

Alto Saxophone, MCPI

String Synthesizer

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Drumset

Tempo: ♩ = 118

Key: F# (F# C# G# D#)

Time Signature: 4/4

The musical score is written for a 4/4 piece in F# major. The tempo is marked as ♩ = 118. The instruments are arranged in a standard rock band configuration. The first three measures of the score are mostly rests, with the drumset playing a simple pattern. The fourth measure features a drum fill with three eighth notes and a quarter rest.

5

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 2 is written in E major (three sharps) and 4/4 time. It consists of five systems of staves. The first system includes A. Sax. (Alto Saxophone) and Synth. (Synthesizer). The A. Sax. part has two measures of whole rests. The Synth. part has two measures of sustained chords, each marked with a fermata. The second system includes three El. Guit. (Electric Guitar) staves and one El. B. (Electric Bass) staff. The first El. Guit. staff has two measures of sustained chords, each marked with a fermata. The second El. Guit. staff has two measures of eighth-note patterns. The third El. Guit. staff has two measures of eighth-note patterns, with a fifth-fret bend marked '5' in the second measure of each system. The El. B. staff has two measures of eighth-note patterns. The third system includes a D. Set (Drum Set) staff. The first two measures of the D. Set staff are marked with 'x' symbols, indicating a drum pattern. The fourth system includes the same instruments as the third system. The A. Sax. part has two measures of whole rests. The Synth. part has two measures of sustained chords, each marked with a fermata. The first El. Guit. staff has two measures of sustained chords, each marked with a fermata. The second El. Guit. staff has two measures of eighth-note patterns. The third El. Guit. staff has two measures of eighth-note patterns, with a fifth-fret bend marked '5' in the second measure of each system. The El. B. staff has two measures of eighth-note patterns. The D. Set staff has two measures of eighth-note patterns, with a fifth-fret bend marked 'x' in the second measure of each system.

7

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

9

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

5

11

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

5

[illegible]

15

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

17

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 17 and 18 is as follows:

- A. Sax.:** Treble clef, key of F# (three sharps). Measure 17: Quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 18: Quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Synth.:** Treble and Bass clefs, key of F# (three sharps). Measure 17: Treble clef has a half note G#4. Bass clef has a sustained octave chord of G#2 and F#3. Measure 18: Treble clef has a half note A4. Bass clef has a sustained octave chord of G#2 and F#3.
- El. Guit. (3 staves):** Treble clef, key of F# (three sharps). All three staves have a whole rest in measure 17 and a whole rest in measure 18.
- El. B.:** Bass clef, key of F# (three sharps). Measure 17: Quarter note G#1, quarter note A1, quarter note B1, quarter note C2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1. Measure 18: Quarter note G#1, quarter note A1, quarter note B1, quarter note C2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1.
- D. Set:** Drum staff. Measure 17: Eighth notes G#1, A1, B1, C2, B1, A1, G#1, F#1. Measure 18: Eighth notes G#1, A1, B1, C2, B1, A1, G#1, F#1.

19

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 19 and 20 is as follows:

- A. Sax.:** Measure 19: Quarter note (F#4), quarter rest, eighth note (G#4), eighth note (A4), quarter note (B4), quarter note (A4), quarter note (G#4), quarter rest. Measure 20: Quarter note (F#4), quarter rest, eighth note (G#4), eighth note (A4), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- Synth.:** Measure 19: Sustained chord (F#4, C#5, G#5). Measure 20: Sustained chord (F#4, C#5, G#5).
- El. Guit. (3 staves):** All three staves have a whole rest in measure 19 and a whole rest in measure 20.
- El. B.:** Measure 19: Quarter note (F#2), quarter note (G#2), quarter note (A2), quarter note (B2), quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G#2). Measure 20: Quarter note (F#2), quarter note (G#2), quarter note (A2), quarter note (B2), quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G#2).
- D. Set:** Measure 19: A series of 'x' marks on a staff, indicating a specific rhythmic pattern. Measure 20: A series of 'x' marks on a staff, indicating a specific rhythmic pattern.

21

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for measures 21 and 22. The key signature has three sharps (F#, C#, G#). The tempo is marked with an '8' below the first guitar staff. The Alto Saxophone (A. Sax.) part in measure 21 starts with a quarter note G#4, followed by a quarter rest, then an eighth note G#4, a quarter note F#4, and a quarter note E4. In measure 22, it continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The Synth part consists of sustained chords: in measure 21, a G#4-F#4-E4 triad in the treble and a G#2-F#2-E2 triad in the bass; in measure 22, the chords are sustained. The first Electric Guitar (El. Guit.) part in measure 21 starts with a quarter rest, followed by an eighth note G#4, a quarter note F#4, and a quarter note E4. In measure 22, it continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The other two Electric Guitar parts are silent in both measures. The Electric Bass (El. B.) part in measure 21 starts with a quarter note G#2, followed by a quarter note F#2, and a quarter note E2. In measure 22, it continues with a quarter note D2, a quarter note C#2, and a quarter note B1. The Drums (D. Set) part in measure 21 consists of a steady eighth-note pattern. In measure 22, the pattern continues, with a snare drum hit on the second beat.

23

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for measures 23 and 24. The key signature is three sharps (F#, C#, G#). The Alto Saxophone part starts with a half note G#4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a triplet of eighth notes D4, C#4, and B4. The Synthesizer part consists of two staves. The upper staff has a half note G#4 in measure 23 and a half note A4 in measure 24. The lower staff has a half note G#4 in measure 23 and a half note A4 in measure 24. The first Electric Guitar part has a half note G#4 in measure 23 and a half note A4 in measure 24. The second Electric Guitar part has a half note G#4 in measure 23 and a half note A4 in measure 24. The third Electric Guitar part has a half note G#4 in measure 23 and a half note A4 in measure 24. The Electric Bass part has a half note G#3 in measure 23 and a half note A3 in measure 24. The Drum Set part has a complex rhythmic pattern with many 'x' marks indicating hits.

25

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band consisting of an Alto Saxophone (A. Sax.), Synthesizer (Synth.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 25 shows the Saxophone and Synthesizer playing sustained notes, while the guitars and bass are silent. Measure 26 features a complex arrangement with the Saxophone playing a melodic line, the Synthesizer providing harmonic support, and the guitars and bass playing active parts. The drums play a steady eighth-note pattern.

27

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 27-30 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 27-28: Quarter note G4, quarter rest, eighth note F#4, quarter rest. Measures 29-30: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Synth. (Synthesizer):** Measures 27-28: Chord (F#4, C#5) in treble and (F#3, C#4) in bass. Measures 29-30: Chord (F#4, C#5) in treble and (F#3, C#4) in bass.
- El. Guit. (Electric Guitar 1):** Measures 27-28: Chord (F#4, C#5) in treble. Measures 29-30: Chord (F#4, C#5) in treble.
- El. Guit. (Electric Guitar 2):** Measures 27-28: Chord (F#4, C#5) in treble. Measures 29-30: Chord (F#4, C#5) in treble.
- El. Guit. (Electric Guitar 3):** Measures 27-28: Chord (F#4, C#5) in treble. Measures 29-30: Chord (F#4, C#5) in treble.
- El. B. (Electric Bass):** Measures 27-28: Quarter note F#3, quarter note G3. Measures 29-30: Quarter note A3, quarter note B3.
- D. Set (Drum Set):** Measures 27-28: Fourteenth notes on snare and bass drum. Measures 29-30: Fourteenth notes on snare and bass drum.

28

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 28: A. Sax. has a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. has a whole note chord of F#4, C#5, and G#5. El. Guit. has a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. El. Guit. has a whole note chord of F#4, C#5, and G#5. El. Guit. has a whole note chord of F#4, C#5, and G#5. El. B. has a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C#2. D. Set has a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C#2. Measure 29: A. Sax. has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. has a whole note chord of F#4, C#5, and G#5. El. Guit. has a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. El. Guit. has a whole note chord of F#4, C#5, and G#5. El. Guit. has a whole note chord of F#4, C#5, and G#5. El. B. has a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C#2. D. Set has a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C#2. Measure 30: A. Sax. has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. has a whole note chord of F#4, C#5, and G#5. El. Guit. has a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. El. Guit. has a whole note chord of F#4, C#5, and G#5. El. Guit. has a whole note chord of F#4, C#5, and G#5. El. B. has a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C#2. D. Set has a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C#2. Measure 31: A. Sax. has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. has a whole note chord of F#4, C#5, and G#5. El. Guit. has a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. El. Guit. has a whole note chord of F#4, C#5, and G#5. El. Guit. has a whole note chord of F#4, C#5, and G#5. El. B. has a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C#2. D. Set has a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C#2.

29

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 29-30 have a whole rest. In measure 31, it plays a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. In measure 32, it plays a quarter note (B4), an eighth note (A4), and a quarter note (G#4).
- Synth. (Synthesizer):** Measures 29-30 have a whole note chord (F#4, G#4, A4). In measure 31, it has a whole rest. In measure 32, it plays a half note chord (F#4, G#4, A4).
- El. Guit. (Electric Guitar):** Measures 29-30 have an 8-measure rest. In measure 31, it plays a quarter note (F#4), an eighth note (G#4), and a quarter note (A4). In measure 32, it plays a half note (F#4).
- El. Guit. (Electric Guitar):** Measures 29-30 have an 8-measure rest. In measure 31, it plays a quarter note (F#4), an eighth note (G#4), and a quarter note (A4). In measure 32, it plays a half note (F#4).
- El. Guit. (Electric Guitar):** Measures 29-30 have an 8-measure rest. In measure 31, it plays a quarter note (F#4), an eighth note (G#4), and a quarter note (A4). In measure 32, it plays a half note (F#4).
- El. B. (Electric Bass):** Measures 29-30 have a whole note chord (F#2, G#2, A2). In measure 31, it has a whole rest. In measure 32, it plays a half note chord (F#2, G#2, A2).
- D. Set (Drum Set):** Measures 29-30 have an 8-measure rest. In measure 31, it plays a quarter note (F#4), an eighth note (G#4), and a quarter note (A4). In measure 32, it plays a half note (F#4).

30

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

3

33

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

35

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 35 and 36 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 35 features the Alto Saxophone (A. Sax.) playing a melodic line, the Synth providing a sustained harmonic background, and the Electric Guitars (El. Guit.) playing a rhythmic pattern with triplets. Measure 36 continues the Saxophone melody and the Electric Guitars' rhythmic pattern, while the Synth part changes. The Electric Bass (El. B.) and Drum Set (D. Set) provide a steady accompaniment.

37

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

38

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 38 has a whole rest. Measures 39-41 are empty.
- Synth. (Synthesizer):** Measures 38-41 feature a sustained, glissando-like line in the upper register, starting on a whole note in measure 38 and tapering off.
- El. Guit. 1 (Electric Guitar 1):** Measure 38 has a whole rest. Measures 39-41 are empty.
- El. Guit. 2 (Electric Guitar 2):** Measures 38-41 play a rhythmic pattern of eighth notes with a downward bend on the final note of each eighth note.
- El. Guit. 3 (Electric Guitar 3):** Measures 38-41 play a complex, fast-paced eighth-note pattern with triplets and slurs.
- El. B. (Electric Bass):** Measures 38-41 play a simple eighth-note bass line.
- D. Set (Drum Set):** Measures 38-41 play a consistent drum pattern, primarily consisting of eighth notes on the snare and bass drum.

39

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 39 through 42. The instruments are arranged in a grand staff with the following parts:

- A. Sax. (Alto Saxophone):** Measure 39 has a whole rest. Measures 40-42 are empty.
- Synth. (Synthesizer):** Measures 39-42 feature a sustained, swelling pad sound, represented by a long note with a crescendo hairpin.
- El. Guit. (Electric Guitar):** There are three staves.
 - Staff 1: Measure 39 has a whole rest. Measure 40 has a quarter note followed by a triplet of eighth notes. Measures 41-42 are empty.
 - Staff 2: Measures 39-42 feature a continuous eighth-note arpeggiated pattern.
 - Staff 3: Measures 39-42 feature a continuous eighth-note arpeggiated pattern with triplet markings in measures 40 and 41.
- El. B. (Electric Bass):** Measures 39-42 feature a steady eighth-note bass line.
- D. Set (Drum Set):** Measures 39-42 feature a consistent drum pattern with snare and kick drums.

40

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 40-43 is as follows:

- Measure 40:** A. Sax. has a whole rest. Synth. has a half note. El. Guit. (top) has a whole rest. El. Guit. (middle) has a half note. El. Guit. (bottom) has a half note. El. B. has a half note. D. Set has a half note.
- Measure 41:** A. Sax. has a whole rest. Synth. has a half note. El. Guit. (top) has a half note. El. Guit. (middle) has a half note. El. Guit. (bottom) has a half note. El. B. has a half note. D. Set has a half note.
- Measure 42:** A. Sax. has a whole rest. Synth. has a half note. El. Guit. (top) has a half note. El. Guit. (middle) has a half note. El. Guit. (bottom) has a half note. El. B. has a half note. D. Set has a half note.
- Measure 43:** A. Sax. has a whole rest. Synth. has a half note. El. Guit. (top) has a half note. El. Guit. (middle) has a half note. El. Guit. (bottom) has a half note. El. B. has a half note. D. Set has a half note.

41

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 41 has a whole rest. Measures 42-44 are empty.
- Synth. (Synthesizer):** Measures 41-44 feature a sustained, swelling chord in the key of D major (F#, C#, G#).
- El. Guit. (Electric Guitar):**
 - Measure 41: A whole rest.
 - Measure 42: A triplet of eighth notes (F#, C#, G#).
 - Measures 43-44: A continuous eighth-note arpeggiated pattern (F#-C#-G#).
- El. Guit. (Electric Guitar):**
 - Measure 41: A whole rest.
 - Measures 42-44: A continuous eighth-note arpeggiated pattern (F#-C#-G#).
- El. Guit. (Electric Guitar):**
 - Measure 41: A whole rest.
 - Measures 42-44: A continuous eighth-note arpeggiated pattern (F#-C#-G#).
- El. B. (Electric Bass):**
 - Measure 41: A whole rest.
 - Measures 42-44: A continuous eighth-note arpeggiated pattern (F#-C#-G#).
- D. Set (Drum Set):**
 - Measure 41: A whole rest.
 - Measures 42-44: A continuous eighth-note arpeggiated pattern (F#-C#-G#).

42

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 42 through 45. The instruments are arranged in a multi-stem system. The A. Sax. part is in treble clef with a key signature of three sharps (F#, C#, G#) and remains silent. The Synth. part consists of two staves in treble clef with the same key signature, playing sustained chords that fade in and out. The three El. Guit. parts are in treble clef with the same key signature. The first El. Guit. part has a pickup of eighth notes and a final quarter rest. The second El. Guit. part plays a series of chords. The third El. Guit. part features a triplet of eighth notes. The El. B. part is in bass clef with the same key signature, playing a melodic line. The D. Set part is in bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with 'x' marks above them.

43

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 43 through 46. The instruments are arranged as follows:

- A. Sax.:** Treble clef, key of D major (F#, C#, G#). Measure 43 has a whole rest. Measure 44 has a whole note D5. Measures 45 and 46 have whole rests.
- Synth.:** Treble and Bass clefs. Measures 43 and 44 have a sustained D5 in the treble and a sustained D2 in the bass. Measures 45 and 46 have whole rests in both staves.
- El. Guit. (top):** Treble clef, key of D major. Measure 43 has a whole rest. Measure 44 has a quarter note D5. Measures 45 and 46 have a triplet of eighth notes (D5, E5, F#5) followed by a quarter rest.
- El. Guit. (middle):** Treble clef, key of D major. Measures 43-46 feature a continuous eighth-note arpeggiated pattern: D5, E5, F#5, G#5, A5, B5, C#6, D6.
- El. Guit. (bottom):** Treble clef, key of D major. Measures 43-46 feature a continuous eighth-note arpeggiated pattern: D5, E5, F#5, G#5, A5, B5, C#6, D6.
- El. B.:** Bass clef, key of D major. Measures 43-46 feature a continuous eighth-note arpeggiated pattern: D4, E4, F#4, G#4, A4, B4, C#5, D5.
- D. Set:** Treble clef. Measures 43-46 feature a continuous eighth-note arpeggiated pattern: D4, E4, F#4, G#4, A4, B4, C#5, D5.

44

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 44 through 47. The instruments are arranged vertically: A. Sax. (Alto Saxophone), Synth. (Synthesizer), three El. Guit. (Electric Guitars), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The A. Sax. part has a whole rest in measure 44, followed by a quarter note G5 in measure 45, a quarter note F#5 in measure 46, and a quarter note E5 in measure 47. The Synth. part has a whole note chord of G#4, C#5, and G#5 in measure 44, followed by a whole rest in measure 45, and a whole note chord of G#4, C#5, and G#5 in measure 46. The first El. Guit. part has a whole rest in measure 44, followed by a quarter note G5 in measure 45, a quarter note F#5 in measure 46, and a quarter note E5 in measure 47. The second El. Guit. part has a whole rest in measure 44, followed by a quarter note G5 in measure 45, a quarter note F#5 in measure 46, and a quarter note E5 in measure 47. The third El. Guit. part has a whole rest in measure 44, followed by a quarter note G5 in measure 45, a quarter note F#5 in measure 46, and a quarter note E5 in measure 47. The El. B. part has a whole rest in measure 44, followed by a quarter note G4 in measure 45, a quarter note F#4 in measure 46, and a quarter note E4 in measure 47. The D. Set part has a whole rest in measure 44, followed by a quarter note G4 in measure 45, a quarter note F#4 in measure 46, and a quarter note E4 in measure 47.

45

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for measures 45 and 46. The key signature is three sharps (F#, C#, G#). Measure 45 begins with a saxophone line (A. Sax.) featuring a triplet of eighth notes followed by a quintuplet of eighth notes. The synth line (Synth.) consists of sustained notes in both the treble and bass staves. The three electric guitar parts (El. Guit.) are marked with palm mutes (indicated by a small '8' in a circle). The electric bass line (El. B.) plays a steady eighth-note pattern. The drum set (D. Set) part shows a complex pattern of hits, with many 'x' marks indicating cymbal activity.

47

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 47 and 48 is as follows:

- Measure 47:**
 - A. Sax.:** Treble clef, key signature of three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Synth.:** Treble and Bass clefs, key signature of three sharps. Treble: G4 (half), A4 (half). Bass: G2 (half), A2 (half).
 - El. Guit. (3 staves):** Treble clef, key signature of three sharps. All staves are silent.
 - El. B.:** Bass clef, key signature of three sharps. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
 - D. Set:** Drum set notation. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Measure 48:**
 - A. Sax.:** Treble clef, key signature of three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Synth.:** Treble and Bass clefs, key signature of three sharps. Treble: G4 (half), A4 (half). Bass: G2 (half), A2 (half).
 - El. Guit. (3 staves):** Treble clef, key signature of three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.
 - El. B.:** Bass clef, key signature of three sharps. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
 - D. Set:** Drum set notation. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

49

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for measures 49 and 50. The key signature is three sharps (F#, C#, G#). Measure 49 begins with a saxophone melody (A. Sax.) featuring a triplet of eighth notes. The synth (Synth.) part provides a sustained pad. The electric guitar (El. Guit.) parts include a single note and a sustained chord. The double bass (El. B.) plays a steady eighth-note pattern. The drum set (D. Set) plays a consistent pattern of eighth notes. Measure 50 continues the saxophone melody and features a double bass line and a drum set pattern.

51

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 31, starting at measure 51, is arranged for six instruments. The key signature is three sharps (F#, C#, G#). The A. Sax. staff (treble clef) plays a melodic line with eighth and quarter notes. The Synth. staff (grand staff) provides harmonic support with sustained chords and a moving bass line. The three El. Guit. staves (treble clef) feature sustained chords and melodic lines, with some staves including triplets. The El. B. staff (bass clef) plays a melodic line. The D. Set staff (double bar line) plays a rhythmic pattern of eighth notes.

53

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 32, measures 53 and 54, is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 53 begins with the A. Sax. playing a melodic line, the Synth. playing a sustained low note, and the El. Guit. playing a triplet. Measure 54 continues the melodic lines for the A. Sax., El. B., and D. Set, while the Synth. remains sustained.

55

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for measures 55 and 56. The key signature is three sharps (F#, C#, G#). The A. Sax. part features a melodic line with eighth and quarter notes. The Synth. part consists of sustained chords in the bass register. The three El. Guit. parts play single notes or short phrases. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a steady eighth-note bass line with occasional rests.

57

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 57 and 58 is written for a band. The Alto Saxophone (A. Sax.) and Electric Bass (El. B.) play eighth-note patterns. The Synthesizer (Synth.) and three Electric Guitars (El. Guit.) play sustained chords, indicated by the '8' symbol. The Drums (D. Set) play a steady eighth-note pattern. The key signature is three sharps (F#, C#, G#).

59

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

60

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 60 through 63. The key signature is three sharps (F#, C#, G#). The score is arranged for five staves: A. Sax. (Alto Saxophone), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measure 60 features a melodic line in the A. Sax. and a sustained chord in the Synth. The El. Guit. plays a rhythmic pattern of eighth notes. The El. B. provides a steady bass line. The D. Set plays a consistent drum pattern. Measures 61 and 62 continue these patterns with some melodic variation in the A. Sax. and Synth. Measure 63 concludes the sequence with a final chord in the Synth. and a melodic phrase in the A. Sax.

61

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 61 through 64. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 61-62 have whole notes (F#4, C#5). Measure 63 has a half note (F#4) and a quarter rest. Measure 64 has a half note (C#5) and a quarter note (D#5).
- Synth. (Synthesizer):** Measures 61-62 have a sustained chord (F#4, C#5, G#5). Measure 63 has a sustained chord (F#4, C#5, G#5). Measure 64 has a sustained chord (F#4, C#5, G#5).
- El. Guit. (Electric Guitar):** Measures 61-62 have a sustained chord (F#4, C#5, G#5). Measure 63 has a sustained chord (F#4, C#5, G#5). Measure 64 has a sustained chord (F#4, C#5, G#5).
- El. Guit. (Electric Guitar):** Measures 61-62 have a sustained chord (F#4, C#5, G#5). Measure 63 has a sustained chord (F#4, C#5, G#5). Measure 64 has a sustained chord (F#4, C#5, G#5).
- El. Guit. (Electric Guitar):** Measures 61-62 have a sustained chord (F#4, C#5, G#5). Measure 63 has a sustained chord (F#4, C#5, G#5). Measure 64 has a sustained chord (F#4, C#5, G#5).
- El. B. (Electric Bass):** Measures 61-62 have a sustained chord (F#2, C#3, G#3). Measure 63 has a sustained chord (F#2, C#3, G#3). Measure 64 has a sustained chord (F#2, C#3, G#3).
- D. Set (Drum Set):** Measures 61-62 have a sustained chord (F#2, C#3, G#3). Measure 63 has a sustained chord (F#2, C#3, G#3). Measure 64 has a sustained chord (F#2, C#3, G#3).

62

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

62

63

64

65

63

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 63 through 66. The instruments are arranged vertically: A. Sax. (Alto Saxophone), Synth. (Synthesizer), three El. Guit. (Electric Guitars), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 63 shows the A. Sax. playing a melodic line, the Synth. providing a sustained harmonic background, and the El. Guit. playing a rhythmic pattern. The El. B. and D. Set provide a steady bass and drum accompaniment. The score continues through measures 64, 65, and 66, with the A. Sax. and Synth. parts showing more complex melodic and harmonic development.

64

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 64 through 67. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 64-65 have a whole rest. In measure 66, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) in measure 67.
- Synth. (Synthesizer):** Measures 64-65 have a sustained chord of F#4 and C#5. In measure 66, it plays a descending eighth-note scale (F#4, E4, D4, C4) and a sustained chord of F#3 and C#4 in measure 67.
- El. Guit. 1 (Electric Guitar 1):** Measures 64-65 have a whole rest. In measure 66, it plays a descending eighth-note scale (F#4, E4, D4, C4) and a sustained chord of F#3 and C#4 in measure 67.
- El. Guit. 2 (Electric Guitar 2):** Measures 64-65 have a whole rest. In measure 66, it plays a descending eighth-note scale (F#4, E4, D4, C4) and a sustained chord of F#3 and C#4 in measure 67.
- El. Guit. 3 (Electric Guitar 3):** Measures 64-65 have a whole rest. In measure 66, it plays a descending eighth-note scale (F#4, E4, D4, C4) and a sustained chord of F#3 and C#4 in measure 67.
- El. B. (Electric Bass):** Measures 64-65 have a whole rest. In measure 66, it plays a descending eighth-note scale (F#3, E3, D3, C3) and a sustained chord of F#2 and C3 in measure 67.
- D. Set (Drum Set):** Measures 64-65 have a whole rest. In measure 66, it plays a descending eighth-note scale (F#3, E3, D3, C3) and a sustained chord of F#2 and C3 in measure 67.

65

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

65

3

66

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 66 through 69. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 66-67 have a whole note G4. Measure 68 has a whole rest. Measure 69 has a half note G4 and a half note F#4.
- Synth. (Synthesizer):** Measures 66-67 have a sustained chord of G4 and F#4. Measures 68-69 have a sustained chord of G4 and F#4.
- El. Guit. (Electric Guitar):** Three staves. Measures 66-67 have a whole note G4. Measure 68 has a whole rest. Measure 69 has a half note G4 and a half note F#4.
- El. B. (Electric Bass):** Measures 66-67 have a whole note G3. Measure 68 has a whole rest. Measure 69 has a half note G3 and a half note F#3.
- D. Set (Drum Set):** Measures 66-67 have a whole note G4. Measure 68 has a whole rest. Measure 69 has a half note G4 and a half note F#4.

67

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 67-70 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 67 begins with a treble clef and a key signature change to three sharps. The A. Sax. part features a melodic line with a triplet of eighth notes in measure 68. The Synth. part consists of a sustained chord in the treble and a sustained note in the bass. The three El. Guit. parts are in treble clef with a key signature change to three sharps in measure 68. The top El. Guit. part has a melodic line with a triplet of eighth notes in measure 68. The middle El. Guit. part has a melodic line with a triplet of eighth notes in measure 68. The bottom El. Guit. part has a melodic line with a triplet of eighth notes in measure 68. The El. B. part is in bass clef and features a melodic line. The D. Set part is in bass clef and features a melodic line with a triplet of eighth notes in measure 68. The score ends with a double bar line in measure 70.

68

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 68-69 have whole rests. In measure 70, it plays a quarter note G#4, followed by a quarter rest in measure 71.
- Synth. (Synthesizer):** Measures 68-69 feature a sustained octave chord of F#4 and C#5. In measure 70, it plays a half note G#4, and in measure 71, it plays a half note C#5.
- El. Guit. (Electric Guitar 1):** Measures 68-69 have whole rests. In measure 70, it plays a quarter note G#4, followed by a quarter rest. In measure 71, it plays a half note G#4.
- El. Guit. (Electric Guitar 2):** Measures 68-69 have whole rests. In measure 70, it plays a quarter note G#4, followed by a quarter rest. In measure 71, it plays a half note G#4.
- El. Guit. (Electric Guitar 3):** Measures 68-69 have whole rests. In measure 70, it plays a quarter note G#4, followed by a quarter rest. In measure 71, it plays a half note G#4.
- El. B. (Electric Bass):** Measures 68-69 have whole rests. In measure 70, it plays a quarter note G#2, followed by a quarter rest. In measure 71, it plays a half note G#2.
- D. Set (Drum Set):** Measures 68-69 have whole rests. In measure 70, it plays a quarter note G#4, followed by a quarter rest. In measure 71, it plays a half note G#4.

69

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 69 and 70 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 69 begins with a complex electric guitar solo in the first staff, featuring rapid sixteenth-note runs and bends. The other instruments provide accompaniment: A. Sax. has whole rests, Synth. has a half note chord followed by a whole rest, the second and third El. Guit. staves have whole rests, El. B. has a half note, and the D. Set has a half note chord followed by a whole rest. Measure 70 continues the guitar solo and accompaniment.

71

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 71-74 is written for five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The A. Sax. staff has a whole rest in measure 71. The Synth. staff has a whole note chord in measure 71, which then fades out. The El. Guit. staff has a whole note chord in measure 71, which then fades out. The El. Guit. staff has a melodic line in measure 71, which then fades out. The El. Guit. staff has a melodic line in measure 71, which then fades out. The El. B. staff has a melodic line in measure 71, which then fades out. The D. Set staff has a melodic line in measure 71, which then fades out. The score includes various musical notations such as rests, notes, and slurs.

72

72

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Alto Saxophone (A. Sax.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is D major (two sharps: F# and C#). The tempo is marked "Moderato". The score begins at measure 72. The A. Sax. part has a whole rest. The Synth. part has a whole note chord. The El. Guit. part has a whole note chord. The El. Guit. part has a whole note chord. The El. Guit. part has a whole note chord. The El. B. part has a whole note chord. The D. Set part has a whole note chord. The score continues with various musical notations, including eighth notes, sixteenth notes, and rests.

73

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 73-76 is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 73-74 are whole rests. In measure 75, it plays a single eighth note G#5. In measure 76, it plays a single eighth note A5.
- Synth. (Synthesizer):** Measures 73-74 play a sustained octave chord of F#4 and C#5. In measure 75, it plays a sustained octave chord of G#4 and D5. In measure 76, it plays a sustained octave chord of A4 and E5.
- El. Guit. 1 (Electric Guitar 1):** Measures 73-74 play a sustained octave chord of F#4 and C#5. In measure 75, it plays a sustained octave chord of G#4 and D5. In measure 76, it plays a sustained octave chord of A4 and E5.
- El. Guit. 2 (Electric Guitar 2):** Measures 73-74 play a sustained octave chord of F#4 and C#5. In measure 75, it plays a sustained octave chord of G#4 and D5. In measure 76, it plays a sustained octave chord of A4 and E5.
- El. Guit. 3 (Electric Guitar 3):** Measures 73-74 play a sustained octave chord of F#4 and C#5. In measure 75, it plays a sustained octave chord of G#4 and D5. In measure 76, it plays a sustained octave chord of A4 and E5.
- El. B. (Electric Bass):** Measures 73-74 play a sustained octave chord of F#2 and C#3. In measure 75, it plays a sustained octave chord of G#2 and D3. In measure 76, it plays a sustained octave chord of A2 and E3.
- D. Set (Drum Set):** Measures 73-74 play a pattern of eighth notes on the snare and bass drum. In measure 75, it plays a pattern of eighth notes on the snare and bass drum. In measure 76, it plays a pattern of eighth notes on the snare and bass drum.

74

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 74-77 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 74 and 75 are whole rests. In measure 76, it plays a half note G#4. In measure 77, it plays a half note A4.
- Synth. (Synthesizer):** Measures 74 and 75 are whole notes (G#4 and A4 respectively). In measure 76, it plays a half note G#4. In measure 77, it plays a half note A4.
- El. Guit. (Electric Guitar 1):** Measures 74 and 75 are whole notes (G#4 and A4 respectively). In measure 76, it plays a half note G#4. In measure 77, it plays a half note A4.
- El. Guit. (Electric Guitar 2):** Measures 74 and 75 are whole notes (G#4 and A4 respectively). In measure 76, it plays a half note G#4. In measure 77, it plays a half note A4.
- El. Guit. (Electric Guitar 3):** Measures 74 and 75 are whole notes (G#4 and A4 respectively). In measure 76, it plays a half note G#4. In measure 77, it plays a half note A4.
- El. B. (Electric Bass):** Measures 74 and 75 are whole notes (G#3 and A3 respectively). In measure 76, it plays a half note G#3. In measure 77, it plays a half note A3.
- D. Set (Drum Set):** Measures 74 and 75 are whole notes (G#4 and A4 respectively). In measure 76, it plays a half note G#4. In measure 77, it plays a half note A4.

Measures 74 and 75 are marked with an '8' below the staff. Measures 76 and 77 are marked with a '3' and a '7' below the staff, indicating triplet and septuplet rhythms respectively.

75

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 75 through 78. The instruments are arranged as follows:

- A. Sax. (Alto Saxophone):** Measure 75 has a whole rest. Measures 76-78 are empty.
- Synth. (Synthesizer):** Measures 75-78 feature a sustained, swelling pad sound in the right hand and a sustained, swelling pad sound in the left hand.
- El. Guit. (Electric Guitar):** There are three staves. The top staff has a whole rest in measure 75, followed by a quarter note in measure 76, a half note in measure 77, and a quarter note in measure 78. The middle staff has a whole rest in measure 75, followed by a quarter note in measure 76, a half note in measure 77, and a quarter note in measure 78. The bottom staff has a whole rest in measure 75, followed by a quarter note in measure 76, a half note in measure 77, and a quarter note in measure 78. A bracket labeled '5' is placed under the quarter note in measure 78 of the bottom staff.
- El. B. (Electric Bass):** Measures 75-78 feature a steady eighth-note bass line.
- D. Set (Drum Set):** Measures 75-78 feature a steady eighth-note bass line.

76

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 76-79 is written for five staves. The key signature is three sharps (F#, C#, G#). The first staff, A. Sax., has a whole rest in measure 76. The second staff, Synth., has a whole note chord in measure 76 that sustains through measures 77-79. The third staff, El. Guit., has a whole note chord in measure 76. The fourth staff, El. Guit., has a melodic line starting in measure 77 with eighth notes and quarter notes. The fifth staff, El. Guit., has a melodic line starting in measure 77 with eighth notes and quarter notes, ending with a 7-measure rest in measure 79. The sixth staff, El. B., has a melodic line starting in measure 77 with quarter notes and eighth notes. The seventh staff, D. Set, has a melodic line starting in measure 77 with quarter notes and eighth notes, ending with a 7-measure rest in measure 79.

77

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score segment covers measures 77 through 80. The instrumentation includes Alto Saxophone (A. Sax.), Synthesizer (Synth.), three Electric Guitar (El. Guit.) parts, Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The A. Sax. part has a whole rest in measure 77. The Synth. part features a long, sustained, glissando-like line across measures 77 and 78. The first El. Guit. part plays a series of eighth notes with a triplet in measure 79. The second El. Guit. part plays a series of eighth notes with a triplet in measure 79. The third El. Guit. part plays a series of eighth notes with a triplet in measure 79. The El. B. part plays a series of eighth notes with a triplet in measure 79. The D. Set part plays a series of eighth notes with a triplet in measure 79.

78

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 78 has a whole rest. Measures 79-81 are empty.
- Synth. (Synthesizer):** Measures 78-81 feature a sustained, sweeping chord that rises and then falls in volume, indicated by a long horizontal line with a curved end.
- El. Guit. (Electric Guitar):**
 - Staff 1: Measure 78 has a whole note chord. Measures 79-81 have a sustained, sweeping chord that rises and then falls in volume, indicated by a long horizontal line with a curved end.
 - Staff 2: Measures 78-81 feature a rhythmic pattern of eighth notes, mostly on the higher strings, with some bends.
 - Staff 3: Measures 78-81 feature a complex, fast-paced rhythmic pattern, likely a solo, with many sixteenth and thirty-second notes, including bends.
- El. B. (Electric Bass):** Measures 78-81 feature a steady eighth-note bass line.
- D. Set (Drum Set):** Measures 78-81 feature a consistent drum pattern, primarily consisting of eighth-note hi-hats and a steady bass drum.

79

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 79 through 82. The instruments are arranged in a stack: A. Sax. (top), Synth. (two staves), three El. Guit. (three staves), El. B. (one staff), and D. Set (one staff). The key signature is three sharps (F#, C#, G#). Measure 79 shows the A. Sax. with a whole rest, Synth. with a long sustained note, and the El. Guit. with a melodic line. Measure 80 features a triplet of eighth notes in the top El. Guit. and a complex rhythmic pattern in the bottom El. Guit. Measure 81 continues the melodic and rhythmic development. Measure 82 concludes the sequence with a final melodic phrase in the top El. Guit. and a sustained note in the bottom El. Guit.

80

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 80 has a whole rest. Measures 81-83 are empty.
- Synth. (Synthesizer):** Measures 80-81 have a sustained whole note chord in the treble and bass staves. Measures 82-83 are empty.
- El. Guit. (Electric Guitar):**
 - Staff 1: Measure 80 has a whole note chord. Measures 81-83 have a melodic line with eighth notes and a final quarter note in measure 83.
 - Staff 2: Measures 80-83 have a rhythmic pattern of eighth notes with a downward sweep at the end of each measure.
 - Staff 3: Measures 80-83 have a complex melodic line with many beamed eighth and sixteenth notes.
- El. B. (Electric Bass):** Measures 80-83 have a simple bass line with quarter notes.
- D. Set (Drum Set):** Measures 80-83 have a consistent drum pattern with eighth notes and rests.

81

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 81 through 84. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 81 has a whole rest. Measure 82 has a whole note G4. Measures 83 and 84 have whole rests.
- Synth. (Synthesizer):** Measures 81-84 feature a sustained, swelling and then fading chord of G4, A4, and B4.
- El. Guit. (Electric Guitar):** Measures 81-84 feature a sustained, swelling and then fading chord of G4, A4, and B4.
- El. Guit. (Electric Guitar):** Measures 81-84 feature a sustained, swelling and then fading chord of G4, A4, and B4.
- El. Guit. (Electric Guitar):** Measures 81-84 feature a sustained, swelling and then fading chord of G4, A4, and B4.
- El. B. (Electric Bass):** Measures 81-84 feature a sustained, swelling and then fading chord of G4, A4, and B4.
- D. Set (Drum Set):** Measures 81-84 feature a sustained, swelling and then fading chord of G4, A4, and B4.

82

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 57, starting at measure 82, is arranged for a seven-piece band. The staves are labeled as follows: A. Sax., Synth. (two staves), El. Guit. (three staves), El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The A. Sax. staff has a whole rest in measure 82, followed by a quarter rest and a quarter note in measure 83. The Synth. staves have a whole note chord in measure 82. The El. Guit. staves have a whole note chord in measure 82, followed by a series of eighth notes and chords in measure 83. The El. B. staff has a whole note chord in measure 82, followed by a series of eighth notes and chords in measure 83. The D. Set staff has a whole note chord in measure 82, followed by a series of eighth notes and chords in measure 83.

83

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

84

This musical score segment covers measures 83 and 84. The key signature is three sharps (F#, C#, G#). The A. Sax. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 84. The Synth. part consists of sustained chords in both staves. The three El. Guit. parts are mostly silent, with some muted notes in measure 83. The El. B. part provides a bass line with eighth notes and a rhythmic pattern of eighth-note chords. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

85

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

9

87

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 87 and 88 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 87 shows the A. Sax. playing a melodic line, Synth. playing sustained chords, and El. Guit. playing sustained chords. Measure 88 shows the A. Sax. playing a melodic line, Synth. playing sustained chords, and El. Guit. playing sustained chords. The El. B. and D. Set parts are also present.

89

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
 - A. Sax.:** Treble clef, key signature of four sharps. A dotted quarter note on G4.
 - Synth.:** Treble and Bass clefs, key signature of four sharps. A half note on G4 in the treble and G3 in the bass.
 - El. Guit. (1):** Treble clef, key signature of four sharps. A half note on G4.
 - El. Guit. (2):** Treble clef, key signature of four sharps. A half note on G4.
 - El. Guit. (3):** Treble clef, key signature of four sharps. A half note on G4.
 - El. B.:** Bass clef, key signature of four sharps. A half note on G3.
 - D. Set:** Treble clef, key signature of four sharps. A half note on G4.
- Measure 90:**
 - A. Sax.:** Treble clef, key signature of four sharps. A half note on G4.
 - Synth.:** Treble and Bass clefs, key signature of four sharps. A half note on G4 in the treble and G3 in the bass.
 - El. Guit. (1):** Treble clef, key signature of four sharps. A half note on G4.
 - El. Guit. (2):** Treble clef, key signature of four sharps. A half note on G4.
 - El. Guit. (3):** Treble clef, key signature of four sharps. A half note on G4.
 - El. B.:** Bass clef, key signature of four sharps. A half note on G3.
 - D. Set:** Treble clef, key signature of four sharps. A half note on G4.

91

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 91-94 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 91 and 92 are whole rests. In measure 93, it plays a half note G#4. In measure 94, it plays a half note A4.
- Synth. (Synthesizer):** Measures 91 and 92 are whole rests. In measure 93, it plays a half note G#4. In measure 94, it plays a half note A4.
- El. Guit. (Electric Guitar 1):** Measures 91 and 92 are whole rests. In measure 93, it plays a half note G#4. In measure 94, it plays a half note A4.
- El. Guit. (Electric Guitar 2):** Measures 91 and 92 are whole rests. In measure 93, it plays a half note G#4. In measure 94, it plays a half note A4.
- El. Guit. (Electric Guitar 3):** Measures 91 and 92 are whole rests. In measure 93, it plays a half note G#4. In measure 94, it plays a half note A4.
- El. B. (Electric Bass):** Measures 91 and 92 are whole rests. In measure 93, it plays a half note G#3. In measure 94, it plays a half note A3.
- D. Set (Drum Set):** Measures 91 and 92 are whole rests. In measure 93, it plays a half note G#4. In measure 94, it plays a half note A4.

Measure 91: A. Sax. and Synth. play a whole note G#4. El. Guit. 1, 2, and 3 play a whole note G#4. El. B. and D. Set play a whole note G#3.

Measure 92: A. Sax. and Synth. play a whole note G#4. El. Guit. 1, 2, and 3 play a whole note G#4. El. B. and D. Set play a whole note G#3.

Measure 93: A. Sax. and Synth. play a half note G#4. El. Guit. 1, 2, and 3 play a half note G#4. El. B. and D. Set play a half note G#3.

Measure 94: A. Sax. and Synth. play a half note A4. El. Guit. 1, 2, and 3 play a half note A4. El. B. and D. Set play a half note A3.

92

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 92 through 95. The instruments are arranged in a vertical stack: A. Sax. (Alto Saxophone), Synth. (Synthesizer), three El. Guit. (Electric Guitars), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The A. Sax. part has a whole rest in measure 92 and a half note in measure 93. The Synth. part plays sustained chords in measures 92 and 93. The first El. Guit. part has a whole rest in measure 92 and a half note in measure 93. The second El. Guit. part plays a series of eighth notes in measures 92 and 93. The third El. Guit. part plays a series of eighth notes in measures 92 and 93. The El. B. part plays a series of eighth notes in measures 92 and 93. The D. Set part plays a series of eighth notes in measures 92 and 93.

93

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

7

94

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 94 through 97. The instruments are arranged vertically: A. Sax. (Alto Saxophone), Synth. (Synthesizer), three El. Guit. (Electric Guitars), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 94 shows the Saxophone with a whole rest, the Synth. with a sustained chord, and the guitars with various rhythmic patterns. Measure 95 continues the guitar patterns. Measure 96 features a triplet in the top guitar and a 7-measure rest in the bottom guitar. Measure 97 concludes the sequence with a final guitar pattern and a drum set entry.

95

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 95-98. The score includes parts for A. Sax., Synth., three El. Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The A. Sax. part has a whole rest in measure 95. The Synth. part has a sustained chord. The El. Guit. parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The El. B. part has a simple bass line. The D. Set part has a drum pattern with 'x' marks for cymbals.

96

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 96-100 is written for a rock band. The Alto Saxophone (A. Sax.) part consists of a single whole rest. The Synth part features a sustained chord in the treble and bass clefs. The three Electric Guitar (El. Guit.) parts are more active: the top guitar has a melodic line with a triplet, the middle guitar has a similar melodic line, and the bottom guitar has a more complex rhythmic pattern with triplets. The Electric Bass (El. B.) part has a simple bass line with quarter notes. The Drum Set (D. Set) part has a pattern of eighth notes and rests.

97

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

7

3

98

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

7

3

8

8

99

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 99 through 102. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 99 and 100 are silent. In measure 101, it plays a single quarter note (F#4). In measure 102, it plays a single quarter note (G#4).
- Synth. (Synthesizer):** Measures 99 and 100 are silent. In measure 101, it plays a half note (F#4) with a long, sweeping vibrato line extending into measure 102.
- El. Guit. (Electric Guitar):** Measures 99 and 100 are silent. In measure 101, it plays a half note (F#4) with a long, sweeping vibrato line extending into measure 102.
- El. Guit. (Electric Guitar):** Measures 99 and 100 are silent. In measure 101, it plays a half note (F#4) with a long, sweeping vibrato line extending into measure 102.
- El. Guit. (Electric Guitar):** Measures 99 and 100 are silent. In measure 101, it plays a half note (F#4) with a long, sweeping vibrato line extending into measure 102.
- El. B. (Electric Bass):** Measures 99 and 100 are silent. In measure 101, it plays a half note (F#3) with a long, sweeping vibrato line extending into measure 102.
- D. Set (Drum Set):** Measures 99 and 100 are silent. In measure 101, it plays a half note (F#3) with a long, sweeping vibrato line extending into measure 102.

The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).

100

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 71, measures 100-103, is arranged for a rock band. The Alto Saxophone (A. Sax.) part consists of a single sustained note in measure 100. The Synthesizer (Synth.) part features a sustained note in measure 100 and a melodic line in measure 101. The three Electric Guitar (El. Guit.) parts are more active, with the top guitar playing chords, the middle guitar playing a melodic line, and the bottom guitar playing a complex, fast-paced melodic line. The Electric Bass (El. B.) part provides a steady bass line, and the Drum Set (D. Set) part features a consistent drum pattern.

101

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for measures 101 through 104. The key signature is three sharps (F#, C#, G#). The instruments are: A. Sax. (Alto Saxophone), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The score is arranged in a system with five staves. The A. Sax. staff has a whole rest in measure 101. The Synth. staff has a sustained pad in measure 101. The El. Guit. staff has a guitar solo in measure 101. The El. B. staff has a bass line in measure 101. The D. Set staff has a drum pattern in measure 101. The score continues for measures 102, 103, and 104.

102

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for measures 102 through 105. The key signature is three sharps (F#, C#, G#). The instruments are A. Sax., Synth., El. Guit. (three staves), El. B., and D. Set. The score is written in a single system. The A. Sax. part has a whole rest in measure 102. The Synth. part has a sustained pad in measure 102. The El. Guit. part has a solo in measure 102. The El. B. part has a bass line in measure 102. The D. Set part has a drum pattern in measure 102. The score continues for measures 103, 104, and 105.

103

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 103 through 106. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 103 has a whole rest. Measures 104-106 are empty.
- Synth. (Synthesizer):** Measures 103-106 consist of sustained, sustained notes in both the treble and bass staves, with a crescendo hairpin in the treble.
- El. Guit. (Electric Guitar):**
 - Staff 1: Measure 103 has a whole rest. Measures 104-106 feature a sustained note with a tremolo effect.
 - Staff 2: Measures 103-106 feature a sequence of chords and single notes, including a triplet in measure 106.
 - Staff 3: Measures 103-106 feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including a triplet in measure 106.
- El. B. (Electric Bass):** Measures 103-106 feature a steady eighth-note bass line.
- D. Set (Drum Set):** Measures 103-106 feature a consistent drum pattern with snare and bass drum hits.

104

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 104 through 107. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 104 has a whole rest. Measures 105-107 are empty.
- Synth. (Synthesizer):** Measures 104-107 feature a sustained, swelling chord in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** Measures 104-107 feature a sustained, swelling chord in the right hand and a melodic line in the left hand.
- El. Guit. (Electric Guitar):** Measures 104-107 feature a melodic line in the right hand and a sustained, swelling chord in the left hand.
- El. Guit. (Electric Guitar):** Measures 104-107 feature a complex melodic line in the right hand and a sustained, swelling chord in the left hand.
- El. B. (Electric Bass):** Measures 104-107 feature a melodic line in the right hand and a sustained, swelling chord in the left hand.
- D. Set (Drum Set):** Measures 104-107 feature a melodic line in the right hand and a sustained, swelling chord in the left hand.

105

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 105 through 108. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 105 has a whole rest. Measures 106-108 are empty.
- Synth. (Synthesizer):** Measures 105-108 feature a sustained, swelling chord in the right hand and a single dotted half note in the left hand.
- El. Guit. (Electric Guitar):**
 - Measure 105: A whole rest.
 - Measures 106-108: A rhythmic pattern of eighth notes with a descending melodic line.
- El. Guit. (Electric Guitar):**
 - Measure 105: A whole rest.
 - Measures 106-108: A complex, fast-moving melodic line with triplets and sixteenth notes.
- El. B. (Electric Bass):**
 - Measure 105: A whole note.
 - Measures 106-108: A rhythmic pattern of eighth notes.
- D. Set (Drum Set):**
 - Measure 105: A whole rest.
 - Measures 106-108: A rhythmic pattern of eighth notes.

106

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 106 through 109. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 106 and 107 are silent. In measure 108, it plays a single eighth note. In measure 109, it plays a single eighth note.
- Synth. (Synthesizer):** Measures 106 and 107 feature a long, sustained, and slightly rising glissando. In measure 108, it plays a single eighth note. In measure 109, it plays a single eighth note.
- El. Guit. (Electric Guitar):** Measures 106 and 107 are silent. In measure 108, it plays a single eighth note. In measure 109, it plays a single eighth note.
- El. Guit. (Electric Guitar):** Measures 106 and 107 are silent. In measure 108, it plays a single eighth note. In measure 109, it plays a single eighth note.
- El. Guit. (Electric Guitar):** Measures 106 and 107 are silent. In measure 108, it plays a single eighth note. In measure 109, it plays a single eighth note.
- El. B. (Electric Bass):** Measures 106 and 107 are silent. In measure 108, it plays a single eighth note. In measure 109, it plays a single eighth note.
- D. Set (Drum Set):** Measures 106 and 107 are silent. In measure 108, it plays a single eighth note. In measure 109, it plays a single eighth note.

107

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

9

8

108

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 109 through 112. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 109 and 110 are whole rests. In measure 111, it plays a half note G#4. In measure 112, it plays a half note A4.
- Synth. (Synthesizer):** Measures 109 and 110 are whole rests. In measure 111, it plays a half note G#4. In measure 112, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 109 and 110 are whole rests. In measure 111, it plays a half note G#4. In measure 112, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 109 and 110 are whole rests. In measure 111, it plays a half note G#4. In measure 112, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 109 and 110 are whole rests. In measure 111, it plays a half note G#4. In measure 112, it plays a half note A4.
- El. B. (Electric Bass):** Measures 109 and 110 are whole rests. In measure 111, it plays a half note G#2. In measure 112, it plays a half note A2.
- D. Set (Drum Set):** Measures 109 and 110 are whole rests. In measure 111, it plays a half note G#4. In measure 112, it plays a half note A4.

110

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 110: A. Sax. has a whole rest. Synth. has a half note G#4 and a half note G#4 with a double bar line. El. Guit. has a whole rest. El. Guit. has a half note G#4 and a half note G#4. El. Guit. has a half note G#4 and a half note G#4. El. B. has a half note G#2 and a half note G#2. D. Set has a half note G#2 and a half note G#2. Measure 111: A. Sax. has a whole rest. Synth. has a half note G#4 and a half note G#4. El. Guit. has a whole rest. El. Guit. has a half note G#4 and a half note G#4. El. Guit. has a half note G#4 and a half note G#4. El. B. has a half note G#2 and a half note G#2. D. Set has a half note G#2 and a half note G#2. Measure 112: A. Sax. has a whole rest. Synth. has a half note G#4 and a half note G#4. El. Guit. has a whole rest. El. Guit. has a half note G#4 and a half note G#4. El. Guit. has a half note G#4 and a half note G#4. El. B. has a half note G#2 and a half note G#2. D. Set has a half note G#2 and a half note G#2. Measure 113: A. Sax. has a whole rest. Synth. has a half note G#4 and a half note G#4. El. Guit. has a whole rest. El. Guit. has a half note G#4 and a half note G#4. El. Guit. has a half note G#4 and a half note G#4. El. B. has a half note G#2 and a half note G#2. D. Set has a half note G#2 and a half note G#2.

111

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

5

112

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 83, measures 112-115, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows: A. Sax. (Alto Saxophone), Synth. (Synthesizer, two staves), El. Guit. (Electric Guitar, three staves), El. B. (Electric Bass), and D. Set (Drum Set). Measure 112 begins with a whole rest for the saxophone, while the synth plays a sustained pad. The electric guitar and bass enter with eighth-note patterns. Measure 113 continues the synth pad and guitar patterns. Measure 114 features a guitar triplet and a drum set entry. Measure 115 concludes the sequence with a guitar triplet and a drum set entry.

113

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 113 through 116. The instruments are arranged in a stack: A. Sax. (top), Synth. (two staves), El. Guit. (three staves), El. B. (one staff), and D. Set (bottom). The key signature is three sharps (F#, C#, G#). Measure 113 shows a whole rest for the A. Sax. and a sustained synth pad for the Synth. and El. Guit. staves. The El. Guit. staves have a guitar solo starting in measure 114. The El. B. and D. Set parts provide a rhythmic foundation throughout the measures.

114

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 114 through 117. The instruments are arranged in a stack: A. Sax. (top), Synth. (two staves), El. Guit. (three staves), El. B. (one staff), and D. Set (bottom). The key signature is three sharps (F#, C#, G#). The A. Sax. part has a whole rest in measure 114. The Synth. part features a long, sustained, and slightly rising line across measures 114-117. The first El. Guit. staff has a whole rest in measure 114 and a single eighth note in measure 115. The second El. Guit. staff plays a series of chords, mostly triads, across measures 114-117. The third El. Guit. staff plays a complex, fast-moving line with many sixteenth and thirty-second notes, including some triplets, across measures 114-117. The El. B. staff plays a simple melody of quarter and eighth notes across measures 114-117. The D. Set staff plays a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or effect, across measures 114-117.

115

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 115 through 118. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 115 and 116 are marked with a whole rest. In measure 117, it plays a half note G4. In measure 118, it plays a half note F#4.
- Synth. (Synthesizer):** Measures 115 and 116 feature a sustained, tremolo-like texture in the upper register. In measure 117, it plays a half note G4. In measure 118, it plays a half note F#4.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The top staff has a whole rest in measures 115 and 116, and a half note G4 in measure 117. The middle and bottom staves play a complex, syncopated rhythm with various chords and single notes throughout the measures.
- El. B. (Electric Bass):** Measures 115 and 116 have a whole rest. In measure 117, it plays a half note G2. In measure 118, it plays a half note F#2.
- D. Set (Drum Set):** The drum set part consists of a steady pattern of eighth notes on the snare and bass drums, with occasional cymbal hits.

116

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

7

5

117

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

5

5

118

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 118-121 is written for a rock band. The key signature is three sharps (F#, C#, G#). Measure 118 features a long sustain for the A. Sax. and Synth. parts. The three El. Guit. parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the top guitar staff. The El. B. part has a steady eighth-note pulse. The D. Set part provides a consistent backbeat. Measures 119-121 continue the rhythmic pattern, with the guitar parts featuring a triplet of eighth notes and a fifth-note run in the bottom guitar staff.

119

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 119-122 is as follows:

- Measure 119:** A. Sax. has a whole rest. Synth. has a sustained pad. El. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. El. B. has a whole rest. D. Set has a whole rest.
- Measure 120:** A. Sax. has a whole rest. Synth. has a sustained pad. El. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. El. B. has a whole rest. D. Set has a whole rest.
- Measure 121:** A. Sax. has a whole rest. Synth. has a sustained pad. El. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. El. B. has a whole rest. D. Set has a whole rest.
- Measure 122:** A. Sax. has a whole rest. Synth. has a sustained pad. El. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. El. B. has a whole rest. D. Set has a whole rest.

120

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 91, measures 120-123, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The A. Sax. staff has a whole rest in measure 120. The Synth. staves have a long, curved line spanning measures 120-123. The El. Guit. staves have a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets. The El. B. staff has a simple melody of quarter notes. The D. Set staff has a bass line with eighth notes and rests, marked with 'x' for muted notes.

121

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

122

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

124

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 94, measures 124-131, is arranged for the following instruments:

- A. Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). A whole rest is present in measure 124.
- Synth.**: Two staves, Treble clef, key signature of three sharps. Whole rests are present in measure 124.
- El. Guit.**: Three staves, Treble clef, key signature of three sharps. A melodic line is played in measure 124, featuring a tremolo effect (indicated by a double line) and a sequence of eighth and sixteenth notes.
- El. B.**: Bass clef, key signature of three sharps. A whole rest is present in measure 124.
- D. Set**: Drum set notation, featuring a pattern of eighth and sixteenth notes.

125

A. Sax.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for measures 125 and 126. The key signature is three sharps (F#, C#, G#). The instruments are A. Sax., Synth., three El. Guit., El. B., and D. Set. In measure 125, the guitar parts feature a complex, fast-paced solo with many beamed notes. The saxophone and synth parts are silent. The drum set part shows a sequence of eighth notes and rests. In measure 126, the guitar parts play a final chord, and the saxophone and synth parts are silent. The drum set part shows a final chord.