

♩ = 118

Piano, Grand Piano

4/4

Rotary Organ, Rock Organ

4/4

Fretless Electric Bass, Fretless Bass

4/4

Tenor, Choir Aah

4/4

Effect Synthesizer, Chiff Ld

4/4

Drumset, Std Drum Kit

4/4

Soprano, Choir Aah

4/4

4

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score is arranged in a system with seven staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef. It contains a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second staff, labeled 'Rot. Org.', consists of two treble clef staves. The third staff, labeled 'Frtl. El. B.', is a single bass clef staff. The fourth staff, labeled 'T.', is a single treble clef staff. The fifth staff, labeled 'Synth.', is a single treble clef staff. The sixth staff, labeled 'D. Set', is a single staff with a double bar line at the beginning. The seventh staff, labeled 'S.', is a single treble clef staff. All staves from 'Rot. Org.' to 'S.' contain a single horizontal line in the first measure of each of the four measures, indicating a sustained note or a specific effect.

8

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measure 8 consists of seven staves. The Piano (Pno.) staff is the only one with significant notation, featuring a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Rotating Organ (Rot. Org.) staff has two staves, both of which are empty. The Fretless Electric Bass (Frtl. El. B.) staff has a single staff that is empty. The Trumpet (T.) staff has a single staff that is empty. The Synthesizer (Synth.) staff has a single staff that is empty. The Drums (D. Set) staff has a single staff that is empty. The Saxophone (S.) staff has a single staff that is empty.

12

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 12 and 13 is as follows:

- Piano (Pno.):** Measure 12 begins with a bass line (left hand) and a synth line (right hand). The bass line consists of a half note G2, a half note F2, and a half note E2. The synth line consists of a half note G2, a half note F2, and a half note E2. Measure 13 continues the bass line with a half note D2, a half note C2, and a half note B1. The synth line consists of a half note G2, a half note F2, and a half note E2.
- Rotating Organ (Rot. Org.):** Empty staves.
- Fretless Electric Bass (Frtl. El. B.):** Measure 12 has a single note G2. Measure 13 has a single note F2.
- Trumpet (T.):** Empty staff.
- Synthesizer (Synth.):** Measure 12 has a single note G2. Measure 13 has a single note F2.
- Drums (D. Set):** Measure 12 has a pattern of eighth notes and rests. Measure 13 has a pattern of eighth notes and rests.
- Soprano (S.):** Empty staff.

13

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

13

14

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

15

The musical score consists of seven staves. The Pno. staff has a treble clef with a key signature of one flat and a time signature of 8/8, with a whole note chord in the first measure. The Rot. Org. staff has two treble clefs, both with whole rests. The Frtl. El. B. staff has a bass clef with a key signature of one flat and a time signature of 8/8, with a half note in the first measure, a quarter rest in the second, and eighth notes in the third and fourth. The T. staff has a treble clef with a key signature of one flat and a time signature of 8/8, with a whole rest. The Synth. staff has a treble clef with a key signature of one flat and a time signature of 8/8, with a whole rest in the first measure, a quarter note in the second, a quarter rest in the third, and a half note in the fourth. The D. Set staff has a bass clef with a key signature of one flat and a time signature of 8/8, with a half note in the first measure, a quarter rest in the second, and eighth notes in the third and fourth. The S. staff has a treble clef with a key signature of one flat and a time signature of 8/8, with a whole rest.

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

16

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 16 and 17 is as follows:

- Piano (Pno.):** Measure 16 begins with a bass line in the left hand and a synth line in the right hand. The bass line consists of a series of eighth notes, and the synth line consists of a series of eighth notes. Measure 17 continues the piano introduction with a bass line and a synth line.
- Rot. Org. (Rotary Organ):** Silent in both measures.
- Frtl. El. B. (Fretless Electric Bass):** Silent in both measures.
- T. (Trumpet):** Silent in both measures.
- Synth. (Synthesizer):** Measure 16 begins with a synth line in the right hand. The synth line consists of a series of eighth notes. Measure 17 continues the synth line.
- D. Set (Drum Set):** Measure 16 is silent. Measure 17 features a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.
- S. (Soprano):** Silent in both measures.

17

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 9, measures 17-22, is as follows:

- Piano (Pno.):** Measure 17 begins with a piano introduction. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a dotted quarter note (F#4). The left hand plays a series of eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3) and a dotted quarter note (F#3). The piano introduction continues through measure 22.
- Rotating Organ (Rot. Org.):** The organ is silent throughout measures 17-22.
- Fretless Electric Bass (Frtl. El. B.):** The bass plays a simple line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Trumpet (T.):** The trumpet is silent throughout measures 17-22.
- Synthesizer (Synth.):** The synth plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Drums (D. Set):** The drums play a pattern: cymbal (quarter), snare (quarter), cymbal (quarter), snare (quarter), cymbal (quarter), snare (quarter), cymbal (quarter), snare (quarter).
- Saxophone (S.):** The saxophone is silent throughout measures 17-22.

18

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 18-21 is as follows:

- Measure 18:** Piano (Pno.) introduction with a half note G2 and a dotted half note G2. Rotating Organ (Rot. Org.) is silent. Fretless Electric Bass (Frtl. El. B.) has a half note G2. Trumpet (T.) is silent. Synthesizer (Synth.) is silent. Drums (D. Set) are silent. Saxophone (S.) is silent.
- Measure 19:** Piano (Pno.) has a half note G2 and a dotted half note G2. Rotating Organ (Rot. Org.) is silent. Fretless Electric Bass (Frtl. El. B.) has a half note G2. Trumpet (T.) is silent. Synthesizer (Synth.) has a complex pattern of notes and rests. Drums (D. Set) have a complex pattern of notes and rests. Saxophone (S.) is silent.
- Measure 20:** Piano (Pno.) has a half note G2 and a dotted half note G2. Rotating Organ (Rot. Org.) is silent. Fretless Electric Bass (Frtl. El. B.) has a half note G2. Trumpet (T.) is silent. Synthesizer (Synth.) has a complex pattern of notes and rests. Drums (D. Set) have a complex pattern of notes and rests. Saxophone (S.) is silent.
- Measure 21:** Piano (Pno.) has a half note G2 and a dotted half note G2. Rotating Organ (Rot. Org.) is silent. Fretless Electric Bass (Frtl. El. B.) has a half note G2. Trumpet (T.) is silent. Synthesizer (Synth.) has a complex pattern of notes and rests. Drums (D. Set) have a complex pattern of notes and rests. Saxophone (S.) is silent.

19

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

20

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 20 and 21 is as follows:

- Piano (Pno.):** Measure 20 starts with a bass line of two eighth notes (F2, C3) followed by a quarter note (F2). The right hand has a half note chord (F2, C3) followed by a half note chord (F2, C3). Measure 21 continues the bass line with a quarter note (F2) followed by a half note (C3). The right hand has a sustained half note chord (F2, C3).
- Rotating Organ (Rot. Org.):** Silent in both measures.
- Fretless Electric Bass (Frtl. El. B.):** Measure 20 has a half note (F2) followed by a quarter note (C3). Measure 21 has a half note (C3).
- Trombone (T.):** Silent in both measures.
- Synthesizer (Synth.):** Measure 20 has a half note (F2) followed by a quarter note (C3). Measure 21 has a half note (C3).
- Double Bass (D. Set):** Measure 20 has a half note (F2) followed by a quarter note (C3). Measure 21 has a half note (C3).
- Saxophone (S.):** Silent in both measures.

21

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

22

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

23

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 15, measures 23-24, features the following parts:

- Pno.:** The piano part is the most complex, featuring a dense melody in the right hand with many beamed sixteenth notes and a more active left hand. It includes various articulations like slurs and accents.
- Rot. Org.:** The Rotating Organ part consists of two staves, both of which are mostly empty with some rests, indicating a more passive role in this section.
- Frtl. El. B.:** The Fretless Electric Bass part has a simple, steady rhythm, primarily using eighth and sixteenth notes.
- T.:** The Trumpet part is mostly empty, with a few rests, suggesting it is not playing a significant melodic line in this section.
- Synth.:** The Synthesizer part has a simple, steady melody, primarily using eighth and sixteenth notes.
- D. Set:** The Drum Set part is highly active, featuring a complex rhythm with many beamed sixteenth notes and rests, indicating a driving, syncopated pattern.
- S.:** The Saxophone part is empty, with a few rests, suggesting it is not playing a significant melodic line in this section.

24

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 24-27 is as follows:

- Measure 24:** Pno. (Treble and Bass clef) has a whole note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has whole rests. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a whole rest. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a whole rest.
- Measure 25:** Pno. (Treble and Bass clef) has a whole note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has whole rests. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a whole rest. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a whole rest.
- Measure 26:** Pno. (Treble and Bass clef) has a whole note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has whole rests. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a whole rest. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a whole rest.
- Measure 27:** Pno. (Treble and Bass clef) has a whole note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has whole rests. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a whole rest. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a whole rest.

25

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 25-31 is as follows:

- Piano (Pno.):** Measure 25 begins with a piano introduction. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2). The piano continues with a series of eighth notes (G2, F2, E2, D2, C2, B1, A1) and a final chord (G2, F2, E2, D2, C2, B1, A1).
- Rotating Organ (Rot. Org.):** The organ is silent throughout the measures.
- Fretless Electric Bass (Frtl. El. B.):** The bass plays a simple line of eighth notes (G2, F2, E2, D2, C2, B1, A1).
- Trumpet (T.):** The trumpet is silent throughout the measures.
- Synthesizer (Synth.):** The synth plays a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a triplet of eighth notes (G4, A4, B4) in measure 31.
- Drums (D. Set):** The drums play a complex pattern of eighth notes and sixteenth notes, including a triplet of eighth notes in measure 31.
- Saxophone (S.):** The saxophone is silent throughout the measures.

26

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 26 and 27 is as follows:

- Piano (Pno.):** Measure 26 begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. Measure 27 continues with a half note D3, a quarter note E3, a quarter note F3, and a half note G3.
- Rotating Organ (Rot. Org.):** Both measures are silent.
- Fretless Electric Bass (Frtl. El. B.):** Measure 26 begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. Measure 27 continues with a half note D3, a quarter note E3, a quarter note F3, and a half note G3.
- Trumpet (T.):** Both measures are silent.
- Synthesizer (Synth.):** Measure 26 begins with a triplet of eighth notes G4, A4, and B4, followed by a half note C5. Measure 27 continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5.
- Drums (D. Set):** Measure 26 features a drum pattern consisting of a quarter note G, a quarter note A, a quarter note B, and a half note C. Measure 27 continues with a half note D, a quarter note E, a quarter note F, and a half note G.
- Saxophone (S.):** Both measures are silent.

27

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

28

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 28-31 is as follows:

- Piano (Pno.):** Measure 28 has a low octave chord in the left hand and a single note in the right hand. Measure 29 has a moving line in the left hand and a sustained note in the right hand. Measure 30 has a sustained note in the left hand and a sustained note in the right hand. Measure 31 has a sustained note in the left hand and a sustained note in the right hand.
- Rotating Organ (Rot. Org.):** Measures 28-31 are empty.
- Fretless Electric Bass (Frtl. El. B.):** Measure 28 has a single note. Measure 29 has a single note. Measure 30 has a single note. Measure 31 has a single note.
- Trumpet (T.):** Measures 28-31 are empty.
- Synthesizer (Synth.):** Measure 28 has a single note. Measure 29 has a single note. Measure 30 has a single note. Measure 31 has a single note.
- Drums (D. Set):** Measure 28 has a single note. Measure 29 has a single note. Measure 30 has a single note. Measure 31 has a single note.
- Saxophone (S.):** Measures 28-31 are empty.

29

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 21, measures 29-32, is as follows:

- Measure 29:** Piano (Pno.) introduction. The bass line starts with a whole note chord (C2, E2, G2) and continues with a series of eighth notes (C2, E2, G2, A2, B2, C3). The treble line starts with a whole note chord (C4, E4, G4) and continues with a series of eighth notes (C4, E4, G4, A4, B4, C5).
- Measure 30:** Rotating Organ (Rot. Org.) part. The organ plays a series of eighth notes (C4, E4, G4, A4, B4, C5).
- Measure 31:** Fretless Electric Bass (Frtl. El. B.) part. The bass plays a series of eighth notes (C2, E2, G2, A2, B2, C3).
- Measure 32:** Synthesizer (Synth.) part. The synth plays a series of eighth notes (C4, E4, G4, A4, B4, C5).

30

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

31

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

32

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 32 and 33 is as follows:

- Piano (Pno.):** Measure 32 begins with a bass line of two eighth notes (G2, F2) followed by a half note (E2). Measure 33 continues with a half note (E2) followed by a quarter note (D2) and a half note (C2).
- Rotary Organ (Rot. Org.):** Silent in both measures.
- Fretless Electric Bass (Frtl. El. B.):** Measures 32 and 33 both feature a single eighth note (G2).
- Trumpet (T.):** Silent in both measures.
- Synthesizer (Synth.):** Measure 32 features a half note (G2) followed by a half note (F2). Measure 33 continues with a half note (E2) followed by a quarter note (D2) and a half note (C2).
- Drums (D. Set):** Measures 32 and 33 both feature a pattern of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).
- Saxophone (S.):** Measures 32 and 33 both feature a single eighth note (G2).

33

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 25, starting at measure 33, is arranged for a seven-piece ensemble. The Piano (Pno.) part is the most active, featuring a complex bass line with many beamed sixteenth notes and some chords. The Rotary Organ (Rot. Org.) and Trombone (T.) parts are mostly silent, with some initial notes. The Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set) parts have active lines. The Saxophone (S.) part has some initial notes.

34

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

35

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

36

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

37

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 37-40 is as follows:

- Pno.:** Measure 37: Right hand has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Left hand has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 38: Right hand has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5. Left hand has a dotted quarter note C4, an eighth note D4, and a dotted quarter note E4. Measure 39: Right hand has a dotted quarter note F5, an eighth note G5, and a dotted quarter note A5. Left hand has a dotted quarter note F4, an eighth note G4, and a dotted quarter note A4. Measure 40: Right hand has a dotted quarter note B5, an eighth note C6, and a dotted quarter note D6. Left hand has a dotted quarter note B4, an eighth note C5, and a dotted quarter note D5.
- Rot. Org.:** Measures 37-40: Both hands have whole rests.
- Frtl. El. B.:** Measure 37: Bass clef, dotted quarter note G2. Measure 38: Bass clef, dotted quarter note A2. Measure 39: Bass clef, dotted quarter note B2. Measure 40: Bass clef, dotted quarter note C3.
- T.:** Measures 37-40: Treble clef, whole rest with an 8.
- Synth.:** Measure 37: Treble clef, dotted quarter note G4. Measure 38: Treble clef, dotted quarter note A4. Measure 39: Treble clef, dotted quarter note B4. Measure 40: Treble clef, dotted quarter note C5.
- D. Set:** Measure 37: Bass clef, dotted quarter note G2. Measure 38: Bass clef, dotted quarter note A2. Measure 39: Bass clef, dotted quarter note B2. Measure 40: Bass clef, dotted quarter note C3.
- S.:** Measures 37-40: Treble clef, whole rest with an 8.

38

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 38-41 is as follows:

- Measure 38:** Piano (Pno.) has a sustained chord in the right hand and a bass line in the left hand. Rotating Organ (Rot. Org.) has a sustained chord. Fretless Electric Bass (Frtl. El. B.) has a half note. Trombone (T.) has a whole rest. Synthesizer (Synth.) has a whole rest. Drums (D. Set) has a bass drum and snare pattern. Saxophone (S.) has a whole rest.
- Measure 39:** Piano (Pno.) has a sustained chord. Rotating Organ (Rot. Org.) has a sustained chord. Fretless Electric Bass (Frtl. El. B.) has a half note. Trombone (T.) has a whole rest. Synthesizer (Synth.) has a whole rest. Drums (D. Set) has a bass drum and snare pattern. Saxophone (S.) has a whole rest.
- Measure 40:** Piano (Pno.) has a sustained chord. Rotating Organ (Rot. Org.) has a sustained chord. Fretless Electric Bass (Frtl. El. B.) has a half note. Trombone (T.) has a whole rest. Synthesizer (Synth.) has a whole rest. Drums (D. Set) has a bass drum and snare pattern. Saxophone (S.) has a whole rest.
- Measure 41:** Piano (Pno.) has a sustained chord. Rotating Organ (Rot. Org.) has a sustained chord. Fretless Electric Bass (Frtl. El. B.) has a half note. Trombone (T.) has a whole rest. Synthesizer (Synth.) has a whole rest. Drums (D. Set) has a bass drum and snare pattern. Saxophone (S.) has a whole rest.

39

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 31, measures 39-40, is as follows:

- Piano (Pno.):** Measure 39 features a complex accompaniment. The right hand has a triplet of eighth notes (G4, A4, B4) beamed together, with a quarter note (C5) following. The left hand has a bass line starting on F3, moving to E3, D3, and C3. Measure 40 continues with a similar pattern, but the right hand triplet is on F4, G4, A4, followed by a quarter note (B4).
- Rotating Organ (Rot. Org.):** Silent in both measures.
- Fretless Electric Bass (Frtl. El. B.):** Silent in both measures.
- Trumpet (T.):** Silent in both measures.
- Synthesizer (Synth.):** Silent in both measures.
- Drums (D. Set):** Silent in both measures.
- Saxophone (S.):** Silent in both measures.

40

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 40-43 is as follows:

- Measure 40:** Pno. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has whole rests. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a whole note chord. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a whole note chord.
- Measure 41:** Pno. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has whole rests. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a whole note chord. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a whole note chord.
- Measure 42:** Pno. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has whole rests. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a whole note chord. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a whole note chord.
- Measure 43:** Pno. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has whole rests. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a whole note chord. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a whole note chord.

41

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

33

42

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 42 and 43 features the following instruments and parts:

- Piano (Pno.):** Measures 42 and 43. The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic line.
- Rotating Organ (Rot. Org.):** Measures 42 and 43. Both staves are empty, indicating no sound.
- Fretless Electric Bass (Frtl. El. B.):** Measures 42 and 43. The bass line consists of a few notes, including a half note and a quarter note.
- Trombone (T.):** Measures 42 and 43. The staff shows a sustained note with a dynamic marking of 8 .
- Synthesizer (Synth.):** Measures 42 and 43. The staff shows a sustained note with a dynamic marking of 7 .
- Drums (D. Set):** Measures 42 and 43. The drum part includes various patterns, including a series of eighth notes and a few accented notes.
- Saxophone (S.):** Measures 42 and 43. The staff shows a sustained note with a dynamic marking of 8 .

43

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 43 and 44 is as follows:

- Piano (Pno.):** Measure 43 features a bass line with a dotted quarter note G2, an eighth rest, a quarter note F2, and a dotted quarter note E2. The right hand has a dotted quarter note G2, an eighth rest, a quarter note F2, and a dotted quarter note E2. Measure 44 features a bass line with a dotted quarter note G2, an eighth rest, a quarter note F2, and a dotted quarter note E2. The right hand has a dotted quarter note G2, an eighth rest, a quarter note F2, and a dotted quarter note E2.
- Rotating Organ (Rot. Org.):** Measure 43 has a whole rest in both staves. Measure 44 has a whole rest in both staves.
- Fretless Electric Bass (Frtl. El. B.):** Measure 43 has a dotted quarter note G2, an eighth rest, a quarter note F2, and a dotted quarter note E2. Measure 44 has a dotted quarter note G2, an eighth rest, a quarter note F2, and a dotted quarter note E2.
- Trombone (T.):** Measure 43 has a whole rest. Measure 44 has a whole rest.
- Synthesizer (Synth.):** Measure 43 has a dotted quarter note G2, an eighth rest, a quarter note F2, and a dotted quarter note E2. Measure 44 has a dotted quarter note G2, an eighth rest, a quarter note F2, and a dotted quarter note E2.
- Drums (D. Set):** Measure 43 has a bass drum on G2, a snare on F2, and a hi-hat on E2. Measure 44 has a bass drum on G2, a snare on F2, and a hi-hat on E2.
- Saxophone (S.):** Measure 43 has a whole rest. Measure 44 has a whole rest.

44

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 44-46 features the following parts:

- Pno.:** Treble and bass staves. Measure 44: Treble has a half note chord (F4, A4), bass has a half note chord (F3, A2). Measure 45: Treble has a half note chord (F4, A4), bass has a half note chord (F3, A2). Measure 46: Treble has a half note chord (F4, A4), bass has a half note chord (F3, A2).
- Rot. Org.:** Treble staff with a sustained note (F4) and a bass staff with a whole note (F3).
- Frtl. El. B.:** Bass staff with a whole note (F3).
- T.:** Treble staff with a whole note (F4).
- Synth.:** Treble staff with a whole note (F4).
- D. Set:** Bass staff with a whole note (F3).
- S.:** Treble staff with a whole note (F4).

45

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 45-48 is arranged in seven staves. The Piano (Pno.) part is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. It features a complex melody in the right hand and a more rhythmic bass line in the left hand. The Rot. Org. part is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. It features a simple melody in the right hand and a more rhythmic bass line in the left hand. The Frtl. El. B. part is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. It features a simple melody in the right hand and a more rhythmic bass line in the left hand. The T. part is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. It features a simple melody in the right hand and a more rhythmic bass line in the left hand. The Synth. part is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. It features a simple melody in the right hand and a more rhythmic bass line in the left hand. The D. Set part is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. It features a simple melody in the right hand and a more rhythmic bass line in the left hand. The S. part is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. It features a simple melody in the right hand and a more rhythmic bass line in the left hand.

46

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 46 and 47 features the following parts:

- Pno.:** Bass clef. Measure 46 has a half note chord (F#2, C3) and a quarter note chord (F#2, C3). Measure 47 has a half note chord (F#2, C3) and a quarter note chord (F#2, C3).
- Rot. Org.:** Treble clef. Measure 46 has a half note chord (F#2, C3). Measure 47 has a half note chord (F#2, C3).
- Frtl. El. B.:** Bass clef. Measure 46 has a half note (F#2) and a quarter note (C3). Measure 47 has a half note (F#2) and a quarter note (C3).
- T.:** Treble clef. Measure 46 has a half note chord (F#2, C3). Measure 47 has a half note chord (F#2, C3).
- Synth.:** Treble clef. Measure 46 has a half note (F#2) and a quarter note (C3). Measure 47 has a half note (F#2) and a quarter note (C3).
- D. Set:** Drum set notation. Measure 46 has a triplet of eighth notes (F#2, C3, F#2). Measure 47 has a half note (F#2) and a quarter note (C3).
- S.:** Treble clef. Measure 46 has a half note chord (F#2, C3). Measure 47 has a half note chord (F#2, C3).

47

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 47-50 is arranged in seven staves. The Pno. part (measures 47-50) features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. The Rot. Org. part (measures 47-50) is mostly static, with a few chords in the right hand and a sustained chord in the left hand. The Frtl. El. B. part (measures 47-50) consists of a single melodic line in the bass clef. The T. part (measures 47-50) consists of a single melodic line in the treble clef. The Synth. part (measures 47-50) consists of a single melodic line in the treble clef. The D. Set part (measures 47-50) consists of a single melodic line in the bass clef. The S. part (measures 47-50) consists of a single melodic line in the treble clef.

48

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 48-51 is as follows:

- Measure 48:**
 - Pno.:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - Rot. Org.:** Treble clef. Chord of G4, B4, D5. Bass clef. Chord of G2, B2, D3.
 - Frtl. El. B.:** Bass clef. Quarter note G2.
 - T.:** Treble clef. Chord of G4, B4, D5.
 - Synth.:** Treble clef. Chord of G4, B4, D5.
 - D. Set:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - S.:** Treble clef. Chord of G4, B4, D5.
- Measure 49:**
 - Pno.:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - Rot. Org.:** Treble clef. Chord of G4, B4, D5. Bass clef. Chord of G2, B2, D3.
 - Frtl. El. B.:** Bass clef. Quarter note G2.
 - T.:** Treble clef. Chord of G4, B4, D5.
 - Synth.:** Treble clef. Chord of G4, B4, D5.
 - D. Set:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - S.:** Treble clef. Chord of G4, B4, D5.
- Measure 50:**
 - Pno.:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - Rot. Org.:** Treble clef. Chord of G4, B4, D5. Bass clef. Chord of G2, B2, D3.
 - Frtl. El. B.:** Bass clef. Quarter note G2.
 - T.:** Treble clef. Chord of G4, B4, D5.
 - Synth.:** Treble clef. Chord of G4, B4, D5.
 - D. Set:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - S.:** Treble clef. Chord of G4, B4, D5.
- Measure 51:**
 - Pno.:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - Rot. Org.:** Treble clef. Chord of G4, B4, D5. Bass clef. Chord of G2, B2, D3.
 - Frtl. El. B.:** Bass clef. Quarter note G2.
 - T.:** Treble clef. Chord of G4, B4, D5.
 - Synth.:** Treble clef. Chord of G4, B4, D5.
 - D. Set:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - S.:** Treble clef. Chord of G4, B4, D5.

49

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 49 and 50 is as follows:

- Piano (Pno.):** Measure 49 features a bass line with a half note G2, a quarter note F2, and a half note E2. The right hand plays a chord of G2, B2, and D3. Measure 50 continues with a half note G2, a quarter note F2, and a half note E2. The right hand plays a chord of G2, B2, and D3.
- Rotunda Organ (Rot. Org.):** Measure 49 features a bass line with a half note G2, a quarter note F2, and a half note E2. The right hand plays a chord of G2, B2, and D3. Measure 50 continues with a half note G2, a quarter note F2, and a half note E2. The right hand plays a chord of G2, B2, and D3.
- Fretless Electric Bass (Frtl. El. B.):** Measure 49 features a bass line with a half note G2, a quarter note F2, and a half note E2. Measure 50 continues with a half note G2, a quarter note F2, and a half note E2.
- Trombone (T.):** Measure 49 features a bass line with a half note G2, a quarter note F2, and a half note E2. Measure 50 continues with a half note G2, a quarter note F2, and a half note E2.
- Synthesizer (Synth.):** Measure 49 features a bass line with a half note G2, a quarter note F2, and a half note E2. Measure 50 continues with a half note G2, a quarter note F2, and a half note E2.
- Drums (D. Set):** Measure 49 features a bass line with a half note G2, a quarter note F2, and a half note E2. Measure 50 continues with a half note G2, a quarter note F2, and a half note E2.
- Saxophone (S.):** Measure 49 features a bass line with a half note G2, a quarter note F2, and a half note E2. Measure 50 continues with a half note G2, a quarter note F2, and a half note E2.

50

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 50 and 51 is as follows:

- Piano (Pno.):** Measure 50 begins with a bass line in the left hand and a right hand accompaniment. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. Measure 51 continues this pattern.
- Rotating Organ (Rot. Org.):** Measure 50 features a sustained note in the right hand and a bass line in the left hand. Measure 51 continues with a sustained note in the right hand and a bass line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Measure 50 features a bass line in the left hand. Measure 51 continues this pattern.
- Trumpet (T.):** Measure 50 features a sustained note in the right hand. Measure 51 continues with a sustained note in the right hand.
- Synthesizer (Synth.):** Measure 50 features a sustained note in the right hand. Measure 51 continues with a sustained note in the right hand.
- Drums (D. Set):** Measure 50 features a drum pattern in the right hand. Measure 51 continues this pattern.
- Saxophone (S.):** Measure 50 features a sustained note in the right hand. Measure 51 continues with a sustained note in the right hand.

51

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 43, starting at measure 51, is arranged for a seven-piece ensemble. The Piano (Pno.) part consists of a bass line with four quarter notes (G2, F2, E2, D2) and a chordal accompaniment of four chords (G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2). The Rot. Org. part has a single note (G4) in the first measure. The Frtl. El. B. part has a bass line with four quarter notes (G2, F2, E2, D2). The T. part has a whole rest. The Synth. part has a half note (G4) in the first measure and a quarter note (G4) in the fourth measure. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, including accents and ties. The S. part has a whole rest.

52

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 52-55 is arranged in seven staves. The Pno. part (measures 52-55) features a bass line with a dotted quarter note, a half note, and a quarter note, followed by a quarter rest. The Rot. Org. part (measures 52-55) features a treble line with a whole note and a bass line with a whole note. The Frtl. El. B. part (measures 52-55) features a bass line with a dotted quarter note, a half note, and a quarter note, followed by a quarter rest. The T. part (measures 52-55) features a treble line with a whole note and a bass line with a whole note. The Synth. part (measures 52-55) features a treble line with a dotted quarter note, a half note, and a quarter note, followed by a quarter rest. The D. Set part (measures 52-55) features a bass line with a dotted quarter note, a half note, and a quarter note, followed by a quarter rest. The S. part (measures 52-55) features a treble line with a whole note and a bass line with a whole note.

53

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 53 and 54 is as follows:

- Piano (Pno.):** Measure 53 begins with a piano introduction. The right hand plays a melody of quarter notes (G4, A4, B4, C5) and half notes (D5, C5, B4, A4). The left hand plays a bass line of quarter notes (F3, E3, D3, C3) and half notes (B2, A2, G2, F2). Measure 54 continues the piano part with similar melodic and bass lines.
- Rotating Organ (Rot. Org.):** The organ part is mostly silent in this section.
- Fretless Electric Bass (Frtl. El. B.):** The bass line begins in measure 54 with a quarter note (F3) and continues with a series of quarter notes (E3, D3, C3, B2, A2, G2, F2).
- Trumpet (T.):** The trumpet part is mostly silent in this section.
- Synthesizer (Synth.):** The synthesizer part is mostly silent in this section.
- Drums (D. Set):** The drum part is mostly silent in this section.
- Saxophone (S.):** The saxophone part is mostly silent in this section.

54

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

55

55

Pno.

Rot. Org.

Frtrl. El. B.

T.

Synth.

D. Set

S.

56

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 56 and 57 is as follows:

- Pno.:** Measure 56 has a bass line starting with a whole note chord (F2, A2, C3) and a melody starting with a quarter note (F2), followed by a half note (A2), and a whole note (C3). Measure 57 continues the piano introduction with a sustained organ and trumpet sound.
- Rot. Org.:** Measure 56 has a sustained organ sound. Measure 57 continues the sustained organ and trumpet sound.
- Frtl. El. B.:** Measure 56 has a bass line starting with a quarter note (F2), followed by a half note (A2), and a whole note (C3). Measure 57 continues the piano introduction with a sustained organ and trumpet sound.
- T.:** Measure 56 has a sustained organ and trumpet sound. Measure 57 continues the sustained organ and trumpet sound.
- Synth.:** Measure 56 has a sustained organ and trumpet sound. Measure 57 continues the sustained organ and trumpet sound.
- D. Set:** Measure 56 has a drum set pattern consisting of a quarter note (F2), followed by a half note (A2), and a whole note (C3). Measure 57 continues the piano introduction with a sustained organ and trumpet sound.
- S.:** Measure 56 has a sustained organ and trumpet sound. Measure 57 continues the sustained organ and trumpet sound.

57

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 57-60 is as follows:

- Measure 57:** Piano (Pno.) introduction. Left hand: C4, E4, G4, B4, D5. Right hand: C4, E4, G4, B4, D5.
- Measure 58:** Rotating Organ (Rot. Org.) and Fretless Electric Bass (Frtl. El. B.) enter. Rot. Org. (left hand): C4, E4, G4, B4, D5. Frtl. El. B. (left hand): C4, E4, G4, B4, D5.
- Measure 59:** Synthesizer (Synth.) and Drums (D. Set) enter. Synth. (left hand): C4, E4, G4, B4, D5. D. Set (left hand): C4, E4, G4, B4, D5.
- Measure 60:** Saxophone (S.) and Trombone (T.) enter. S. (left hand): C4, E4, G4, B4, D5. T. (left hand): C4, E4, G4, B4, D5.

58

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 50, measures 58-61, is as follows:

- Measure 58:** Pno. (bass clef) has a whole note chord (F2, C3, F2, C3). Rot. Org. (two treble clefs) has a whole note chord (F4, C5, F4, C5). Frtl. El. B. (bass clef) has a whole note (F2). T. (treble clef) has a whole note (F4). Synth. (treble clef) has a whole note (F4). D. Set (double bar line, 7/8) has a whole note (F2). S. (treble clef) has a whole note (F4).
- Measure 59:** Pno. (bass clef) has a whole note chord (F2, C3, F2, C3). Rot. Org. (two treble clefs) has a whole note chord (F4, C5, F4, C5). Frtl. El. B. (bass clef) has a whole note (F2). T. (treble clef) has a whole note (F4). Synth. (treble clef) has a whole note (F4). D. Set (double bar line, 7/8) has a whole note (F2). S. (treble clef) has a whole note (F4).
- Measure 60:** Pno. (bass clef) has a whole note chord (F2, C3, F2, C3). Rot. Org. (two treble clefs) has a whole note chord (F4, C5, F4, C5). Frtl. El. B. (bass clef) has a whole note (F2). T. (treble clef) has a whole note (F4). Synth. (treble clef) has a whole note (F4). D. Set (double bar line, 7/8) has a whole note (F2). S. (treble clef) has a whole note (F4).
- Measure 61:** Pno. (bass clef) has a whole note chord (F2, C3, F2, C3). Rot. Org. (two treble clefs) has a whole note chord (F4, C5, F4, C5). Frtl. El. B. (bass clef) has a whole note (F2). T. (treble clef) has a whole note (F4). Synth. (treble clef) has a whole note (F4). D. Set (double bar line, 7/8) has a whole note (F2). S. (treble clef) has a whole note (F4).

59

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
 - Pno.:** Bass clef, 8/8 time signature. A low bass note (G2) is played, followed by a long, low, sustained note (G2) that continues into measure 60.
 - Rot. Org.:** Treble clef, 8/8 time signature. A high organ note (G5) is played, followed by a long, high, sustained note (G5) that continues into measure 60.
- Measure 60:**
 - Frtl. El. B.:** Bass clef, 8/8 time signature. A bass line consisting of a dotted quarter note (G2), an eighth note (F2), and a quarter note (E2).
 - T.:** Treble clef, 8/8 time signature. A trumpet line consisting of a dotted quarter note (G4), an eighth note (F4), and a quarter note (E4).
 - Synth.:** Treble clef, 8/8 time signature. A synthesizer line consisting of a dotted quarter note (G4), an eighth note (F4), and a quarter note (E4).
 - D. Set:** Drum set notation. The top staff shows a series of eighth notes (x) and quarter notes (x) with asterisks, indicating a complex rhythmic pattern. The bottom staff shows a bass line consisting of a dotted quarter note (G2), an eighth note (F2), and a quarter note (E2).
 - S.:** Treble clef, 8/8 time signature. A vocal melody consisting of a dotted quarter note (G4), an eighth note (F4), and a quarter note (E4).

60

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

61

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

Measure 61: Pno. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Rot. Org. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Frtl. El. B. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); T. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Synth. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); D. Set (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); S. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4).

Measure 62: Pno. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Rot. Org. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Frtl. El. B. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); T. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Synth. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); D. Set (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); S. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4).

Measure 63: Pno. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Rot. Org. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Frtl. El. B. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); T. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Synth. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); D. Set (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); S. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4).

Measure 64: Pno. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Rot. Org. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Frtl. El. B. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); T. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); Synth. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); D. Set (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4); S. (Right: D4, E4, F4, G4, A4, B4, C5; Left: D3, E3, F3, G3, A3, B3, C4).

62

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

63

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

63

64

64

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

Measure 64: Pno. (Treble: F#4, A4; Bass: F#3, A3), Rot. Org. (Treble: F#4, A4; Bass: F#3, A3), Frtl. El. B. (Bass: F#3, A3), T. (Treble: F#4, A4), Synth. (Treble: F#4, A4), D. Set (Bass: F#3, A3), S. (Treble: F#4, A4).

Measure 65: Pno. (Treble: F#4, A4; Bass: F#3, A3), Rot. Org. (Treble: F#4, A4; Bass: F#3, A3), Frtl. El. B. (Bass: F#3, A3), T. (Treble: F#4, A4), Synth. (Treble: F#4, A4), D. Set (Bass: F#3, A3), S. (Treble: F#4, A4).

Measure 66: Pno. (Treble: F#4, A4; Bass: F#3, A3), Rot. Org. (Treble: F#4, A4; Bass: F#3, A3), Frtl. El. B. (Bass: F#3, A3), T. (Treble: F#4, A4), Synth. (Treble: F#4, A4), D. Set (Bass: F#3, A3), S. (Treble: F#4, A4).

Measure 67: Pno. (Treble: F#4, A4; Bass: F#3, A3), Rot. Org. (Treble: F#4, A4; Bass: F#3, A3), Frtl. El. B. (Bass: F#3, A3), T. (Treble: F#4, A4), Synth. (Treble: F#4, A4), D. Set (Bass: F#3, A3), S. (Treble: F#4, A4).

65

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 65 and 66 is as follows:

- Piano (Pno.):** Measure 65 begins with a bass line in the left hand and a melody in the right hand. The melody consists of a series of eighth notes and quarter notes, with some ties. The bass line is primarily eighth notes. Measure 66 continues this pattern, with the right hand ending on a half note.
- Rotating Organ (Rot. Org.):** Measure 65 features a single chord in the right hand and a single note in the left hand. Measure 66 continues with similar chords and notes.
- Fretless Electric Bass (Frtl. El. B.):** Measure 65 has a single note in the left hand. Measure 66 continues with a single note in the left hand.
- Trombone (T.):** Measure 65 has a single note in the right hand. Measure 66 continues with a single note in the right hand.
- Synthesizer (Synth.):** Measure 65 has a single note in the right hand. Measure 66 continues with a single note in the right hand.
- Drums (D. Set):** Measure 65 has a single note in the right hand. Measure 66 continues with a single note in the right hand.
- Saxophone (S.):** Measure 65 has a single note in the right hand. Measure 66 continues with a single note in the right hand.

66

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 58, measures 66-67, features seven staves. The Piano (Pno.) staff is the most active, with a dense texture of beamed notes in both hands. The Rot. Org. staff has a long, sustained note in the right hand. The Frtl. El. B. staff has a few notes. The T. staff has a long, sustained note. The Synth. staff has a few notes. The D. Set staff has a complex texture with many beamed notes. The S. staff has a long, sustained note.

67

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 67 and 68 features the following parts:

- Pno.:** Two staves. Measure 67 contains complex chordal and melodic figures. Measure 68 continues with similar textures.
- Rot. Org.:** Two staves. Both measures contain sustained notes with a tremolo effect.
- Frtl. El. B.:** One staff. Measure 67 has a single note; measure 68 has a sustained note.
- T.:** One staff. Both measures contain a single sustained note.
- Synth.:** One staff. Both measures contain a single sustained note.
- D. Set:** Two staves. Measure 67 features a complex, syncopated rhythmic pattern. Measure 68 continues with a similar pattern.
- S.:** One staff. Both measures contain a single sustained note.

69

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 69-72 is as follows:

- Measure 69:** The piano part features a descending eighth-note line in the right hand (G4, F4, E4, D4, C4) and a steady eighth-note bass line in the left hand (F2, G2, A2, B2, C3). The other instruments have whole rests.
- Measure 70:** The piano part continues with a descending eighth-note line in the right hand (B3, A3, G3, F3, E3) and a steady eighth-note bass line (D2, E2, F2, G2, A2). The other instruments have whole rests.
- Measure 71:** The piano part continues with a descending eighth-note line in the right hand (D3, C3, B2, A2, G2) and a steady eighth-note bass line (B1, C2, D2, E2, F2). The other instruments have whole rests.
- Measure 72:** The piano part continues with a descending eighth-note line in the right hand (F2, E2, D2, C2, B1) and a steady eighth-note bass line (G1, A1, B1, C2, D2). The other instruments have whole rests.

73

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 73-76 is as follows:

- Measure 73:** Pno. (Bass clef) has a complex chord in the left hand and a melodic line in the right hand. Rot. Org. (Treble clef) has a whole rest. Frtl. El. B. (Bass clef) has a whole rest. T. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. D. Set (Clefless) has a whole rest. S. (Treble clef) has a whole rest.
- Measure 74:** Pno. (Bass clef) has a complex chord in the left hand and a melodic line in the right hand. Rot. Org. (Treble clef) has a whole rest. Frtl. El. B. (Bass clef) has a whole rest. T. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. D. Set (Clefless) has a whole rest. S. (Treble clef) has a whole rest.
- Measure 75:** Pno. (Bass clef) has a complex chord in the left hand and a melodic line in the right hand. Rot. Org. (Treble clef) has a whole rest. Frtl. El. B. (Bass clef) has a whole rest. T. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. D. Set (Clefless) has a whole rest. S. (Treble clef) has a whole rest.
- Measure 76:** Pno. (Bass clef) has a complex chord in the left hand and a melodic line in the right hand. Rot. Org. (Treble clef) has a whole rest. Frtl. El. B. (Bass clef) has a whole rest. T. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. D. Set (Clefless) has a whole rest. S. (Treble clef) has a whole rest.

77

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

8

8

8

8

79

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

81

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 81-84 is as follows:

- Measure 81:** Pno. (Bass clef) has a whole note chord of G2, B1, and D2. Rot. Org. (Treble clef) has a whole note chord of G4, B4, and D5. Frtl. El. B. (Bass clef) has a whole note G2. T. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. D. Set (Bass clef) has a whole note G2. S. (Treble clef) has a whole note G4.
- Measure 82:** Pno. (Bass clef) has a whole note chord of G2, B1, and D2. Rot. Org. (Treble clef) has a whole note chord of G4, B4, and D5. Frtl. El. B. (Bass clef) has a whole note G2. T. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. D. Set (Bass clef) has a whole note G2. S. (Treble clef) has a whole note G4.
- Measure 83:** Pno. (Bass clef) has a whole note chord of G2, B1, and D2. Rot. Org. (Treble clef) has a whole note chord of G4, B4, and D5. Frtl. El. B. (Bass clef) has a whole note G2. T. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. D. Set (Bass clef) has a whole note G2. S. (Treble clef) has a whole note G4.
- Measure 84:** Pno. (Bass clef) has a whole note chord of G2, B1, and D2. Rot. Org. (Treble clef) has a whole note chord of G4, B4, and D5. Frtl. El. B. (Bass clef) has a whole note G2. T. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. D. Set (Bass clef) has a whole note G2. S. (Treble clef) has a whole note G4.

82

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 65, starting at measure 82, is arranged for a seven-piece ensemble. The Piano (Pno.) part is the most complex, featuring a dense texture of chords and moving lines in both hands. The Rotating Organ (Rot. Org.) and Trombone (T.) parts are mostly rests with some sustained notes. The Fretless Electric Bass (Frtl. El. B.) and Synthesizer (Synth.) parts have active melodic lines. The Drums (D. Set) part shows a complex rhythmic pattern with many notes and rests. The Saxophone (S.) part is mostly rests with some sustained notes.

84

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 84 and 85 is as follows:

- Piano (Pno.):** Measure 84 features a sustained bass line (left hand) and a melodic line (right hand) with a long note in the treble. Measure 85 continues with similar textures.
- Rot. Org. (Rotary Organ):** Plays sustained chords in both measures.
- Frtl. El. B. (Fretless Electric Bass):** Plays a rhythmic pattern in both measures.
- T. (Trumpet):** Plays sustained chords in both measures.
- Synth. (Synthesizer):** Plays sustained chords in both measures.
- D. Set (Drum Set):** Plays a rhythmic pattern in both measures.
- S. (Saxophone):** Plays sustained chords in both measures.

86

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 86 and 87 features the following parts:

- Pno.:** Piano accompaniment. Measure 86 starts with a chord in the right hand and a single note in the left hand. The right hand continues with chords and eighth notes, while the left hand plays a descending eighth-note line. Measure 87 continues this pattern.
- Rot. Org.:** Empty staff.
- Frtl. El. B.:** Empty staff.
- T.:** Empty staff.
- Synth.:** Melodic line in the right hand, consisting of eighth and quarter notes. Measure 87 continues this line.
- D. Set:** Complex rhythmic pattern in the right hand, featuring many beamed notes and rests. The left hand has a few notes. Measure 87 continues this pattern.
- S.:** Empty staff.

87

Pno.

Rot. Org.

8

Frtl. El. B.

T.

8

Synth.

D. Set

S.

8

88

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

Measure 88: Pno. (Treble and Bass clef), Rot. Org. (Treble and Bass clef), Frtl. El. B. (Bass clef), T. (Treble clef), Synth. (Treble clef), D. Set (Bass clef), S. (Treble clef). Measure 89: Pno. (Treble and Bass clef), Rot. Org. (Treble and Bass clef), Frtl. El. B. (Bass clef), T. (Treble clef), Synth. (Treble clef), D. Set (Bass clef), S. (Treble clef). Measure 90: Pno. (Treble and Bass clef), Rot. Org. (Treble and Bass clef), Frtl. El. B. (Bass clef), T. (Treble clef), Synth. (Treble clef), D. Set (Bass clef), S. (Treble clef). Measure 91: Pno. (Treble and Bass clef), Rot. Org. (Treble and Bass clef), Frtl. El. B. (Bass clef), T. (Treble clef), Synth. (Treble clef), D. Set (Bass clef), S. (Treble clef). The Synth. part in measure 91 has a triplet of eighth notes.

89

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 89-92 is as follows:

- Measure 89:**
 - Pno.:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - Rot. Org.:** Treble clef. Chord of G4, B4, D5. Bass clef. Chord of G2, B2, D3.
 - Frtl. El. B.:** Bass clef. Quarter note G2.
 - T.:** Treble clef. Chord of G4, B4, D5.
 - Synth.:** Treble clef. Quarter note G4.
 - D. Set:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - S.:** Treble clef. Chord of G4, B4, D5.
- Measure 90:**
 - Pno.:** Bass clef. Quarter note G2, quarter note B2, quarter note D3.
 - Rot. Org.:** Treble clef. Chord of G4, B4, D5. Bass clef. Chord of G2, B2, D3.
 - Frtl. El. B.:** Bass clef. Quarter note G2.
 - T.:** Treble clef. Chord of G4, B4, D5.
 - Synth.:** Treble clef. Quarter note G4.
 - D. Set:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - S.:** Treble clef. Chord of G4, B4, D5.
- Measure 91:**
 - Pno.:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - Rot. Org.:** Treble clef. Chord of G4, B4, D5. Bass clef. Chord of G2, B2, D3.
 - Frtl. El. B.:** Bass clef. Quarter note G2.
 - T.:** Treble clef. Chord of G4, B4, D5.
 - Synth.:** Treble clef. Quarter note G4.
 - D. Set:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - S.:** Treble clef. Chord of G4, B4, D5.
- Measure 92:**
 - Pno.:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - Rot. Org.:** Treble clef. Chord of G4, B4, D5. Bass clef. Chord of G2, B2, D3.
 - Frtl. El. B.:** Bass clef. Quarter note G2.
 - T.:** Treble clef. Chord of G4, B4, D5.
 - Synth.:** Treble clef. Quarter note G4.
 - D. Set:** Bass clef. Chord of G2, B2, D3. Quarter note G2.
 - S.:** Treble clef. Chord of G4, B4, D5.

90

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 71, measures 90-91, features seven staves. The Piano (Pno.) staff is the most active, with a complex texture of beamed sixteenth notes and rests. The Rot. Org. staff has a sustained chord. The Frtl. El. B. staff has a few notes. The T. staff has a sustained chord. The Synth. staff has a melody with some effects. The D. Set staff has a complex texture with many beamed sixteenth notes. The S. staff has a sustained chord.

91

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 91 and 92 is presented. Measure 91 begins with a piano melody in the bass clef, featuring a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The rotary organ in the treble clef plays a sustained chord of G4 and B4. The synthetizer in the treble clef plays a sustained chord of G4 and B4. Measure 92 continues the piano melody with a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The rotary organ and synthetizer continue with their sustained chords. The drums and saxophone parts are also visible, with the drums playing a pattern of eighth notes and the saxophone playing a sustained chord of G4 and B4.

92

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 73, measures 92-95, features seven staves. The Piano (Pno.) staff is in bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The Rot. Org. staff is in treble clef and contains a simple melody. The Frtl. El. B. staff is in bass clef and contains a simple melody. The T. staff is in treble clef and contains a simple melody. The Synth. staff is in treble clef and contains a simple melody. The D. Set staff is in bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The S. staff is in treble clef and contains a simple melody.

93

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 93 and 94 is presented below. The score is written for a variety of instruments, including Piano (Pno.), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), T. (Trumpet), Synth. (Synthesizer), D. Set (Drum Set), and S. (Soprano). Measure 93 begins with a piano introduction, featuring a bass line and a melody. Measure 94 continues the piece, with the organ and synth providing harmonic support. The drum set and soprano parts are also visible, though the soprano part is mostly silent in this section.

94

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

95

95

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 95 and 96 is as follows:

- Piano (Pno.):** Measure 95 has a bass clef, a whole note chord (F2, A2, C3), and a half note chord (F2, A2, C3). Measure 96 has a bass clef, a whole note chord (F2, A2, C3), and a half note chord (F2, A2, C3).
- Rot. Org. (Rotary Organ):** Measure 95 has a treble clef, a whole note chord (F4, A4, C5), and a half note chord (F4, A4, C5). Measure 96 has a treble clef, a whole note chord (F4, A4, C5), and a half note chord (F4, A4, C5).
- Frtl. El. B. (Fretless Electric Bass):** Measure 95 has a bass clef, a whole note (F2), a half note (A2), and a quarter note (C3). Measure 96 has a bass clef, a whole note (F2), a half note (A2), and a quarter note (C3).
- T. (Trumpet):** Measure 95 has a treble clef, a whole note chord (F4, A4, C5), and a half note chord (F4, A4, C5). Measure 96 has a treble clef, a whole note chord (F4, A4, C5), and a half note chord (F4, A4, C5).
- Synth. (Synthesizer):** Measure 95 has a treble clef, a whole note chord (F4, A4, C5), and a half note chord (F4, A4, C5). Measure 96 has a treble clef, a whole note chord (F4, A4, C5), and a half note chord (F4, A4, C5).
- D. Set (Drum Set):** Measure 95 has a drum set symbol, a whole note (F2), a half note (A2), and a quarter note (C3). Measure 96 has a drum set symbol, a whole note (F2), a half note (A2), and a quarter note (C3).
- S. (Saxophone):** Measure 95 has a treble clef, a whole note chord (F4, A4, C5), and a half note chord (F4, A4, C5). Measure 96 has a treble clef, a whole note chord (F4, A4, C5), and a half note chord (F4, A4, C5).

96

96

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

Detailed description: This musical score page contains measures 96 and 97. Measure 96 features a piano (Pno.) with a sustained octave chord in the left hand and a single note in the right hand. The rotating organ (Rot. Org.) plays a sustained octave chord in both hands. The fretless electric bass (Frtl. El. B.) has a dotted quarter note followed by an eighth rest. The tuba (T.) plays a sustained octave chord. The synthesizer (Synth.) has a single note. The drum set (D. Set) includes a snare drum, cymbals, and a kick drum. The saxophone (S.) plays a sustained octave chord. Measure 97 shows the piano (Pno.) with a sustained octave chord in the left hand and a single note in the right hand. The rotating organ (Rot. Org.) plays a sustained octave chord in both hands. The fretless electric bass (Frtl. El. B.) has a dotted quarter note followed by an eighth rest. The tuba (T.) plays a sustained octave chord. The synthesizer (Synth.) has a single note. The drum set (D. Set) includes a snare drum, cymbals, and a kick drum. The saxophone (S.) plays a sustained octave chord.

97

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 97-100 is as follows:

- Measure 97:** Piano (Pno.) introduction. Bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Melody: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Measure 98:** Rot. Org. (sustained G2), T. (sustained G2).
- Measure 99:** Frtl. El. B. (G2, quarter), Synth. (G2, quarter), D. Set (G2, quarter), S. (G2, quarter).
- Measure 100:** Rot. Org. (sustained G2), T. (sustained G2).

98

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 98 and 99 is as follows:

- Piano (Pno.):** In measure 98, the right hand plays a series of chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G). In measure 99, the right hand continues with chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G).
- Rot. Org.:** In measure 98, the right hand plays a series of chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G). In measure 99, the right hand continues with chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G).
- Frtl. El. B.:** In measure 98, the right hand plays a series of chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G). In measure 99, the right hand continues with chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G).
- T.:** In measure 98, the right hand plays a series of chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G). In measure 99, the right hand continues with chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G).
- Synth.:** In measure 98, the right hand plays a series of chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G). In measure 99, the right hand continues with chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G).
- D. Set:** In measure 98, the right hand plays a series of chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G). In measure 99, the right hand continues with chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G).
- S.:** In measure 98, the right hand plays a series of chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G). In measure 99, the right hand continues with chords (F#m, Dm, C#m, Bm, Am, Gm) and the left hand plays a bass line (F#, D, C, B, A, G).

99

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 99 and 100 is as follows:

- Pno.:** Measure 99 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note. Measure 100 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note.
- Rot. Org.:** Measure 99 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note. Measure 100 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note.
- Frtl. El. B.:** Measure 99 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note. Measure 100 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note.
- T.:** Measure 99 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note. Measure 100 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note.
- Synth.:** Measure 99 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note. Measure 100 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note.
- D. Set:** Measure 99 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note. Measure 100 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note.
- S.:** Measure 99 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note. Measure 100 features a bass line with a dotted half note and a whole note, and a rotary organ accompaniment with a dotted half note and a whole note.

100

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

101

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

102

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 102-105 features the following parts:

- Pno.:** A complex melody with many beamed sixteenth notes, starting on a high note and moving downwards.
- Rot. Org.:** A simple melody consisting of a few notes, starting on a high note and moving downwards.
- Frtl. El. B.:** A simple melody consisting of a few notes, starting on a low note and moving upwards.
- T.:** A simple melody consisting of a few notes, starting on a low note and moving upwards.
- Synth.:** A simple melody consisting of a few notes, starting on a low note and moving upwards.
- D. Set:** A complex melody with many beamed sixteenth notes, starting on a low note and moving upwards.
- S.:** A simple melody consisting of a few notes, starting on a low note and moving upwards.

103

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

103

104

105

104

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 104-108 is arranged in a grand staff format. The Piano (Pno.) part is in the top system, featuring a complex melody with many beamed sixteenth and thirty-second notes, and a bass line with sustained chords and moving lines. The Rotary Organ (Rot. Org.) part is in the second system, with a single sustained chord in the right hand and a single note in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in the third system, with a simple bass line. The Trumpet (T.) part is in the fourth system, with a single sustained chord. The Synthesizer (Synth.) part is in the fifth system, with a single sustained chord. The Drums (D. Set) part is in the sixth system, with a complex rhythm featuring many beamed sixteenth and thirty-second notes. The Saxophone (S.) part is in the seventh system, with a single sustained chord.

105

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 105-108 is as follows:

- Measure 105:** Pno. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a half note chord. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a half note chord.
- Measure 106:** Pno. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a half note chord. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a half note chord.
- Measure 107:** Pno. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a half note chord. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a half note chord.
- Measure 108:** Pno. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Rot. Org. (Treble and Bass clef) has a half note chord in the treble and a half note in the bass. Frtl. El. B. (Bass clef) has a half note. T. (Treble clef) has a half note chord. Synth. (Treble clef) has a half note. D. Set (Bass clef) has a half note. S. (Treble clef) has a half note chord.

106

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 106 and 107 is as follows:

- Piano (Pno.):** In measure 106, the left hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1) while the right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3). In measure 107, the left hand continues the descending eighth-note scale (G1, F1, E1, D1, C1, B0, A0) while the right hand plays a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2).
- Rotating Organ (Rot. Org.):** Silent in both measures.
- Fretless Electric Bass (Frtl. El. B.):** In measure 106, the left hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1). In measure 107, the left hand continues the descending eighth-note scale (G1, F1, E1, D1, C1, B0, A0).
- Trumpet (T.):** Silent in both measures.
- Synthesizer (Synth.):** Silent in both measures.
- Drums (D. Set):** In measure 106, the left hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1). In measure 107, the left hand continues the descending eighth-note scale (G1, F1, E1, D1, C1, B0, A0).
- Saxophone (S.):** Silent in both measures.

107

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for page 88, measures 107-110, is as follows:

- Measure 107:** The piano (Pno.) part begins with a bass line. The rotating organ (Rot. Org.) plays a sustained chord. The fretless electric bass (Frtl. El. B.) plays a single note. The trumpet (T.) plays a sustained chord. The synthesizer (Synth.) plays a sustained chord. The drums (D. Set) play a single note. The saxophone (S.) plays a sustained chord.
- Measure 108:** The rotating organ (Rot. Org.) plays a sustained chord. The fretless electric bass (Frtl. El. B.) plays a single note. The trumpet (T.) plays a sustained chord. The synthesizer (Synth.) plays a sustained chord. The drums (D. Set) play a single note. The saxophone (S.) plays a sustained chord.
- Measure 109:** The rotating organ (Rot. Org.) plays a sustained chord. The fretless electric bass (Frtl. El. B.) plays a single note. The trumpet (T.) plays a sustained chord. The synthesizer (Synth.) plays a sustained chord. The drums (D. Set) play a single note. The saxophone (S.) plays a sustained chord.
- Measure 110:** The rotating organ (Rot. Org.) plays a sustained chord. The fretless electric bass (Frtl. El. B.) plays a single note. The trumpet (T.) plays a sustained chord. The synthesizer (Synth.) plays a sustained chord. The drums (D. Set) play a single note. The saxophone (S.) plays a sustained chord.

108

Pno.

Rot. Org.

Frtl. El. B.

T.

Synth.

D. Set

S.

The musical score for measures 108 and 109 is as follows:

- Pno.:** Measure 108 features a bass line with a dotted quarter note, an eighth rest, and a quarter note, and a treble line with a dotted quarter note, an eighth rest, and a quarter note. Measure 109 has rests for both staves.
- Rot. Org.:** Measure 108 has a treble staff with a half note and a bass staff with a half note. Measure 109 has rests for both staves.
- Frtl. El. B.:** Measure 108 has a bass line with a dotted quarter note, an eighth rest, and a quarter note. Measure 109 has a rest.
- T.:** Measure 108 has a treble staff with a half note. Measure 109 has a half note.
- Synth.:** Measure 108 has a treble staff with a half note. Measure 109 has a rest.
- D. Set:** Measure 108 has a drum set line with a dotted quarter note, an eighth rest, and a quarter note. Measure 109 has a rest.
- S.:** Measure 108 has a treble staff with a half note. Measure 109 has a half note.