

Isaac Albeniz

♩ = 111
 ♩ = 116
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 ♩ = 143
 ♩ = 140
 ♩ = 134
 ♩ = 142
 ♩ = 135
 ♩ = 123

The image displays a musical score for Isaac Albeniz, consisting of two systems of piano music. The first system is a 4-measure phrase in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo markings for this system are: ♩ = 119, ♩ = 118, ♩ = 120, ♩ = 127, ♩ = 130, ♩ = 126, ♩ = 122, ♩ = 129, ♩ = 139, ♩ = 143, ♩ = 140, ♩ = 134, ♩ = 142, ♩ = 135, and ♩ = 123. The second system is a 4-measure phrase in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo markings for this system are: ♩ = 111, ♩ = 116, ♩ = 120, ♩ = 125, ♩ = 129, ♩ = 127, ♩ = 123, ♩ = 122, ♩ = 123, ♩ = 122, ♩ = 125, ♩ = 119, ♩ = 124, ♩ = 122, ♩ = 127, ♩ = 130, ♩ = 127, ♩ = 121, ♩ = 124, ♩ = 119, ♩ = 118, ♩ = 120, ♩ = 127, ♩ = 130, ♩ = 126, ♩ = 122, ♩ = 129, ♩ = 139, ♩ = 143, ♩ = 140, ♩ = 134, ♩ = 142, ♩ = 135, and ♩ = 123.

8

♩ = 133
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♩ = 135
♩ = 130
♩ = 125
♩ = 119
♩ = 117

11

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 8 and ends at measure 10. The second system starts at measure 11 and ends at measure 15. Above the staff, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 133). These markings are placed above specific notes or groups of notes, indicating the tempo for those sections. The tempo values vary throughout the piece, ranging from 117 to 143. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *z* for *zorglos*).

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15

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22

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♪ = 122
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♪ = 122
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♪ = 123
25 ♪ = 119 ♪ = 117

Musical score for piano, featuring a series of ascending and descending melodic lines with tempo markings (♩ = BPM) above the notes. The score is divided into two systems, starting at measure 29 and 33.

Measure 29: Tempo marking: ♩ = 122.

Measure 33: Tempo marking: ♩ = 138.

The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *z* (zest) and *z* (zest) indicating specific performance techniques.

Tempo markings for subsequent measures (measures 34-42):

- Measure 34: ♩ = 126
- Measure 35: ♩ = 130
- Measure 36: ♩ = 127
- Measure 37: ♩ = 124
- Measure 38: ♩ = 123
- Measure 39: ♩ = 120
- Measure 40: ♩ = 129
- Measure 41: ♩ = 133
- Measure 42: ♩ = 137
- Measure 43: ♩ = 139
- Measure 44: ♩ = 135
- Measure 45: ♩ = 138
- Measure 46: ♩ = 135
- Measure 47: ♩ = 131
- Measure 48: ♩ = 129
- Measure 49: ♩ = 123
- Measure 50: ♩ = 135
- Measure 51: ♩ = 137
- Measure 52: ♩ = 140
- Measure 53: ♩ = 137
- Measure 54: ♩ = 134

The score concludes with a final tempo marking of ♩ = 96 at the end of the piece.

[illegible]

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 $\text{♩} = 132$
 $\text{♩} = 135$
 $\text{♩} = 130$

47

51

54

Musical score for piano, measures 57 to 63. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to the specified number (e.g., ♩ = 120).

Measure 57: ♩ = 122, ♩ = 126, ♩ = 130, ♩ = 127, ♩ = 120, ♩ = 134, ♩ = 137, ♩ = 140, ♩ = 135, ♩ = 123.

Measure 60: ♩ = 135, ♩ = 138, ♩ = 140, ♩ = 137, ♩ = 134, ♩ = 139, ♩ = 133, ♩ = 124, ♩ = 135, ♩ = 132, ♩ = 130, ♩ = 121, ♩ = 120, ♩ = 122, ♩ = 123, ♩ = 127, ♩ = 129, ♩ = 125, ♩ = 123, ♩ = 118, ♩ = 125, ♩ = 124, ♩ = 131, ♩ = 135.

Measure 63: ♩ = 135, ♩ = 130, ♩ = 125, ♩ = 124, ♩ = 119, ♩ = 117, ♩ = 123, ♩ = 121.

Musical score with piano accompaniment and a series of melodic lines with tempo markings. The tempo markings are as follows:

- ♩ = 196
- ♩ = 69
- ♩ = 88
- ♩ = 96
- ♩ = 108
- ♩ = 117
- ♩ = 120
- ♩ = 119
- ♩ = 117
- ♩ = 123
- ♩ = 122
- ♩ = 125
- ♩ = 123
- ♩ = 126
- ♩ = 124
- ♩ = 126
- ♩ = 131
- ♩ = 127
- ♩ = 123
- ♩ = 122
- ♩ = 123
- ♩ = 122
- ♩ = 125

The score consists of two systems of piano accompaniment, each with five measures. The first system is marked with measure numbers 67 and 72. The second system is marked with measure numbers 72 and 77. The piano accompaniment features a mix of chords and single notes, with some measures containing rests. The melodic lines are written above the piano accompaniment and include various note values and rests.

The piano accompaniment for the first system (measures 67-71) is as follows:

- Measure 67: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb4, Eb4, Fb4, Ab4, Bb4.
- Measure 68: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb4, Eb4, Fb4, Ab4, Bb4.
- Measure 69: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb4, Eb4, Fb4, Ab4, Bb4.
- Measure 70: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb4, Eb4, Fb4, Ab4, Bb4.
- Measure 71: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb4, Eb4, Fb4, Ab4, Bb4.

The piano accompaniment for the second system (measures 72-76) is as follows:

- Measure 72: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb4, Eb4, Fb4, Ab4, Bb4.
- Measure 73: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb4, Eb4, Fb4, Ab4, Bb4.
- Measure 74: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb4, Eb4, Fb4, Ab4, Bb4.
- Measure 75: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb4, Eb4, Fb4, Ab4, Bb4.
- Measure 76: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb4, Eb4, Fb4, Ab4, Bb4.

Musical score for piano, measures 77 to 83. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 103, 109, 110, 111, 112, 106, 98, 107, 108, 112, 110, 112, 114, 112, 113, 109, 112, 115, 117, 110, 109, 110, 111, 112, 106, 96, 104, 108, 112, 110, 112, 114, 112, 113, 109, 113, 116, 106, 111, 115, 117.

Measure 77: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 78: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 79: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 80: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 81: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 82: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 83: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

88

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 111

♩ = 112

♩ = 113

♩ = 108

♩ = 113

♩ = 116

♩ = 111

♩ = 106

♩ = 112

♩ = 114

♩ = 121

♩ = 105

♩ = 112

♩ = 110

♩ = 111

♩ = 115

♩ = 119

♩ = 132

♩ = 105

♩ = 113

♩ = 109

92

Musical score for piano, measures 95 to 109. The score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by a number. The score includes various musical notations such as notes, rests, and accidentals.

Measures 95 to 109 are shown. The tempo markings for measures 95 to 109 are:

- Measure 95: $\text{♩} = 106$
- Measure 96: $\text{♩} = 111$
- Measure 97: $\text{♩} = 110$
- Measure 98: $\text{♩} = 111$
- Measure 99: $\text{♩} = 112$
- Measure 100: $\text{♩} = 111$
- Measure 101: $\text{♩} = 110$
- Measure 102: $\text{♩} = 103$
- Measure 103: $\text{♩} = 109$
- Measure 104: $\text{♩} = 108$
- Measure 105: $\text{♩} = 103$
- Measure 106: $\text{♩} = 108$
- Measure 107: $\text{♩} = 107$
- Measure 108: $\text{♩} = 106$
- Measure 109: $\text{♩} = 112$

The score includes various musical notations such as notes, rests, and accidentals.

13

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♩ = 112

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♩ = 104

♩ = 108

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♩ = 110

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106

♩ = 113

♩ = 116

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[illegible]

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133

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148

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151

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155

159

162

Musical score for piano, measures 165 to 171. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to the specified number (e.g., ♩ = 120). The key signature is G major (one sharp).

Measure 165: ♩ = 120, ♩ = 127, ♩ = 130, ♩ = 126, ♩ = 122, ♩ = 129, ♩ = 137, ♩ = 140, ♩ = 134, ♩ = 135, ♩ = 123.

Measure 168: ♩ = 135, ♩ = 138, ♩ = 121, ♩ = 130, ♩ = 132, ♩ = 124, ♩ = 133, ♩ = 123, ♩ = 126, ♩ = 125, ♩ = 127, ♩ = 131, ♩ = 126, ♩ = 118, ♩ = 125, ♩ = 124, ♩ = 131, ♩ = 125, ♩ = 130, ♩ = 119, ♩ = 117.

Measure 171: ♩ = 135, ♩ = 130, ♩ = 119, ♩ = 117.

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175

180