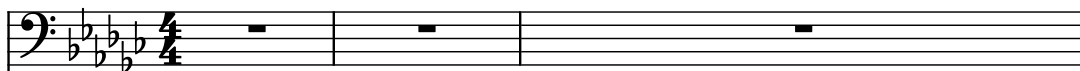
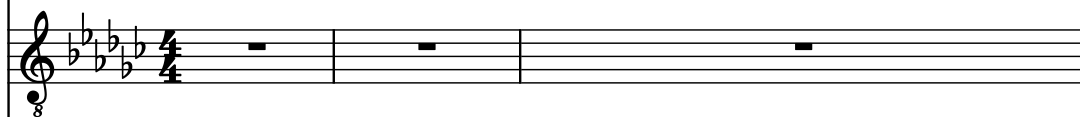


♩ = 132

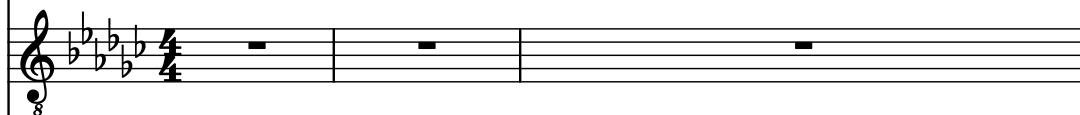
Fretless Electric Bass



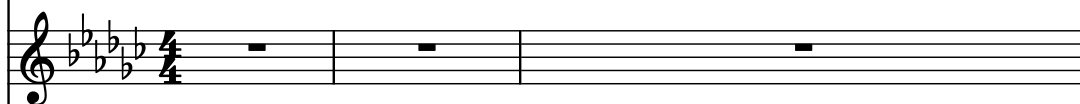
Electric Guitar



Electric Guitar



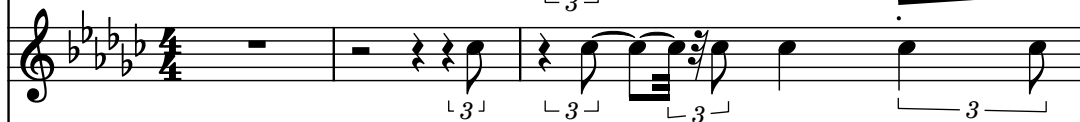
Rotary Organ



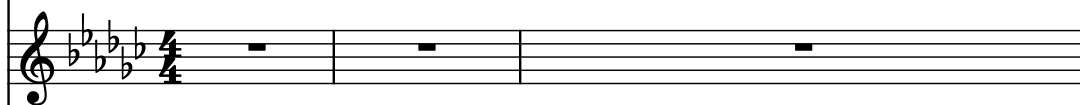
Brass Synthesizer



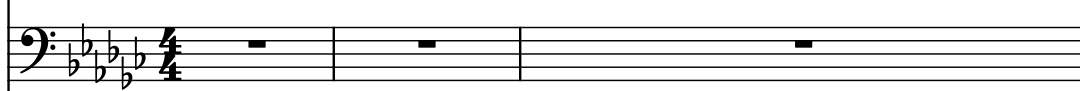
Brass Synthesizer



Erhu



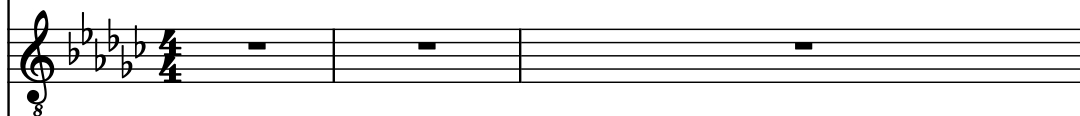
Contrabass



Drumset



Electric Guitar



Electric Guitar



Brass Synthesizer



Brass



Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

8

3

3

3

3

3

3

3

3

3

3

3

3

3

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. It has a whole rest in the first measure and a half note in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It features a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and a half note in the third measure. A triplet of eighth notes is also indicated in the fourth measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It has a whole rest in the first measure and a half note in the second measure.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. It has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It has a whole rest in the first measure and a half note in the second measure.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It has a whole rest in the first measure and a half note in the second measure.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. It has a whole rest in the first measure and a half note in the second measure.
- Cb. (Contrabass):** Bass clef, key signature of three flats. It has a whole rest in the first measure and a half note in the second measure.
- D. Set (Drum Set):** It features a series of eighth notes and triplets of eighth notes, with a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It has a whole rest in the first measure and a half note in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It has a whole rest in the first measure and a half note in the second measure.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. It has a whole rest in the first measure and a half note in the second measure.
- Br. (Brass):** Treble clef, key signature of three flats. It has a whole rest in the first measure and a half note in the second measure.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

12



Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score is written for 13 staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Rest.
- El. Guit. (Electric Guitar 1):** Starts with an 8-measure rest, then plays a triplet of eighth notes, followed by a quarter note, and continues with a pattern of triplets and quarter notes.
- El. Guit. (Electric Guitar 2):** Starts with an 8-measure rest, then plays a triplet of eighth notes, followed by a quarter note, and continues with a pattern of triplets and quarter notes.
- Rot. Org. (Rotating Organ):** Starts with an 8-measure rest, then plays a triplet of eighth notes, followed by a quarter note, and continues with a pattern of triplets and quarter notes.
- Synth. (Synthesizer 1):** Rest.
- Synth. (Synthesizer 2):** Rest.
- Eh. (Electric Harp):** Rest.
- Cb. (Contrabass):** Rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with triplets and eighth notes.
- El. Guit. (Electric Guitar 3):** Rest.
- El. Guit. (Electric Guitar 4):** Rest.
- Synth. (Synthesizer 3):** Rest.
- Br. (Brass):** Rest.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. The part consists of a single whole note chord in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The first staff has an 8va marking. It features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The second staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. It features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The part consists of a single whole note chord in the first measure, followed by rests.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. The part consists of a single whole note chord in the first measure, followed by rests.
- Cb. (Cello):** Bass clef, key signature of three flats. The part consists of a single whole note chord in the first measure, followed by rests.
- D. Set (Drum Set):** The part consists of a single whole note chord in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The first staff has an 8va marking. It features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The first staff has an 8va marking. It features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. The part consists of a single whole note chord in the first measure, followed by rests.
- Br. (Brass):** Treble clef, key signature of three flats. The part consists of a single whole note chord in the first measure, followed by rests.

15

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

8

3

3

3

3

3

3

3

3

3

3

3

17

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

18

This musical score page contains measures 18, 19, and 20 of the piece. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass line starting with a whole rest in measure 18, followed by a triplet of eighth notes (G2, F2, E2) in measure 19, and a triplet of eighth notes (D2, C2, B1) in measure 20.
- El. Guit. (top):** Treble clef, key signature of three flats. Measure 18 has a whole rest. Measure 19 has a triplet of eighth notes (G4, F4, E4) beamed together. Measure 20 has a triplet of eighth notes (D4, C4, B3) beamed together.
- El. Guit. (bottom):** Treble clef, key signature of three flats. Measure 18 has a whole rest. Measure 19 has a triplet of eighth notes (G4, F4, E4) beamed together. Measure 20 has a triplet of eighth notes (D4, C4, B3) beamed together.
- Rot. Org.:** Treble clef, key signature of three flats. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a triplet of eighth notes (D4, C4, B3) beamed together.
- Synth. (top):** Treble clef, key signature of three flats. Measure 18 has a whole rest. Measure 19 has a triplet of eighth notes (G4, F4, E4) beamed together. Measure 20 has a triplet of eighth notes (D4, C4, B3) beamed together.
- Synth. (bottom):** Treble clef, key signature of three flats. Measure 18 has a whole rest. Measure 19 has a triplet of eighth notes (G4, F4, E4) beamed together. Measure 20 has a triplet of eighth notes (D4, C4, B3) beamed together.
- Eh.:** Treble clef, key signature of three flats. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a triplet of eighth notes (D4, C4, B3) beamed together.
- Cb.:** Bass clef, key signature of three flats. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a triplet of eighth notes (D2, C2, B1) beamed together.
- D. Set:** Percussion line. Measure 18 has a whole rest. Measure 19 has a triplet of eighth notes (G4, F4, E4) beamed together. Measure 20 has a triplet of eighth notes (D4, C4, B3) beamed together.
- El. Guit. (top):** Treble clef, key signature of three flats. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a triplet of eighth notes (D4, C4, B3) beamed together.
- El. Guit. (bottom):** Treble clef, key signature of three flats. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a triplet of eighth notes (D4, C4, B3) beamed together.
- Synth.:** Bass clef, key signature of three flats. Measure 18 has a whole rest. Measure 19 has a triplet of eighth notes (G2, F2, E2) beamed together. Measure 20 has a triplet of eighth notes (D2, C2, B1) beamed together.
- Br.:** Treble clef, key signature of three flats. Measure 18 has a whole rest. Measure 19 has a triplet of eighth notes (G4, F4, E4) beamed together. Measure 20 has a triplet of eighth notes (D4, C4, B3) beamed together.

19

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.



21

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

8

3

3

3

3

3

3

3

3

3

3

3

3

22

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

23

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

3

3

3

3

3

3

3

3

3

3

3

3

3

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 24 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with eighth notes in the key of B-flat major.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth notes and triplets. The bottom staff has a bass line with eighth notes and triplets.
- Rot. Org. (Rotary Organ):** Plays a melodic line with eighth notes and triplets.
- Synth. (Synthesizer):** Two staves, both with rests.
- Eh. (Electric Harp):** One staff with a rest.
- Cb. (Cello):** One staff with a rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and triplets.
- El. Guit. (Electric Guitar):** Two staves, both with rests.
- Synth. (Synthesizer):** One staff with a rest.
- Br. (Brass):** One staff with a rest.

25

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

26

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.
- Rot. Org.** (Rotarion Organ): Treble clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.
- Synth.** (Synthesizer): Treble clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.
- Synth.** (Synthesizer): Treble clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.
- Eh.** (Euphonium): Treble clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.
- Cb.** (Contrabass): Bass clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.
- D. Set** (Drum Set): Features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes in the first measure.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.
- Synth.** (Synthesizer): Bass clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.
- Br.** (Brass): Treble clef, key of B-flat major. Features a triplet of eighth notes in the first measure and a half note in the second measure.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 28 consists of 13 staves. The instruments are: Frtrl. El. B. (Frtr. El. B.), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Eh. (Electric Harp), Cb. (Cello), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Br. (Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Frtrl. El. B. staff has a single note on the first staff. The El. Guit. staff has a single note on the first staff. The Rot. Org. staff has a single note on the first staff. The Synth. staff has a single note on the first staff. The Eh. staff has a single note on the first staff. The Cb. staff has a single note on the first staff. The D. Set staff has a single note on the first staff. The El. Guit. staff has a single note on the first staff. The El. Guit. staff has a single note on the first staff. The Synth. staff has a single note on the first staff. The Br. staff has a single note on the first staff. The score includes complex notation such as triplets, slurs, and dynamic markings.



29

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

30

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

31

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

31

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Frtrl. El. B. (Frtr. El. B.), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), Eh. (Electric Harp), Cb. (Cello), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Br. (Bass). The score includes various musical notations such as treble and bass clefs, key signatures, and specific performance instructions like triplets and slurs.

33

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. It plays a simple line of quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It features a long, sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a series of chords and single notes, including triplets.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. It plays a series of chords and single notes.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It plays a series of chords and single notes.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It plays a series of chords and single notes.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. It plays a series of chords and single notes, including triplets.
- Cb. (Cello):** Bass clef, key signature of three flats. It plays a series of chords and single notes.
- D. Set (Drum Set):** It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a series of chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a series of chords and single notes.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. It plays a series of chords and single notes.
- Br. (Brass):** Treble clef, key signature of three flats. It plays a series of chords and single notes.

35

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. It plays a simple, steady bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The first instance features a long, sustained note with a tremolo effect. The second instance features a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. It plays a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It plays a sustained note.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It plays a sustained note.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. It plays a triplet of eighth notes.
- Cb. (Cello):** Bass clef, key signature of three flats. It plays a sustained note.
- D. Set (Drum Set):** Treble clef, key signature of three flats. It plays a complex, rhythmic pattern with triplets.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a sustained note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a sustained note.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. It plays a sustained note.
- Br. (Brass):** Treble clef, key signature of three flats. It plays a sustained note.



37

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 38 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. It plays a simple line of quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The first instance plays a sustained chord. The second instance plays a melodic line with triplets.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. It plays a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It plays a sustained chord.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It plays a sustained chord.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. It plays a melodic line with triplets and slurs.
- Cb. (Cello):** Bass clef, key signature of three flats. It plays a melodic line with triplets and slurs.
- D. Set (Drum Set):** It features a series of rhythmic patterns, including triplets and slurs, across the drum kit.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a sustained chord.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. It plays a sustained chord.
- Br. (Brass):** Treble clef, key signature of three flats. It plays a sustained chord.

39

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

3

3

3

3

3

3

3

3

3

3

3

3

3

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score is written for a 12-lead ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass line in the bottom staff, featuring a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a sustained chord with a tremolo effect. The middle staff features a melodic line with triplets and slurs.
- Rot. Org. (Rotary Organ):** Treble clef staff with a melodic line featuring triplets.
- Synth. (Synthesizer):** Two staves, both with sustained chords.
- Eh. (Electric Harp):** Treble clef staff with a melodic line featuring triplets and a sustained chord.
- Cb. (Cello):** Bass clef staff with a melodic line featuring triplets and slurs.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with various notes and rests. The bottom staff shows a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves, both with sustained chords.
- Synth. (Synthesizer):** Bass clef staff with a sustained chord.
- Br. (Brass):** Treble clef staff with a sustained chord.

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Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score is arranged in a system of 13 staves. The instruments are labeled on the left: Frtrl. El. B., El. Guit., El. Guit., Rot. Org., Synth., Synth., Eh., Cb., D. Set, El. Guit., El. Guit., Synth., and Br. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: Frtrl. El. B. has a bass clef and a single note; El. Guit. (first) has a treble clef and a whole note chord; El. Guit. (second) has a treble clef and eighth notes with triplets; Rot. Org. has a treble clef and eighth notes with triplets; Synth. (first) has a treble clef and a whole note chord; Synth. (second) has a treble clef and a whole note chord; Eh. has a treble clef and eighth notes with triplets; Cb. has a bass clef and a whole note chord; D. Set has a drum set symbol and eighth notes with triplets; El. Guit. (third) has a treble clef and a whole note chord; El. Guit. (fourth) has a treble clef and a whole note chord; Synth. (third) has a bass clef and a whole note chord; Br. has a treble clef and a whole note chord.

43

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. It plays a simple line of quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The first staff has a whole note chord with a tremolo effect. The second staff has a series of eighth notes with triplets.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. It plays a simple line of quarter notes.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It plays a simple line of quarter notes.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. It plays a series of eighth notes with triplets.
- Cb. (Cello):** Bass clef, key signature of three flats. It plays a series of eighth notes with triplets.
- D. Set (Drum Set):** It features a series of eighth notes with triplets, marked with 'x' for cymbals and 'o' for drums.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a simple line of quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a simple line of quarter notes.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. It plays a simple line of quarter notes.
- Br. (Brass):** Treble clef, key signature of three flats. It plays a simple line of quarter notes.



45

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

45

48

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 48 consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B. (First Electric Bass):** Starts with a whole rest, followed by a triplet of eighth notes (Bb, Ab, Gb) in the final measure.
- El. Guit. (Electric Guitar 1):** Starts with a whole rest, followed by a triplet of eighth notes (Bb, Ab, Gb) in the final measure.
- El. Guit. (Electric Guitar 2):** A whole rest throughout the measure.
- Rot. Org. (Rotary Organ):** A whole rest throughout the measure.
- Synth. (Synthesizer 1):** Features a triplet of eighth notes (Bb, Ab, Gb) in the first measure, followed by a half note (Fb) and a whole note (Eb) in the second measure, and a triplet of eighth notes (Bb, Ab, Gb) in the third measure.
- Synth. (Synthesizer 2):** Features a triplet of eighth notes (Bb, Ab, Gb) in the first measure, followed by a half note (Fb) and a whole note (Eb) in the second measure, and a triplet of eighth notes (Bb, Ab, Gb) in the third measure.
- Eh. (Electric Harp):** A whole rest throughout the measure.
- Cb. (Cello):** A whole rest throughout the measure.
- D. Set (Drum Set):** Features a snare drum hit in the first measure, a cymbal hit in the second measure, and a snare drum hit in the third measure.
- El. Guit. (Electric Guitar 3):** A whole rest throughout the measure.
- El. Guit. (Electric Guitar 4):** A whole rest throughout the measure.
- Synth. (Synthesizer 3):** Features a triplet of eighth notes (Bb, Ab, Gb) in the first measure, followed by a half note (Fb) and a whole note (Eb) in the second measure, and a triplet of eighth notes (Bb, Ab, Gb) in the third measure.
- Br. (Brass):** A whole rest throughout the measure.

49

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 49 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Four quarter notes in the bass clef, all marked with a flat (B-flat, E-flat, A-flat, D-flat).
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of four flats. It features four groups of eighth notes, each marked with a '3' and a slur, indicating triplets. The bottom staff has a treble clef and a key signature of four flats, with four quarter notes, all marked with a flat.
- Rot. Org. (Rotary Organ):** A single staff with a treble clef and a key signature of four flats, containing a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a treble clef and a key signature of four flats, with four groups of eighth notes, each marked with a '3' and a slur. The bottom staff has a treble clef and a key signature of four flats, with four groups of eighth notes, each marked with a '3' and a slur.
- Eh. (Electric Harp):** A single staff with a treble clef and a key signature of four flats, containing a whole rest.
- Cb. (Cello):** A single staff with a bass clef and a key signature of four flats, containing a whole rest.
- D. Set (Drum Set):** A single staff with a drum clef, featuring a complex rhythmic pattern with various note values and rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of four flats, containing a whole rest. The bottom staff has a treble clef and a key signature of four flats, containing a whole rest.
- Synth. (Synthesizer):** A single staff with a bass clef and a key signature of four flats, with four groups of eighth notes, each marked with a '3' and a slur.
- Br. (Brass):** A single staff with a treble clef and a key signature of four flats, containing a whole rest.

50

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 50 consists of 12 staves. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), Eh. (Electric Harp), Cb. (Cello), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Br. (Bass). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple staves. The notation is in standard musical notation with a treble clef for most instruments and a bass clef for the Frtrl. El. B. and Synth. staves.

51

51

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score is written for 13 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The instruments are: Fretless Electric Bass (Frtl. El. B.), Electric Guitars (El. Guit.), Rotating Organ (Rot. Org.), Synthesizers (Synth.), Electric Harp (Eh.), Contrabass (Cb.), Drum Set (D. Set), and Brass (Br.).

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score is written for a 12-piece band. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), El. Guit. (Treble), El. Guit. (Treble), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Eh. (Treble), Cb. (Bass), D. Set (Percussion), El. Guit. (Treble), El. Guit. (Treble), Synth. (Bass), and Br. (Treble). The key signature is B-flat major (two flats). The Frtrl. El. B. part consists of a single note on the first staff. The El. Guit. parts feature a complex melody with triplets and eighth notes. The Rot. Org. part has a melody with triplets and eighth notes. The Synth. parts are mostly silent. The Eh. part is silent. The Cb. part is silent. The D. Set part features a complex rhythm with eighth notes and triplets. The Br. part is silent.

53

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 54 consists of 13 staves. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), Eh. (Electric Harp), Cb. (Cello), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Br. (Bass). The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with a common staff layout.



55

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. The part consists of a few sustained notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The first instance features a triplet of eighth notes. The second instance is mostly silent with a few notes.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. The part includes a triplet of eighth notes and a longer melodic line.
- Synth. (Synthesizer):** Two staves, both with treble clef and key signature of three flats. Both are mostly silent.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. The part consists of a few sustained notes.
- Cb. (Contrabass):** Bass clef, key signature of three flats. The part is mostly silent.
- D. Set (Drum Set):** Standard drum notation. The part features a complex, rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part is mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part is mostly silent.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. The part is mostly silent.
- Br. (Brass):** Treble clef, key signature of three flats. The part is mostly silent.

57

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

57

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

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Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

61

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter notes in the key of B-flat major.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a long, sustained note with a tremolo effect. The bottom staff plays a rhythmic pattern of eighth notes and quarter notes, including triplets.
- Rot. Org. (Rotary Organ):** Plays a melodic line with eighth notes and quarter notes, including triplets.
- Synth. (Synthesizer):** Two staves, both of which are empty.
- Eh. (Electric Harp):** One staff, which is empty.
- Cb. (Cello):** One staff, which is empty.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- El. Guit. (Electric Guitar):** Two more staves, both of which are empty.
- Synth. (Synthesizer):** One staff, which is empty.
- Br. (Brass):** One staff, which is empty.



63

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

8

8

3

3

3

3

3

3

3

3

3

3

3

3

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

65

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

65

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- Cb. (Cello):** Bass clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- D. Set (Drum Set):** Treble clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.
- Br. (Brass):** Treble clef, key signature of three flats. The part consists of a single note (B-flat) held for the duration of the measure.

The score includes various musical notations such as treble and bass clefs, key signatures, and specific performance instructions like triplets and slurs.

67

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. It features a melodic line with eighth notes and a triplet of eighth notes at the end of the staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It includes a sustained chord in the first measure and a triplet of eighth notes in the second measure.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. It features a melodic line with eighth notes and a triplet of eighth notes at the end of the staff.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It includes a sustained chord in the first measure.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. It features a melodic line with eighth notes and a triplet of eighth notes at the end of the staff.
- Cb. (Cello):** Bass clef, key signature of three flats. It includes a sustained chord in the first measure.
- D. Set (Drum Set):** It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, with triplet markings.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It includes a sustained chord in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It includes a sustained chord in the first measure.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. It includes a sustained chord in the first measure.
- Br. (Brass):** Treble clef, key signature of three flats. It includes a sustained chord in the first measure.

69

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

69

70

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

70



Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

71

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. The part consists of a few notes in the lower register.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The first staff has a long, sustained note with a tremolo effect. The second staff has a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. The part features a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes in the lower register.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. The part features a triplet of eighth notes.
- Cb. (Cello):** Bass clef, key signature of three flats. The part is mostly silent, with a few notes in the lower register.
- D. Set (Drum Set):** The part features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes in the lower register.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes in the lower register.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. The part is mostly silent, with a few notes in the lower register.
- Br. (Brass):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes in the lower register.

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Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple, steady bass line in the left hand.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a long, sustained, and slightly rising line. The bottom staff plays a rhythmic pattern with triplets and slurs.
- Rot. Org. (Rotary Organ):** Plays a rhythmic pattern with triplets and slurs, mirroring the bottom electric guitar staff.
- Synth. (Synthesizer):** Two staves, both of which are mostly silent, with a few notes appearing in the middle of the section.
- Eh. (Electric Harp):** Plays a rhythmic pattern with triplets and slurs, mirroring the bottom electric guitar staff.
- Cb. (Cello):** Plays a rhythmic pattern with triplets and slurs, mirroring the bottom electric guitar staff.
- D. Set (Drum Set):** Plays a complex, syncopated rhythmic pattern with triplets and slurs.
- El. Guit. (Electric Guitar):** Two staves, both of which are mostly silent, with a few notes appearing in the middle of the section.
- Synth. (Synthesizer):** One staff, mostly silent, with a few notes appearing in the middle of the section.
- Br. (Brass):** One staff, mostly silent, with a few notes appearing in the middle of the section.

75

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. It plays a simple harmonic line with quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It features a melodic line with triplets and a final chord.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. It plays a melodic line with triplets and a final chord.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It plays a simple harmonic line with quarter notes.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. It plays a melodic line with triplets and a final chord.
- Cb. (Cello):** Bass clef, key signature of three flats. It plays a melodic line with triplets and a final chord.
- D. Set (Drum Set):** It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a simple harmonic line with quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a simple harmonic line with quarter notes.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. It plays a simple harmonic line with quarter notes.
- Br. (Brass):** Treble clef, key signature of three flats. It plays a simple harmonic line with quarter notes.

77

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

77

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

78



80

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. The part consists of a few notes in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Two staves, both with treble clefs and a key signature of three flats. The top staff features a sequence of chords and triplets, with a slur over the final three measures. The bottom staff provides harmonic support with chords and triplets.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. The part is mostly a rest, with a few notes in the first measure.
- Synth. (Synthesizer):** Two staves, both with treble clefs and a key signature of three flats. Both parts are mostly rests.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. The part is mostly a rest.
- Cb. (Cello):** Bass clef, key signature of three flats. The part is mostly a rest.
- D. Set (Drum Set):** Two staves. The top staff has a key signature of three flats and a drum clef. The bottom staff has a key signature of three flats and a bass clef. The part consists of a series of drum hits and notes.
- El. Guit. (Electric Guitar):** Two staves, both with treble clefs and a key signature of three flats. The top staff features a sequence of chords and triplets, with a slur over the final three measures. The bottom staff provides harmonic support with chords and triplets.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. The part is mostly a rest.
- Br. (Brass):** Treble clef, key signature of three flats. The part is mostly a rest.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 82 is written for a variety of instruments. The Frtrl. El. B. part is in the bass clef with a key signature of three flats. The El. Guit. parts are in the treble clef with a key signature of three flats. The Rot. Org., Synth., Eh., and Cb. parts are in the treble clef with a key signature of three flats. The D. Set part is in the bass clef with a key signature of three flats. The El. Guit. part is in the treble clef with a key signature of three flats. The Synth. part is in the bass clef with a key signature of three flats. The Br. part is in the treble clef with a key signature of three flats. The score includes various musical notations such as treble and bass clefs, key signatures, and specific performance instructions like triplets and slurs.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple line of quarter notes in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a complex melodic line with eighth notes, triplets, and slurs. The bottom staff provides harmonic support with chords and single notes.
- Rot. Org. (Rotary Organ):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Two staves, both remaining silent with whole rests.
- Eh. (Electric Harp):** Remains silent with a whole rest.
- Cb. (Cello):** Remains silent with a whole rest.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, with some notes marked with 'x' to indicate specific drum sounds.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with triplets and a long sustain. The bottom staff has a more rhythmic accompaniment.
- Synth. (Synthesizer):** Remains silent with a whole rest.
- Br. (Brass):** Remains silent with a whole rest.

84

84

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line in the bass clef, starting with a key signature of three flats.
- El. Guit. (Electric Guitar):** Two staves. The top staff uses a treble clef and features a complex melody with triplets and bends. The bottom staff uses a treble clef and provides harmonic support with chords and single notes.
- Rot. Org. (Rotary Organ):** Treble clef, mostly silent with a few sustained notes.
- Synth. (Synthesizer):** Two staves, both in treble clef, mostly silent.
- Eh. (Electric Harp):** Treble clef, mostly silent.
- Cb. (Cello):** Bass clef, mostly silent.
- D. Set (Drum Set):** Treble clef, featuring a pattern of snare and cymbal hits.
- El. Guit. (Electric Guitar):** Two staves. The top staff uses a treble clef and features a complex melody with triplets and bends. The bottom staff uses a treble clef and provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** Bass clef, mostly silent.
- Br. (Brass):** Treble clef, mostly silent.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and bends.

86

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. The part consists of a few notes in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The first staff has a complex melodic line with triplets and a 7-measure rest. The second staff has a similar melodic line with triplets.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. The part is mostly rests.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The part is mostly rests.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. The part is mostly rests.
- Cb. (Cello):** Bass clef, key signature of three flats. The part is mostly rests.
- D. Set (Drum Set):** Drum notation. The part includes various drum sounds, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part includes a 7-measure rest and a melodic line.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. The part is mostly rests.
- Br. (Brass):** Treble clef, key signature of three flats. The part is mostly rests.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line in the bass clef with a key signature of three flats.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with triplets and a 7th fret bend. The bottom staff features a rhythmic pattern with triplets and a 7th fret bend.
- Rot. Org. (Rotary Organ):** A single staff with a key signature of three flats, showing a few notes.
- Synth. (Synthesizer):** Two staves, both with a key signature of three flats, showing a few notes.
- Eh. (Electric Harp):** A single staff with a key signature of three flats, showing a few notes.
- Cb. (Cello):** A single staff with a key signature of three flats, showing a few notes.
- D. Set (Drum Set):** A single staff with a key signature of three flats, showing a few notes.
- Br. (Brass):** A single staff with a key signature of three flats, showing a few notes.

The score includes various musical notations such as treble and bass clefs, key signatures, and specific performance instructions like triplets and 7th fret bends.



88

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 89 consists of 13 staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), Eh. (Electric Harp), Cb. (Contrabass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Br. (Brass). The score is written in B-flat major, indicated by two flats in the key signature. The Frtrl. El. B. staff features a series of eighth notes and quarter notes. The El. Guit. staffs show various melodic lines, including eighth notes, quarter notes, and eighth rests. The Rot. Org. staff includes triplet markings. The Synth. staffs have sustained notes. The Eh. staff has a sustained note. The Cb. staff has a series of eighth notes and quarter notes. The D. Set staff has a series of eighth notes and quarter notes. The El. Guit. staffs have various melodic lines, including eighth notes, quarter notes, and eighth rests. The Synth. staff has a sustained note. The Br. staff has a sustained note.

90

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

8

8

3

3

3

3

3

3

3

3

3

3

3

3

92

92

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

93

93

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 95 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a long, sustained chord. The middle staff plays a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Plays a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves, both with long, sustained chords.
- Eh. (Electric Harp):** Plays a triplet of eighth notes.
- Cb. (Cello):** Plays a triplet of eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** Two staves, both with long, sustained chords.
- Synth. (Synthesizer):** One staff with a long, sustained chord.
- Br. (Bassoon):** One staff with a long, sustained chord.



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Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. The part consists of a single note (B2) held throughout the measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The first staff has a whole note chord (B2, D3, F3) with a tremolo effect. The second staff has a triplet of eighth notes (B2, D3, F3) followed by a triplet of eighth notes (G3, A3, B3).
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. The part consists of a single note (B2) held throughout the measure.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The part consists of a single note (B2) held throughout the measure.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. The part consists of a triplet of eighth notes (B2, D3, F3) followed by a triplet of eighth notes (G3, A3, B3).
- Cb. (Cello):** Bass clef, key signature of three flats. The part consists of a single note (B2) held throughout the measure.
- D. Set (Drum Set):** The part consists of a series of rhythmic patterns, including eighth notes and sixteenth notes, with some notes marked with an 'x'.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part consists of a single note (B2) held throughout the measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part consists of a single note (B2) held throughout the measure.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. The part consists of a single note (B2) held throughout the measure.
- Br. (Brass):** Treble clef, key signature of three flats. The part consists of a single note (B2) held throughout the measure.

98

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

3

3

3

3

3

3

3

3

3

3

3

3

3

100

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. The part consists of a few notes in the lower register.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The first instance features a long, sustained, and slightly wavy line. The second instance features a series of eighth notes with triplets.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. The part includes a triplet of eighth notes and a longer note.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes.
- Eh. (Electric Harp):** Treble clef, key signature of three flats. The part features a series of eighth notes with triplets.
- Cb. (Cello):** Bass clef, key signature of three flats. The part is mostly silent, with a few notes.
- D. Set (Drum Set):** The part features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. The part is mostly silent, with a few notes.
- Br. (Brass):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes.

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Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), El. Guit. (Treble), El. Guit. (Treble), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Eh. (Treble), Cb. (Bass), D. Set (Percussion), El. Guit. (Treble), El. Guit. (Treble), Synth. (Bass), and Br. (Treble). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs. The Frtrl. El. B. part consists of a single note in the first measure, followed by a long rest. The El. Guit. parts feature a variety of notes, including triplets and slurs. The Rot. Org. part has a triplet of eighth notes. The Synth. parts have rests. The Eh. part has a triplet of eighth notes. The Cb. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The Br. part has a triplet of eighth notes.



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Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score is written for page 105. It features a variety of instruments: Frtrl. El. B. (Fratrial Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Eh. (Electric Harp), Cb. (Contrabass), D. Set (Drum Set), and Br. (Brass). The score is divided into systems. The first system includes Frtrl. El. B., El. Guit., Rot. Org., Synth., and Eh. The second system includes Cb., D. Set, and another El. Guit. The third system includes another El. Guit., Synth., and Br. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Various musical notations are used, including treble and bass clefs, key signatures, and specific performance instructions like triplets and slurs. The D. Set part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Eh. part features a melodic line with triplets and slurs. The Cb. part features a low, sustained note. The Synth. parts feature sustained notes. The Br. part features a sustained note. The El. Guit. parts feature various melodic and harmonic lines, including triplets and slurs. The Frtrl. El. B. part features a melodic line with triplets and slurs. The Rot. Org. part features a melodic line with triplets and slurs. The overall style is a blend of rock and experimental music.

106

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple line of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a long sustain or tremolo effect. The bottom staff plays eighth notes with triplet markings.
- Rot. Org. (Rotary Organ):** Plays a simple line of eighth notes in the treble clef.
- Synth. (Synthesizer):** Two staves, both showing rests.
- Eh. (Electric Harp):** Plays a sequence of eighth notes with triplet markings in the treble clef.
- Cb. (Cello):** Shows a large, complex graphic notation consisting of many horizontal lines, likely representing a specific sound or effect.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum symbols and triplet markings.
- El. Guit. (Electric Guitar):** Two additional staves, both showing rests.
- Synth. (Synthesizer):** One staff in the bass clef showing a rest.
- Br. (Bassoon):** Shows a rest.

108

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 111 consists of 13 staves, each representing a different instrument. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is divided into two measures, 2/4 and 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.:** Rests in both measures.
- El. Guit. (Staff 2):** Rests in both measures.
- El. Guit. (Staff 3):** Rests in both measures.
- Rot. Org.:** Rests in both measures.
- Synth. (Staff 5):** Eighth notes in the 2/4 measure, followed by a triplet of eighth notes in the 4/4 measure.
- Synth. (Staff 6):** Eighth notes in the 2/4 measure, followed by a triplet of eighth notes in the 4/4 measure.
- Eh.:** Rests in both measures.
- Cb.:** Rests in both measures.
- D. Set:** Rests in both measures.
- El. Guit. (Staff 10):** Rests in both measures.
- El. Guit. (Staff 11):** Rests in both measures.
- Synth. (Staff 12):** Eighth notes in the 2/4 measure, followed by a triplet of eighth notes in the 4/4 measure.
- Br.:** Rests in both measures.

113

113

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

114

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.



115

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

116

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

The musical score for page 116 features a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) and El. Guit. (Electric Guitar) parts are prominent, with the guitar featuring a triplet of eighth notes. The Rot. Org. (Rotary Organ) and Synth. (Synthesizer) parts provide harmonic support. The Eh. (Electric Harp) and Cb. (Cello) parts are also present. The D. Set (Drum Set) part includes a triplet of eighth notes. The El. Guit. (Electric Guitar) and Synth. (Synthesizer) parts are also featured. The Br. (Bass) part is present at the bottom of the score.

117

117

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

118

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

119

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

119

120

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

121

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

122

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.



123

123

Frtl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

124

Frl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.

125

Frtrl. El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

Eh.

Cb.

D. Set

El. Guit.

El. Guit.

Synth.

Br.