

♩ = 130

Hammond Organ, Gold saw (MIDI)

String Synthesizer, Hypersaw (MIDI)

Saw Synthesizer, Sawyer (MIDI)

Drumset, FPC (MIDI)

Electric Bass, BooBass (MIDI)

Piano, Keys #2 (MIDI)

Piano, Keys (MIDI)

5

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for page 2, measures 5 through 8, is arranged for seven instruments. The key signature is three sharps (F#, C#, G#). The Hm. Org. and Synth. staves (1st and 2nd) contain whole rests. The Synth. staff (3rd) plays a sequence of eighth-note chords. The D. Set staff (4th) features a rhythmic pattern of eighth notes with 'x' marks above them. The El. B. staff (5th) plays a sequence of eighth notes. The Pno. staff (6th) has a melodic line with a slur. The Pno. staff (7th) plays a sequence of eighth-note chords.

7

The musical score consists of seven staves. The first two staves, Hm. Org. and Synth., are in treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests for measures 7 and 8. The third staff, Synth., is in bass clef with the same key signature and contains a sequence of eighth-note chords. The fourth staff, D. Set, is a drum set part with a double bar line at the start, followed by eighth-note patterns on the snare and bass drums. The fifth staff, El. B., is in bass clef with the same key signature and contains a sequence of eighth-note chords. The sixth staff, Pno., is in treble clef with the same key signature and contains a melodic line with a long slur. The seventh staff, Pno., is in bass clef with the same key signature and contains a sequence of eighth-note chords.

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

9

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

11

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score consists of seven staves. The first two staves, Hm. Org. and Synth., have whole rests in both measures. The third staff, Synth., plays a continuous eighth-note pattern in the bass clef. The fourth staff, D. Set, features a drum set pattern with eighth notes and x's indicating cymbal hits. The fifth staff, El. B., plays a continuous eighth-note pattern in the bass clef. The sixth staff, Pno., has a melodic line with a slur and a fermata in measure 11, followed by a quarter note in measure 12. The seventh staff, Pno., plays a continuous eighth-note pattern in the bass clef.

13

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 13 and 14 is as follows:

- Hm. Org.:** Treble clef, key signature of three sharps. Measure 13: whole rest. Measure 14: whole rest.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 13: whole rest. Measure 14: whole rest.
- Synth. (bottom):** Bass clef, key signature of three sharps. Measure 13: whole rest. Measure 14: whole rest.
- D. Set:** Treble clef, key signature of three sharps. Measure 13: eighth-note chords (F#4, C#5, G#4) with 'x' marks above. Measure 14: eighth-note chords (F#4, C#5, G#4) with 'x' marks above.
- El. B.:** Bass clef, key signature of three sharps. Measure 13: eighth-note chords (F#2, C#3, G#2). Measure 14: eighth-note chords (F#2, C#3, G#2).
- Pno. (top):** Treble clef, key signature of three sharps. Measure 13: eighth-note chords (F#4, C#5, G#4). Measure 14: eighth-note chords (F#4, C#5, G#4).
- Pno. (bottom):** Bass clef, key signature of three sharps. Measure 13: eighth-note chords (F#2, C#3, G#2). Measure 14: eighth-note chords (F#2, C#3, G#2).

15

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score consists of seven staves. The top two staves are for Hm. Org. and Synth. (Treble clef). The next two staves are for Synth. (Bass clef) and D. Set (Percussion). The bottom three staves are for El. B. (Bass clef), Pno. (Treble clef), and Pno. (Bass clef). The key signature is three sharps (F#, C#, G#). Measure 15 shows the Hm. Org. and Synth. parts with whole rests, while the D. Set, El. B., and Pno. parts have active notation. Measure 16 continues the notation for all parts.

17

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 17 and 18 is as follows:

- Hm. Org.:** Treble clef, key signature of three sharps. Measure 17: whole rest. Measure 18: whole rest.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 17: whole rest. Measure 18: whole rest.
- Synth. (bottom):** Bass clef, key signature of three sharps. Measure 17: whole rest. Measure 18: whole rest.
- D. Set:** Treble clef, key signature of three sharps. Measure 17: eighth-note chords (F#4, C#5, G#4) with 'x' marks above. Measure 18: eighth-note chords (F#4, C#5, G#4) with 'x' marks above.
- El. B.:** Bass clef, key signature of three sharps. Measure 17: eighth-note chords (F#3, C#4, G#3). Measure 18: eighth-note chords (F#3, C#4, G#3).
- Pno. (top):** Treble clef, key signature of three sharps. Measure 17: eighth-note chords (F#4, C#5, G#4). Measure 18: eighth-note chords (F#4, C#5, G#4).
- Pno. (bottom):** Bass clef, key signature of three sharps. Measure 17: eighth-note chords (F#3, C#4, G#3). Measure 18: eighth-note chords (F#3, C#4, G#3).

19

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 19-21 is as follows:

- Measure 19:** Hm. Org. (rest), Synth. (rest), Synth. (rest), D. Set (drums), El. B. (bass line), Pno. (treble line), Pno. (bass line).
- Measure 20:** Hm. Org. (rest), Synth. (rest), Synth. (rest), D. Set (drums), El. B. (bass line), Pno. (treble line), Pno. (bass line).
- Measure 21:** Hm. Org. (rest), Synth. (rest), Synth. (rest), D. Set (rest), El. B. (bass line), Pno. (treble line), Pno. (bass line).

22

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score consists of six staves. The first three staves (Hm. Org., Synth., Synth.) and the El. B. staff contain whole rests for measures 22, 23, and 24. In measure 25, the D. Set staff plays a quarter-note chord consisting of F#, C#, and G#. The Pno. staff has two parts: the right hand plays a descending eighth-note arpeggiated figure (F#4, E4, D4, C#4, B3, A3, G#3, F#3) and the left hand plays a similar descending eighth-note arpeggiated figure (F#3, E3, D3, C#3, B2, A2, G#2, F#2).

26

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 26 and 27 is as follows:

- Hm. Org.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 26: whole rest. Measure 27: whole rest.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 26: whole rest. Measure 27: whole rest.
- Synth. (bottom):** Bass clef, key signature of three sharps. Measure 26: whole rest. Measure 27: whole rest.
- D. Set:** Percussion staff. Measure 26: quarter notes on lines 1, 2, 3, and 4. Measure 27: eighth notes on lines 1, 2, 3, and 4, grouped in pairs.
- El. B.:** Bass clef, key signature of three sharps. Measure 26: whole rest. Measure 27: whole rest.
- Pno. (top):** Treble clef, key signature of three sharps. Measure 26: eighth notes on lines 1, 2, 3, and 4, beamed together. Measure 27: quarter notes on lines 1, 2, 3, and 4.
- Pno. (bottom):** Bass clef, key signature of three sharps. Measure 26: eighth notes on lines 1, 2, 3, and 4, beamed together. Measure 27: quarter notes on lines 1, 2, 3, and 4.

28

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 28 and 29 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 28 features a melodic line in the Hm. Org. and Pno. (treble) staves, with a bass line in the Synth. (bass) and D. Set (drums) staves. Measure 29 continues the melodic line and adds more accompaniment for the Synth. (bass) and D. Set (drums).

30

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 30 and 31 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 30 begins with a treble clef and a key signature of three sharps. The Hm. Org. and Pno. (treble) staves play a melodic line starting on G#4, moving to A4, B4, and then C#5. The Synth. (treble) staff plays a sustained chord of G#4, A4, and B4. The Synth. (bass) and Pno. (bass) staves play a rhythmic accompaniment of eighth notes, starting on G#2 and moving to A2, B2, and then C#3. The D. Set staff plays a series of eighth notes, starting on G#2 and moving to A2, B2, and then C#3. The El. B. staff plays a melodic line starting on G#2, moving to A2, B2, and then C#3. Measure 31 continues the same patterns for all instruments.

32

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 32 and 33 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Hm. Org., Synth., Synth., D. Set, El. B., Pno., and Pno. Measure 32 features a half note G#4 in the Hm. Org. and Pno. (treble), and a half note G#2 in the El. B. and Pno. (bass). Measure 33 features a half note A#4 in the Hm. Org. and Pno. (treble), and a half note A#2 in the El. B. and Pno. (bass). The Synth. parts provide harmonic support with chords and arpeggios. The D. Set part features a rhythmic pattern of eighth notes.

34

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

36

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 36-39 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef. Measure 36 has a half note G#4. Measures 37-39 have whole rests.
- Synth. (Synthesizer):** Treble clef. Measure 36 has a whole note chord of G#4 and A#4. Measures 37-39 have whole rests.
- Synth. (Synthesizer):** Bass clef. Measures 36-39 play a continuous eighth-note pattern of G#2, A#2, B2, and C#3.
- D. Set (Drum Set):** Treble clef. Measures 36-39 play a continuous eighth-note pattern of G#2, A#2, B2, and C#3.
- El. B. (Electric Bass):** Bass clef. Measures 36-39 play a continuous eighth-note pattern of G#2, A#2, B2, and C#3.
- Pno. (Piano):** Treble clef. Measures 36-39 play a continuous eighth-note pattern of G#2, A#2, B2, and C#3.
- Pno. (Piano):** Bass clef. Measures 36-39 play a continuous eighth-note pattern of G#2, A#2, B2, and C#3.

38

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

40

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
 - Hm. Org.:** Whole rest.
 - Synth. (top):** Whole rest.
 - Synth. (bottom):** Bass clef, key signature of three sharps. Chords: F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter).
 - D. Set:** Treble clef, key signature of three sharps. Chords: F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter).
 - El. B.:** Bass clef, key signature of three sharps. Notes: F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter).
 - Pno. (top):** Treble clef, key signature of three sharps. Notes: F#4 (half), C#5 (half).
 - Pno. (bottom):** Bass clef, key signature of three sharps. Chords: F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter).
- Measure 41:**
 - Hm. Org.:** Whole rest.
 - Synth. (top):** Whole rest.
 - Synth. (bottom):** Bass clef, key signature of three sharps. Chords: F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter).
 - D. Set:** Treble clef, key signature of three sharps. Chords: F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter).
 - El. B.:** Bass clef, key signature of three sharps. Notes: F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter).
 - Pno. (top):** Treble clef, key signature of three sharps. Notes: F#4 (half), C#5 (half).
 - Pno. (bottom):** Bass clef, key signature of three sharps. Chords: F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter), F#4-C#5-G#4 (quarter).

42

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 42 and 43 is as follows:

- Hm. Org.:** Treble clef, key signature of three sharps. Measure 42: whole rest. Measure 43: whole rest.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 42: whole rest. Measure 43: whole rest.
- Synth. (middle):** Bass clef, key signature of three sharps. Measure 42: eighth-note chords (F#4, C#5, G#5). Measure 43: eighth-note chords (F#4, C#5, G#5).
- D. Set:** Percussion staff. Measure 42: eighth-note chords (F#4, C#5, G#5). Measure 43: eighth-note chords (F#4, C#5, G#5).
- El. B.:** Bass clef, key signature of three sharps. Measure 42: eighth-note chords (F#4, C#5, G#5). Measure 43: eighth-note chords (F#4, C#5, G#5).
- Pno. (top):** Treble clef, key signature of three sharps. Measure 42: eighth-note chords (F#4, C#5, G#5). Measure 43: eighth-note chords (F#4, C#5, G#5).
- Pno. (bottom):** Bass clef, key signature of three sharps. Measure 42: eighth-note chords (F#4, C#5, G#5). Measure 43: eighth-note chords (F#4, C#5, G#5).

44

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

46

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 46 and 47 is as follows:

- Measure 46:**
 - Hm. Org.:** Whole rest.
 - Synth. (Treble):** Whole rest.
 - Synth. (Bass):** Whole rest.
 - D. Set:** Four groups of eighth notes (x x x x) on a single pitch, each followed by a quarter note.
 - El. B.:** Quarter notes: F#2, C#2, G#2, F#2, C#2, G#2, F#2, C#2, G#2, F#2.
 - Pno. (Treble):** Quarter note: F#4, followed by a quarter rest.
 - Pno. (Bass):** Quarter notes: F#2, C#2, G#2, F#2, C#2, G#2, F#2, C#2, G#2, F#2.
- Measure 47:**
 - Hm. Org.:** Whole rest.
 - Synth. (Treble):** Whole rest.
 - Synth. (Bass):** Whole rest.
 - D. Set:** Four groups of eighth notes (x x x x) on a single pitch, each followed by a quarter note.
 - El. B.:** Quarter notes: F#2, C#2, G#2, F#2, C#2, G#2, F#2, C#2, G#2, F#2.
 - Pno. (Treble):** Quarter notes: F#4, E#4, D#4, C#4, B#3, A#3, G#3, F#3, E#3, D#3.
 - Pno. (Bass):** Quarter notes: F#2, C#2, G#2, F#2, C#2, G#2, F#2, C#2, G#2, F#2.

48

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 48 and 49 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 48 features whole rests for the Hm. Org. and Synth. staves. The D. Set staff has a series of eighth notes with 'x' marks above them, indicating a specific performance technique. The El. B. staff has a series of eighth notes, and the Pno. staves have a series of eighth notes. Measure 49 continues the notation for all staves.

50

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 50 and 51 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 50 features the Hm. Org. and Synth. staves with whole rests, while the D. Set, El. B., and Pno. staves have rhythmic patterns. Measure 51 continues the patterns for all instruments.

52

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score is written for measures 52, 53, and 54. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Hm. Org., Synth., Synth., D. Set, El. B., Pno., and Pno. In measure 52, the D. Set (drum set) has a rhythmic pattern of eighth notes, and the El. B. (electric bass) has a sequence of eighth notes. In measure 53, the Pno. (piano) has a melodic line, and the El. B. has a sequence of eighth notes. In measure 54, the Pno. has a melodic line, and the El. B. has a sequence of eighth notes.

55

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 55 through 58 is as follows:

- Measure 55:** Hm. Org., Synth., Synth., and El. B. have whole rests. D. Set has a whole rest. Pno. (treble) has a half note F#4. Pno. (bass) has a half note F#2.
- Measure 56:** Hm. Org., Synth., Synth., and El. B. have whole rests. D. Set has a whole rest. Pno. (treble) has a half note C#5. Pno. (bass) has a half note C#2.
- Measure 57:** Hm. Org., Synth., Synth., and El. B. have whole rests. D. Set has a quarter note G#4, quarter note F#4, quarter note E4, and quarter note D4. Pno. (treble) has a half note G#4. Pno. (bass) has a half note G#2.
- Measure 58:** Hm. Org., Synth., Synth., and El. B. have whole rests. D. Set has a quarter note C#5, quarter note B4, quarter note A4, and quarter note G#4. Pno. (treble) has a half note C#5. Pno. (bass) has a half note C#2.

59

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

61

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

61

63

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 63 and 64 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 63 begins with a melodic line in the Hm. Org. and Pno. (treble clef) staves, featuring a series of eighth and quarter notes. The Synth. (bass clef) staff provides a bass line with a steady eighth-note pattern. The D. Set staff shows a drum pattern with eighth notes. Measure 64 continues the melodic and bass lines, with the Synth. staff showing a change in the bass line pattern. The Pno. (bass clef) staff also provides a bass line with a steady eighth-note pattern.

65

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 65-68 is written for five staves. The key signature is three sharps (F#, C#, G#). Measure 65: Hm. Org. has a half note G#4, a half note A4, and a half note B4. Synth. has a whole note chord of F#4, C#5, and G#5. Synth. (bass) has a whole note chord of F#3, C#4, and G#4. D. Set has a whole note chord of F#3, C#4, and G#4. El. B. has a whole note chord of F#3, C#4, and G#4. Pno. (treble) has a half note G#4, a half note A4, and a half note B4. Pno. (bass) has a whole note chord of F#3, C#4, and G#4. Measure 66: Hm. Org. has a half note G#4, a half note A4, and a half note B4. Synth. has a whole note chord of F#4, C#5, and G#5. Synth. (bass) has a whole note chord of F#3, C#4, and G#4. D. Set has a whole note chord of F#3, C#4, and G#4. El. B. has a whole note chord of F#3, C#4, and G#4. Pno. (treble) has a half note G#4, a half note A4, and a half note B4. Pno. (bass) has a whole note chord of F#3, C#4, and G#4. Measure 67: Hm. Org. has a half note G#4, a half note A4, and a half note B4. Synth. has a whole note chord of F#4, C#5, and G#5. Synth. (bass) has a whole note chord of F#3, C#4, and G#4. D. Set has a whole note chord of F#3, C#4, and G#4. El. B. has a whole note chord of F#3, C#4, and G#4. Pno. (treble) has a half note G#4, a half note A4, and a half note B4. Pno. (bass) has a whole note chord of F#3, C#4, and G#4. Measure 68: Hm. Org. has a half note G#4, a half note A4, and a half note B4. Synth. has a whole note chord of F#4, C#5, and G#5. Synth. (bass) has a whole note chord of F#3, C#4, and G#4. D. Set has a whole note chord of F#3, C#4, and G#4. El. B. has a whole note chord of F#3, C#4, and G#4. Pno. (treble) has a half note G#4, a half note A4, and a half note B4. Pno. (bass) has a whole note chord of F#3, C#4, and G#4.

67

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

69

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 69 and 70 is as follows:

- Hm. Org.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 69: whole rest. Measure 70: whole rest.
- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 69: whole rest. Measure 70: whole rest.
- Synth. (bottom):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 69: eighth-note chords (F#4, C#5, G#4, F#3, C#4, G#3, F#2, C#3). Measure 70: eighth-note chords (F#4, C#5, G#4, F#3, C#4, G#3, F#2, C#3).
- D. Set:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 69: eighth-note chords (F#4, C#5, G#4, F#3, C#4, G#3, F#2, C#3). Measure 70: eighth-note chords (F#4, C#5, G#4, F#3, C#4, G#3, F#2, C#3).
- El. B.:** Bass clef, key signature of three sharps (F#, C#, G#). Measure 69: eighth-note chords (F#4, C#5, G#4, F#3, C#4, G#3, F#2, C#3). Measure 70: eighth-note chords (F#4, C#5, G#4, F#3, C#4, G#3, F#2, C#3).
- Pno. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 69: whole rest. Measure 70: whole rest.
- Pno. (bottom):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 69: eighth-note chords (F#4, C#5, G#4, F#3, C#4, G#3, F#2, C#3). Measure 70: eighth-note chords (F#4, C#5, G#4, F#3, C#4, G#3, F#2, C#3).

71

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 71-73 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Hm. Org. (Horn and Organ), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), and Pno. (Piano). Measure 71 shows the Hm. Org. and Synth. staves with whole rests, while the other staves have active music. Measure 72 continues the active music. Measure 73 shows the Hm. Org. and Synth. staves with whole rests, while the other staves have active music. The Pno. staff in measure 73 has a double bar line and a repeat sign.

74

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

81

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 81 and 82 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 81 features a melodic line in the Hm. Org. and Pno. (treble), a bass line in the Synth. (bass), El. B. (bass), and Pno. (bass). Measure 82 continues the melodic line in the Hm. Org. and Pno. (treble), and the bass line in the Synth. (bass), El. B. (bass), and Pno. (bass). The D. Set part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

83

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score consists of seven staves. The top staff is for Hm. Org. (Horn and Organ) in treble clef. The second staff is for Synth. (Synthesizer) in treble clef. The third staff is for Synth. (Synthesizer) in bass clef. The fourth staff is for D. Set (Drum Set) in bass clef. The fifth staff is for El. B. (Electric Bass) in bass clef. The sixth staff is for Pno. (Piano) in treble clef. The seventh staff is for Pno. (Piano) in bass clef. The key signature is three sharps (F#, C#, G#). Measure 83 shows a melodic line in Hm. Org. and Pno. (treble clef), a bass line in Synth. (bass clef) and Pno. (bass clef), and a drum set pattern in D. Set. Measure 84 continues the melodic and bass lines, with the Synth. staff showing a change in the bass line pattern.

85

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 85-88 is written for five staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Hm. Org. part (top staff) features a melodic line with eighth and quarter notes, some beamed together. The Synth. part (second staff) has a sustained chord in measure 85 and a single note in measure 86. The Synth. part (third staff) plays a continuous eighth-note accompaniment. The D. Set part (fourth staff) uses a drum set notation with 'x' marks for cymbals and vertical lines for the kick and snare. The El. B. part (fifth staff) plays a steady eighth-note bass line. The Pno. part (sixth staff) plays a continuous eighth-note accompaniment. The Pno. part (seventh staff) plays a continuous eighth-note accompaniment.

87

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for page 37, starting at measure 87, is arranged for seven instruments: Hm. Org., Synth., Synth., D. Set, El. B., Pno., and Pno. The key signature is three sharps (F#, C#, G#). The Hm. Org. and Pno. (top) staves have identical melodic lines. The Synth. (top) staff has a few notes. The Synth. (middle) staff has a rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes. The El. B. staff has a rhythmic pattern of eighth notes. The Pno. (bottom) staff has a rhythmic pattern of eighth notes.

89

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for page 38, starting at measure 89, consists of seven staves. The top staff is for Hm. Org. (Horn and Organ) in treble clef. The second staff is for Synth. (Synthesizer) in treble clef. The third staff is for Synth. (Synthesizer) in bass clef. The fourth staff is for D. Set (Drum Set) with a drum set icon. The fifth staff is for El. B. (Electric Bass) in bass clef. The sixth staff is for Pno. (Piano) in treble clef. The seventh staff is for Pno. (Piano) in bass clef. The key signature is three sharps (F#, C#, G#). The Hm. Org. and Pno. staves have a treble clef, while the Synth., El. B., and the bottom Pno. staves have a bass clef. The D. Set staff has a drum set icon. The music includes various notes, rests, and a drum set pattern.

91

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

93

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 93-96 is written for five staves. The key signature is three sharps (F#, C#, G#). Measure 93: Hm. Org. plays a half note G#4, a half note A4, and a half note B4. Synth. (treble) plays a whole note chord of G#4, A4, and B4. Synth. (bass) plays a whole note chord of G#2, A2, and B2. D. Set plays a whole note chord of G#2, A2, and B2. El. B. plays a whole note chord of G#2, A2, and B2. Pno. (treble) plays a half note G#4, a half note A4, and a half note B4. Pno. (bass) plays a whole note chord of G#2, A2, and B2. Measure 94: Hm. Org. plays a half note G#4, a half note A4, and a half note B4. Synth. (treble) plays a whole note chord of G#4, A4, and B4. Synth. (bass) plays a whole note chord of G#2, A2, and B2. D. Set plays a whole note chord of G#2, A2, and B2. El. B. plays a whole note chord of G#2, A2, and B2. Pno. (treble) plays a half note G#4, a half note A4, and a half note B4. Pno. (bass) plays a whole note chord of G#2, A2, and B2. Measure 95: Hm. Org. plays a half note G#4, a half note A4, and a half note B4. Synth. (treble) plays a whole note chord of G#4, A4, and B4. Synth. (bass) plays a whole note chord of G#2, A2, and B2. D. Set plays a whole note chord of G#2, A2, and B2. El. B. plays a whole note chord of G#2, A2, and B2. Pno. (treble) plays a half note G#4, a half note A4, and a half note B4. Pno. (bass) plays a whole note chord of G#2, A2, and B2. Measure 96: Hm. Org. plays a half note G#4, a half note A4, and a half note B4. Synth. (treble) plays a whole note chord of G#4, A4, and B4. Synth. (bass) plays a whole note chord of G#2, A2, and B2. D. Set plays a whole note chord of G#2, A2, and B2. El. B. plays a whole note chord of G#2, A2, and B2. Pno. (treble) plays a half note G#4, a half note A4, and a half note B4. Pno. (bass) plays a whole note chord of G#2, A2, and B2.

95

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 95 and 96 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 95 features a melodic line in the Hm. Org. and Pno. (treble) staves, with a chord in the Synth. (treble) staff. Measure 96 continues the melodic line in the Hm. Org. and Pno. (treble) staves, with a sustained note in the Synth. (treble) staff. The D. Set part shows a sequence of notes with 'x' marks above them. The El. B. part shows a sequence of notes. The Pno. (bass) part shows a sequence of notes.

97

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 97 and 98 is as follows:

- Measure 97:**
 - Hm. Org.:** Whole rest.
 - Synth. (top):** Whole rest.
 - Synth. (bottom):** Bass clef, key signature of three sharps. Chords of F#4, C#5, and G#5 are played in groups of four.
 - D. Set:** Snare drum (H) and bass drum (D) patterns.
 - El. B.:** Bass clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.
 - Pno. (top):** Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.
 - Pno. (bottom):** Bass clef, key signature of three sharps. Chords of F#4, C#5, and G#5 are played in groups of four.
- Measure 98:**
 - Hm. Org.:** Whole rest.
 - Synth. (top):** Whole rest.
 - Synth. (bottom):** Bass clef, key signature of three sharps. Chords of F#4, C#5, and G#5 are played in groups of four.
 - D. Set:** Snare drum (H) and bass drum (D) patterns.
 - El. B.:** Bass clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.
 - Pno. (top):** Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.
 - Pno. (bottom):** Bass clef, key signature of three sharps. Chords of F#4, C#5, and G#5 are played in groups of four.

99

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 99 and 100 is as follows:

- Measure 99:**
 - Hm. Org.:** Whole rest.
 - Synth. (top):** Whole rest.
 - Synth. (bottom):** Four groups of four eighth notes, each group consisting of F#4, C#5, G#5, and F#4.
 - D. Set:** A series of eighth notes (F#4, C#5, G#5, F#4) with 'x' marks above them, indicating a specific performance technique.
 - El. B.:** Four groups of four eighth notes, each group consisting of F#4, C#5, G#5, and F#4.
 - Pno. (top):** A half note F#4, followed by a half note C#5, and a half note G#5.
 - Pno. (bottom):** Four groups of four eighth notes, each group consisting of F#4, C#5, G#5, and F#4.
- Measure 100:**
 - Hm. Org.:** Whole rest.
 - Synth. (top):** Whole rest.
 - Synth. (bottom):** Four groups of four eighth notes, each group consisting of F#4, C#5, G#5, and F#4.
 - D. Set:** A series of eighth notes (F#4, C#5, G#5, F#4) with 'x' marks above them.
 - El. B.:** Four groups of four eighth notes, each group consisting of F#4, C#5, G#5, and F#4.
 - Pno. (top):** A half note F#4, followed by a half note C#5, and a half note G#5.
 - Pno. (bottom):** Four groups of four eighth notes, each group consisting of F#4, C#5, G#5, and F#4.

101

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 101 and 102 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 101 features the Hm. Org. and Synth. staves with whole rests, while the other staves have active music. Measure 102 continues the music for all instruments.

103

Hm. Org.

Synth.

Synth.

D. Set

El. B.

Pno.

Pno.

The musical score for measures 103 and 104 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The Hm. Org. and Synth. parts are mostly rests. The Synth. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The El. B. part has a rhythmic pattern of eighth notes. The Pno. part has a melodic line with a slur. The bottom Pno. part has a rhythmic pattern of eighth notes.