

$\text{♩} = 122$

Bass Guitar, bass

Drumset, Drums

This section contains two staves. The top staff is for the Bass Guitar, which remains silent for the first six measures. The bottom staff is for the Drumset, featuring a steady pattern of eighth-note pairs on the snare drum and eighth-note pairs on the bass drum.

7

B. Guit.

D. Set

The Bass Guitar begins its rhythmic pattern of eighth-note pairs in measure 7. The Drumset continues its eighth-note pair pattern on both the snare and bass drums.

13

B. Guit.

D. Set

The Bass Guitar maintains its eighth-note pair pattern. The Drumset's pattern changes to include eighth-note pairs on the hi-hat cymbals in addition to the snare and bass drums.

18

B. Guit.

D. Set

The Bass Guitar continues its eighth-note pair pattern. The Drumset's pattern remains consistent with eighth-note pairs on the hi-hat, snare, and bass drums.

23

B. Guit.

D. Set

The Bass Guitar continues its eighth-note pair pattern. The Drumset's pattern remains consistent with eighth-note pairs on the hi-hat, snare, and bass drums.

28

B. Guit.

D. Set

The Bass Guitar continues its eighth-note pair pattern. The Drumset's pattern remains consistent with eighth-note pairs on the hi-hat, snare, and bass drums.

2

33

B. Guit. D. Set

37

B. Guit. D. Set

41

B. Guit. D. Set

45

B. Guit. D. Set

50

B. Guit. D. Set

55

B. Guit. D. Set

60

B. Guit.

D. Set

65

B. Guit.

D. Set

70

B. Guit.

D. Set

74

B. Guit.

D. Set

78

B. Guit.

D. Set

82

B. Guit.

D. Set

4

86

B. Guit.

D. Set

90

B. Guit.

D. Set

94

B. Guit.

D. Set

98

B. Guit.

D. Set

103

B. Guit.

D. Set

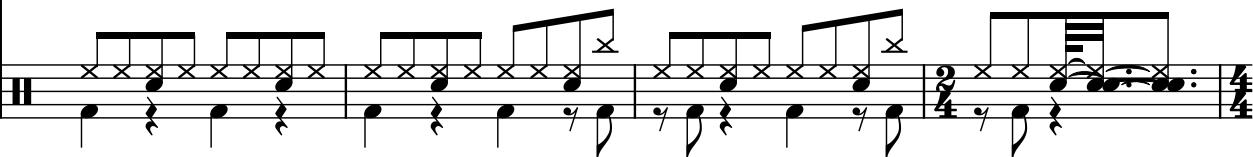
108

B. Guit.

D. Set

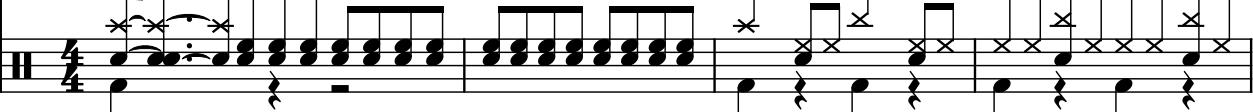
113

B. Guit. 

D. Set 

117

B. Guit. 

D. Set 

121

B. Guit. 

D. Set 

125

B. Guit. 

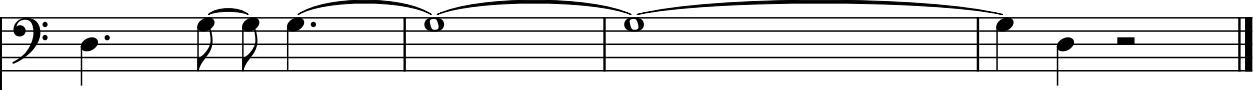
D. Set 

129

B. Guit. 

D. Set 

133

B. Guit. 

D. Set 