

$\text{♩} = 115$

Electric Bass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Square Synthesizer, Lead vocal

Concert Snare Drum, Bass drum

Concert Snare Drum, Snare drum

Concert Snare Drum, Toms

Concert Snare Drum, Cymbal

Concert Snare Drum, Hihat

Detailed description of the musical score: The score is for a 4/4 track at 115 BPM. The key signature has two sharps (F# and C#). The Electric Bass part begins with a rest in the first measure, followed by a descending eighth-note sequence: G2, F#2, E2, D2, C2, B1, A1, G1. Electric Guitars 1 and 2 play a simple chordal pattern: a half-note chord (F#4, C#5) in the first measure, followed by quarter-note chords (F#4, C#5) and (F#4, C#5) in the second and third measures. Electric Guitar 3, the Square Synthesizer, and the Lead vocal are silent throughout the first three measures. The drum kit consists of a Concert Snare Drum, Bass drum, Snare drum, Toms, Cymbal, and Hihat. The Bass drum plays a steady pattern of quarter notes. The Snare drum plays a half-note pattern on the 2nd and 4th beats. The Toms, Cymbal, and Hihat are silent in the first three measures.

4

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

7

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

8

8

8

8

10

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

13

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

8

8

8

16

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

This musical score page contains measures 16 through 18 of a piece. The instrumentation includes an Electric Bass (El. B.), three Electric Guitars (El. Guit.), a Synthesizer (Synth.), and five Conga Snare drums (Con. Sn.). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 16 begins with a rehearsal mark. The Electric Bass line starts with a half note F#2, followed by a quarter rest, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3. The first two Electric Guitars play a melodic line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, and F#4. The third Electric Guitar plays a similar line but with a different phrasing. The Synthesizer part consists of two staves; the upper staff has a half note F#3, a quarter rest, and then a series of eighth notes: G3, A3, B3, C4, D4, E4, and F#4. The lower staff has a half note F#3, a quarter rest, and then a series of eighth notes: G3, A3, B3, C4, D4, E4, and F#4. The five Conga Snare drums have different rhythmic patterns: the first two play a series of eighth notes, the third plays a series of quarter notes, the fourth plays a series of half notes, and the fifth plays a series of eighth notes.

19

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 22 consists of nine staves. The first staff is for El. B. (Electric Bass) in bass clef, key of D major. The next three staves are for El. Guit. (Electric Guitar) in treble clef, key of D major. The fifth staff is for Synth. (Synthesizer) in treble clef, key of D major. The last five staves are for Con. Sn. (Congas) in percussion clef. The score is divided into four measures. The first measure shows the El. B. and El. Guit. parts. The second measure shows the El. B. and El. Guit. parts. The third measure shows the El. B. and El. Guit. parts. The fourth measure shows the El. B. and El. Guit. parts. The Synth. part enters in the second measure. The Con. Sn. parts enter in the second measure. The score is written in 4/4 time.

26

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 4/4 time signature. The El. B. staff starts with a half note G2, followed by a quarter note A2, then a half note B2, and a quarter note C3. The three El. Guit. staves have various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Synth. staff has a melodic line with eighth and sixteenth notes. The four Con. Sn. staves have various rhythmic patterns, including eighth notes, sixteenth notes, and rests.

30

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 30, 31, and 32. The key signature is two sharps (F# and C#). The El. B. part is in bass clef, starting with a half note F#2, followed by a quarter note G#2, and then a series of eighth notes. The three El. Guit. parts are in treble clef, each starting with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes. The Synth. part consists of two staves, both in treble clef, with a complex melodic line. The five Con. Sn. parts are in percussion clef, with various rhythmic patterns including eighth notes, quarter notes, and rests.

33

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 11, measure 33, consists of six staves. The top staff is for El. B. (Bass), the next three are for El. Guit. (Electric Guitar), the fifth is for Synth. (Synthesizer), and the bottom four are for Con. Sn. (Congas). The key signature is one sharp (F#). The El. B. staff has a melodic line. The three El. Guit. staves have a rhythmic pattern of eighth notes and rests. The Synth. staff has a melodic line. The four Con. Sn. staves have a rhythmic pattern of eighth notes and rests.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 36, system 12, consists of six staves. The top staff is for El. B. (Bass) in 3/4 time, featuring a melodic line with eighth and quarter notes. The next three staves are for El. Guit. (Electric Guitar) in 4/4 time, with the first two staves having a 3/8 time signature. The Synth. (Synthesizer) staff is in 4/4 time and features a melodic line with eighth and quarter notes. The bottom four staves are for Con. Sn. (Conga Snare) in 4/4 time, with the first three staves having a 3/8 time signature. The Con. Sn. staves feature a rhythmic pattern of eighth and quarter notes.

39

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

8

8

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

8

8

8

8

[illegible]

48

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

51

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 17, measure 51, features a multi-instrumental arrangement. The top section includes an Electric Bass (El. B.) and three Electric Guitars (El. Guit.). The middle section features a Synth. (Synthesizer) part. The bottom section consists of five Conga Snare (Con. Sn.) parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a common staff layout. The El. B. part is in the bass clef, while the other parts are in the treble clef. The Con. Sn. parts are written on a single staff with a double bar line at the beginning of each measure.

55

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

55

59

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 59, 60, and 61. The key signature is two sharps (F# and C#). The El. B. part is in bass clef, while all other parts are in treble clef. The three El. Guit. parts have an '8' below the first staff, indicating an octave shift. The Synth. part is a grand staff with two staves. The five Con. Sn. parts are in percussion clef. Measure 59 shows a complex bass line and guitar textures. Measure 60 features a melodic synth line and a rhythmic guitar pattern. Measure 61 continues the synth melody and guitar texture, with the bottom Con. Sn. part playing a continuous eighth-note pattern.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 62 is written for a band. It features five staves for Electric Bass (El. B.), three staves for Electric Guitar (El. Guit.), one staff for Synthesizer (Synth.), and five staves for Congas (Con. Sn.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The El. B. part starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The El. Guit. parts feature a variety of notes, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The Synth. part consists of a single melodic line. The Con. Sn. parts include a variety of rhythms, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

65

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 21, measure 65, is written for a band. It consists of six staves. The first staff is for the Electric Bass (El. B.) in 4/4 time, featuring a melodic line. The second staff is for the first Electric Guitar (El. Guit.) in 8/8 time, featuring a melodic line. The third and fourth staves are for the second and third Electric Guitars (El. Guit.) in 8/8 time, featuring a melodic line. The fifth staff is for the Synthesizer (Synth.) in 4/4 time, featuring a melodic line. The sixth staff is for the first Conga Snare (Con. Sn.) in 4/4 time, featuring a rhythmic pattern. The seventh, eighth, ninth, tenth, and eleventh staves are for the second, third, fourth, fifth, and sixth Conga Snare parts, each in 4/4 time, featuring a rhythmic pattern. The key signature is two sharps (F# and C#).

69

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 69, 70, and 71. The key signature is two sharps (F# and C#).
- **El. B. (Electric Bass):** Measures 69-71. In measure 69, it plays eighth notes (F#2, C#3, F#3, C#3) with a half note (F#2) in measure 70, and eighth notes (F#2, C#3, F#3, C#3) in measure 71.
- **El. Guit. (Electric Guitar 1):** Measures 69-71. In measure 69, it plays a dotted quarter note (F#4) and an eighth note (C#4). In measure 70, it plays a dotted quarter note (F#4) and an eighth note (C#4). In measure 71, it plays a dotted quarter note (F#4) and an eighth note (C#4).
- **El. Guit. (Electric Guitar 2):** Measures 69-71. In measure 69, it plays a whole note (F#4). In measure 70, it plays a whole note (F#4). In measure 71, it plays a dotted quarter note (F#4) and an eighth note (C#4).
- **El. Guit. (Electric Guitar 3):** Measures 69-71. In measure 69, it plays a whole note (F#4). In measure 70, it plays a whole note (F#4). In measure 71, it plays a dotted quarter note (F#4) and an eighth note (C#4).
- **Synth. (Synthesizer):** Measures 69-71. In measure 69, it plays a quarter note (F#4) and an eighth note (C#4). In measure 70, it plays a whole note (F#4). In measure 71, it plays a whole note (F#4).
- **Con. Sn. (Conga Snare):** Measures 69-71. There are five staves. In measure 69, the first staff plays a quarter note (F#4), the second staff plays a quarter note (F#4), the third staff plays a whole note (F#4), the fourth staff plays a quarter note (F#4), and the fifth staff plays a quarter note (F#4). In measure 70, the first staff plays a quarter note (F#4), the second staff plays a quarter note (F#4), the third staff plays a whole note (F#4), the fourth staff plays a quarter note (F#4), and the fifth staff plays a quarter note (F#4). In measure 71, the first staff plays a quarter note (F#4), the second staff plays a quarter note (F#4), the third staff plays a whole note (F#4), the fourth staff plays a quarter note (F#4), and the fifth staff plays a quarter note (F#4).

72

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 72, 73, and 74. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part is in the bass clef, starting with a half note F#2, followed by eighth notes G#2, A2, B2, and C#3. The Electric Guitars (El. Guit.) are in the treble clef. The first guitar has a half note F#4, an eighth note G#4, and a half note A4. The second and third guitars play a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The Synthesizer (Synth.) part consists of two staves. The upper staff has whole rests for all three measures. The lower staff has whole rests for measures 72 and 73, and a half note F#4 in measure 74. The Congas (Con. Sn.) are represented by five staves. The first four staves have a pattern of quarter notes and quarter rests: (F#4, G#4, A4, B4), (G#4, A4, B4, C#5), (A4, B4, C#5, B4), and (G#4, A4, B4, C#5). The fifth staff has a continuous eighth-note pattern: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

8

8

8

78

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 78, 79, and 80. The key signature has two sharps (F# and C#). The Electric Bass (El. B.) part is in the bass clef, featuring a mix of eighth and quarter notes with rests. The three Electric Guitar (El. Guit.) parts are in the treble clef; the first two have a '8' marking at the start of measure 78, and the third has a '9' marking. They play various melodic lines, including some with bends. The Synthesizer (Synth.) part consists of two staves, both in treble clef, which are mostly silent with occasional whole notes in measure 80. The five Conga Snare (Con. Sn.) parts are in a single-clef notation with a double bar line at the beginning. They feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts having a '1' marking above them.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 81 consists of nine staves. The first four staves are for electric instruments: El. B. (Bass), El. Guit. (Guitar), El. Guit. (Guitar), and El. Guit. (Guitar). The fifth staff is for Synth. (Synthesizer). The last five staves are for Con. Sn. (Congas). The key signature is one sharp (F#) and the time signature is 4/4. The El. B. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts provide harmonic support with chords and single notes. The Synth. part has a melodic line with eighth and sixteenth notes. The Con. Sn. parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

85

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 85, 86, and 87. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part is in the bass clef, starting on a whole note F#2, followed by quarter notes G#2, A2, and B2, then an eighth-note triplet of C#3, D3, and E3, and ending with a quarter note D3. The three Electric Guitar (El. Guit.) parts are in the treble clef. The first two guitars play a half-note F#4 and a half-note G#4, while the third guitar plays a half-note F#4. In measure 86, the first two guitars have a whole rest, and the third guitar has a half-note G#4. In measure 87, all three guitars play a whole note F#4. The Synthesizer (Synth.) part consists of two staves. The upper staff plays a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. The lower staff plays a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5, with a final quarter rest. The five Conga Snare (Con. Sn.) parts are in the percussion clef. The first two parts play a quarter note F#4, a quarter note G#4, and a quarter note A4. The third part has a whole rest. The fourth part has a whole rest. The fifth part plays a continuous eighth-note pattern: F#4, G#4, A4, B4, C#5, D5, E5, and F#5.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score is for page 88 and consists of nine staves. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of two sharps (F# and C#). It contains three measures of music. The next three staves are for Electric Guitars (El. Guit.), each in a treble clef with the same key signature. They contain three measures of music, with the first two measures having a 'g' marking below the first staff. The fifth staff is for a Synthesizer (Synth.), consisting of two staves in treble clef with the same key signature, containing three measures of music. The bottom four staves are for Conga Snare drums (Con. Sn.), each in a single-line staff with a key signature of two sharps. They contain three measures of music, with the bottom-most staff featuring a continuous eighth-note pattern.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score is arranged in a system of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef, each with an 8va marking. The fifth staff is for Synthesizer (Synth.) in treble clef, consisting of two staves joined by a brace. The last five staves are for Conga Snare drums (Con. Sn.) in percussion clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score spans three measures. The Electric Bass and Synthesizer parts feature eighth-note patterns. The Electric Guitars play a mix of eighth and dotted eighth notes. The Conga Snare drums have various rhythmic patterns, including eighth notes, quarter notes, and rests.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score is arranged in a system of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef, with an '8' indicating an octave shift. The fifth staff is for Synthesizer (Synth.) in treble clef, with a brace indicating two staves. The last five staves are for Conga Snare drums (Con. Sn.) in percussion clef. The key signature is one sharp (F#) and the time signature is 4/4. The score spans four measures. The Electric Bass and Synthesizer parts are melodic, while the Electric Guitars and Conga Snare drums provide harmonic and rhythmic support.

98

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 98, 99, and 100. The key signature is two sharps (F# and C#). The score is arranged in a system with nine staves. The first staff is for El. B. (Bass), the next three are for El. Guit. (Electric Guitar), the next two are for Synth. (Synthesizer), and the last five are for Con. Sn. (Congas/Snare). The El. B. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts have various rhythmic patterns, including eighth notes and chords. The Synth. part has a melodic line in the right hand and a rhythmic pattern in the left hand. The Con. Sn. parts have various rhythmic patterns, including eighth notes and chords.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 32, measure 101, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in a bass clef. The next three staves are for Electric Guitars (El. Guit.) in a treble clef, with an '8' indicating an octave shift. The fourth staff is for a Synthetizer (Synth.) in a treble clef, consisting of two staves. The bottom five staves are for Congas (Con. Sn.) in a percussion clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measure contains a complex rhythmic pattern with various note values, rests, and articulation marks.

104

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score is for page 104 and consists of nine staves. The first four staves are for electric instruments: El. B. (Bass), and three El. Guit. (Guitars). The fifth staff is for a Synth. (Synthesizer) and is split into two staves. The last five staves are for Conga Snare (Con. Sn.) drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains a variety of eighth and quarter notes across all staves. The second measure continues the melodic lines with some rests. The third measure features a more complex rhythmic pattern, particularly in the guitar and synth parts, with some sixteenth notes and rests. The conga snare parts show a mix of steady eighth-note patterns and more complex rhythmic figures.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score is arranged in a system of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef, with an '8' indicating an octave shift. The fifth staff is for Synthesizer (Synth.) in treble clef, with a brace indicating two voices. The last five staves are for Conga Snare drums (Con. Sn.) in percussion clef. The key signature has two sharps (F# and C#). The score consists of three measures. The first measure shows the bass line and guitar parts. The second measure features a melodic line in the synth and guitar parts. The third measure continues the melodic development. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

110

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

117

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

8

8

8

121

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

124

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

El. B. staff: Treble clef, key signature of two sharps. Measures 124-126 show a repeating eighth-note pattern.

El. Guit. staff: Treble clef, key signature of two sharps. Measures 124-126 show a repeating eighth-note pattern.

El. Guit. staff: Treble clef, key signature of two sharps. Measures 124-126 show a repeating eighth-note pattern.

El. Guit. staff: Treble clef, key signature of two sharps. Measures 124-126 show a repeating eighth-note pattern.

Synth. staff: Treble clef, key signature of two sharps. Measures 124-126 show a repeating eighth-note pattern.

Con. Sn. staff: Bass clef, key signature of two sharps. Measures 124-126 show a repeating eighth-note pattern.

Con. Sn. staff: Bass clef, key signature of two sharps. Measures 124-126 show a repeating eighth-note pattern.

Con. Sn. staff: Bass clef, key signature of two sharps. Measures 124-126 show a repeating eighth-note pattern.

Con. Sn. staff: Bass clef, key signature of two sharps. Measures 124-126 show a repeating eighth-note pattern.

Con. Sn. staff: Bass clef, key signature of two sharps. Measures 124-126 show a repeating eighth-note pattern.

127

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

8

8

8

130

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 3-measure phrase starting at measure 130. The key signature is two sharps (F# and C#). The El. B. staff (Bass) plays a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, 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F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

El. B. staff: Whole rests.

El. Guit. 1 staff: Eighth notes and rests.

El. Guit. 2 staff: Eighth notes and rests.

El. Guit. 3 staff: Eighth notes and rests.

Synth. staves: Whole rests.

Con. Sn. 1 staff: Eighth notes and rests.

Con. Sn. 2 staff: Eighth notes and rests.

Con. Sn. 3 staff: Whole rests.

Con. Sn. 4 staff: Whole rests.

Con. Sn. 5 staff: Eighth notes and rests.