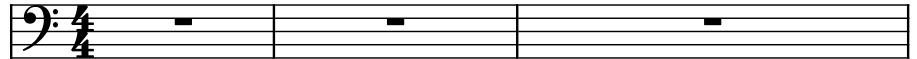
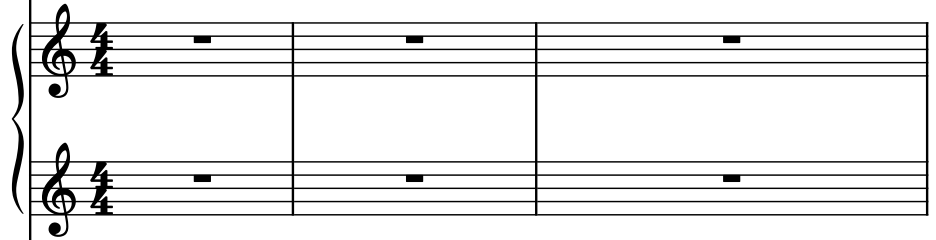


♩ = 113

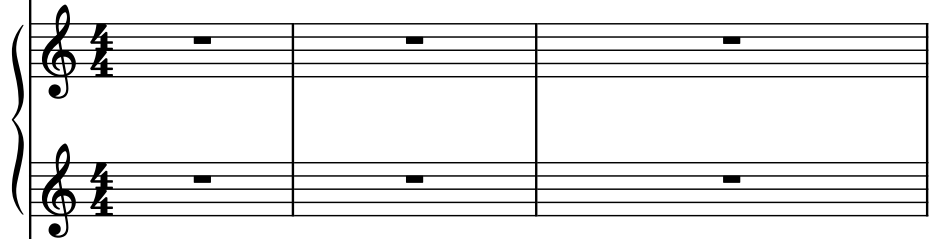
Electric Bass, BASS



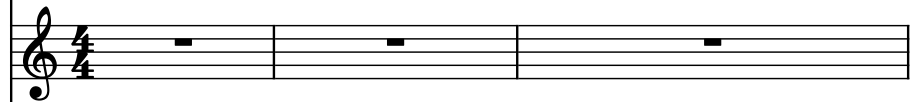
Piano, PIANO



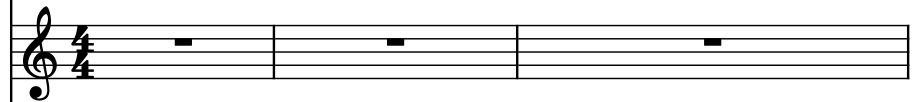
Rotary Organ, ORGAN



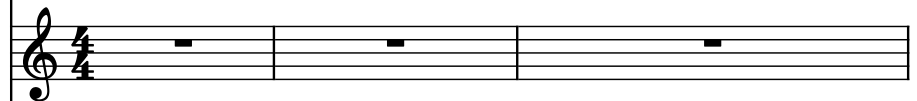
Baroque Trumpet in F, TRUMPET



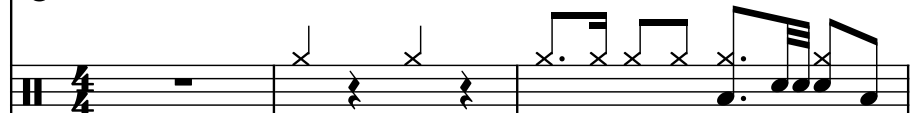
B♭ Trumpet, TRUMPET



Baritone Saxophone, SAX



Drumset, DRUMS



4

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 2, measures 4 through 7, is presented below. The score includes parts for Electric Bass (El. B.), Piano (Pno.), Rotary Organ (Rot. Org.), Baritone Saxophone (Bq. Tpt. F), Bb Trumpet (Bb Tpt.), Baritone Saxophone (Bar. Sax.), and Drum Set (D. Set). The Piano part is written for both hands. The Electric Bass part features a melodic line with eighth and sixteenth notes. The Baritone Saxophone and Bb Trumpet parts have similar melodic lines. The Drum Set part shows a simple rhythmic pattern with snare and bass drum hits.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

7

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 4, measures 7-10, is arranged for a jazz ensemble. The parts are as follows:

- El. B. (Euphonium/Bass):** Measures 7-10, bass clef. Measure 7 has a whole note G2. Measure 8 has a half note G2 and a half note F2. Measure 9 has a whole note E2. Measure 10 has a whole note D2.
- Pno. (Piano):** Measures 7-10, treble and bass clefs. Measure 7 has a whole note G2 and a whole note F2. Measure 8 has a half note G2 and a half note F2. Measure 9 has a whole note E2. Measure 10 has a whole note D2.
- Rot. Org. (Rotary Organ):** Measures 7-10, treble and bass clefs. Measure 7 has a whole note G2 and a whole note F2. Measure 8 has a half note G2 and a half note F2. Measure 9 has a whole note E2. Measure 10 has a whole note D2.
- Bq. Tpt. F (Baritone Trumpet F):** Measures 7-10, treble clef. Measure 7 has a whole note G2. Measure 8 has a half note G2 and a half note F2. Measure 9 has a whole note E2. Measure 10 has a whole note D2.
- Bb Tpt. (Bb Trumpet):** Measures 7-10, treble clef. Measure 7 has a whole note G2. Measure 8 has a half note G2 and a half note F2. Measure 9 has a whole note E2. Measure 10 has a whole note D2.
- Bar. Sax. (Baritone Saxophone):** Measures 7-10, treble clef. Measure 7 has a whole note G2. Measure 8 has a half note G2 and a half note F2. Measure 9 has a whole note E2. Measure 10 has a whole note D2.
- D. Set (Drum Set):** Measures 7-10, bass clef. Measure 7 has a whole note G2. Measure 8 has a half note G2 and a half note F2. Measure 9 has a whole note E2. Measure 10 has a whole note D2.

8

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page contains measures 8 through 12. The instruments are arranged vertically: El. B. (Euphonium/Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Bq. Tpt. F (Bass Trombone F), Bb Tpt. (Bass Trombone Bb), Bar. Sax. (Baritone Saxophone), and D. Set (Drum Set). Measure 8 begins with a key signature change to one sharp (F#) and a common time signature. The El. B. part features a melodic line with a half note and a quarter note. The Pno. part has a complex texture with multiple voices, including a descending line in the right hand and a more active line in the left hand. The Rot. Org. part has a melodic line with a triplet in measure 11. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. parts have a similar melodic line. The D. Set part has a simple rhythmic pattern.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 9, features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring a complex harmonic texture with many beamed notes and a triplet. The third staff, labeled 'Rot. Org.', is also a grand staff with treble and bass clefs, featuring a melodic line with a triplet and a half note. The fourth staff, labeled 'Bq. Tpt. F', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The fifth staff, labeled 'Bb Tpt.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The sixth staff, labeled 'Bar. Sax.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The seventh staff, labeled 'D. Set', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 10 features seven staves. The El. B. staff is in bass clef, while the others are in treble clef. The Pno. staff is a grand staff with both treble and bass clefs. The Rot. Org. staff consists of two empty treble clef staves. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. staves are in treble clef with a key signature of one sharp (F#). The D. Set staff is in bass clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical notation with similar patterns and rests.

12

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

13

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 13, features seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, mirroring the bass line of the first staff. The third staff, labeled 'Rot. Org.', is a grand staff with both treble and bass clefs, featuring a complex melodic line with many beamed sixteenth notes and some ledger lines. The fourth staff, labeled 'Bq. Tpt. F', is in treble clef and contains a whole rest. The fifth staff, labeled 'Bb Tpt.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Bar. Sax.', is in treble clef and contains a whole rest. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

14

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for measures 14 and 15 is as follows:

- El. B. (Euphonium):** Measure 14: Quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2, quarter note G2. Measure 15: Quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2, quarter note G2.
- Pno. (Piano):** Measure 14: Treble clef, whole rest. Bass clef: Quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2, quarter note G2. Measure 15: Treble clef, whole rest. Bass clef: Quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2, quarter note G2.
- Rot. Org. (Rotary Organ):** Measure 14: Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: Quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2, quarter note G2. Measure 15: Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: Quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2, quarter note G2.
- Bq. Tpt. F (Bass Trombone F):** Measure 14: Whole rest. Measure 15: Whole rest.
- Bb Tpt. (Bb Trombone):** Measure 14: Whole rest. Measure 15: Whole rest.
- Bar. Sax. (Baritone Saxophone):** Measure 14: Whole rest. Measure 15: Whole rest.
- D. Set (Drum Set):** Measure 14: Quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2, quarter note G2. Measure 15: Quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2, quarter note G2.

15

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for measures 15 and 16 is as follows:

- El. B. (Euphonium):** Measures 15 and 16: Half note G2.
- Pno. (Piano):** Measures 15 and 16: Half note G2.
- Rot. Org. (Rotary Organ):** Measures 15 and 16: Half note G2.
- Bq. Tpt. F (Baritone Trumpet F):** Measures 15 and 16: Rest.
- Bb Tpt. (Bb Trumpet):** Measures 15 and 16: Rest.
- Bar. Sax. (Baritone Saxophone):** Measures 15 and 16: Rest.
- D. Set (Drum Set):** Measures 15 and 16: Half note G2.

16

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

B $\flat$  Tpt.

Bar. Sax.

D. Set

The musical score for measures 16-19 features the following parts:

- El. B. (Euphonium):** Measures 16-19, bass clef. Melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Pno. (Piano):** Measures 16-19, grand staff. Melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Rot. Org. (Rotary Organ):** Measures 16-19, grand staff. Complex texture with triplets and sixteenth notes.
- Bq. Tpt. F (Baritone Trumpet F):** Measures 16-19, treble clef. Silent.
- B $\flat$  Tpt. (B-flat Trumpet):** Measures 16-19, treble clef. Silent.
- Bar. Sax. (Baritone Saxophone):** Measures 16-19, treble clef. Silent.
- D. Set (Drum Set):** Measures 16-19, bass clef. Rhythmic pattern: G1 (half), A1 (quarter), B1 (quarter), C2 (quarter), D2 (quarter).

17

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for measures 17-20 features the following parts:

- El. B. (Euphonium):** Bass clef, 2/4 time. Measures 17-20: A4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Pno. (Piano):** Treble and Bass clefs. Measures 17-20: Treble clef has whole rests. Bass clef has a line of four eighth notes (F4, E4, D4, C4) tied across measures 17-20.
- Rot. Org. (Rotarion Organ):** Treble and Bass clefs. Measures 17-20: Treble clef has a melodic line with slurs and ties, including a triplet of eighth notes in measure 19. Bass clef has a line of four eighth notes (F4, E4, D4, C4) tied across measures 17-20.
- Bq. Tpt. F (Baritone Saxophone):** Treble clef. Measures 17-20: Whole rests.
- Bb Tpt. (Bass Trombone):** Treble clef. Measures 17-20: Whole rests.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measures 17-20: Whole rests.
- D. Set (Drum Set):** Snare and Bass clefs. Measures 17-20: Snare drum hits on measures 17, 18, 19, and 20. Bass drum hits on measures 17, 18, 19, and 20.

18

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for measures 18 and 19 is as follows:

- El. B. (Euphonium):** Bass clef. Measure 18: Quarter rest, eighth note G2, eighth note F#2, quarter note E2. Measure 19: Quarter note D2, eighth note C2, eighth note B1, quarter note A1.
- Pno. (Piano):** Treble and bass clefs. Measure 18: Treble clef has a whole rest; bass clef has a quarter rest, eighth note G2, eighth note F#2, quarter note E2. Measure 19: Treble clef has a whole rest; bass clef has a quarter note D2, eighth note C2, eighth note B1, quarter note A1.
- Rot. Org. (Rotary Organ):** Treble and bass clefs. Measure 18: Treble clef has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note G4. Bass clef has a triplet of eighth notes (G2, A2, B2) beamed together, followed by a quarter note G2. Measure 19: Treble clef has a quintuplet of eighth notes (G4, A4, B4, C5, B4) beamed together, followed by a quarter note G4. Bass clef has a quarter note D2, eighth note C2, eighth note B1, quarter note A1.
- Bq. Tpt. F (Baritone Trumpet F):** Treble clef. Measure 18: Whole rest. Measure 19: Whole rest.
- Bb Tpt. (Bb Trumpet):** Treble clef. Measure 18: Whole rest. Measure 19: Whole rest.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measure 18: Whole rest. Measure 19: Whole rest.
- D. Set (Drum Set):** Single line with a double bar line. Measure 18: Quarter note G2, eighth note F#2, eighth note E2, quarter note D2. Measure 19: Quarter note C2, eighth note B1, eighth note A1, quarter note G2.

20

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 15, starting at measure 20, features the following parts:

- El. B. (Euphonium):** Bass clef, playing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Treble and bass clefs. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more complex rhythmic pattern with some triplets.
- Rot. Org. (Rotary Organ):** Treble and bass clefs. The right hand plays sustained chords, and the left hand plays a melodic line with some grace notes.
- Bq. Tpt. F (Baritone Trumpet F):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Drum staff, featuring cymbal hits (x) and various drum patterns.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 21, features seven staves. The first staff is for the Euphonium (El. B.) in bass clef. The second and third staves are for the Piano (Pno.) in grand staff. The fourth and fifth staves are for the Rotary Organ (Rot. Org.) in grand staff. The sixth staff is for the Baritone Trumpet in F (Bq. Tpt. F) in treble clef. The seventh staff is for the Baritone Trumpet in B-flat (Bb Tpt.) in treble clef. The eighth staff is for the Baritone Saxophone (Bar. Sax.) in treble clef. The ninth staff is for the Drum Set (D. Set) in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set part uses 'x' marks to indicate cymbal hits.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score is for page 17, rehearsal mark 22. It features seven staves. The El. B. staff is in bass clef. The Pno. staff consists of two staves in treble clef. The Rot. Org. staff consists of two staves in treble clef, with a triplet of eighth notes marked with a '3' in the first measure. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. staves are in treble clef. The D. Set staff is in bass clef and includes a drum kit symbol (H) in the first measure. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

23

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 18 begins at measure 23. It features seven staves: El. B. (Euphonium), Pno. (Piano, split into two staves), Rot. Org. (Rotary Organ, split into two staves), Bq. Tpt. F (Baritone Trumpet F), Bb Tpt. (Bb Trumpet), Bar. Sax. (Baritone Saxophone), and D. Set (Drum Set). The El. B. part starts with a half note G2, followed by a quarter rest, then a half note G2, and a half note G2. The Pno. part features a complex texture with chords and arpeggios. The Rot. Org. part has a melodic line with a long sustain. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. parts play a similar rhythmic pattern of quarter notes. The D. Set part uses a drum set notation with 'x' marks for cymbals and solid notes for the kick and snare.

24

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page contains measures 24 and 25. The instruments and their parts are as follows:

- El. B. (Euphonium):** Measure 24 has a half note G2, a quarter rest, and a half note G2. Measure 25 has a half note G2, a quarter rest, and a half note G2.
- Pno. (Piano):** Measure 24 has a half note G4, a quarter rest, and a half note G4. Measure 25 has a half note G4, a quarter rest, and a half note G4.
- Rot. Org. (Rotary Organ):** Measure 24 has a half note G4, a quarter rest, and a half note G4. Measure 25 has a half note G4, a quarter rest, and a half note G4.
- Bq. Tpt. F (Baritone Trumpet F):** Measure 24 has a half note G4, a quarter rest, and a half note G4. Measure 25 has a half note G4, a quarter rest, and a half note G4.
- Bb Tpt. (Bb Trumpet):** Measure 24 has a half note G4, a quarter rest, and a half note G4. Measure 25 has a half note G4, a quarter rest, and a half note G4.
- Bar. Sax. (Baritone Saxophone):** Measure 24 has a half note G4, a quarter rest, and a half note G4. Measure 25 has a half note G4, a quarter rest, and a half note G4.
- D. Set (Drum Set):** Measure 24 has a half note G4, a quarter rest, and a half note G4. Measure 25 has a half note G4, a quarter rest, and a half note G4.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page contains measures 25 through 28. The instruments are arranged in a grand staff with the following parts from top to bottom: Electric Bass (El. B.), Piano (Pno.), Rotarion Organ (Rot. Org.), Baritone Saxophone (Bq. Tpt. F), Bb Trumpet (Bb Tpt.), Baritone Saxophone (Bar. Sax.), and Drum Set (D. Set). The key signature has one flat (Bb). The time signature is 4/4. The Electric Bass part features a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and arpeggiated figures. The Rotarion Organ part has long, sustained chords. The Baritone Saxophone (Bq. Tpt. F) and Bb Trumpet (Bb Tpt.) parts play similar melodic lines. The Baritone Saxophone (Bar. Sax.) part has a similar melodic line. The Drum Set (D. Set) part features a simple rhythmic pattern with snare and bass drum hits.

26

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 26, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) with grand staff notation. The third staff is for Rotary Organ (Rot. Org.) with grand staff notation. The fourth staff is for Baritone Trumpet F (Bq. Tpt. F) in treble clef. The fifth staff is for Baritone Trumpet Bb (Bb Tpt.) in treble clef. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The seventh staff is for Drums (D. Set) in percussion notation. The music is in 4/4 time and includes various rhythmic patterns, rests, and melodic lines across the two measures shown.

28

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 22, starting at measure 28, features the following parts:

- El. B. (Euphonium):** Written in bass clef, featuring a melodic line with a half note, a quarter note, and a half note.
- Pno. (Piano):** Written in grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Written in two staves (treble and bass clefs). The part is mostly silent, with a few notes in the bass staff.
- Bq. Tpt. F (Bass Trombone):** Written in treble clef, featuring a melodic line with eighth and quarter notes.
- Bb Tpt. (B-flat Trombone):** Written in treble clef, featuring a melodic line with eighth and quarter notes.
- Bar. Sax. (Baritone Saxophone):** Written in treble clef, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Written in a single staff with a drum icon, featuring a pattern of eighth and quarter notes.

29

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 29, features seven staves. The top staff is for El. B. (Euphonium in Bass Clef). The second system is for Pno. (Piano), consisting of two staves (Treble and Bass Clef). The third system is for Rot. Org. (Rotary Organ), consisting of two staves (Treble and Bass Clef). The fourth staff is for Bq. Tpt. F (Baritone Trumpet in Treble Clef). The fifth staff is for Bb Tpt. (B-flat Trumpet in Treble Clef). The sixth staff is for Bar. Sax. (Baritone Saxophone in Treble Clef). The seventh staff is for D. Set (Drum Set), using a standard drum notation with 'x' for cymbals and vertical strokes for drums. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

30

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 24, starting at measure 30, is arranged for a large ensemble. The parts are as follows:

- El. B. (Euphonium):** Single staff, bass clef. It begins with a whole note, followed by a half note, and ends with a quarter note.
- Pno. (Piano):** Multiple staves. The right hand plays a series of chords. The left hand plays a complex texture with a 5-measure phrase and a 3-measure phrase.
- Rot. Org. (Rotary Organ):** Multiple staves. It features a 3-measure phrase and a 5-measure phrase.
- Bq. Tpt. F (Baritone Trumpet F):** Single staff, treble clef. It features a 3-measure phrase.
- Bb Tpt. (B-flat Trumpet):** Single staff, treble clef. It features a 3-measure phrase.
- Bar. Sax. (Baritone Saxophone):** Single staff, treble clef. It features a 3-measure phrase.
- D. Set (Drum Set):** Single staff, percussion clef. It features a 5-measure phrase.

31

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 31, contains seven staves. The first staff, labeled 'El. B.', is in bass clef and shows a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, featuring a complex texture of chords and moving lines. The third staff, labeled 'Rot. Org.', is also a grand staff, with the upper part playing a melodic line and the lower part providing harmonic support. The fourth staff, labeled 'Bq. Tpt. F', is in treble clef and contains a simple melodic phrase. The fifth staff, labeled 'Bb Tpt.', is in treble clef and contains a similar melodic phrase. The sixth staff, labeled 'Bar. Sax.', is in treble clef and contains a simple melodic phrase. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes. The score is written in a single system with two measures per staff.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score is for page 33 of a piece. It features seven staves. The first staff, El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, Pno., is in grand staff (treble and bass clefs) and contains a similar melodic line. The third staff, Rot. Org., is in grand staff and contains a melodic line with a triplet of eighth notes in the second measure. The fourth staff, Bq. Tpt. F, is in treble clef and contains a melodic line with eighth notes. The fifth staff, Bb Tpt., is in treble clef and contains a melodic line with eighth notes. The sixth staff, Bar. Sax., is in treble clef and contains a melodic line with eighth notes. The seventh staff, D. Set, is in bass clef and contains a melodic line with eighth notes. The score is divided into three measures, each containing a full staff of music.

36

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 38, contains measures 37 and 38. The instrumentation includes Electric Bass (El. B.), Piano (Pno.), Rotarion Organ (Rot. Org.), Baritone Saxophone in F (Bq. Tpt. F), Bb Trumpet (Bb Tpt.), Baritone Saxophone (Bar. Sax.), and Drum Set (D. Set). The Electric Bass, Piano, and Baritone Saxophone in F parts are written in bass clef. The Rotarion Organ, Bb Trumpet, and Baritone Saxophone parts are written in treble clef. The Drum Set part is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score shows a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

40

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score is arranged in a system with seven staves. The first staff is for El. B. (Euphonium/Bass). The second and third staves are for the Piano (Pno.), with the right hand on the top staff and the left hand on the bottom staff. The fourth and fifth staves are for the Rot. Org. (Rotary Organ), with the right hand on the top staff and the left hand on the bottom staff. The sixth staff is for Bq. Tpt. F (Baritone Trumpet F). The seventh staff is for Bb Tpt. (Bb Trumpet). The eighth staff is for Bar. Sax. (Baritone Saxophone). The ninth staff is for D. Set (Drum Set). The score begins at measure 40. The key signature has one sharp (F#). The time signature is 4/4. The El. B. part has a melodic line with some rests. The Pno. part has a complex accompaniment with many sixteenth and thirty-second notes. The Rot. Org. part has a melodic line with triplets. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. parts have a common melodic line. The D. Set part is a single line with a double bar line at the start.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score is for page 41 of a piece. It features seven staves. The first staff is for the Electric Bass (El. B.) in bass clef. The second and third staves are for the Piano (Pno.) in treble and bass clefs. The fourth and fifth staves are for the Rotating Organ (Rot. Org.) in treble and bass clefs. The sixth staff is for the B-flat Trumpet (Bb Tpt.) in treble clef. The seventh staff is for the Baritone Saxophone (Bar. Sax.) in treble clef. The eighth staff is for the Drum Set (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

3

This musical score is for page 43 of a piece. It features seven staves. The first staff is for the Euphonium (El. B.) in bass clef. The second and third staves are for the Piano (Pno.) in treble and bass clefs. The fourth and fifth staves are for the Rotary Organ (Rot. Org.) in treble and bass clefs. The sixth staff is for the Baritone Trumpet in F (Bq. Tpt. F) in treble clef. The seventh staff is for the Baritone Trumpet in B-flat (Bb Tpt.) in treble clef. The eighth staff is for the Baritone Saxophone (Bar. Sax.) in treble clef. The ninth staff is for the Drum Set (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Bq. Tpt. F staff.

44

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page contains measures 44 and 45. The instruments and their parts are as follows:

- El. B. (Euphonium):** Measure 44 has a half note G2, a quarter rest, and a half note G2. Measure 45 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Pno. (Piano):** Measure 44 has a half note G4, a quarter rest, and a half note G4. Measure 45 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Rot. Org. (Rotary Organ):** Measure 44 has a half note G4, a quarter rest, and a half note G4. Measure 45 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Bq. Tpt. F (Baritone Trumpet F):** Measure 44 has a half note G2, a quarter rest, and a half note G2. Measure 45 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Bb Tpt. (Bb Trumpet):** Measure 44 has a half note G2, a quarter rest, and a half note G2. Measure 45 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Bar. Sax. (Baritone Saxophone):** Measure 44 has a half note G2, a quarter rest, and a half note G2. Measure 45 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- D. Set (Drum Set):** Measure 44 has a half note G2, a quarter rest, and a half note G2. Measure 45 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 45 features seven staves. The El. B. staff is in bass clef. The Pno. staff consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The Rot. Org. staff consists of two staves, both in treble clef. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. staves are all in treble clef. The D. Set staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

46

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 46 features seven staves. The El. B. staff is in bass clef, while the others are in treble clef. The Pno. staff has a treble and bass clef. The Rot. Org. staff has two treble clefs. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. staves are in treble clef. The D. Set staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the Pno. and Rot. Org. staves. The D. Set staff includes a double bar line and a key signature change to one sharp (F#).

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 47 features seven staves. The El. B. staff is in bass clef. The Pno. staff consists of two staves, with a triplet of eighth notes in the right hand. The Rot. Org. staff consists of two staves. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. staves are in treble clef. The D. Set staff is in bass clef and includes a drum set part with various rhythmic patterns and rests.

48

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 37, starting at measure 48, features the following parts:

- El. B. (Euphonium):** Bass clef, key signature of one flat. It plays a melodic line with eighth and quarter notes, including a five-measure rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of one flat. The right hand plays a complex melody with a five-measure rest, while the left hand provides harmonic support with chords and single notes.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. It plays a melodic line in the treble clef and a bass line in the bass clef, with a five-measure rest in the treble.
- Bq. Tpt. F (Baritone Trumpet F):** Treble clef, key signature of one flat. It has a five-measure rest.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of one flat. It has a five-measure rest.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of one flat. It has a five-measure rest.
- D. Set (Drum Set):** Percussion clef. It plays a rhythmic pattern of eighth notes and rests.

49

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 49, features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a long slur. The second staff, labeled 'Pno.', consists of two staves (treble and bass clefs) with complex harmonic accompaniment. The third staff, labeled 'Rot. Org.', also has two staves (treble and bass clefs) with a melodic line and a long slur. The fourth staff, labeled 'Bq. Tpt. F', is in treble clef and contains a single measure with a whole rest. The fifth staff, labeled 'Bb Tpt.', is in treble clef and contains a single measure with a whole rest. The sixth staff, labeled 'Bar. Sax.', is in treble clef and contains a single measure with a whole rest. The seventh staff, labeled 'D. Set', is in bass clef and contains a melodic line with a long slur.

50

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

Rehearsal mark 39 is indicated by a bracket above the Piano staff.

51

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for measures 51-54 features the following parts:

- El. B. (Euphonium):** Measures 51-54. Melodic line with a slur over measures 52-54.
- Pno. (Piano):** Measures 51-54. Complex accompaniment with many beamed sixteenth notes.
- Rot. Org. (Rotarion Organ):** Measures 51-54. Melodic line with a slur over measures 52-54.
- Bq. Tpt. F (Baritone Saxophone):** Measures 51-54. Melodic line with a slur over measures 52-54.
- Bb Tpt. (Bass Trombone):** Measures 51-54. Melodic line with a slur over measures 52-54.
- Bar. Sax. (Baritone Saxophone):** Measures 51-54. Melodic line with a slur over measures 52-54.
- D. Set (Drum Set):** Measures 51-54. Rhythmic pattern with snare and bass drum hits.

52

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 52, features seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a slur. The second staff, labeled 'Pno.', consists of two grand staves (treble and bass clefs) with a key signature of one flat, featuring chords and a melodic line. The third staff, labeled 'Rot. Org.', also consists of two grand staves with a key signature of one flat, including a triplet of eighth notes marked with a '3'. The fourth, fifth, and sixth staves are labeled 'Bq. Tpt. F', 'Bb Tpt.', and 'Bar. Sax.' respectively, and each contains a whole rest. The bottom staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with 'x' marks above them.

53

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for measures 53 and 54 is as follows:

- El. B. (Euphonium):** Bass clef. Measure 53: G2, quarter rest, A2, quarter rest, B2, quarter. Measure 54: B2, quarter, C3, quarter, D3, quarter.
- Pno. (Piano):** Treble and Bass clefs. Measure 53: Treble has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Bass has a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Measure 54: Treble has a quarter note (B4) and a quarter rest. Bass has a quarter note (B2) and a quarter rest.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. Measure 53: Treble has a quarter rest. Bass has a quarter rest. Measure 54: Treble has a quarter rest. Bass has a quarter rest.
- Bq. Tpt. F (Bass Trombone F):** Treble clef. Measure 53: Quarter rest. Measure 54: Quarter rest.
- Bb Tpt. (Bb Trombone):** Treble clef. Measure 53: Quarter rest. Measure 54: Quarter rest.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measure 53: Quarter rest. Measure 54: Quarter rest.
- D. Set (Drum Set):** Single line with a double bar line. Measure 53: Quarter note (G), quarter rest, quarter note (A), quarter rest, quarter note (B), quarter rest. Measure 54: Quarter note (C), quarter rest, quarter note (D), quarter rest, quarter note (E), quarter rest.

54

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

54 55 56 57

55

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 44, measures 55-58, is arranged for a large ensemble. The Euphonium (El. B.) part begins with a melodic line in the bass clef, featuring some grace notes. The Piano (Pno.) part is complex, with multiple staves showing a dense texture of chords and moving lines, including a triplet in the left hand. The Rotarion Organ (Rot. Org.) part has a few notes in the first measure. The Baritone Saxophone (Bar. Sax.) part has a rest. The Baritone Trumpet (Bq. Tpt. F) and Bb Trumpet (Bb Tpt.) parts also have rests. The Drum Set (D. Set) part shows a rhythmic pattern with 'x' marks indicating cymbal hits.

56

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for measures 56 and 57 features the following parts:

- El. B. (Euphonium):** Measures 56 and 57.
- Pno. (Piano):** Split into two staves. Measures 56 and 57.
- Rot. Org. (Rotary Organ):** Measures 56 and 57.
- Bq. Tpt. F (Bass Trombone F):** Measures 56 and 57.
- Bb Tpt. (Bb Trombone):** Measures 56 and 57.
- Bar. Sax. (Baritone Saxophone):** Measures 56 and 57.
- D. Set (Drum Set):** Measures 56 and 57.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 57 features seven staves. The **El. B.** (Euphonium) staff begins with a half note, followed by a quarter rest, then a half note, a quarter rest, and a half note. The **Pno.** (Piano) staff has a complex texture with multiple voices, including a treble and bass clef. The **Rot. Org.** (Rotary Organ) staff features a long, sustained chord in the first measure, followed by a half note and a quarter rest. The **Bq. Tpt. F** (Baritone Trumpet F) and **Bb Tpt.** (B-flat Trumpet) staves are empty. The **Bar. Sax.** (Baritone Saxophone) staff is also empty. The **D. Set** (Drum Set) staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.

58

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 58 features seven staves. The El. B. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The Pno. staff consists of two treble clef staves with a complex accompaniment of chords and moving lines. The Rot. Org. staff also has two treble clef staves, with the upper staff featuring long horizontal lines and the lower staff containing a melodic phrase marked with a '5'. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. staves are all in treble clef and contain a single horizontal line, indicating they are silent for this measure. The D. Set staff is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 59, features seven staves. The top staff is for El. B. (Euphonium in Bass Clef). The second and third staves are for Pno. (Piano), with the right hand in Treble Clef and the left hand in Bass Clef. The fourth and fifth staves are for Rot. Org. (Rotary Organ), with the right hand in Treble Clef and the left hand in Bass Clef. The sixth staff is for Bq. Tpt. F (Baritone Trumpet in F, Treble Clef). The seventh staff is for Bb Tpt. (B-flat Trumpet, Treble Clef). The eighth staff is for Bar. Sax. (Baritone Saxophone, Treble Clef). The ninth staff is for D. Set (Drum Set, with a double bar line at the beginning and 'x' marks above the staff). The music includes various notes, rests, and articulation marks, with a triplet of eighth notes in the Rot. Org. right hand staff.

60

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- El. B. (Euphonium):** Measures 60-61 have whole rests. In measure 62, it plays a half note G2. In measure 63, it plays a half note F2.
- Pno. (Piano):** Measures 60-61 have whole rests. In measure 62, it plays a half note G2. In measure 63, it plays a half note F2.
- Rot. Org. (Rotary Organ):** Measures 60-61 have whole rests. In measure 62, it plays a half note G2. In measure 63, it plays a half note F2.
- Bq. Tpt. F (Baritone Trumpet F):** Measures 60-61 have whole rests. In measure 62, it plays a half note G2. In measure 63, it plays a half note F2.
- Bb Tpt. (Bb Trumpet):** Measures 60-61 have whole rests. In measure 62, it plays a half note G2. In measure 63, it plays a half note F2.
- Bar. Sax. (Baritone Saxophone):** Measures 60-61 have whole rests. In measure 62, it plays a half note G2. In measure 63, it plays a half note F2.
- D. Set (Drum Set):** Measures 60-61 have whole rests. In measure 62, it plays a half note G2. In measure 63, it plays a half note F2.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score is for page 61 of a piece. It features seven staves. The first staff is for El. B. (Euphonium in B-flat), which begins with a whole note G2, followed by a quarter rest, then eighth notes G2 and F2, and a quarter note G2. The second staff is for the Piano (Pno.), consisting of two staves. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and ends with a triplet of eighth notes (G4, A4, B4). The left hand plays a series of chords and single notes, including a 7-measure rest. The third staff is for the Rotating Organ (Rot. Org.), also in two staves. The right hand plays a complex pattern of eighth and sixteenth notes, including a 3-measure rest. The left hand plays a series of notes, including a 7-measure rest. The fourth staff is for the Baritone Trumpet in F (Bq. Tpt. F), which is empty. The fifth staff is for the Baritone Trumpet in B-flat (Bb Tpt.), which is empty. The sixth staff is for the Baritone Saxophone (Bar. Sax.), which is empty. The seventh staff is for the Drum Set (D. Set), which features a series of eighth notes and rests, including a 7-measure rest.

62

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- El. B. (Euphonium):** Measures 62-65. Notes: G2 (half), G2 (quarter), F#2 (quarter), E2 (half).
- Pno. (Piano):** Measures 62-65. Treble clef: Chords of G2-G#2, A2-A#2, B2-B#2, C3-C#3, D3-D#3, E3-E#3, F3-F#3, G3-G#3. Bass clef: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).
- Rot. Org. (Rotary Organ):** Measures 62-65. Treble clef: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half). Bass clef: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).
- Bq. Tpt. F (Bass Trombone F):** Measures 62-65. Rested.
- Bb Tpt. (Bass Trombone Bb):** Measures 62-65. Rested.
- Bar. Sax. (Baritone Saxophone):** Measures 62-65. Rested.
- D. Set (Drum Set):** Measures 62-65. Notes: G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half).

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 63, features seven staves. The **El. B.** (Euphonium) staff begins with a bass clef and contains a melodic line with eighth and quarter notes. The **Pno.** (Piano) part is written for grand staff (treble and bass clefs), featuring a complex texture of chords and moving lines. The **Rot. Org.** (Rotary Organ) is also in grand staff, with a melodic line in the treble and a supporting line in the bass, including some grace notes. The **Bq. Tpt. F** (Baritone Trumpet F), **Bb Tpt.** (B-flat Trumpet), and **Bar. Sax.** (Baritone Saxophone) staves are currently empty, each marked with a whole rest. The **D. Set** (Drum Set) staff uses a single line with a double bar line at the beginning and 'x' marks to indicate specific drum hits.

64

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score is arranged in a system with seven staves. The Euphonium (El. B.) staff is in bass clef and contains a melodic line with slurs and ties. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a more complex rhythmic pattern. The Rotarion Organ (Rot. Org.) part also consists of two staves, with the right hand playing sustained chords and the left hand playing a melodic line. The Baritone Trumpet F (Bq. Tpt. F), Baritone Trumpet Bb (Bb Tpt.), and Baritone Saxophone (Bar. Sax.) parts are in treble clef and contain rhythmic patterns with slurs and ties. The Drum Set (D. Set) part is in bass clef and shows a pattern of hits and rests.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 65 features seven staves. The El. B. staff is in bass clef and contains a melodic line with a slur. The Pno. staff consists of two treble clef staves with complex chordal and melodic patterns. The Rot. Org. staff also consists of two treble clef staves, featuring a melodic line with a slur and a final sixteenth-note flourish. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. staves are in treble clef and contain sparse, mostly static parts. The D. Set staff is in bass clef and features a rhythmic pattern of eighth and sixteenth notes.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 66, features seven staves. The top staff is for the Electric Bass (El. B.) in bass clef. The second and third staves are for the Piano (Pno.) in treble clef. The fourth and fifth staves are for the Rotating Organ (Rot. Org.) in treble clef. The sixth staff is for the Baritone Trumpet in F (Bq. Tpt. F) in treble clef. The seventh staff is for the Baritone Trumpet in B-flat (Bb Tpt.) in treble clef. The eighth staff is for the Baritone Saxophone (Bar. Sax.) in treble clef. The ninth staff is for the Double Bass (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- El. B. (Euphonium):** Measures 67-68 have a whole rest. In measure 69, it plays a half note G2. In measure 70, it plays a half note G2.
- Pno. (Piano):** Measures 67-68 have a whole rest. In measure 69, it plays a half note G2. In measure 70, it plays a half note G2.
- Rot. Org. (Rotary Organ):** Measures 67-68 have a whole rest. In measure 69, it plays a half note G2. In measure 70, it plays a half note G2.
- Bq. Tpt. F (Baritone Trumpet F):** Measures 67-68 have a whole rest. In measure 69, it plays a half note G2. In measure 70, it plays a half note G2.
- Bb Tpt. (Bb Trumpet):** Measures 67-68 have a whole rest. In measure 69, it plays a half note G2. In measure 70, it plays a half note G2.
- Bar. Sax. (Baritone Saxophone):** Measures 67-68 have a whole rest. In measure 69, it plays a half note G2. In measure 70, it plays a half note G2.
- D. Set (Drum Set):** Measures 67-68 have a whole rest. In measure 69, it plays a half note G2. In measure 70, it plays a half note G2.

68

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page contains seven staves for measures 69 and 70. The instruments are: El. B. (Euphonium/Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Bq. Tpt. F (Baritone Trumpet F), Bb Tpt. (Bb Trumpet), Bar. Sax. (Baritone Saxophone), and D. Set (Drum Set). The El. B. staff has a bass clef and a key signature of one flat. The Pno. staff has grand staves (treble and bass clefs). The Rot. Org. staff has grand staves. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. staves have treble clefs and a key signature of one sharp. The D. Set staff has a single line with a key signature of one sharp. Measure 69 shows various musical notations including eighth notes, quarter notes, and chords. Measure 70 continues the musical themes with similar notation. The drum set part features a pattern of eighth and quarter notes.

70

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for measures 70 and 71 includes the following parts:

- El. B. (Euphonium):** Bass clef, starting with a whole note G2, followed by a quarter rest, then eighth notes G2, F2, and E2.
- Pno. (Piano):** Treble and bass staves. Treble clef has a whole note chord of G2 and B2, followed by a quarter rest, then eighth notes G2, F2, and E2. Bass clef has a whole note chord of G2 and B2, followed by a quarter rest, then eighth notes G2, F2, and E2. Measure 71 features a triplet of eighth notes G2, F2, and E2 in both staves.
- Rot. Org. (Rotary Organ):** Treble and bass staves. Treble clef has a whole note chord of G2 and B2, followed by a quarter rest, then eighth notes G2, F2, and E2. Bass clef has a whole note chord of G2 and B2, followed by a quarter rest, then eighth notes G2, F2, and E2.
- Bq. Tpt. F (Baritone Trumpet F):** Treble clef, starting with a whole note G2, followed by a quarter rest, then eighth notes G2, F2, and E2.
- Bb Tpt. (Bb Trumpet):** Treble clef, starting with a whole note G#2, followed by a quarter rest, then eighth notes G#2, F#2, and E2.
- Bar. Sax. (Baritone Saxophone):** Treble clef, starting with a whole note G#2, followed by a quarter rest, then eighth notes G#2, F#2, and E2.
- D. Set (Drum Set):** Snare drum, starting with a whole note G2, followed by a quarter rest, then eighth notes G2, F2, and E2.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for measures 71 and 72 features the following parts:

- El. B. (Euphonium):** Bass clef. Measure 71: quarter rest, eighth note G2, quarter note F2, quarter note E2. Measure 72: quarter rest, eighth note G2, quarter note F2, quarter note E2, eighth note D2, quarter note C2.
- Pno. (Piano):** Treble and Bass clefs. Measure 71: Treble has a half note chord (F4, A4, C5) and a half note chord (F3, A2, C3). Bass has a half note chord (F3, A2, C3). Measure 72: Treble has a half note chord (F4, A4, C5) and a half note chord (F3, A2, C3). Bass has a half note chord (F3, A2, C3).
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. Measure 71: Treble has a half note chord (F4, A4, C5) and a half note chord (F3, A2, C3). Bass has a half note chord (F3, A2, C3). Measure 72: Treble has a half note chord (F4, A4, C5) and a half note chord (F3, A2, C3). Bass has a half note chord (F3, A2, C3).
- Bq. Tpt. F (Baritone Trumpet F):** Treble clef. Measure 71: quarter rest, eighth note G4, quarter note F4, quarter note E4. Measure 72: quarter rest, eighth note G4, quarter note F4, quarter note E4, eighth note D4, quarter note C4.
- Bb Tpt. (B-flat Trumpet):** Treble clef. Measure 71: quarter rest, eighth note G4, quarter note F4, quarter note E4. Measure 72: quarter rest, eighth note G4, quarter note F4, quarter note E4, eighth note D4, quarter note C4.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measure 71: quarter rest, eighth note G4, quarter note F4, quarter note E4. Measure 72: quarter rest, eighth note G4, quarter note F4, quarter note E4, eighth note D4, quarter note C4.
- D. Set (Drum Set):** Treble clef. Measure 71: quarter rest, eighth note G4, quarter note F4, quarter note E4. Measure 72: quarter rest, eighth note G4, quarter note F4, quarter note E4, eighth note D4, quarter note C4.

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75

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 75 features seven staves. The El. B. staff is in bass clef, while the others are in treble clef. The Pno. staff is a grand staff with both treble and bass clefs. The Rot. Org. staff is a grand staff with both treble and bass clefs. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. staves are in treble clef. The D. Set staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the Rot. Org. staff. The D. Set staff includes a double bar line at the beginning of the first measure.

77

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score is for a rehearsal mark 77 on page 63. It consists of seven staves. The El. B. staff (Euphonium/Bass) has a melodic line starting on a whole note, followed by a quarter note, a half note, and a whole note. The Pno. staff (Piano) has a complex accompaniment with many beamed sixteenth notes. The Rot. Org. staff (Rotary Organ) has a melodic line with a triplet of eighth notes. The Bq. Tpt. F (Baritone Trumpet F), Bb Tpt. (Bb Trumpet), and Bar. Sax. (Baritone Saxophone) staves have a similar melodic pattern. The D. Set (Drum Set) staff has a rhythmic pattern with 'x' marks above the notes.

78

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for measures 78-81 is as follows:

- El. B. (Euphonium):** Measure 78: G2, quarter rest, G2, quarter rest, A2, quarter, B2, quarter, C#3, quarter. Measure 79: A2, quarter, G2, quarter, F2, quarter, E2, quarter. Measure 80: D2, quarter, C2, quarter, B1, quarter, A1, quarter. Measure 81: G1, quarter, F1, quarter, E1, quarter, D1, quarter.
- Pno. (Piano):** Measure 78: Right hand: G4, quarter, A4, quarter, B4, quarter, C5, quarter. Left hand: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 79: Right hand: G4, quarter, A4, quarter, B4, quarter, C5, quarter. Left hand: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 80: Right hand: G4, quarter, A4, quarter, B4, quarter, C5, quarter. Left hand: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 81: Right hand: G4, quarter, A4, quarter, B4, quarter, C5, quarter. Left hand: G2, quarter, A2, quarter, B2, quarter, C3, quarter.
- Rot. Org. (Rotary Organ):** Measure 78: G4, quarter, A4, quarter, B4, quarter, C5, quarter. Measure 79: G4, quarter, A4, quarter, B4, quarter, C5, quarter. Measure 80: G4, quarter, A4, quarter, B4, quarter, C5, quarter. Measure 81: G4, quarter, A4, quarter, B4, quarter, C5, quarter.
- Bq. Tpt. F (Bass Trombone):** Measure 78: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 79: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 80: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 81: G2, quarter, A2, quarter, B2, quarter, C3, quarter.
- Bb Tpt. (Bass Trombone):** Measure 78: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 79: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 80: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 81: G2, quarter, A2, quarter, B2, quarter, C3, quarter.
- Bar. Sax. (Baritone Saxophone):** Measure 78: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 79: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 80: G2, quarter, A2, quarter, B2, quarter, C3, quarter. Measure 81: G2, quarter, A2, quarter, B2, quarter, C3, quarter.
- D. Set (Drum Set):** Measure 78: Snare drum, quarter, cymbal, quarter, snare drum, quarter, cymbal, quarter. Measure 79: Snare drum, quarter, cymbal, quarter, snare drum, quarter, cymbal, quarter. Measure 80: Snare drum, quarter, cymbal, quarter, snare drum, quarter, cymbal, quarter. Measure 81: Snare drum, quarter, cymbal, quarter, snare drum, quarter, cymbal, quarter.

79

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

3

Detailed description: This is a musical score for page 79 of a larger work. The score is arranged in a vertical stack of staves. The instruments are: El. B. (Euphonium/Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Bq. Tpt. F (Baritone Trumpet F), Bb Tpt. (Bb Trumpet), Bar. Sax. (Baritone Saxophone), and D. Set (Drum Set). The El. B. staff is in bass clef. The Pno. staff has two staves, treble and bass clef. The Rot. Org. staff has two staves, treble and bass clef. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. staves are in treble clef. The D. Set staff is in bass clef. The music is written in 4/4 time. The key signature has one sharp (F#). The score shows a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are also some special notations like triplets and slurs. The page number 79 is at the top left, and 65 is at the top right.

80

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page contains measures 80 through 83. The instruments are arranged vertically: El. B. (Euphonium), Pno. (Piano), Rot. Org. (Rotary Organ), Bq. Tpt. F (Bass Trombone F), Bb Tpt. (Bass Trombone Bb), Bar. Sax. (Baritone Saxophone), and D. Set (Drum Set). The El. B. part features a melodic line with eighth and quarter notes. The Pno. part has a complex texture with multiple staves, including a grand staff with a treble and bass clef, and a lower staff with a double bass clef. The Rot. Org. part consists of two staves with sustained notes and some melodic movement. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. parts are mostly sustained notes with some melodic variation. The D. Set part is represented by a single staff with a drum kit icon and various rhythmic markings, including eighth and quarter notes.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

81

67

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 82, features seven staves. The top staff is for El. B. (Euphonium) in bass clef. The next two staves are for the Piano (Pno.) in treble clef. The next two staves are for the Rot. Org. (Rotary Organ) in treble clef. The next two staves are for the Bq. Tpt. F (Baritone Trumpet F) and Bb Tpt. (B-flat Trumpet) in treble clef. The next staff is for the Bar. Sax. (Baritone Saxophone) in treble clef. The bottom staff is for the D. Set (Drum Set) in a simplified notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

83

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

The musical score for page 83 features seven staves. The El. B. staff is in bass clef, while the others are in treble clef. The Pno. and Rot. Org. staves are grouped with a brace. The Bq. Tpt. F, Bb Tpt., and Bar. Sax. staves have a key signature of one sharp (F#). The D. Set staff uses a drum set notation with 'x' marks. The score includes various musical notations such as notes, rests, and triplets.

84

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

85

85

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 85, features seven staves. The top staff is for El. B. (Euphonium/Bass), followed by a grand staff for Pno. (Piano). The third system is a grand staff for Rot. Org. (Rotary Organ). Below are single staves for Bq. Tpt. F (Baritone Trumpet F), Bb Tpt. (B-flat Trumpet), Bar. Sax. (Baritone Saxophone), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Bq. Tpt. F staff. The D. Set staff uses 'x' marks to indicate drum hits.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 86-87 have whole notes (G2, F2). Measure 88 has a half note (G2) and a whole note (F2#). Measure 89 has a half note (G2) and a whole note (F2#).
- Pno. (Piano):** Measures 86-87 have a complex texture with many beamed sixteenth and thirty-second notes in both staves. Measure 88 has a half note (G2) in the right hand and a half note (F2#) in the left hand. Measure 89 has a half note (G2) in the right hand and a half note (F2#) in the left hand.
- Rot. Org. (Rotary Organ):** Measures 86-87 have a complex texture with many beamed sixteenth and thirty-second notes in both staves. Measure 88 has a half note (G2) in the right hand and a half note (F2#) in the left hand. Measure 89 has a half note (G2) in the right hand and a half note (F2#) in the left hand.
- Bq. Tpt. F (Baritone Trumpet F):** Measures 86-87 have whole notes (G2, F2). Measure 88 has a half note (G2) and a whole note (F2#). Measure 89 has a half note (G2) and a whole note (F2#).
- Bb Tpt. (Bb Trumpet):** Measures 86-87 have whole notes (G2, F2). Measure 88 has a half note (G2) and a whole note (F2#). Measure 89 has a half note (G2) and a whole note (F2#).
- Bar. Sax. (Baritone Saxophone):** Measures 86-87 have whole notes (G2, F2). Measure 88 has a half note (G2) and a whole note (F2#). Measure 89 has a half note (G2) and a whole note (F2#).
- D. Set (Drum Set):** Measures 86-87 have a pattern of eighth notes (G2, F2). Measure 88 has a half note (G2) and a whole note (F2#). Measure 89 has a half note (G2) and a whole note (F2#).

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 87, features seven staves. The top staff is for El. B. (Euphonium/Bass), followed by a grand staff for Pno. (Piano). The third system consists of two staves for Rot. Org. (Rotary Organ). Below these are three single staves for Bq. Tpt. F (Baritone Trumpet F), Bb Tpt. (B-flat Trumpet), and Bar. Sax. (Baritone Saxophone). The bottom staff is for D. Set (Drum Set). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

El. B.

Pno.

Rot. Org.

Bq. Tpt. F

Bb Tpt.

Bar. Sax.

D. Set

This musical score page, numbered 88, features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a long, sustained note with a fermata. The second staff, labeled 'Pno.', is in bass clef and contains a complex, multi-measure rest with a fermata. The third staff, labeled 'Rot. Org.', is in treble clef and contains a long, sustained note with a fermata. The fourth staff, labeled 'Bq. Tpt. F', is in treble clef and contains a long, sustained note with a fermata. The fifth staff, labeled 'Bb Tpt.', is in treble clef and contains a long, sustained note with a fermata. The sixth staff, labeled 'Bar. Sax.', is in treble clef and contains a long, sustained note with a fermata. The seventh staff, labeled 'D. Set', is in bass clef and contains a long, sustained note with a fermata. The score is written in a standard musical notation style with various rests and fermatas.