

♩ = 122

Piano, Jammin

Fretless Electric Bass

Rotary Organ

Effect Synthesizer

Voice

Hammond Organ

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Drumset

Electric Guitar

4

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

5

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

Detailed description: This is a multi-stem musical score for a rock band. The score is written in the key of D major (two sharps) and 8/8 time. It begins with a measure marked with a '5' above the first staff. The instruments and their parts are: Pno. (Piano) with chords and triplets; Frtl. El. B. (Fretless Electric Bass) with a triplet and a quintuplet; Rot. Org. (Rotary Organ) with block chords; Synth. (Synthesizer) with a single note; Vo. (Vocals) with a single note; Hm. Org. (Hammond Organ) with a rhythmic pattern of eighth notes and chords; El. Guit. (Electric Guitar) with block chords; Guit. (Acoustic Guitar) with a single note; Guit. (Electric Guitar) with a melodic line featuring a triplet; D. Set (Drum Set) with a rhythmic pattern of eighth notes and chords; and El. Guit. (Electric Guitar) with a single note. The score is arranged in a standard vertical layout with instrument names on the left and staves on the right.

6

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

Ooh yeah.

7

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece in the key of D major (two sharps). It begins at measure 7. The Piano (Pno.) part consists of four chords: D major, G major, A major, and D major. The Fretless Electric Bass (Frtl. El. B.) part starts with a D note, followed by a G note, and then two triplet eighth notes (A, B, C) in the next two measures. The Rotating Organ (Rot. Org.) part has a D note, followed by a G major chord, an A major chord, and a D major chord. The Synth. and Vo. parts are silent, indicated by a horizontal line. The Harmonium Organ (Hm. Org.) part has a D note, followed by a G major chord, an A major chord, and a D major chord. The Electric Guitar (El. Guit.) part has a D note, followed by a G major chord, an A major chord, and a D major chord. The Guitar (Guit.) part is silent. The second Guitar (Guit.) part has a D note, followed by a G note, an A note, and a D note, with a final eighth-note triplet (A, B, C). The Drum Set (D. Set) part has a D note, followed by a G note, an A note, and a D note, with a final eighth-note triplet (A, B, C). The final Electric Guitar (El. Guit.) part is silent.

8

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

9

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

10

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

Well, all right. We're

11

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min!

The musical score is for a 12-voice ensemble. The instruments are: Pno., Frtl. El. B., Rot. Org., Synth., Vo., Hm. Org., El. Guit., Guit., Guit., D. Set, and El. Guit. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and rests. The lyrics 'jam min!' are written under the Synth. staff.

12

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

13

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

I wan na jam it with you.

Detailed description: This is a musical score for a band performance, page 11. The score is written for 11 instruments and a vocal line. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), another Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The vocal line has the lyrics "I wan na jam it with you." The score includes various musical notations such as rests, notes, triplets, and slurs. The piano part has a whole rest. The fretless electric bass part has a series of notes with triplets. The rotary organ part has chords. The synthesizer part has a melodic line. The voice part has a melodic line with lyrics. The harmonium organ part has chords with triplets. The electric guitar parts have chords and melodic lines. The acoustic guitar parts have melodic lines with triplets. The drum set part has a rhythmic pattern. The second electric guitar part has a whole rest.

14

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

We're

15

Pno.

Frtl. El. B.

Rot. Org.

Synth.
jam min', jam

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

16

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

min', and I

17

The musical score is arranged in ten staves. From top to bottom, the instruments are: Pno., Frtl. El. B., Rot. Org., Synth., Vo., Hm. Org., El. Guit., Guit., D. Set, and El. Guit. The key signature is two sharps (F# and C#). The vocal line includes the lyrics: "hope you like jam min' too." The score features several triplet markings (indicated by a '3' in a bracket) and various musical notations such as rests, notes, and chords. The bottom-most staff (El. Guit.) is mostly empty, with a few notes at the beginning.

18

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

Ain't no rules,

19

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

ain't no vow, we can do

Detailed description: This is a musical score for page 17, starting at measure 19. The score is arranged in a grand staff format with ten staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Hammond Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#). The vocal line includes the lyrics: "ain't no vow, we can do". The score features various musical notations including triplets, slurs, and rests. The Fretless Electric Bass and Synthesizer parts have triplets marked with a '3' and a bracket. The Hammond Organ part has a complex rhythmic pattern with many beamed notes. The Electric Guitars and Acoustic Guitar parts have various rhythmic patterns, including triplets and slurs. The Drum Set part has a consistent rhythmic pattern. The Piano part has a few notes and rests. The Voice part has a few notes and rests. The second Electric Guitar part has a long note with a slur.

20

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

it an y how.

Detailed description: This is a musical score for page 20, featuring ten staves. The instruments are Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#). The vocal line includes the lyrics "it an y how." with triplets under "it" and "an y". The Fretless Electric Bass and the second Electric Guitar part feature prominent triplet patterns. The Synthesizer part has a melodic line with triplets. The Harmonium Organ and the first Electric Guitar part play chords with triplets. The Drum Set part has a rhythmic pattern with accents. The Piano part is mostly silent. The second Electric Guitar part has a sustained chord at the end.

21

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

I and I will see you through.

Detailed description: This is a multi-staff musical score for page 21. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#). The vocal line features the lyrics "I and I will see you through." with musical notation including triplets and slurs. The electric bass line has triplet markings. The drum set part shows a complex rhythmic pattern with various note values and rests.

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

'Cause ev er y

Detailed description: This is a multi-staff musical score for page 22. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#). The Fretless Electric Bass part features triplet markings. The Synthesizer part has the lyrics "'Cause ev er y" written below it. The Drum Set part shows a complex rhythmic pattern with various note values and rests.

23

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

day we pay the price, we're the

Detailed description: This is a multi-staff musical score for a rock band. The score is in the key of D major (two sharps) and 4/4 time. It features ten staves: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The vocal line includes the lyrics 'day we pay the price, we're the'. The Fretless Electric Bass, Synthesizer, and Acoustic Guitar parts feature prominent triplet patterns. The Harmonium Organ and the second Electric Guitar part play complex, rhythmic patterns. The Drum Set part shows a steady beat with some fills. The Piano part is mostly silent, indicated by a whole rest. The second Electric Guitar part has a long, sustained chord at the end of the phrase.

24

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

liv ing sac ri fice,

25

The musical score is arranged in ten staves. The top staff is for Piano (Pno.) and contains a whole rest. The second staff is for Fretless Electric Bass (Frtl. El. B.) and features a bass line with eighth notes and triplet markings. The third staff is for Rotarion Organ (Rot. Org.) with block chords. The fourth staff is for Synthesizer (Synth.) and includes the lyrics: "jam min' till the jam is through." with triplet markings. The fifth staff is for Voice (Vo.) with a vocal line. The sixth staff is for Harmonium Organ (Hm. Org.) with complex chordal accompaniment. The seventh staff is for Electric Guitar (El. Guit.) with block chords. The eighth staff is for Guitar (Guit.) with a melodic line and triplet markings. The ninth staff is for Drum Set (D. Set) with a rhythmic pattern. The tenth staff is for another Electric Guitar (El. Guit.) with block chords. The key signature is two sharps (F# and C#).

26

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

We're

27

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min'

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (two sharps) and 4/4 time. It consists of 11 staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vo. (Vocals), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The vocal line has the lyrics 'jam min' written below it. The score includes various musical notations such as triplets, chords, and rests. The Pno. staff has a whole rest. The Frtl. El. B. staff has a triplet of eighth notes. The Rot. Org. staff has chords. The Synth. staff has a few notes. The Vo. staff has a triplet of eighth notes. The Hm. Org. staff has a complex chordal pattern. The El. Guit. staff has chords. The Guit. staff has a triplet of eighth notes. The D. Set staff has a drum pattern. The bottom El. Guit. staff has a whole rest.

28

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

to think that

29

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min' was a thing of the past.

30

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

We're

31

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min'

32

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

and I

33

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

hope this jam is gon na last.

3 3 3 3

3 5

3 3

8 8

8

x x x x

8

Detailed description: This is a musical score for page 31, starting at measure 33. The score is arranged in a grand staff format with ten staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#). The vocal line includes the lyrics: "hope this jam is gon na last." The score features various musical notations including triplets, a quintuplet, and rests. The bottom-most electric guitar staff is mostly silent, indicated by a long horizontal line.

34

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

No

35

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

bul let could stop us now, we nei ther

Detailed description: This is a musical score for page 35, featuring ten staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vo. (Vocal), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#). The vocal line includes the lyrics: "bul let could stop us now, we nei ther". The score includes various musical notations such as triplets, slurs, and rests. The Frtl. El. B. and Synth. parts feature prominent triplet patterns. The El. Guit. parts include a tremolo effect and a sustained chord at the end of the phrase.

36

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

beg nor we won't bow,

37

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

nei ther can be bought nor sold.

Detailed description: This musical score page, numbered 35, contains 11 staves. The top staff is for Piano (Pno.), which is mostly silent. The second staff is for Fretless Electric Bass (Frtl. El. B.), featuring a bass line with triplets. The third staff is for Rotarion Organ (Rot. Org.), playing block chords. The fourth staff is for Synthesizer (Synth.), providing harmonic support with triplets. The fifth staff is the vocal line (Vo.), with lyrics 'nei ther can be bought nor sold.' and triplets. The sixth staff is for Harmonium Organ (Hm. Org.), playing complex chordal textures. The seventh staff is for Electric Guitar (El. Guit.), playing block chords. The eighth and ninth staves are for two different Guitar (Guit.) parts, both playing eighth-note patterns. The tenth staff is for the Drum Set (D. Set), showing a rhythmic pattern with snare and bass drum. The eleventh staff is for another Electric Guitar (El. Guit.) part, playing block chords. The key signature has two sharps (F# and C#).

38

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

We

39

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

all de fend the right, Jah Jah

Detailed description: This is a musical score for page 39, featuring ten staves. The instruments are Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#). The vocal line includes the lyrics "all de fend the right, Jah Jah". The score includes various musical notations such as triplets, eighth notes, and rests.

40

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

chil dren must u nite, for

41

Pno.

Frtl. El. B.

Rot. Org.

Synth.

life is worth much more than gold.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Piano (Pno.) with a whole rest; Fretless Electric Bass (Frtl. El. B.) with a bass line featuring triplets; Rotary Organ (Rot. Org.) with block chords; Synthesizer (Synth.) with a melodic line and lyrics; Vocals (Vo.) with a melodic line and lyrics; Harmonium Organ (Hm. Org.) with a complex accompaniment; Electric Guitar (El. Guit.) with block chords; two acoustic Guitars (Guit.) with melodic lines and triplets; Drum Set (D. Set) with a rhythmic pattern; and another Electric Guitar (El. Guit.) with block chords. The lyrics are 'life is worth much more than gold.' The page number '41' is at the top left, and '39' is at the top right.

42

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

We're

43

The musical score for page 43 features the following instruments and parts:

- Pno.:** Piano part with a whole rest.
- Frtl. El. B.:** Fretless electric bass line with eighth notes and triplet markings.
- Rot. Org.:** Rotary organ part with block chords.
- Synth.:** Synthesizer part with the lyrics "jam min'".
- Vo.:** Vocal line with triplet markings.
- Hm. Org.:** Harmonium organ part with complex chordal textures.
- El. Guit.:** Electric guitar part with block chords.
- Guit.:** Acoustic guitar part with eighth notes and triplet markings.
- Guit.:** A second acoustic guitar part with block chords.
- D. Set:** Drum set part with a steady rhythmic pattern.
- El. Guit.:** A second electric guitar part with a whole rest.

44

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

and we're

Detailed description: This page of a musical score, numbered 44, features ten staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drums (D. Set), and another Electric Guitar (El. Guit.). The key signature has two sharps (F# and C#). The Fretless Electric Bass part includes three triplet markings. The Harmonium Organ part includes two triplet markings. The vocal line includes the lyrics "and we're". The Drums part shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts have different rhythmic patterns, with the top one including a triplet marking.

45

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min' in the name of the Lord.

Detailed description: This is a multi-staff musical score for page 45. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#). The vocal line has the lyrics "jam min' in the name of the the Lord." with "the" appearing twice. The music features various rhythmic patterns, including triplets and eighth notes. The electric bass and voice parts have triplet markings. The drum set part shows a consistent rhythmic pattern with snare and bass drum hits.

46

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

We're

47

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min'

3

3

3

3

3

3

8

8

8

8

8

8

8

8

8

8

8

48

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

look out, we're

3 3 3

49

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min' right straight from yard,

Detailed description: This is a musical score for page 49, featuring a variety of instruments and a vocal line. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments include Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drum Set (D. Set). The vocal line includes the lyrics "jam min' right straight from yard," with the words "straight" and "from" grouped by a brace and a "3" indicating a triplet. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

50

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

yeah yeah. Ho ly

52

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

Mount Zion, holy

Detailed description: This is a musical score for page 52, featuring a variety of instruments and a vocal line. The score is written in a key signature of two sharps (F# and C#) and a 3/8 time signature. The instruments include Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drum Set (D. Set). The vocal line has the lyrics "Mount Zion, holy". The score includes various musical notations such as triplets, slurs, and rests. The page number "52" is located at the top left, and the page number "49" is at the top right.

54

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Pno.**: Piano, treble clef, two measures of whole rests.
- Frtl. El. B.**: Fretless Electric Bass, bass clef, two measures of quarter notes.
- Rot. Org.**: Rotary Organ, treble clef, two measures of chords.
- Synth.**: Synthesizer, treble clef, two measures of eighth notes with triplets. Lyrics: "Mount Zi on, Jah sit teth in Mount".
- Vo.**: Voice, treble clef, two measures of chords with a triplet in the first measure.
- Hm. Org.**: Harmonium Organ, bass clef, two measures of chords.
- El. Guit.**: Electric Guitar (top), treble clef, two measures of whole rests.
- Guit.**: Guitar (middle), treble clef, two measures of quarter notes.
- Guit.**: Guitar (bottom), treble clef, two measures of chords.
- D. Set**: Drum Set, two measures of rhythmic notation.
- El. Guit.**: Electric Guitar (bottom), treble clef, two measures of whole rests.

Lyrics: Mount Zi on, Jah sit teth in Mount

56

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

Zi on and rules all cre

Detailed description: This is a musical score for page 56, featuring a variety of instruments and a vocal line. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments include Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drum Set (D. Set). The vocal line has lyrics: "Zi on and rules all cre". The score is divided into two measures. The first measure shows the vocal line starting with "Zi" and "on", and the second measure shows "and rules" and "all cre". The instruments provide accompaniment, with some playing chords and others playing rhythmic patterns.

58

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

a

tion.

Yeah,

we're,

3

8

8

8

59

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

we're jam min'.

Detailed description: This musical score is for page 59 of a document. It features ten staves for various instruments and a vocal line. The key signature is two sharps (F# and C#). The vocal line includes the lyrics "we're jam min'." The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vo. (Voice), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The vocal line is positioned between the Synth. and Hm. Org. staves.

60

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

Bop choo wah wah

61

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

wah. We're jam min'.

62

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

See,

63

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

I wan na jam it with you.

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#). The lyrics are "I wan na jam it with you." The vocal line features a melodic line with some triplets. The instrumental parts include bass lines, organ accompaniment, guitar riffs, and a drum set pattern. The score is numbered 63 at the top left.

64

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

We're

65

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min'

3

3

3

3

3

66

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

and

3

3

3

3

3

3

3

3

67

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam down, hope you're jam min' too.

Detailed description: This page of a musical score, numbered 61, contains 12 staves. The top staff is for Piano (Pno.), which is mostly silent. The second staff is for Fretless Electric Bass (Frtl. El. B.), featuring a bass line with triplets. The third staff is for Rotarion Organ (Rot. Org.), playing block chords. The fourth staff is for Synthesizer (Synth.), playing a melodic line with triplets. The fifth staff is for the Vocalist (Vo.), with lyrics: "jam down, hope you're jam min' too." The sixth staff is for Harmonium Organ (Hm. Org.), playing block chords with triplets. The seventh staff is for Electric Guitar (El. Guit.), playing block chords. The eighth staff is for Guitar (Guit.), playing a simple bass line. The ninth staff is for another Guitar (Guit.), playing a melodic line with triplets. The tenth staff is for Drum Set (D. Set), showing a drum pattern with cymbals and snare. The eleventh staff is for another Electric Guitar (El. Guit.), which is mostly silent.

68

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

Jah

69

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

knows how much I've tried, the

Detailed description: This is a multi-staff musical score for page 69. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#). The vocal line has the lyrics 'knows how much I've tried, the'. The Fretless Electric Bass and Acoustic Guitar parts feature triplet markings. The Synthesizer part has lyrics underneath it. The Drum Set part shows a complex rhythmic pattern with various note values and rests.

70

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

truth Jah can not hide

71

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

to keep you sat is fied.

Detailed description: This is a musical score for page 71, featuring ten staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vo. (Vocal), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#). The vocal line includes the lyrics "to keep you sat is fied." with three triplet markings. The electric guitar parts include a solo section with a 3/8 time signature. The drum set part features a complex rhythmic pattern with eighth and sixteenth notes.

72

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

True

Detailed description: This is a multi-staff musical score for page 72. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#). The Fretless Electric Bass part features several triplet markings. The Voice part has the lyric 'True' written below it. The Acoustic Guitar part has an 8-measure rest at the beginning. The Drum Set part shows a complex rhythmic pattern with various note values and rests.

73

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

love that now ex ists is the

Detailed description: This is a musical score for page 73, featuring a variety of instruments and a vocal line. The score is written in a key with two sharps (F# and C#) and a common time signature. The instruments include Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drum Set (D. Set). The vocal line has the lyrics "love that now ex ists is the". The score includes various musical notations such as triplets, chords, and rests. The page number 73 is located at the top left, and the page number 67 is at the top right.

74

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

love I can't re sist, so

75

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam by my side.

3 3 3 3

Detailed description: This is a musical score for page 75, featuring ten staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vo. (Vocal), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and another El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#). The vocal line includes the lyrics 'jam by my side.' with triplets of eighth notes under 'by' and 'my'. The Frtl. El. B., Synth., and Vo. staves also feature triplet markings. The Hm. Org. part has a complex, rhythmic accompaniment. The two Guit. staves have melodic lines with triplet markings. The D. Set part shows a drum pattern with various rhythms. The Pno. and the bottom El. Guit. staves are mostly silent.

76

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

We're

77

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min', yeah.

3

3

3

3

3

3

3

3

78

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

79

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

I wan na jam it with you.

Detailed description: This musical score is for page 79 and features ten staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature has two sharps (F# and C#). The vocal line includes the lyrics "I wan na jam it with you." and features triplet markings. The guitar parts include various rhythmic patterns and triplet markings. The drum set part shows a steady beat with some syncopation.

80

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

We're

81

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min', we're jam min', we're jam min', we're jam min', we're

82

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min', we're jam min', we're jam min', we're jam min'.

83

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

Hope you like jam min' too.

Detailed description: This page of a musical score, numbered 83, features a key signature of two sharps (F# and C#). The score is arranged for a multi-instrument ensemble. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vo. (Vocal), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and another El. Guit. (Electric Guitar). The vocal line includes the lyrics "Hope you like jam min' too." with musical notation including triplets and a quintuplet. The piano part has a whole rest. The fretless electric bass part has a triplet of eighth notes. The rotary organ part has chords and rests. The synthesizer part has a triplet of eighth notes and a quintuplet of eighth notes. The Hammond organ part has chords and a triplet of eighth notes. The electric guitar parts have chords and eighth notes. The acoustic guitar part has eighth notes and a triplet. The drum set part has a complex rhythmic pattern with eighth notes and rests. The second electric guitar part has a whole rest.

84

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

We're

85

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min', we're jam min', we're

Detailed description: This is a musical score for page 85, featuring ten staves. The instruments are Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, chords, and melodic lines. The vocal line has the lyrics 'jam min', we're jam min', we're'. The piano part features triplets of eighth notes. The guitar parts include a mix of chords and melodic lines. The drum set part shows a steady rhythm with snare and bass drum patterns.

86

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min', we're jam min'.

87

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

I wan I wan I

88

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

wan na jam with you now. We're

Detailed description: This is a musical score for page 82, starting at measure 88. The score is arranged for a 12-piece band and includes a vocal line. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), two acoustic guitars (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature has two sharps (F# and C#). The vocal line has the lyrics "wan na jam with you now. We're". The score features several triplet markings (indicated by a '3' over a bracket) in the Fretless Electric Bass, Synthesizer, and the two acoustic guitar parts. The piano part is mostly rests. The drum set part has a steady bass drum and snare pattern. The electric guitars provide harmonic support with chords and single notes.

89

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

jam min', we're

3 3 3 3

90

The musical score consists of ten staves for different instruments and a vocal line. The key signature is two sharps (F# and C#). The Pno. staff has a whole rest. The Frtl. El. B. staff features a bass line with triplets and eighth notes. The Rot. Org. staff has block chords. The Synth. staff has a melodic line with the lyrics "jam min'". The Vo. staff has a whole rest. The Hm. Org. staff has a complex bass line with chords. The El. Guit. staff has a melodic line with triplets. The Guit. staff has a melodic line with triplets. The D. Set staff has a drum pattern with 'x' marks. The bottom El. Guit. staff has a whole rest.

91

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

92

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

and I

93

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

hope you like jam min'. I'

94

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

hope you like jam min', 'cause

Detailed description: This is a musical score for page 94, featuring ten staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vo. (Vocal), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#). The vocal line includes the lyrics: "hope you like jam min', 'cause". The score includes various musical notations such as triplets, slurs, and dynamic markings.

95

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- Frtl. El. B.:** Bass clef, featuring a triplet of eighth notes.
- Rot. Org.:** Treble clef, playing block chords.
- Synth.:** Treble clef, playing block chords with a triplet and a first ending bracket.
- Vo.:** Treble clef, featuring a melodic line with triplets.
- Hm. Org.:** Bass clef, playing a complex rhythmic pattern with triplets.
- El. Guit. (top):** Treble clef, playing block chords.
- Guit. (middle-top):** Treble clef, playing a melodic line with triplets.
- Guit. (middle-bottom):** Treble clef, playing a melodic line with triplets.
- D. Set:** Drum set notation with various rhythmic patterns.
- El. Guit. (bottom):** Treble clef, mostly rests.

96

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

wan na jam it with you.

97

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

98

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

I like I hope you,

99

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

I

100

Pno. *7* *3* *7*

Frtl. El. B. *3* *3*

Rot. Org.

Synth. *3* *3*
hope you like jam min' too.

Vo.

Hm. Org. *3*

El. Guit.

Guit. *3* *3*

Guit. *3* *3*

D. Set

El. Guit.

Detailed description: This is a multi-staff musical score for page 94. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 100. The piano part features a complex melodic line with triplet and septuplet markings. The electric bass part has a simple bass line with triplet markings. The synthesizer part provides a vocal-like melody with the lyrics "hope you like jam min' too." The drum set part has a steady rhythmic pattern. The organ and guitar parts provide harmonic support with chords and melodic lines.

101

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, starting with a complex chordal figure.
- Frtl. El. B.:** Bass clef, featuring a melodic line with a triplet of eighth notes.
- Rot. Org.:** Treble clef, playing block chords.
- Synth.:** Treble clef, playing a single note.
- Vo.:** Treble clef, with a whole rest.
- Hm. Org.:** Bass clef, playing a rhythmic accompaniment with chords.
- El. Guit. (top):** Treble clef, playing block chords.
- Guit. (middle-top):** Treble clef, playing a melodic line with triplets.
- Guit. (middle-bottom):** Treble clef, playing a melodic line with triplets.
- D. Set:** Drum set notation with various rhythmic patterns.
- El. Guit. (bottom):** Treble clef, with a whole rest.

102

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

I wan na jam it,

103

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

104

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

wan na jam it.

3

3

3

3

105

The musical score for page 105 consists of ten staves. The top staff is for Piano (Pno.) in treble clef, featuring a melodic line with several triplet markings. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, providing a bass line with triplet markings. The third staff is for Rotarion Organ (Rot. Org.) in treble clef, showing a triplet of chords. The fourth staff is for Synth. (Synth.) in treble clef, with a whole rest. The fifth staff is for Vo. (Voice) in treble clef, with a whole rest. The sixth staff is for Hm. Org. (Hammond Organ) in bass clef, with a whole rest. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, with a whole rest. The eighth staff is for Guit. (Acoustic Guitar) in treble clef, with a whole rest. The ninth staff is for D. Set (Drum Set) in bass clef, showing a drum pattern with 'x' marks for cymbals. The tenth staff is for El. Guit. (Electric Guitar) in treble clef, with a whole rest. The key signature is two sharps (F# and C#).

106

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.

108

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

Hm. Org.

El. Guit.

Guit.

Guit.

D. Set

El. Guit.