

♩ = 130

Acoustic Guitar, Knockin' On

Drumset, Heaven's Door

Electric Guitar, -GnR

Bass Guitar

Piano, Sequenced by

Kazoo, Gene Chen

Acoustic Guitar

Saw Synthesizer, E-mail me at..

Pad Synthesizer, Gene.Chen@launchpad.unc.edu

Electric Guitar, or INN mb#38563

The musical score is written for a 4/4 time signature at a tempo of 130 BPM. It consists of ten staves. The first staff, for Acoustic Guitar, contains a melody: a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The remaining nine staves (Drumset, Electric Guitar, Bass Guitar, Piano, Kazoo, Acoustic Guitar, Saw Synthesizer, Pad Synthesizer, and Electric Guitar) all contain whole rests for the first two measures.

3

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

7

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

12

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

16

The musical score for measures 16-18 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit. (Electric):** Measures 16-18 feature a series of chords. Measure 16 has a low-octave chord (marked with an '8'). Measure 17 has a higher chord. Measure 18 has a chord with a natural sign on the second string.
- D. Set (Drum Set):** Measures 16-18 show a rhythmic pattern with snare and bass drum hits. Measure 16 has a snare hit on the first beat and a bass drum hit on the second. Measure 17 has a snare hit on the first beat and a bass drum hit on the second. Measure 18 has a snare hit on the first beat and a bass drum hit on the second.
- El. Guit. (Electric):** Measures 16-18 feature a series of chords. Measure 16 has a low-octave chord (marked with an '8'). Measure 17 has a higher chord. Measure 18 has a chord with a natural sign on the second string.
- B. Guit. (Bass Guitar):** Measures 16-18 feature a series of notes. Measure 16 has a low note (marked with an '8'). Measure 17 has a higher note. Measure 18 has a note with a natural sign.
- Pno. (Piano):** Measures 16-18 feature a series of notes. Measure 16 has a low note (marked with an '8'). Measure 17 has a higher note. Measure 18 has a note with a natural sign.
- Kaz. (Kazoo):** Measures 16-18 feature a series of notes. Measure 16 has a low note (marked with an '8'). Measure 17 has a higher note. Measure 18 has a note with a natural sign.
- Guit. (Acoustic):** Measures 16-18 feature a series of notes. Measure 16 has a low note (marked with an '8'). Measure 17 has a higher note. Measure 18 has a note with a natural sign.
- Synth. (Synthesizer):** Measures 16-18 feature a series of notes. Measure 16 has a low note (marked with an '8'). Measure 17 has a higher note. Measure 18 has a note with a natural sign.
- El. Guit. (Electric):** Measures 16-18 feature a series of notes. Measure 16 has a low note (marked with an '8'). Measure 17 has a higher note. Measure 18 has a note with a natural sign.

19

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

23

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

26

The musical score for measures 26-28 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, playing a series of chords (dyads) in measures 26, 27, and 28.
- D. Set:** Treble clef, playing a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit. (2nd):** Treble clef, playing a series of chords (dyads) in measures 26, 27, and 28.
- B. Guit.:** Bass clef, playing a series of notes (dyads) in measures 26, 27, and 28.
- Pno.:** Treble clef, playing a series of chords (dyads) in measures 26, 27, and 28.
- Kaz.:** Treble clef, playing a series of notes (dyads) in measures 26, 27, and 28.
- Guit. (7th):** Treble clef, playing a series of notes (dyads) in measures 26, 27, and 28.
- Synth. (8th):** Treble clef, playing a series of chords (dyads) in measures 26, 27, and 28.
- Synth. (9th):** Bass clef, playing a series of chords (dyads) in measures 26, 27, and 28.
- El. Guit. (Bottom):** Treble clef, playing a series of chords (dyads) in measures 26, 27, and 28.

29

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

33

The musical score for measures 33-36 is written for ten instruments. The key signature is B-flat major (two flats). The notation is as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measures 33-34: Chords of B-flat, D-flat, F, and A-flat. Measure 35: Chords of B-flat, D-flat, F, and A-flat. Measure 36: Chords of B-flat, D-flat, F, and A-flat.
- D. Set (Staff 2):** Treble clef. Measures 33-34: Rhythmic notation with 'x' marks. Measure 35: Rhythmic notation with 'x' marks. Measure 36: Rhythmic notation with 'x' marks.
- El. Guit. (Staff 3):** Treble clef, 8va. Measures 33-34: Chords of B-flat, D-flat, F, and A-flat. Measure 35: Chords of B-flat, D-flat, F, and A-flat. Measure 36: Chords of B-flat, D-flat, F, and A-flat.
- B. Guit. (Staff 4):** Bass clef. Measures 33-34: Rhythmic notation with 'x' marks. Measure 35: Rhythmic notation with 'x' marks. Measure 36: Rhythmic notation with 'x' marks.
- Pno. (Staff 5):** Treble clef. Measures 33-34: Chords of B-flat, D-flat, F, and A-flat. Measure 35: Chords of B-flat, D-flat, F, and A-flat. Measure 36: Chords of B-flat, D-flat, F, and A-flat.
- Kaz. (Staff 6):** Treble clef. Measures 33-34: Chords of B-flat, D-flat, F, and A-flat. Measure 35: Chords of B-flat, D-flat, F, and A-flat. Measure 36: Chords of B-flat, D-flat, F, and A-flat.
- Guit. (Staff 7):** Treble clef, 8va. Measures 33-34: Chords of B-flat, D-flat, F, and A-flat. Measure 35: Chords of B-flat, D-flat, F, and A-flat. Measure 36: Chords of B-flat, D-flat, F, and A-flat.
- Synth. (Staff 8):** Treble clef. Measures 33-34: Chords of B-flat, D-flat, F, and A-flat. Measure 35: Chords of B-flat, D-flat, F, and A-flat. Measure 36: Chords of B-flat, D-flat, F, and A-flat.
- Synth. (Staff 9):** Bass clef. Measures 33-34: Chords of B-flat, D-flat, F, and A-flat. Measure 35: Chords of B-flat, D-flat, F, and A-flat. Measure 36: Chords of B-flat, D-flat, F, and A-flat.
- El. Guit. (Staff 10):** Treble clef, 8va. Measures 33-34: Chords of B-flat, D-flat, F, and A-flat. Measure 35: Chords of B-flat, D-flat, F, and A-flat. Measure 36: Chords of B-flat, D-flat, F, and A-flat.

37

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

41

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

45

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

50

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

56

56

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

The musical score for page 56 is written for a 5/4 time signature in B-flat major. It features ten staves for various instruments. The first staff, labeled 'Guit.', contains five measures of chords. The second staff, 'D. Set', shows a drum kit with a snare and cymbal pattern. The third staff, 'El. Guit.', is mostly empty. The fourth staff, 'B. Guit.', has a bass line with eighth and quarter notes. The fifth staff, 'Pno.', has a few notes in the final measure. The sixth staff, 'Kaz.', is empty. The seventh staff, 'Guit.', is empty. The eighth staff, 'Synth.', is empty. The ninth staff, 'Synth.', has a bass line with chords. The tenth staff, 'El. Guit.', has a melodic line with eighth and quarter notes.

61

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

65

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

68

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measures 68-71: Chords in measures 68 and 69, followed by whole notes in measures 70 and 71.
- D. Set (Drum Set):** Two staves. Measures 68-71: A consistent rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 68-71: Rests in all measures.
- B. Guit. (Bass Guitar):** Bass clef. Measures 68-71: A melodic line starting on a whole note in measure 68, moving to eighth notes in measure 69, and then to dotted half notes in measures 70 and 71.
- Pno. (Piano):** Treble clef. Measures 68-71: Rests in all measures.
- Kaz. (Kazoo):** Treble clef. Measures 68-71: Rests in measures 68 and 69, followed by eighth notes in measure 70, and a final note in measure 71.
- Guit. (Middle):** Treble clef. Measures 68-71: A melodic line with eighth notes and rests, featuring a slur over measures 69 and 70.
- Synth. (Top):** Treble clef. Measures 68-71: Rests in all measures.
- Synth. (Bottom):** Bass clef. Measures 68-71: Rests in all measures.
- El. Guit. (Bottom):** Treble clef. Measures 68-71: A whole note in measure 68, rests in measures 69 and 70, and a melodic phrase in measure 71.

72

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

75

The musical score for measures 75-77 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Guit. (Top):** Treble clef. Measure 75 has a whole note chord (F4, A4, C5). Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5).
- D. Set:** Treble clef. Measure 75 has a whole note chord (F4, A4, C5). Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5).
- El. Guit. (2nd):** Treble clef. Measure 75 has a whole note chord (F4, A4, C5). Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5).
- B. Guit.:** Bass clef. Measure 75 has a whole note chord (F4, A4, C5). Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5).
- Pno.:** Treble clef. Measure 75 has a whole note chord (F4, A4, C5). Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5).
- Kaz.:** Treble clef. Measure 75 has a whole note chord (F4, A4, C5). Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5).
- Guit. (3rd):** Treble clef. Measure 75 has a whole note chord (F4, A4, C5). Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5).
- Synth. (4th):** Treble clef. Measure 75 has a whole note chord (F4, A4, C5). Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5).
- Synth. (5th):** Bass clef. Measure 75 has a whole note chord (F4, A4, C5). Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5).
- El. Guit. (Bottom):** Treble clef. Measure 75 has a whole note chord (F4, A4, C5). Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5).

78

The musical score for measures 78-81 is written for a multi-instrument ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measures 78-81 feature a series of chords and single notes, including a prominent chord in measure 78 and a melodic line in measure 81.
- D. Set:** Treble clef. This part uses a combination of 'x' marks (indicating muted or struck notes) and rhythmic patterns across the measures.
- El. Guit. (2nd from top):** Treble clef. This part is mostly silent, with a final chord in measure 81.
- B. Guit. (3rd from top):** Bass clef. This part features a melodic line with eighth and sixteenth notes, starting in measure 78 and continuing through measure 81.
- Pno. (4th from top):** Treble clef. This part features a melodic line with eighth and sixteenth notes, starting in measure 78 and continuing through measure 81.
- Kaz. (5th from top):** Treble clef. This part features a melodic line with eighth and sixteenth notes, starting in measure 78 and continuing through measure 81.
- Guit. (6th from top):** Treble clef. This part features a melodic line with eighth and sixteenth notes, starting in measure 78 and continuing through measure 81.
- Synth. (7th from top):** Treble clef. This part is mostly silent, with a final chord in measure 81.
- Synth. (8th from top):** Bass clef. This part is mostly silent, with a final chord in measure 81.
- El. Guit. (Bottom):** Treble clef. This part is mostly silent, with a final chord in measure 81.

82

Guit. 8

D. Set

El. Guit. 8

B. Guit. 8

Pno.

Kaz.

Guit. 8

Synth.

Synth.

El. Guit. 8

86

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

90

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

94

94

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

98

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

The musical score for page 98 is written for a multi-instrument ensemble. The instruments are arranged vertically: Guit., D. Set, El. Guit., B. Guit., Pno., Kaz., Guit., Synth., Synth., and El. Guit. The key signature is B-flat major (two flats), and the time signature is 8/8. The score consists of five measures. The Guit. parts (top and seventh staves) are mostly rests. The D. Set part (second staff) features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'. The El. Guit. parts (third and tenth staves) play sustained chords. The B. Guit. part (fourth staff) plays a melodic line with eighth notes and a half note. The Pno. part (fifth staff) is a rest. The Kaz. part (sixth staff) is a rest. The Synth. parts (eighth and ninth staves) play sustained chords. The bottom El. Guit. part (tenth staff) plays a melodic line with eighth notes and a half note.

103

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

107

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

111

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

116

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

121

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

126

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

130

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

134

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

137

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

140

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

143

This musical score page contains ten staves for measures 143, 144, and 145. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of E-flat major (three flats). Measure 143 has a whole rest. Measures 144 and 145 have whole rests.
- D. Set:** Two staves. The top staff has a double bar line in measure 143, followed by eighth notes in 144 and 145. The bottom staff has eighth notes in 143 and 144, and a series of eighth notes with stems in 145.
- El. Guit. (2nd):** Treble clef, key of E-flat major. Measure 143 has a whole rest. Measures 144 and 145 have whole rests.
- B. Guit.:** Bass clef, key of E-flat major. Measure 143 has a dotted quarter note followed by eighth notes. Measures 144 and 145 have eighth notes.
- Pno.:** Treble clef, key of E-flat major. Measure 143 has a whole rest. Measures 144 and 145 have chords and eighth notes.
- Kaz.:** Treble clef, key of E-flat major. Measures 143, 144, and 145 have whole rests.
- Guit. (3rd):** Treble clef, key of E-flat major. Measures 143, 144, and 145 have whole rests.
- Synth. (1st):** Treble clef, key of E-flat major. Measure 143 has a half note and a quarter rest. Measures 144 and 145 have whole rests.
- Synth. (2nd):** Bass clef, key of E-flat major. Measures 143, 144, and 145 have whole rests.
- El. Guit. (bottom):** Treble clef, key of E-flat major. Measures 143, 144, and 145 have whole rests.

146

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

149

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

153

The musical score is arranged in ten staves, each with a label on the left. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measures 153-154 have a whole note chord (B-flat, D-flat, F, A-flat). Measures 155-156 have a whole note chord (B-flat, D-flat, F, A-flat).
- D. Set:** Treble clef. Measures 153-154 have a whole note chord (B-flat, D-flat, F, A-flat). Measures 155-156 have a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (2nd):** Treble clef. Measures 153-154 have a whole note chord (B-flat, D-flat, F, A-flat). Measures 155-156 have a whole note chord (B-flat, D-flat, F, A-flat).
- B. Guit.:** Bass clef. Measures 153-154 have a whole note chord (B-flat, D-flat, F, A-flat). Measures 155-156 have a whole note chord (B-flat, D-flat, F, A-flat).
- Pno.:** Treble clef. Measures 153-154 have a whole note chord (B-flat, D-flat, F, A-flat). Measures 155-156 have a whole note chord (B-flat, D-flat, F, A-flat).
- Kaz.:** Treble clef. Measures 153-154 have a whole note chord (B-flat, D-flat, F, A-flat). Measures 155-156 have a whole note chord (B-flat, D-flat, F, A-flat).
- Guit. (3rd):** Treble clef. Measures 153-154 have a whole note chord (B-flat, D-flat, F, A-flat). Measures 155-156 have a whole note chord (B-flat, D-flat, F, A-flat).
- Synth. (1st):** Treble clef. Measures 153-154 have a whole note chord (B-flat, D-flat, F, A-flat). Measures 155-156 have a whole note chord (B-flat, D-flat, F, A-flat).
- Synth. (2nd):** Bass clef. Measures 153-154 have a whole note chord (B-flat, D-flat, F, A-flat). Measures 155-156 have a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (Bottom):** Treble clef. Measures 153-154 have a whole note chord (B-flat, D-flat, F, A-flat). Measures 155-156 have a whole note chord (B-flat, D-flat, F, A-flat).

Measures 153-156 are shown. The score is in B-flat major (two flats) and 8/8 time. The instruments are: Guit., D. Set, El. Guit., B. Guit., Pno., Kaz., Guit., Synth., Synth., and El. Guit. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests.

157

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

161

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

165

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

169

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.

172

Guit.

D. Set

El. Guit.

B. Guit.

Pno.

Kaz.

Guit.

Synth.

Synth.

El. Guit.