of eighth notes. Measure 57 continues these patterns, with the Hnk. Pno. and Cb. parts showing some changes in their textures.

58

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 58 and 59 is as follows:

- Measure 58:**
  - Hnk. Pno.:** Treble clef, key of D major. Chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5). Bass clef: D major (F#2, A2, C#3).
  - Cb.:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, D3.
  - Vlms. (Violins):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - Vlms. (Violas):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - Br. (Bassoon):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - D. Set (Drum Set):** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Measure 59:**
  - Hnk. Pno.:** Treble clef, key of D major. Chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5). Bass clef: D major (F#2, A2, C#3).
  - Cb.:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, D3.
  - Vlms. (Violins):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - Vlms. (Violas):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - Br. (Bassoon):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
  - D. Set (Drum Set):** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, D3.

60

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 60 and 61 is as follows:

- Hnk. Pno.:** Measure 60 features a complex piano texture with multiple chords and moving lines in both hands. Measure 61 continues this texture with some changes in voicing.
- Cb.:** The contrabass line is a steady eighth-note walking bass line, starting on a low C in measure 60 and moving stepwise through the measures.
- Vlms. (Violins):** The first violin part has a melodic line with some grace notes and slurs. The second violin part provides harmonic support with chords and moving lines.
- Br. (Brass):** Both the trumpet and trombone parts are mostly rests in these measures.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is also mostly rests in these measures.
- D. Set (Drum Set):** The drum set part features a consistent pattern of eighth-note chords, likely representing a snare and bass drum pattern.

62

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 62 and 63 is as follows:

- Hnk. Pno.:** Measure 62 features a treble staff with a triad of F#4, A#4, and C#5, and a bass staff with a half note F#3. Measure 63 features a treble staff with a complex chordal texture and a bass staff with a half note F#3.
- Cb.:** Measure 62 features a bass staff with a half note F#2, a quarter note G#2, and a half note A2. Measure 63 features a bass staff with a half note F#2, a quarter note G#2, and a half note A2.
- Vlms. (first):** Measure 62 features a treble staff with a half note F#4, a quarter note G#4, and a half note A4. Measure 63 features a treble staff with a half note F#4, a quarter note G#4, and a half note A4.
- Vlms. (second):** Measure 62 features a treble staff with a half note F#4, a quarter note G#4, and a half note A4. Measure 63 features a treble staff with a half note F#4, a quarter note G#4, and a half note A4.
- Br.:** Measure 62 features a treble staff with a half note F#4, a quarter note G#4, and a half note A4. Measure 63 features a treble staff with a half note F#4, a quarter note G#4, and a half note A4.
- T. Sax.:** Measure 62 features a treble staff with a half note F#4, a quarter note G#4, and a half note A4. Measure 63 features a treble staff with a half note F#4, a quarter note G#4, and a half note A4.
- D. Set:** Measure 62 features a bass staff with a half note F#3, a quarter note G#3, and a half note A3. Measure 63 features a bass staff with a half note F#3, a quarter note G#3, and a half note A3.

64

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 64 and 65 is as follows:

- Measure 64:** Hnk. Pno. (treble clef, key of D major) plays a piano introduction with chords. Cb. (bass clef, key of D major) plays a bass line. Vlms. (treble clef, key of D major) play a piano introduction. Br. (treble clef, key of D major) play a piano introduction. T. Sax. (treble clef, key of D major) play a piano introduction. D. Set (bass clef, key of D major) play a rhythmic pattern of eighth notes.
- Measure 65:** Hnk. Pno. (treble clef, key of D major) play a piano introduction. Cb. (bass clef, key of D major) play a bass line. Vlms. (treble clef, key of D major) play a piano introduction. Br. (treble clef, key of D major) play a piano introduction. T. Sax. (treble clef, key of D major) play a piano introduction. D. Set (bass clef, key of D major) play a rhythmic pattern of eighth notes.

66

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score is written for measures 66 and 67. The key signature has three sharps (F#, C#, G#). The Hnk. Pno. part consists of two staves. In measure 66, the right hand plays a whole note chord (F#4, C#5, G#5) and the left hand plays a whole note chord (F#2, C#3, G#3). In measure 67, the right hand has a whole rest, and the left hand plays a half note F#2 followed by a quarter rest. The Cb. part is in the bass clef. In measure 66, it plays a descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1. In measure 67, it plays an ascending eighth-note scale: F#1, G1, A1, B1, C2, D2, E2, F#2. The first Vlms. staff has whole rests in both measures. The second Vlms. staff has a whole rest in measure 66. In measure 67, it plays a half note chord (F#4, C#5, G#5) followed by a quarter rest. The Br. part has a whole rest in measure 66. In measure 67, it plays a half note chord (F#4, C#5, G#5) followed by a quarter rest. The T. Sax. part has a whole rest in both measures. The D. Set part is in the bass clef. In measure 66, it plays a descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1. In measure 67, it plays an ascending eighth-note scale: F#1, G1, A1, B1, C2, D2, E2, F#2.



68

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 68 and 69 is written for a band. The key signature is two sharps (F# and C#). The Hnk. Pno. part consists of two staves with complex chordal textures. The Cb. part has a melodic line with eighth and sixteenth notes. The Vlms., Br., and T. Sax. parts are mostly silent, indicated by rests. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific articulation or effect.

70

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 70 and 71 is as follows:

- Measure 70:**
  - Hnk. Pno.:** Treble and bass staves. Treble staff has a half note chord (F#4, C#5). Bass staff has a half note chord (F#2, C#3).
  - Cb.:** Bass staff. Eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1.
  - Vlms. (1st):** Treble staff. Half note: F#4.
  - Vlms. (2nd):** Treble staff. Rest.
  - Br.:** Treble staff. Rest.
  - T. Sax.:** Treble staff. Rest.
  - D. Set:** Bass staff. Rhythmic pattern: eighth notes (F#2, C#3) with x marks above.
- Measure 71:**
  - Hnk. Pno.:** Treble staff has a half note chord (F#4, C#5). Bass staff has a half note chord (F#2, C#3).
  - Cb.:** Bass staff. Eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1.
  - Vlms. (1st):** Treble staff. Half note: F#4.
  - Vlms. (2nd):** Treble staff. Rest.
  - Br.:** Treble staff. Rest.
  - T. Sax.:** Treble staff. Rest.
  - D. Set:** Bass staff. Rhythmic pattern: eighth notes (F#2, C#3) with x marks above.

72

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 72 and 73 is as follows:

- Hnk. Pno.:** Measure 72 has a treble clef with a key signature of two sharps (F# and C#). It contains a chord of F#4, C#5, and G#4. Measure 73 has a whole rest.
- Cb.:** Measure 72 has a bass clef with a key signature of two sharps. It contains a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 73 has a whole rest.
- Vlms.:** Measure 72 has a treble clef with a key signature of two sharps. It contains a half note F#4. Measure 73 has a whole rest.
- Vlms.:** Measure 72 has a treble clef with a key signature of two sharps. It contains a whole rest. Measure 73 has a whole rest.
- Br.:** Measure 72 has a treble clef with a key signature of two sharps. It contains a whole rest. Measure 73 has a whole rest.
- T. Sax.:** Measure 72 has a treble clef with a key signature of two sharps. It contains a whole rest. Measure 73 has a whole rest.
- D. Set:** Measure 72 has a drum set part with a key signature of two sharps. It contains a rhythmic pattern of eighth notes and rests: F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 73 has a whole rest.

74

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 74 and 75 is written for a band. The key signature is two sharps (F# and C#). Measure 74 shows the Hnk. Pno. playing a chord of F#4 and C#5 in the right hand and a single note F#3 in the left hand. The Cb. plays a half note F#2. The Vlms. play a half note F#4. The Br. and T. Sax. are silent. The D. Set plays a half note F#2. Measure 75 shows the Hnk. Pno. playing a complex chord of F#4, C#5, and G#5 in the right hand and a half note F#3 in the left hand. The Cb. plays a half note F#2. The Vlms. play a half note F#4. The Br. and T. Sax. are silent. The D. Set plays a half note F#2.

76

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

This musical score page contains measures 76 and 77. The instruments are arranged vertically: Hnk. Pno. (Horn and Piano), Cb. (Contrabass), Vlms. (Violins), Vlms. (Violas), Br. (Branco), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Hnk. Pno. part features complex chords and arpeggios. The Cb. part has a steady eighth-note pattern. The Vlms. parts have melodic lines with some rests. The Br. and T. Sax. parts are mostly silent, indicated by horizontal lines. The D. Set part shows a rhythmic pattern with 'x' marks on the snare and cymbal lines.

78

Hnk. Pno.

Cb.

Vlns.

Vlns.

Br.

T. Sax.

D. Set

80

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

This musical score page contains measures 80 and 81. The instruments are arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Harp and Piano), Cb. (Contrabass), Vlms. (Violins), Vlms. (Violas), Br. (Bassoon), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Hnk. Pno. part features complex chords and arpeggios in both staves. The Cb. part plays a steady eighth-note pattern. The Vlms. parts have various melodic and harmonic lines. The Br. part plays a melodic line with some slurs. The T. Sax. part is mostly silent, indicated by a whole rest. The D. Set part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

82

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score is for measures 82 and 83. The key signature has two sharps (F# and C#). The Hnk. Pno. part consists of two staves. In measure 82, the right hand has a half note chord (F#4, C#5) and the left hand has a half note (F#2). In measure 83, the right hand has a half note chord (F#4, C#5, G#4) and the left hand has a half note (F#2). The Cb. part is a single staff in bass clef. In measure 82, it has a half note (F#1) and in measure 83, it has a half note (F#1). The Vlms. part consists of two staves. In measure 82, the first staff has a half note (F#4) and the second staff has a half note (F#4). In measure 83, the first staff has a half note (F#4) and the second staff has a half note (F#4). The Br. part is a single staff in treble clef. In measure 82, it has a half note (F#4) and in measure 83, it has a half note (F#4). The T. Sax. part is a single staff in treble clef. In measure 82, it has a half note (F#4) and in measure 83, it has a half note (F#4). The D. Set part is a single staff in bass clef. In measure 82, it has a half note (F#1) and in measure 83, it has a half note (F#1).



84

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

This musical score page contains measures 84 and 85. The instruments are arranged vertically: Hnk. Pno. (Harp and Piano), Cb. (Contrabass), Vlms. (Violins), Br. (Brass), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Hnk. Pno. part features complex chords and arpeggios in both staves. The Cb. part plays a steady eighth-note pattern. The Vlms. parts have melodic lines with some rests. The Br. and T. Sax. parts are mostly silent, indicated by whole rests. The D. Set part shows a rhythmic pattern with 'x' marks above the notes, likely representing cymbal or snare hits.

86

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

This musical score page contains measures 86 and 87. The instruments are arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Horn and Piano), Cb. (Contrabass), Vlms. (Violins), Vlms. (Violas), Br. (Baritone), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The Hnk. Pno. part features a complex texture with chords and moving lines in both staves. The Cb. part plays a steady eighth-note pattern. The Vlms. parts have sustained chords and some melodic movement. The Br. part has a melodic line starting in measure 87. The T. Sax. part is mostly silent. The D. Set part features a rhythmic pattern with 'x' marks indicating specific drum hits.

88

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

This musical score page contains measures 88 and 89. The instruments are arranged vertically: Hnk. Pno. (Horn and Piano), Cb. (Contrabass), Vlms. (Violins), Vlms. (Violas), Br. (Baritone), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Hnk. Pno. part features complex chords and arpeggios in both staves. The Cb. part plays a steady eighth-note pattern. The Vlms. parts have various melodic and harmonic lines. The Br. part plays a melodic line with some ties. The T. Sax. part is mostly silent, indicated by a whole rest. The D. Set part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

90

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

90

91

92

Hnk. Pno.

Cb.

Vlms.

Vlms.

Br.

T. Sax.

D. Set

The musical score for measures 92 and 93 is as follows:

- Measure 92:**
  - Hnk. Pno.:** Treble and bass staves. Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A#2, C#3).
  - Cb.:** Bass staff. Eighth notes: F#1, G#1, A#1, B#1, C#2, D#2, E#2, F#2.
  - Vlms. (1):** Treble staff. Whole rest.
  - Vlms. (2):** Treble staff. Eighth notes: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.
  - Br.:** Treble staff. Whole rest.
  - T. Sax.:** Treble staff. Whole note chord (F#3, A#3, C#4).
  - D. Set:** Bass staff. Eighth notes with 'x' marks: F#1, G#1, A#1, B#1, C#2, D#2, E#2, F#2.
- Measure 93:**
  - Hnk. Pno.:** Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A#2, C#3).
  - Cb.:** Bass staff. Whole note chord (F#1, A#1, C#2).
  - Vlms. (1):** Treble staff. Whole rest.
  - Vlms. (2):** Treble staff. Whole note chord (F#3, A#3, C#4).
  - Br.:** Treble staff. Whole rest.
  - T. Sax.:** Treble staff. Whole note chord (F#3, A#3, C#4).
  - D. Set:** Bass staff. Eighth notes with 'x' marks: F#1, G#1, A#1, B#1, C#2, D#2, E#2, F#2.