

♩ = 154

Brass Synthesizer, vocals

Acoustic Guitar, strat

Pedal Steel Guitar, tele

Bass Guitar, bass

Drumset, drums

2

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

11

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

14

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

17

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

20

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

23

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

26

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

29

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

32

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

35

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 32-34 and 35-37. Each system contains five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is one flat (B-flat). The Synth. part in measure 32 has a half note B-flat and a half note A. In measure 35, it has a whole note B-flat. The Guit. part plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Ped. St. Guit. part plays a dense texture of chords, primarily triads and dyads, in the right hand. The B. Guit. part plays a steady eighth-note bass line: B-flat, A, G, F, E, D, C, B-flat. The D. Set part uses a drum set notation with 'x' for cymbals and 'z' for drums, following a consistent pattern.

38

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

Measures 38-40. The Synth. staff has a treble clef and a key signature of one flat, with a melody starting on a whole note and moving to a half note. The Guit. staff has a treble clef and a key signature of one flat, with a melody of eighth notes. The Ped. St. Guit. staff has a treble clef and a key signature of one flat, with a melody of eighth notes. The B. Guit. staff has a bass clef and a key signature of one flat, with a melody of eighth notes. The D. Set staff has a double bar line and a key signature of one flat, with a melody of eighth notes. The D. Set staff also includes a drum part with 'x' marks indicating hits.

41

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

Measures 41-43. The Synth. staff has a treble clef and a key signature of one flat, with a melody starting on a whole note and moving to a half note. The Guit. staff has a treble clef and a key signature of one flat, with a melody of eighth notes. The Ped. St. Guit. staff has a treble clef and a key signature of one flat, with a melody of eighth notes. The B. Guit. staff has a bass clef and a key signature of one flat, with a melody of eighth notes. The D. Set staff has a double bar line and a key signature of one flat, with a melody of eighth notes. The D. Set staff also includes a drum part with 'x' marks indicating hits.

44

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

47

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 44-46 and 47-49. Each system contains five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The Synth. staff uses a bass clef and a treble clef, with a key signature of one flat. The Guit. staff uses a treble clef and a key signature of one flat. The Ped. St. Guit. staff uses a treble clef and a key signature of one flat. The B. Guit. staff uses a bass clef and a key signature of one flat. The D. Set staff uses a double bar line and a key signature of one flat. The Synth. staff features a melodic line with a half note, a quarter note, and a half note. The Guit. staff features a rhythmic pattern of eighth notes. The Ped. St. Guit. staff features a complex rhythmic pattern with many beamed notes. The B. Guit. staff features a rhythmic pattern of eighth notes. The D. Set staff features a rhythmic pattern of eighth notes with 'x' marks above some notes.



50

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

53

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

56

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

59

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

62

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

65

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

68

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

71

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

74

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

77

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

80

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

80 81 82 83

84

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

84 85 86 87

86

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

89

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

92

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

95

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set



98

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

101

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

104

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

Musical score for measures 104-106. The score features five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The Synth. staff has a bass clef and a treble clef, with a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Ped. St. Guit. staff has a treble clef and a key signature of one flat. The B. Guit. staff has a bass clef and a key signature of one flat. The D. Set staff has a double bar line and a key signature of one flat. The music consists of a series of chords and melodic lines across these staves.

107

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

Musical score for measures 107-110. The score features five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The Synth. staff has a bass clef and a treble clef, with a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Ped. St. Guit. staff has a treble clef and a key signature of one flat. The B. Guit. staff has a bass clef and a key signature of one flat. The D. Set staff has a double bar line and a key signature of one flat. The music consists of a series of chords and melodic lines across these staves.

110

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

113

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

116

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

119

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

122

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set