

A musical score for three parts: Piano, Claviers (top two staves), and Piano, Pedalier (bottom staff). The key signature is four sharps, and the tempo is 68. The piano part features eighth-note patterns and sixteenth-note chords. The claviers part includes sustained notes and eighth-note chords. The pedalier part consists of sustained notes in the bass clef.

A musical score for three parts: Pno. (top two staves) and Pno. (bottom staff). The key signature is four sharps. The first staff shows a sixteenth-note pattern starting at measure 3. The second staff shows eighth-note chords. The third staff shows sustained notes in the bass clef.

A musical score for three parts: Pno. (top two staves) and Pno. (bottom staff). The key signature is four sharps. The first staff shows eighth-note patterns. The second staff shows eighth-note chords. The third staff shows sustained notes in the bass clef.

10

Pno.

Pno.

Pno.

14

Pno.

Pno.

Pno.

Pno.

17

Pno.

Pno.

Pno.

Pno.

21

This section consists of four staves of piano music. The top staff shows a treble clef and a key signature of two sharps. The second staff shows a bass clef and a key signature of one sharp. The third staff shows a bass clef and a key signature of one sharp. The fourth staff shows a bass clef and a key signature of one sharp. Measure 21 starts with eighth-note patterns in the treble and bass staves. Measure 22 continues with eighth-note patterns. Measure 23 begins with a bass note followed by eighth-note patterns. Measure 24 concludes with sustained notes.

25

This section consists of three staves of piano music. The top staff shows a treble clef and a key signature of two sharps. The middle staff shows a bass clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measure 25 is mostly silent. Measure 26 begins with eighth-note patterns in the bass staves. Measure 27 continues with eighth-note patterns. Measure 28 concludes with sustained notes.

28

This section consists of three staves of piano music. The top staff shows a treble clef and a key signature of two sharps. The middle staff shows a bass clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measure 28 begins with eighth-note patterns in the bass staves. Measure 29 continues with eighth-note patterns. Measure 30 concludes with sustained notes.

31

Pno.

Pno.

Pno.

34

Pno.

Pno.

Pno.

36

Pno.

Pno.

Pno.

38

Pno.

Pno.

Pno.

40

Pno.

Pno.

Pno.

42

Pno.

Pno.

Pno.

6

Musical score for piano (Pno.) in 44. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is two sharps. Measure 44 starts with eighth-note pairs in the treble clef staves, followed by a measure of rests. Measure 45 begins with eighth-note pairs in the treble clef staves, followed by a measure of rests.

Musical score for piano (Pno.) in 46. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is two sharps. Measure 46 starts with eighth-note pairs in the treble clef staves, followed by a measure of rests. Measure 47 begins with eighth-note pairs in the treble clef staves, followed by a measure of rests.

Musical score for piano (Pno.) in 48. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is two sharps. Measure 48 starts with eighth-note pairs in the treble clef staves, followed by a measure of rests. Measure 49 begins with eighth-note pairs in the treble clef staves, followed by a measure of rests.

Pno.

Pno.

Pno.

This musical score for piano consists of three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 50 starts with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 51 continues this pattern, with the right hand playing eighth-note chords and the left hand providing harmonic support. The music is divided by vertical bar lines.

Pno.

Pno.

Pno.

This musical score for piano consists of three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 52 begins with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 53 continues this pattern, with the right hand playing eighth-note chords and the left hand providing harmonic support. The music is divided by vertical bar lines.

Pno.

Pno.

Pno.

This musical score for piano consists of three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 54 begins with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 55 continues this pattern, with the right hand playing eighth-note chords and the left hand providing harmonic support. The music is divided by vertical bar lines.

56

Pno.

Pno.

Pno.

$\text{♩} = 82$

58

Pno.

Pno.

Pno.

60

Pno.

Pno.

Pno.

61

Pno.

This musical score page contains two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 61 starts with eighth-note patterns in both staves. Measure 62 begins with a rest in the treble staff, followed by eighth-note patterns. The bass staff has eighth-note patterns throughout measure 62.

Pno.

Pno.

63

Pno.

This musical score page contains three staves for the piano. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. All staves are in A major (three sharps). Measure 63 shows eighth-note patterns in the treble and bass staves, with a rest in the middle staff. Measure 64 continues with eighth-note patterns in the treble and bass staves, with rests in the middle staff.

Pno.

Pno.

Pno.

64

Pno.

This musical score page contains three staves for the piano. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. All staves are in A major (three sharps). Measure 64 shows eighth-note patterns in the treble and bass staves, with rests in the middle staff. Measure 65 continues with eighth-note patterns in the treble and bass staves, with rests in the middle staff.

Pno.

Pno.

Pno.

10

65

Pno.

Pno.

Pno.

67

Pno.

Pno.

Pno.

69

Pno.

Pno.

Pno.

70

This musical score for piano consists of three staves. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 70. The middle staff shows a bass clef, a key signature of one sharp, and a time signature of 2/4. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 2/4. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

71

This musical score for piano continues from measure 70. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 71. The middle staff shows a bass clef, a key signature of one sharp, and a time signature of 2/4. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 2/4. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

72

This musical score for piano continues from measure 71. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 72. The middle staff shows a bass clef, a key signature of one sharp, and a time signature of 2/4. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 2/4. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

12

74

This musical score for piano consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 74 starts with a forte dynamic. The right hand plays a single note on the first beat, followed by a eighth-note chord on the second beat. The left hand provides harmonic support with eighth-note chords. Measure 75 begins with a half note on the first beat. The right hand then plays a sixteenth-note pattern consisting of two groups of eight notes each. The left hand continues to provide harmonic support.

75

This musical score for piano consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 75 continues from the previous measure. The right hand plays a sixteenth-note pattern consisting of two groups of eight notes each. The left hand provides harmonic support. Measure 76 begins with a half note on the first beat. The right hand then plays a sixteenth-note pattern consisting of two groups of eight notes each. The left hand continues to provide harmonic support.

76

This musical score for piano consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 76 continues from the previous measure. The right hand plays a sixteenth-note pattern consisting of two groups of eight notes each. The left hand provides harmonic support. Measure 77 begins with a half note on the first beat. The right hand then plays a sixteenth-note pattern consisting of two groups of eight notes each. The left hand continues to provide harmonic support.

77

Pno.

Pno.

Pno.

This section contains three staves for piano. The top staff uses the treble clef, the middle staff uses the treble clef, and the bottom staff uses the bass clef. Measure 77 starts with a forte dynamic (f) in the top staff. Measures 78 and 79 show more complex harmonic progressions with various chords and rhythmic patterns across all three staves.

78

Pno.

Pno.

Pno.

This section continues the piano part from the previous page. It consists of three staves. The top staff uses the treble clef, the middle staff uses the treble clef, and the bottom staff uses the bass clef. The music continues with a series of chords and rhythmic patterns, maintaining the key signature of A major (three sharps).

79

Pno.

Pno.

Pno.

This section continues the piano part from the previous page. It consists of three staves. The top staff uses the treble clef, the middle staff uses the treble clef, and the bottom staff uses the bass clef. The music continues with a series of chords and rhythmic patterns, maintaining the key signature of A major (three sharps).

80

This musical score for piano consists of three staves, each labeled "Pno.". The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is four sharps (F# major). Measure 80 begins with a single sharp on the first note of the treble clef staff. Measures 81 and 82 show more complex patterns of notes and rests across all three staves.

81

This section continues the musical score from measure 80. It features three staves for piano, with the key signature remaining at four sharps. The notation includes various note values such as eighth and sixteenth notes, along with rests.

82

This section continues the musical score from measure 81. It features three staves for piano, with the key signature remaining at four sharps. The notation includes various note values such as eighth and sixteenth notes, along with rests.

83

Pno.

Pno.

Pno.

85

Pno.

Pno.

Pno.

87

Pno.

Pno.

Pno.

89

Pno.

Pno.

Pno.

90

Pno.

Pno.

Pno.

92

Pno.

Pno.

Pno.

93

Pno.

Pno.

Pno.

94

Pno.

Pno.

Pno.

96

Pno.

Pno.

Pno.

97

Pno.

This musical score shows three staves for the piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 97 begins with a rest followed by a note on the first beat. The second beat has a sharp sign above the staff. The third beat features a bass note with a fermata over it, followed by a eighth-note chord. The fourth beat consists of a eighth-note chord. The fifth beat is a eighth-note chord. The sixth beat is a eighth-note chord. The seventh beat is a eighth-note chord. The eighth beat is a eighth-note chord.

98

Pno.

This musical score shows three staves for the piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 98 begins with a eighth-note chord. The second beat is a eighth-note chord. The third beat is a eighth-note chord. The fourth beat is a eighth-note chord. The fifth beat is a eighth-note chord. The sixth beat is a eighth-note chord. The seventh beat is a eighth-note chord. The eighth beat is a eighth-note chord.

99

Pno.

This musical score shows three staves for the piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 99 begins with a eighth-note chord. The second beat is a eighth-note chord. The third beat is a eighth-note chord. The fourth beat is a eighth-note chord. The fifth beat is a eighth-note chord. The sixth beat is a eighth-note chord. The seventh beat is a eighth-note chord. The eighth beat is a eighth-note chord.

101

Pno.

Pno.

Pno.

Pno.

103

Pno.

Pno.

Pno.

Pno.

105

Pno.

Pno.

Pno.

Pno.

107

Pno.

Pno.

Pno.

109

Pno.

Pno.

Pno.

113

$\text{♩} = 68$

Pno.

Pno.

Pno.

115

Pno.

Pno.

Pno.

This section of the score consists of three staves for piano. The top staff uses the treble clef, the middle staff uses the treble clef, and the bottom staff uses the bass clef. The key signature is two sharps. Measure 115 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns. Measures 116 and 117 continue this pattern, with measure 117 concluding with a half note in the bass staff. Measure 118 starts with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns.

118

Pno.

Pno.

Pno.

Pno.

This section of the score consists of four staves for piano. The top staff uses the treble clef, the second staff uses the treble clef, the third staff uses the bass clef, and the bottom staff uses the bass clef. The key signature is two sharps. Measure 118 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns. Measures 119 and 120 continue this pattern, with measure 120 concluding with a half note in the bass staff.

122

Pno.

Pno.

Pno.

Pno.

This section of the score consists of four staves for piano. The top staff uses the treble clef, the second staff uses the treble clef, the third staff uses the bass clef, and the bottom staff uses the bass clef. The key signature is two sharps. Measure 122 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns. Measures 123 and 124 continue this pattern, with measure 124 concluding with a half note in the bass staff.

125

Pno.

Pno.

Pno.

129

Pno.

Pno.

Pno.

132

Pno.

Pno.

Pno.

137  $\text{♩} = 76$

Pno.

Pno.

Pno.

143

Pno.

Pno.

Pno.

149

Pno.

Pno.

Pno.

154

Pno.

Pno.

Pno.

$\text{♩} = 76$

$\text{♩} = 30$

160

Pno.

Pno.

Pno.

165

Pno.

Pno.

Pno.

170

Pno.

Pno.

Pno.

$\text{♩} = 72$

This section starts at measure 170. The tempo is indicated as  $\text{♩} = 72$ . The first staff (treble) has a forte dynamic and consists of eighth-note pairs followed by eighth-note single notes. The second staff (treble) has a forte dynamic and consists of eighth-note pairs. The third staff (bass) has a forte dynamic and consists of eighth-note pairs. Measures 171-172 show continuation of these patterns with some eighth-note rests.

175

Pno.

Pno.

Pno.

$\text{♩} = 68$

$\text{♩} = 64$

$\text{♩} = 30$

This section starts at measure 175. The tempo changes to  $\text{♩} = 68$  for the first two measures, then to  $\text{♩} = 64$  for the third measure, and finally to  $\text{♩} = 30$  for the fourth measure. The first staff (treble) has a forte dynamic and consists of eighth-note pairs. The second staff (treble) has a forte dynamic and consists of eighth-note pairs. The third staff (bass) has a forte dynamic and consists of eighth-note pairs. Measures 176-177 show continuation of these patterns with some eighth-note rests.