

♩ = 190

Electric Guitar, Alexi

Electric Guitar

Electric Guitar, Alexi Solo

Electric Guitar

Electric Guitar, Roope

Electric Guitar

Violins, Janne

Drumset, Jaska

The musical score is written for a 4-piece band. It consists of seven staves. The first staff is for 'Electric Guitar, Alexi' and contains a melodic line in the first measure of each of the three measures. The second staff is for 'Electric Guitar' and contains a few scattered notes. The third staff is for 'Electric Guitar, Alexi Solo' and is empty. The fourth staff is for 'Electric Guitar' and is empty. The fifth staff is for 'Electric Guitar, Roope' and contains some notes in the first and third measures. The sixth staff is for 'Electric Guitar' and is empty. The seventh staff is for 'Violins, Janne' and is empty. The eighth staff is for 'Drumset, Jaska' and contains a steady eighth-note pattern throughout the three measures.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

D. Set

8

8

8

8

8

8

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

Detailed description: This musical score page contains measures 16, 17, and 18. It features seven staves. The first six staves are for electric guitar (El. Guit.), each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A small '8' is written below the first five guitar staves. The seventh staff is for a violin (Vlns.), also with a treble clef, two flats, and 4/4 time. The eighth staff is for a drum set (D. Set), with a double bar line and 4/4 time. In measure 16, the first guitar staff plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat), while the other guitar staves have rests. The violin staff has a whole note chord (B-flat, A, G, F, E, D, C, B-flat). The drum set staff has a snare drum hit on the first beat and a cymbal hit on the second beat. In measure 17, the first guitar staff has a whole note chord (B-flat, A, G, F, E, D, C, B-flat), while the other guitar staves have rests. The violin staff has a whole note chord (B-flat, A, G, F, E, D, C, B-flat). The drum set staff has a snare drum hit on the first beat and a cymbal hit on the second beat. In measure 18, the first guitar staff plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat), while the other guitar staves have rests. The violin staff has a whole note chord (B-flat, A, G, F, E, D, C, B-flat). The drum set staff has a snare drum hit on the first beat and a cymbal hit on the second beat.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

8

8

8

8

8

8

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

8

8

8

8

8

8

8

8

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

38

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

8

8

8

8

8

8

8

8

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

Detailed description: This musical score page contains measures 62, 63, and 64. The key signature is B-flat major (two flats). The score is arranged for seven staves. The first six staves are for Electric Guitars (El. Guit.), and the seventh is for Violins (Vlins.). The eighth staff is for Drums (D. Set). In measure 62, the first El. Guit. staff has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter rest. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest. The fifth El. Guit. staff has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter rest. The sixth El. Guit. staff has a whole rest. The Vlins. staff has a whole note chord (B-flat, A, G). The D. Set staff has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter rest. In measure 63, the first El. Guit. staff has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter rest. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest. The fifth El. Guit. staff has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter rest. The sixth El. Guit. staff has a whole rest. The Vlins. staff has a whole note chord (B-flat, A, G). The D. Set staff has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter rest. In measure 64, the first El. Guit. staff has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter rest. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest. The fifth El. Guit. staff has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter rest. The sixth El. Guit. staff has a whole rest. The Vlins. staff has a whole note chord (B-flat, A, G). The D. Set staff has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter rest.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

The musical score for measures 69-72 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The score is divided into seven staves. The first six staves are for Electric Guitars (El. Guit.), and the seventh staff is for Violins (Vlns.). The eighth staff is for Drums (D. Set). The Electric Guitars play a rhythmic pattern of eighth notes in the first and third staves, while the second and fourth staves play sustained chords. The Violins play a melodic line with half notes and quarter notes. The Drums play a complex pattern of eighth and sixteenth notes, including a snare drum and a cymbal.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

Detailed description: This musical score block contains measures 85 through 88. It features three staves: El. Guit. (Electric Guitar), Vlins. (Violins), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The El. Guit. staff has six staves. The first staff has a melodic line with eighth notes and rests. The second, third, and fourth staves have whole rests. The fifth staff has a continuous eighth-note pattern. The sixth staff has whole rests. The Vlins. staff has a melodic line with eighth notes and rests. The D. Set staff has a drum pattern with eighth notes and rests, marked with 'x' for cymbals.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

124

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vlns.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

143

The musical score consists of eight staves. The first seven staves are for Electric Guitars (El. Guit.) and the eighth is for Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 143 (the first measure of the system) contains the following parts: El. Guit. 1 and 2 have whole rests; El. Guit. 3 plays a descending eighth-note scale (B-flat4, A4, G4, F4, E4, D4, C4); El. Guit. 4 has a whole rest; El. Guit. 5 plays a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1); El. Guit. 6 has a whole rest; and the D. Set plays a pattern of eighth notes (G1, F1, E1, D1, C1, B0, A0, G0). Measure 144 (the second measure of the system) contains: El. Guit. 1 and 2 have whole rests; El. Guit. 3 has a whole rest; El. Guit. 4 has a whole rest; El. Guit. 5 continues the eighth-note bass line (F1, E1, D1, C1, B0, A0, G0, F0); El. Guit. 6 has a whole rest; and the D. Set plays a pattern of eighth notes (F0, E0, D0, C0, B0, A0, G0, F0).

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

145

The musical score consists of eight staves. The first six staves are for electric guitar (El. Guit.), the seventh is for violin (Vlns.), and the eighth is for double bass (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measures 145 and 146 are marked with a '145' at the beginning of the first staff. The guitar parts are highly active, with many sixteenth and thirty-second notes, while the violin and double bass parts are mostly rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

The musical score for measures 148-150 is written for a guitar ensemble and a double bass. The key signature is B-flat major (two flats). The guitar parts (El. Guit.) are written in treble clef, and the double bass part (D. Set) is written in bass clef. The violin part (Vlins.) is also in treble clef. The score shows a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The guitar parts feature a mix of single notes, chords, and arpeggiated figures. The double bass part provides a steady rhythmic foundation with a mix of eighth and sixteenth notes. The violin part is mostly silent, with a few chords in measure 149.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

155

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. Guit. 5

El. Guit. 6

Vlns.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

161

The musical score consists of eight staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Violins (Vlns.), and the eighth is for a Double Bass (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 161 features a guitar solo on the first staff with eighth notes, while the other guitars play whole rests. The violin plays a whole note chord. The double bass plays a complex rhythmic pattern with eighth notes and rests. Measure 162 continues the guitar solo and the double bass pattern, while the other guitars and violin play whole rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

165

The musical score consists of eight staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Violins (Vlns.), and the eighth is for a Double Bass (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. Measure 165 (the first measure of the system) contains the following: El. Guit. 1: A half note chord of Gb2 and Ab2; El. Guit. 2-4: whole rests; El. Guit. 5: an eighth-note ascending scale (G4, A4, Bb4, C5); El. Guit. 6: a whole rest; Vlns.: a half note chord of Gb2 and Ab2; D. Set: a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. Measure 166 (the second measure of the system) contains the following: El. Guit. 1: A half note chord of Gb2 and Ab2; El. Guit. 2-4: whole rests; El. Guit. 5: an eighth-note ascending scale (D5, Eb5, E5, F5); Vlns.: a half note chord of Gb2 and Ab2; D. Set: the same rhythmic pattern as in measure 165.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

167

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vlins.

D. Set

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

Detailed description: This musical score page contains measures 174 and 175. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in eight staves. The first staff, labeled 'El. Guit.', contains a melodic line in measure 174 and a sustained chord in measure 175. The second, third, and fourth staves, also labeled 'El. Guit.', are silent in both measures. The fifth staff, labeled 'El. Guit.', contains a melodic line in measure 174 and a sustained chord in measure 175. The sixth staff, also labeled 'El. Guit.', is silent in both measures. The seventh staff, labeled 'Vlns.', contains a sustained chord in measure 174 and a melodic line in measure 175. The eighth staff, labeled 'D. Set', contains a complex rhythmic pattern in measure 174 and a melodic line in measure 175.

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

Detailed description: This musical score page contains measures 178 through 181. It features three staves: El. Guit. (Electric Guitar), Vlins. (Violins), and D. Set (Drum Set). The key signature is B-flat major (two flats). The El. Guit. staff has six staves, with the first and fifth staves containing melodic lines and the others being rests. The Vlins. staff contains sustained chords. The D. Set staff shows a rhythmic pattern of eighth notes and quarter notes with rests.

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set