

♩ = 149

Contrabass, Bass

Lute, Guitar 1

Acoustic Guitar, Melody

Contra Guitar, Guitar 3

Oud, Guiatr 2

Drumset, Drums

4

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

6

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9

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10

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

12

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

10

12

13

13

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

3

3

3

3

3

3

14

14

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

3

3

3

3

3

3

15

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

17

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

This musical score is for measures 15 through 17. It features six staves: Cb. (Contrabass), Lt. (Lute), Guit. (Guitar), C. Guit. (Cello/Guitar), O. (Oboe), and D. Set (Drum Set). The key signature has two flats (Bb and Eb). Measure 15 shows the Cb. playing a descending eighth-note scale, the Lt. playing a triplet of eighth notes, the Guit. playing a half note, the C. Guit. playing a half note, the O. playing a half note, and the D. Set playing a triplet of eighth notes. Measure 16 shows the Cb. playing a half note, the Lt. playing a half note, the Guit. playing a half note, the C. Guit. playing a half note, the O. playing a half note, and the D. Set playing a triplet of eighth notes. Measure 17 shows the Cb. playing a half note, the Lt. playing a half note, the Guit. playing a half note, the C. Guit. playing a half note, the O. playing a half note, and the D. Set playing a triplet of eighth notes.

18

18

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

19

19

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

20

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

This musical score is for a 6-piece ensemble, consisting of a Contrabass (Cb.), Light Trumpet (Lt.), Guitar (Guit.), Cello/Guitar (C. Guit.), Oboe (O.), and Double Bass (D. Set). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). Measure 20 shows the Cb. and Lt. playing sustained notes, while the Guit. and C. Guit. play eighth-note patterns. Measure 21 features a triplet of eighth notes in the Guit. and a triplet of eighth notes in the C. Guit. Measure 22 continues the eighth-note patterns in the Guit. and C. Guit. Measure 23 shows the O. playing a triplet of eighth notes. Measure 24 features a triplet of eighth notes in the D. Set. The score includes various musical notations such as eighth notes, triplets, and slurs.

21

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

23

Score for measures 23-24. The score is written for five staves: Cb. (Contrabass), Lt. (Lute), Guit. (Guitar), C. Guit. (Cello/Guitar), and D. Set (Double Bass). The key signature is B-flat major (two flats). Measure 23 features a complex arrangement with triplets in the Lt., Guit., and D. Set parts. Measure 24 continues the pattern with more triplets and a long sustained note in the Lt. part.

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

24

Score for measures 25-26. The score continues for the same five staves. Measure 25 features a long sustained note in the Lt. part and triplets in the Guit., C. Guit., and D. Set parts. Measure 26 continues the pattern with more triplets and a long sustained note in the Lt. part.

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

25

25

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

26

26

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

27

Music score for five instruments: Cb., Lt., Guit., C. Guit., and D. Set. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb).

The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, playing a simple melodic line.
- Lt. (Lute):** Treble clef, playing a sustained chord.
- Guit. (Guitar):** Treble clef, playing a sustained chord.
- C. Guit. (Cello):** Treble clef, playing a simple melodic line.
- D. Set (Double Bass):** Bass clef, playing a complex rhythmic pattern with triplets.

The score includes various musical notations such as notes, rests, and triplets. The D. Set part features a prominent triplet pattern in the right hand, while the Cb. part has a simple melodic line. The Lt. and Guit. parts play sustained chords. The C. Guit. part has a simple melodic line.

[illegible]

29

Score for measures 29-32, featuring Cb., Lt., Guit., C. Guit., O., and D. Set.

Cb. (Bass Clef, B-flat key signature):

- Measure 29: B-flat 2, B-flat 3
- Measure 30: B-flat 2, B-flat 3
- Measure 31: B-flat 2, B-flat 3
- Measure 32: B-flat 2, B-flat 3

Lt. (Treble Clef, B-flat key signature):

- Measure 29: B-flat 2, B-flat 3
- Measure 30: B-flat 2, B-flat 3
- Measure 31: B-flat 2, B-flat 3
- Measure 32: B-flat 2, B-flat 3

Guit. (Treble Clef, B-flat key signature):

- Measure 29: B-flat 2, B-flat 3
- Measure 30: B-flat 2, B-flat 3
- Measure 31: B-flat 2, B-flat 3
- Measure 32: B-flat 2, B-flat 3

C. Guit. (Treble Clef, B-flat key signature):

- Measure 29: B-flat 2, B-flat 3
- Measure 30: B-flat 2, B-flat 3
- Measure 31: B-flat 2, B-flat 3
- Measure 32: B-flat 2, B-flat 3

O. (Treble Clef, B-flat key signature):

- Measure 29: B-flat 2, B-flat 3
- Measure 30: B-flat 2, B-flat 3
- Measure 31: B-flat 2, B-flat 3
- Measure 32: B-flat 2, B-flat 3

D. Set (Drum Set):

- Measure 29: B-flat 2, B-flat 3
- Measure 30: B-flat 2, B-flat 3
- Measure 31: B-flat 2, B-flat 3
- Measure 32: B-flat 2, B-flat 3

[illegible]

31

31

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

32

32

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

[illegible]

[illegible]

35

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

3

3

3

3

3

3

36

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

3

3

3

3

3

3

37

37

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

39

39

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

40

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

41

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

42

This musical score shows measures 42 through 45 of the song 'The Sound of Silence'. The score is arranged for five parts: Cb. (Contrabass), Lt. (Lute), Guit. (Guitar), C. Guit. (Cello/Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Cb. part consists of a simple bass line. The Lt. part features a complex, multi-measure rest in measure 42, followed by a series of chords and a long, sustained note in measure 43. The Guit. part has a complex, multi-measure rest in measure 42, followed by a series of chords and a long, sustained note in measure 43. The C. Guit. part has a complex, multi-measure rest in measure 42, followed by a series of chords and a long, sustained note in measure 43. The D. Set part has a complex, multi-measure rest in measure 42, followed by a series of chords and a long, sustained note in measure 43. The score is written in a standard musical notation with a grand staff for each instrument.

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

43

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

45

45

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

This musical score block contains measures 45 and 46. It features six staves: Cb. (Bass), Lt. (Trumpet), Guit. (Guitar), C. Guit. (Chorus Guitar), O. (Oboe), and D. Set (Drum Set). The key signature has two flats (Bb and Eb). Measure 45 shows the Cb. staff with a single note. The Lt. staff has a melodic line with a triplet of eighth notes. The Guit. staff has a complex rhythmic pattern with triplets. The C. Guit. staff has a single note. The O. staff has a melodic line with a triplet. The D. Set staff has a drum pattern with triplets. Measure 46 continues the patterns, with the Lt. staff having a triplet of eighth notes and the O. staff having a triplet of eighth notes.

46

46

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

This musical score block contains measures 46 and 47. It features six staves: Cb. (Bass), Lt. (Trumpet), Guit. (Guitar), C. Guit. (Chorus Guitar), O. (Oboe), and D. Set (Drum Set). The key signature has two flats (Bb and Eb). Measure 46 shows the Cb. staff with a single note. The Lt. staff has a melodic line with a triplet of eighth notes. The Guit. staff has a complex rhythmic pattern with triplets. The C. Guit. staff has a single note. The O. staff has a melodic line with a triplet. The D. Set staff has a drum pattern with triplets. Measure 47 continues the patterns, with the Lt. staff having a triplet of eighth notes and the O. staff having a triplet of eighth notes.

47

Cb.
 Lt.
 Guit.
 C. Guit.
 O.
 D. Set

The musical score is written for five instruments: Contrabass (Cb.), Light Tenor (Lt.), Guitar (Guit.), Cello/Guitar (C. Guit.), and Double Bass (D. Set). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is marked with a rehearsal number 47. The guitar part includes a 5th fret bend and a triplet. The double bass part includes a triplet and a 3rd fret bend. The cello/guitar part includes a 3rd fret bend. The light tenor part includes a 3rd fret bend. The contrabass part includes a 3rd fret bend.

48

Score for measures 48-51, featuring Cb., Lt., Guit., C. Guit., O., and D. Set.

Cb. (Bass): Measures 48-51. Measure 48: Quarter note G2, quarter note F2, quarter note E2. Measure 49: Quarter note D2, quarter note C2, quarter note B1. Measure 50: Quarter note A1, quarter note G1, quarter note F1. Measure 51: Quarter note E1, quarter note D1, quarter note C1. A triplet of eighth notes (G2, F2, E2) is marked over measures 49-51.

Lt. (Trumpet): Measures 48-51. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. A triplet of eighth notes (G2, F2, E2) is marked over measures 49-51.

Guit. (Guitar): Measures 48-51. Measure 48: Quarter note G2, quarter note F2, quarter note E2. Measure 49: Quarter note D2, quarter note C2, quarter note B1. Measure 50: Quarter note A1, quarter note G1, quarter note F1. Measure 51: Quarter note E1, quarter note D1, quarter note C1. A triplet of eighth notes (G2, F2, E2) is marked over measures 49-51. A five-measure rest is marked over measures 48-52.

C. Guit. (C. Guitar): Measures 48-51. Measure 48: Quarter note G2, quarter note F2, quarter note E2. Measure 49: Quarter note D2, quarter note C2, quarter note B1. Measure 50: Quarter note A1, quarter note G1, quarter note F1. Measure 51: Quarter note E1, quarter note D1, quarter note C1. A triplet of eighth notes (G2, F2, E2) is marked over measures 49-51.

O. (Oboe): Measures 48-51. Measure 48: Quarter note G2, quarter note F2, quarter note E2. Measure 49: Quarter note D2, quarter note C2, quarter note B1. Measure 50: Quarter note A1, quarter note G1, quarter note F1. Measure 51: Quarter note E1, quarter note D1, quarter note C1. A triplet of eighth notes (G2, F2, E2) is marked over measures 49-51.

D. Set (Drum Set): Measures 48-51. Measure 48: Quarter note G2, quarter note F2, quarter note E2. Measure 49: Quarter note D2, quarter note C2, quarter note B1. Measure 50: Quarter note A1, quarter note G1, quarter note F1. Measure 51: Quarter note E1, quarter note D1, quarter note C1. A triplet of eighth notes (G2, F2, E2) is marked over measures 49-51.

49

Score for five instruments: Cb., Lt., Guit., C. Guit., and D. Set.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments are:

- Cb. (Contrabass):** Bass clef, playing a simple line of quarter notes.
- Lt. (Lute):** Treble clef, playing a complex melodic line with many beamed sixteenth notes and triplets.
- Guit. (Guitar):** Treble clef, playing a melodic line with many beamed sixteenth notes and triplets.
- C. Guit. (Cello):** Treble clef, playing a melodic line with many beamed sixteenth notes and triplets.
- D. Set (Drum Set):** Two staves, playing a complex rhythmic pattern with many beamed sixteenth notes and triplets.

Triplets are indicated by a '3' over the notes in the Lt., Guit., C. Guit., and D. Set parts.

50

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

51

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

The musical score is written for six instruments: Cb. (Contrabass), Lt. (Lute), Guit. (Guitar), C. Guit. (Cello), O. (Oboe), and D. Set (Drum Set). The key signature is B-flat major (two flats). The score is divided into two systems, measures 50 and 51. In measure 50, the Cb. part has a half note G2, a half note G2, a half note G2, and a half note G2. The Lt. part has a half note G4, a half note G4, a half note G4, and a half note G4. The Guit. part has a half note G4, a half note G4, a half note G4, and a half note G4. The C. Guit. part has a half note G4, a half note G4, a half note G4, and a half note G4. The O. part has a half note G4, a half note G4, a half note G4, and a half note G4. The D. Set part has a half note G4, a half note G4, a half note G4, and a half note G4. In measure 51, the Cb. part has a half note G2, a half note G2, a half note G2, and a half note G2. The Lt. part has a half note G4, a half note G4, a half note G4, and a half note G4. The Guit. part has a half note G4, a half note G4, a half note G4, and a half note G4. The C. Guit. part has a half note G4, a half note G4, a half note G4, and a half note G4. The O. part has a half note G4, a half note G4, a half note G4, and a half note G4. The D. Set part has a half note G4, a half note G4, a half note G4, and a half note G4.

52

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

3

3

3

3

3

3

53

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

3

3

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3

3

54

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

55

55

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

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[illegible]

57

57

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

58

58

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-part ensemble: Contrabass (Cb.), Lyricist (Lt.), Guitar (Guit.), Chorus Guitar (C. Guit.), Organ (O.), and Drums (D. Set). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Contrabass part is in the bass clef, while the other parts are in the treble clef. The Organ part features a prominent triplet melody. The Drums part includes a snare drum pattern and a cymbal pattern. The score is presented on a single page with a white background and black musical notation.

60

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

60

61

62

63

64

61

61

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

Musical score for measure 61. The score is written for six staves: Cb. (Contrabass), Lt. (Left Hand), Guit. (Guitar), C. Guit. (Cello/Guitar), O. (Orchestra), and D. Set (Drum Set). The key signature is B-flat major (two flats). The Cb. staff has a single note on the first line. The Lt. staff has a long, sustained note on the first line. The Guit. staff has a single note on the first line. The C. Guit. staff has a single note on the first line. The O. staff has a single note on the first line. The D. Set staff has a single note on the first line. The score includes various musical notations such as notes, rests, and triplets.

62

62

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

Musical score for measure 62. The score is written for six staves: Cb. (Contrabass), Lt. (Left Hand), Guit. (Guitar), C. Guit. (Cello/Guitar), O. (Orchestra), and D. Set (Drum Set). The key signature is B-flat major (two flats). The Cb. staff has a single note on the first line. The Lt. staff has a single note on the first line. The Guit. staff has a single note on the first line. The C. Guit. staff has a single note on the first line. The O. staff has a single note on the first line. The D. Set staff has a single note on the first line. The score includes various musical notations such as notes, rests, and triplets.

63

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The parts are:

- Cb. (Contrabass):** Written in bass clef, B-flat major key signature, 4/4 time. It features a simple, steady bass line.
- Lt. (Lute):** Written in treble clef, B-flat major key signature, 4/4 time. It plays a complex, melodic line with many triplets and slurs.
- Guit. (Guitar):** Written in treble clef, B-flat major key signature, 4/4 time. It features a steady bass line with many triplets and slurs.
- C. Guit. (Cello):** Written in treble clef, B-flat major key signature, 4/4 time. It features a steady bass line with many triplets and slurs.
- O. (Organ):** Written in treble clef, B-flat major key signature, 4/4 time. It features a steady bass line with many triplets and slurs.
- D. Set (Drum Set):** Written in bass clef, B-flat major key signature, 4/4 time. It features a steady bass line with many triplets and slurs.

The score is written in B-flat major key signature and 4/4 time. The music is characterized by its complex, melodic lines and the use of triplets and slurs throughout.

64

64

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

This musical score is for a 6-piece ensemble, consisting of Contrabass (Cb.), Librarian (Lt.), Guitar (Guit.), Cello/Guitar (C. Guit.), Oboe (O.), and Double Bass (D. Set). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). Measure 64 features a Contrabass line with a half note G2, a Librarian line with a whole note chord of G2, B2, and D3, a Guitar line with a half note G2, a Cello/Guitar line with a half note G2, an Oboe line with a half note G2, and a Double Bass line with a half note G2. Measure 65 features a Contrabass line with a half note G2, a Librarian line with a whole note chord of G2, B2, and D3, a Guitar line with a half note G2, a Cello/Guitar line with a half note G2, an Oboe line with a half note G2, and a Double Bass line with a half note G2. The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like '3' and '7'.

65

[illegible]

Pdf downloaded from www.midicities.com

67

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

68

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

The musical score is divided into two systems, measures 67 and 68. Each system contains six staves. The staves are labeled as follows: Cb. (Contrabass), Lt. (Lute), Guit. (Guitar), C. Guit. (Cello/Guitar), O. (Oboe), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 67 shows a variety of musical textures. The Cb. staff has a simple line of notes. The Lt. staff features a complex melodic line with triplets and slurs. The Guit. staff has a melodic line with a triplet. The C. Guit. staff has a simple line of notes. The O. staff has a melodic line with triplets and slurs. The D. Set staff has a rhythmic pattern with triplets. Measure 68 continues the musical themes. The Cb. staff has a simple line of notes. The Lt. staff features a complex melodic line with triplets and slurs. The Guit. staff has a melodic line with a triplet. The C. Guit. staff has a simple line of notes. The O. staff has a melodic line with triplets and slurs. The D. Set staff has a rhythmic pattern with triplets.

69

69

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

3

3

3

3

3

70

70

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

3

3

3

3

3

71

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

72

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

The musical score for measures 72-75 is written for six instruments: Cb. (Contrabass), Lt. (Lute), Guit. (Guitar), C. Guit. (Cello), O. (Oboe), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 72 begins with a Cb. staff showing a half note G2, a quarter note F2, and a half note E2. The Lt. staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a half note G4, and a quarter note F4. The Guit. staff has a quarter rest, then a triplet of eighth notes (G4, A4, B4), and a quarter note F4. The C. Guit. staff has a quarter rest, then a half note G2, and a quarter note F2. The O. staff has a quarter rest, then a half note G4, and a quarter note F4. The D. Set staff has a quarter rest, then a half note G2, and a quarter note F2. Measure 73 continues the patterns. Measure 74 shows more complex rhythmic figures. Measure 75 concludes the section with a final triplet in the Lt. and O. staves.

73

73

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

8

3

3

3

3

3

3

74

74

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

8

3

3

3

3

3

3

75

75

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

76

76

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

77

This musical score is for measures 77-79 of 'The Sound of Silence' by Simon & Garfunkel. It features six staves: Cb. (Contrabass), Lt. (Lute), Guit. (Guitar), C. Guit. (Coustic Guitar), O. (Organ), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 77 shows the Cb. and Lt. playing a triplet of eighth notes. The Guit. and C. Guit. play a triplet of eighth notes. The O. plays a triplet of eighth notes. The D. Set plays a triplet of eighth notes. Measure 78 shows the Cb. and Lt. playing a triplet of eighth notes. The Guit. and C. Guit. play a triplet of eighth notes. The O. plays a triplet of eighth notes. The D. Set plays a triplet of eighth notes. Measure 79 shows the Cb. and Lt. playing a triplet of eighth notes. The Guit. and C. Guit. play a triplet of eighth notes. The O. plays a triplet of eighth notes. The D. Set plays a triplet of eighth notes.

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

79

79

Score for 5 instruments: Cb., Lt., Guit., C. Guit., O., and D. Set.

The score is written for five instruments: Cb. (Contrabass), Lt. (Trumpet), Guit. (Guitar), C. Guit. (Cello), O. (Oboe), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 79 features the following parts:

- Cb.:** A single note (B-flat) in the bass line.
- Lt.:** A complex melodic line with a triplet of eighth notes in the final measure.
- Guit.:** A melodic line with a triplet of eighth notes in the final measure.
- C. Guit.:** A melodic line with a triplet of eighth notes in the final measure.
- O.:** A melodic line with a triplet of eighth notes in the final measure.
- D. Set:** A drum set part featuring a triplet of eighth notes in the final measure.

The score includes various musical notations such as notes, rests, and triplets, indicating a complex rhythmic and melodic structure.

80

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

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82

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

This musical score page contains measures 82 through 85. The parts are arranged vertically: Cb. (Contrabass), Lt. (Lute), Guit. (Guitar), C. Guit. (Cello/Guitar), O. (Oboe), and D. Set (Drum Set). The key signature has two flats (Bb and Eb). The Cb. part consists of four half notes: Bb2, Eb3, Bb2, and Eb3. The Lt. part has a whole rest in measure 82, followed by a long, curved line spanning measures 83, 84, and 85. The Guit. part begins in measure 82 with a bass clef and a 'g' (8va) marking. It features a series of chords and single notes, including a triplet of eighth notes in measure 83. The C. Guit. part has a bass clef and a 'g' marking, playing a sequence of half notes: Bb2, Eb3, Bb2, and Eb3. The O. part has a treble clef and a 'g' marking, playing a sequence of half notes: Bb2, Eb3, Bb2, and Eb3. The D. Set part has a drum staff with a 'H' marking. It features a pattern of eighth notes, many of which are beamed in triplets, indicated by a '3' and a slur. A triplet of eighth notes also appears at the end of measure 85.

84

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85

85

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

86

86

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

88

88

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

3

3

3

3

3

3

89

89

Cb.

Lt.

Guit.

C. Guit.

O.

D. Set

3

3

3

3

3

3

90

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: Contrabass (Cb.), Light Tenor (Lt.), Guitar (Guit.), Country Guitar (C. Guit.), Organ (O.), and Drums (D. Set). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Contrabass part is in the bass clef, while the other instruments are in the treble clef. The Organ part features a prominent triplet in measure 5. The Drums part is indicated by a drum set symbol and includes a triplet in measure 8.

92

92

6/8

Key signature: B-flat major (two flats).

Instrument parts:

- Cb.** (Contrabass): Bass line with eighth notes and a triplet in measure 93.
- Lt.** (Trumpet): Melodic line with eighth notes and a triplet in measure 93.
- Guit.** (Guitar): Rhythmic accompaniment with eighth notes and a triplet in measure 93.
- C. Guit.** (Country Guitar): Rhythmic accompaniment with eighth notes and a triplet in measure 93.
- O.** (Oboe): Melodic line with eighth notes and a triplet in measure 93.
- D. Set** (Drum Set): Rhythmic accompaniment with eighth notes and a triplet in measure 93.

Measures 92 and 93 are shown. Measure 93 contains a triplet of eighth notes in the Cb., Lt., Guit., C. Guit., and O. parts, and a triplet of eighth notes in the D. Set part.