

♩ = 82

Effect Synthesizer, Clavier | SCC-1

Violas, Clavier Cordes | Garder le solo

Acoustic Guitar, Guitare Acoust.

Electric Guitar, Guitare Electr.

Electric Guitar, Guitare Solo

Concert Snare Drum, Guitare Fret

5-str. Electric Bass, Guitare Basse

Drumset, Batterie

Tambourine, Tambourine

Voice, Vocals

Voice, Lead Vocals

Chimes, Bells

Effect Synthesizer, Eastern

Honky Tonk Piano, Piano

4

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

7

This musical score page contains measures 7, 8, and 9 of a piece. The instruments are arranged in a standard rock band layout with additional textures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The instruments and their parts are: Synth (top), Vlas. (Vibraphone), Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. B. (Electric Bass), D. Set (Drum Set), Tamb. (Tambourine), Vo. (Vocal), Vo. (Vocal), Cme. (Cymbal), Synth. (Synthesizer), and Hnk. Pno. (Hammered Piano). Measures 7 and 8 feature sustained chords and melodic lines, while measure 9 is characterized by dense, fast-moving chordal textures in the guitars and vocals.

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

10

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

13

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

15

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

16

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

17

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

18

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

Detailed description: This musical score page, numbered 18, contains 13 staves. The instruments and parts are: Synth. (top), Vlas. (second), Guit. (third), El. Guit. (fourth), El. Guit. (fifth), Con. Sn. (sixth), El. B. (seventh), D. Set (eighth), Tamb. (ninth), two Vo. (vocal) parts (tenth and eleventh), Cme. (twelfth), Synth. (thirteenth), and Hnk. Pno. (bottom). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The Con. Sn. part features triplet patterns. The D. Set part uses 'x' marks to indicate specific drum hits. The vocal parts have melodic lines with some sustained notes. The bottom three staves (Cme., Synth., Hnk. Pno.) are mostly silent, indicated by whole rests.

19

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

20

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

21

The musical score for measures 21-24 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Synth.**: Two staves, both with whole rests.
- Vlas.**: One staff with a whole rest.
- Guit.**: One staff with a whole rest.
- El. Guit.**: Two staves. The first staff has a rhythmic pattern of eighth notes and chords. The second staff has a whole rest.
- Con. Sn.**: One staff with a complex rhythmic pattern, including triplets and eighth notes.
- El. B.**: One staff with a bass line featuring eighth notes and a triplet.
- D. Set**: One staff with a rhythmic pattern of eighth notes and chords.
- Tamb.**: One staff with a whole rest.
- Vo.**: Two staves. The first staff has a vocal line with eighth notes and a triplet. The second staff has a whole rest.
- Cme.**: One staff with a whole rest.
- Synth.**: One staff with a whole rest.
- Hnk. Pno.**: One staff with a whole rest.

22

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

24

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

26

A musical score for 13 instruments, arranged in 13 staves. The instruments are: Synth., Vlas., Guit., El. Guit., El. Guit., Con. Sn., El. B., D. Set, Tamb., Vo., Vo., Cme., Synth., and Hnk. Pno. The score consists of three measures. The first two measures are 4/4 time, and the third measure is 3/4 time. The key signature is B-flat major (two flats). The Vlas. part features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The Guit. and El. Guit. parts play a rhythmic accompaniment of eighth and sixteenth notes. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a steady eighth-note pattern. The other instruments (Synth., Con. Sn., Tamb., Vo., Cme., Synth., Hnk. Pno.) are silent throughout the three measures.

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

29

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

31

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

34

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

Detailed description: This page contains a musical score for measures 34 and 35. The score is written for 13 instruments: Synth., Vlas., Guit., El. Guit., Con. Sn., El. B., D. Set, Tamb., Vo., Cme., Synth., and Hnk. Pno. The key signature is B-flat major (two flats). Measure 34 begins with a treble clef and a key signature change to B-flat major. The Vlas. part features a series of eighth notes. The Guit. part has a melodic line with eighth notes and a final chord. The El. Guit. part has a series of chords. The Con. Sn. part has a single note. The El. B. part has a melodic line with eighth notes. The D. Set part has a series of eighth notes. The Tamb. part has a single note. The Vo. part has a series of chords. The Cme. part has a single note. The Synth. part has a single note. The Hnk. Pno. part has a single note. Measure 35 continues the melodic lines and chords from measure 34.

36

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

37

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

38

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

39

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

40

The musical score for page 40 consists of 13 staves. The instruments and parts are as follows:

- Synth.**: Two staves, both with a whole rest in the first measure.
- Vlas.**: One staff with a whole rest in the first measure.
- Guit.**: One staff with a whole rest in the first measure.
- El. Guit.**: Two staves. The first staff has a melodic line starting with an eighth rest, followed by eighth and quarter notes. The second staff has a whole rest.
- Con. Sn.**: One staff with a complex rhythmic pattern including eighth notes, quarter notes, and triplet eighth notes.
- El. B.**: One staff with a bass line featuring eighth and quarter notes.
- D. Set**: One staff with a drum set pattern using 'x' marks for cymbals and vertical lines for drums.
- Tamb.**: One staff with a whole rest in the first measure.
- Vo.**: Two staves. The first staff has a vocal line with a half note and a half rest. The second staff has a vocal line with a half note and a half rest.
- Cme.**: One staff with a whole rest in the first measure.
- Synth.**: One staff with a whole rest in the first measure.
- Hnk. Pno.**: One staff with a whole rest in the first measure.

41

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

42

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

43

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

44

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

46

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

47

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

50

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

52

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

54

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

56

56

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

Detailed description: This musical score page, numbered 56, features 13 staves for various instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Synth parts are silent. The Vlas. part plays a melodic line with a rising eighth-note pattern. The Guit. and El. Guit. parts play a complex, syncopated chordal pattern. The Con. Sn. part is silent. The El. B. part plays a melodic line with a rising eighth-note pattern. The D. Set part plays a complex, syncopated pattern. The Tamb. part plays a complex, syncopated pattern. The Vo. parts play a complex, syncopated pattern. The Cme. part is silent. The Hnk. Pno. part is silent.

58

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

60

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

62

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

64

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

66

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

68

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

69

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

70

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

71

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

72

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

73

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

74

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

75

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

76

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

79

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

81

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

82 $\text{♩} = 82$

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

84

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

86

This musical score page contains measures 86, 87, and 88. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth.**: Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 has a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter rest.
- Vlas.**: Measures 86-88 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and ties.
- Guit.**: Measures 86-88 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and ties.
- El. Guit.**: Measures 86-88 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and ties.
- El. Guit.**: Measures 86-88 are whole rests.
- Con. Sn.**: Measures 86-88 are whole rests.
- El. B.**: Measures 86-88 feature a melodic line with eighth and sixteenth notes, including ties.
- D. Set**: Measures 86-88 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and ties.
- Tamb.**: Measures 86-88 are whole rests.
- Vo.** (first): Measures 86-88 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and ties.
- Vo.** (second): Measures 86-88 feature a melodic line with eighth and sixteenth notes, including ties.
- Cme.**: Measures 86-88 are whole rests.
- Synth.**: Measures 86-88 are whole rests.
- Hnk. Pno.**: Measures 86-88 are whole rests.

89

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

92

This musical score page contains measures 92 and 93 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat major. Measure 92 features a melodic line with eighth and quarter notes. Measure 93 has a whole rest.
- Vlas.**: Bass clef, key of B-flat major. Measure 92 features a melodic line with eighth and quarter notes. Measure 93 has a whole rest.
- Guit.**: Treble clef, key of B-flat major. Measure 92 features a complex chordal texture with many beamed notes. Measure 93 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. Measure 92 features a complex chordal texture with many beamed notes. Measure 93 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. Measure 92 features a complex chordal texture with many beamed notes. Measure 93 has a whole rest.
- Con. Sn.**: Percussion line with a double bar line. Measure 92 has a whole rest. Measure 93 has a whole rest.
- El. B.**: Bass clef, key of B-flat major. Measure 92 features a melodic line with eighth and quarter notes. Measure 93 has a whole rest.
- D. Set**: Percussion line with a double bar line. Measure 92 has a whole rest. Measure 93 has a whole rest.
- Tamb.**: Percussion line with a double bar line. Measure 92 has a whole rest. Measure 93 has a whole rest.
- Vo.** (first): Treble clef, key of B-flat major. Measure 92 has a whole rest. Measure 93 has a whole rest.
- Vo.** (second): Treble clef, key of B-flat major. Measure 92 has a whole rest. Measure 93 has a whole rest.
- Cme.**: Treble clef, key of B-flat major. Measure 92 has a whole rest. Measure 93 has a whole rest.
- Synth.**: Treble clef, key of B-flat major. Measure 92 has a whole rest. Measure 93 has a whole rest.
- Hnk. Pno.**: Bass clef, key of B-flat major. Measure 92 has a whole rest. Measure 93 has a whole rest.

94

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

95

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

96

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

97

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

98

The musical score for page 98 consists of 13 staves. The instruments and their parts are as follows:

- Synth.**: Treble clef, key signature of three flats. A single whole note chord is present at the beginning of the staff.
- Vlas.**: Bass clef, key signature of three flats. A single whole note chord is present at the beginning of the staff.
- Guit.**: Treble clef, key signature of three flats. A single whole note chord is present at the beginning of the staff.
- El. Guit.**: Treble clef, key signature of three flats. A melodic line consisting of eighth notes and quarter notes.
- El. Guit.**: Treble clef, key signature of three flats. A single whole note chord is present at the beginning of the staff.
- Con. Sn.**: Snare drum. A rhythmic pattern of eighth notes and quarter notes, with triplets indicated by a '3' over the notes.
- El. B.**: Bass clef, key signature of three flats. A melodic line consisting of eighth notes and quarter notes.
- D. Set**: Double bass. A rhythmic pattern of eighth notes and quarter notes, with triplets indicated by a '3' over the notes.
- Tamb.**: Tambourine. A single whole note chord is present at the beginning of the staff.
- Vo.**: Treble clef, key signature of three flats. A vocal line consisting of eighth notes and quarter notes.
- Vo.**: Treble clef, key signature of three flats. A vocal line consisting of eighth notes and quarter notes.
- Cme.**: Treble clef, key signature of three flats. A single whole note chord is present at the beginning of the staff.
- Synth.**: Treble clef, key signature of three flats. A single whole note chord is present at the beginning of the staff.
- Hnk. Pno.**: Bass clef, key signature of three flats. A single whole note chord is present at the beginning of the staff.

99

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

100

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.

101

Synth.

Vlas.

Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

Tamb.

Vo.

Vo.

Cme.

Synth.

Hnk. Pno.