

♩ = 140
♩ = 142
♩ = 140

Alto, Jon Anderson

Electric Bass, Chris Squire

Electric Guitar, Steve Howe (Lead)

Electric Guitar, Steve Howe (Base)

Electric Guitar, Steve Howe (Vibe)

Effect Synthesizer, Backgrd Vox

Piano, Tony Kaye Piano

Hammond Organ, Tony Kaye Organ

Square Synthesizer, Tony Kaye Synth

Drumset, Bill Bruford Drums

Drumset, Bill Bruford Drums 2

Hand Bells, Effect

3

$\text{♩} = 144$   $\text{♩} = 143$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score for page 2, measures 3 and 4, is presented below. The score includes parts for A., El. B., El. Guit., Synth., Pno., Hm. Org., and Ha. Be. Measures 3 and 4 are marked with tempo changes to 144 and 143 respectively. The Pno. and Hm. Org. parts are active in measure 3, while the Synth. part is active in measure 4. The D. Set parts are active in both measures.

5  $\text{♩} = 144$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

7  $\text{♩} = 145$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

7  $\text{♩} = 145$

9

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

9

11  $\text{♩} = 143$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score for page 6, measures 11 and 12, is presented below. The tempo is marked as  $\text{♩} = 143$ . The key signature is one sharp (F#). The score includes parts for A., El. B., El. Guit., Synth., Pno., Hm. Org., and D. Set. Measure 11 shows a bass line for El. B. and a piano accompaniment. Measure 12 shows a drum set entry with a triplet of eighth notes.

13  $\text{♩} = 141$   $\text{♩} = 138$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

17

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.



21  $\text{♩} = 143$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

23

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

23

24

26

A. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

Pno. 

Hm. Org. 

Synth. 

D. Set 

D. Set 

Ha. Be. 

29 ♩ = 104

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

31  $\text{♩} = 140$   $\text{♩} = 121$  3

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

35

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

3

42  $\text{♩} = 116$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.



46

$\text{♩} = 117$     $\text{♩} = 118$     $\text{♩} = 119$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

46

$\text{♩} = 117$     $\text{♩} = 118$     $\text{♩} = 119$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

49  $\text{♩} = 120$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

51

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Treble clef, one sharp key signature. The first measure contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. The first measure contains a triplet of eighth notes (F3, G3, A3), followed by a half note B2, a quarter note C3, and a quarter note B2. The second measure contains a half note A2, a quarter note G2, and a quarter note F2.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. The first measure contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. The first measure contains a triplet of eighth notes (F3, G3, A3), followed by a half note B2, a quarter note C3, and a quarter note B2. The second measure contains a half note A2, a quarter note G2, and a quarter note F2.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. The first measure contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. The first measure contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4.
- Pno. (Piano):** Treble and Bass clefs, one sharp key signature. The first measure contains a triplet of eighth notes (F3, G3, A3) in the bass and a triplet of eighth notes (G4, A4, B4) in the treble. The second measure contains a half note B2, a quarter note C3, and a quarter note B2 in the bass, and a half note A2, a quarter note G2, and a quarter note F2 in the treble.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, one sharp key signature. The first measure contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. The first measure contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4.
- D. Set (Drum Set):** Treble clef, one sharp key signature. The first measure contains a triplet of eighth notes (F3, G3, A3) in the bass and a triplet of eighth notes (G4, A4, B4) in the treble. The second measure contains a half note B2, a quarter note C3, and a quarter note B2 in the bass, and a half note A2, a quarter note G2, and a quarter note F2 in the treble.
- D. Set (Drum Set):** Treble clef, one sharp key signature. The first measure contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4.
- Ha. Be. (Horn/Bell):** Treble clef, one sharp key signature. The first measure contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4.

53

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

56

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

56

59

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

62  $\text{♩} = 118$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

65

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

65

66



67  $\text{♩} = 121$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

69  $\text{♩} = 122$   $\text{♩} = 124$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

H. B.

71  $\text{♩} = 137$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

73

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

75

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

76  $\text{♩} = 139$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score for page 30, measures 76-80, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as 139 BPM. The score includes parts for A., El. B., El. Guit., Synth., Pno., Hm. Org., and D. Set. The D. Set part features a triplet of eighth notes in measure 79.

77

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

78

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score for page 32, measures 78-82, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for A., El. B., El. Guit., Synth., Pno., Hm. Org., and D. Set. The D. Set part features a triplet of eighth notes and a 7-measure rest.



79  $\text{♩} = 137$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score is written for 12 instruments. The key signature is one sharp (F#). The time signature is 3/4. The tempo is 137 BPM. The score starts at measure 79. The instruments are: A. (Alto Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Pno. (Piano), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and Ha. Be. (Horn/Baritone). The score shows measures 79, 80, and 81. Measure 79 is a whole rest for all instruments. Measure 80 shows the beginning of the main musical phrase. Measure 81 shows the continuation of the phrase.

82

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

♩ = 139

84

A. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

Pno. 

Hm. Org. 

Synth. 

D. Set 

D. Set 

Ha. Be. 

87

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

90

Score for measures 90-92, featuring multiple instruments and a key signature of one sharp (F#).

**Measures 90-92:**

- A.** Treble clef, 4/4 time. Measure 90: F#4 quarter note, rest. Measure 91: 5/4 time signature, rest. Measure 92: 3/4 time signature, rest.
- El. B.** Bass clef, 4/4 time. Measure 90: F#3 quarter note, G#3 quarter note, A#3 quarter note, B4 quarter note. Measure 91: C#4 quarter note, D#4 quarter note, E#4 quarter note, F#4 quarter note. Measure 92: G#4 quarter note, A#4 quarter note, B4 quarter note, C#5 quarter note.
- El. Guit.** Treble clef, 4/4 time. Measure 90: Rest. Measure 91: 5/4 time signature, rest. Measure 92: 3/4 time signature, rest.
- El. Guit.** Treble clef, 4/4 time. Measure 90: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note. Measure 91: C#4 quarter note, D#4 quarter note, E#4 quarter note, F#4 quarter note. Measure 92: G#4 quarter note, A#4 quarter note, B4 quarter note, C#5 quarter note.
- El. Guit.** Treble clef, 4/4 time. Measure 90: Rest. Measure 91: 5/4 time signature, rest. Measure 92: 3/4 time signature, rest.
- Synth.** Treble clef, 4/4 time. Measure 90: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note. Measure 91: C#4 quarter note, D#4 quarter note, E#4 quarter note, F#4 quarter note. Measure 92: G#4 quarter note, A#4 quarter note, B4 quarter note, C#5 quarter note.
- Pno.** Treble clef, 4/4 time. Measure 90: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note. Measure 91: C#4 quarter note, D#4 quarter note, E#4 quarter note, F#4 quarter note. Measure 92: G#4 quarter note, A#4 quarter note, B4 quarter note, C#5 quarter note.
- Hm. Org.** Treble clef, 4/4 time. Measure 90: Rest. Measure 91: 5/4 time signature, rest. Measure 92: 3/4 time signature, rest.
- Synth.** Treble clef, 4/4 time. Measure 90: Rest. Measure 91: 5/4 time signature, rest. Measure 92: 3/4 time signature, rest.
- D. Set** (Drum Set): Measure 90: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note. Measure 91: C#4 quarter note, D#4 quarter note, E#4 quarter note, F#4 quarter note. Measure 92: G#4 quarter note, A#4 quarter note, B4 quarter note, C#5 quarter note.
- D. Set** (Drum Set): Measure 90: Rest. Measure 91: 5/4 time signature, rest. Measure 92: 3/4 time signature, rest.
- Ha. Be.** Treble clef, 4/4 time. Measure 90: Rest. Measure 91: 5/4 time signature, rest. Measure 92: 3/4 time signature, rest.

92

A.  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

El. B.  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

El. Guit.  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

El. Guit.  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

El. Guit.  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

Synth.  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

Pno.  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

Hm. Org.  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

Synth.  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

D. Set  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

D. Set  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

Ha. Be.  $\text{3/4}$   $\text{F\#}$   $\text{5/4}$

95  $\text{♩} = 108$   $\text{♩} = 138$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

100  $\text{♩} = 120$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.



104  $\text{♩} = 118$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

107

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

110  $\text{♩} = 117$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

113  $\text{♩} = 119$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

115  $\text{♩} = 120$   $\text{♩} = 121$   $\text{♩} = 122$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

118  $\text{♩} = 123$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

120  $\text{♩} = 124$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

122  $\text{♩} = 126$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score for page 48, measures 122-123, is written for a 5/4 time signature with a tempo of 126 bpm. The key signature is one sharp (F#). The score includes staves for the following instruments: A. (Alto Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Pno. (Piano), Hm. Org. (Hammond Organ), and Ha. Be. (Horn/Baritone). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like '8' and '5'.



124  $\text{♩} = 137$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

126

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

3

3

3

128  $\text{♩} = 133$   $\text{♩} = 136$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

131

♩ = 137    ♩ = 138

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

135  $\text{♩} = 140$   $\text{♩} = 137$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

138

141  $\text{♩} = 140$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

144  $\text{♩} = 143$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

144  $\text{♩} = 143$



147

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

150

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

2/4

4/4

155  $\text{♩} = 140$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

158

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

159  $\text{♩} = 141$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

159  $\text{♩} = 141$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

161  $\text{♩} = 142$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

163

163

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

3

3

3

3

166

$\text{♩} = 113$   $\text{♩} = 101$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

166

167

168



169  $\text{♩} = 103$   $\text{♩} = 106$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

172  $\text{♩} = 108$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

175  $\text{♩} = 110$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

177

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

177

180  $\text{♩} = 108$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

183  $\text{♩} = 110$   $\text{♩} = 111$   $\text{♩} = 112$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

186

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

188  $\text{♩} = 113$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.



190  $\text{♩} = 118$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

192

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

Detailed description: This musical score page contains measures 192 through 195. The instruments are arranged vertically: A. (Alto Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Pno. (Piano), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), and Ha. Be. (Horn/Baritone). The key signature is one sharp (F#). Measure 192 shows a complex bass line with triplets and a guitar solo. Measure 193 features a piano solo with triplets in both hands. Measure 194 continues the piano solo. Measure 195 shows a drum solo with a triplet. The Ha. Be. part is mostly silent, with a few notes in measure 195.

193  $\text{♩} = 120$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

194

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score for page 76, measures 194-195, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as 122 beats per minute. The score includes parts for A., El. B., El. Guit., Synth., Pno., Hm. Org., Synth., D. Set, and Ha. Be. The Pno. part is the most active, featuring complex triplet and slur patterns in both hands. The El. B. and El. Guit. parts also feature triplet patterns. The D. Set parts have a rhythmic pattern with slurs. The other parts (A., El. Guit., Synth., Hm. Org., Synth., Ha. Be.) are mostly rests.

196  $\text{♩} = 123$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

197  $\text{♩} = 142$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

199

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

202

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

Measures 202-204. The score is written for ten staves. The key signature is one sharp (F#). The tempo is 8. The El. B. and Hm. Org. parts are active, while the others are mostly silent or have minimal activity.



205

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

208

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

Measure 208: A. (Alto Saxophone) is silent. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) is silent. Synth. (Synthesizer) is silent. Pno. (Piano) is silent. Hm. Org. (Hammond Organ) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) is silent. D. Set (Drum Set) plays a rhythmic pattern of eighth notes. D. Set (Drum Set) is silent. Ha. Be. (Horn/Baritone) is silent.

Measure 209: A. (Alto Saxophone) is silent. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) is silent. Synth. (Synthesizer) is silent. Pno. (Piano) is silent. Hm. Org. (Hammond Organ) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) is silent. D. Set (Drum Set) plays a rhythmic pattern of eighth notes. D. Set (Drum Set) is silent. Ha. Be. (Horn/Baritone) is silent.

Measure 210: A. (Alto Saxophone) is silent. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) is silent. Synth. (Synthesizer) is silent. Pno. (Piano) is silent. Hm. Org. (Hammond Organ) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) is silent. D. Set (Drum Set) plays a rhythmic pattern of eighth notes. D. Set (Drum Set) is silent. Ha. Be. (Horn/Baritone) is silent.

211

A. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

Pno. 

Hm. Org. 

Synth. 

D. Set 

D. Set 

Ha. Be. 

214

A. *Vocal*

El. B. *Electric Bass*

El. Guit. *Electric Guitar*

El. Guit. *Electric Guitar*

El. Guit. *Electric Guitar*

Synth. *Synthesizer*

Pno. *Piano*

Hm. Org. *Hammond Organ*

Synth. *Synthesizer*

D. Set *Drum Set*

D. Set *Drum Set*

Ha. Be. *Horn/Brass*

217

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

3

220

A. El. B. El. Guit. El. Guit. El. Guit. Synth. Pno. Hm. Org. Synth. D. Set D. Set Ha. Be.

Detailed description: This musical score page contains measures 220, 221, and 222. The key signature is one sharp (F#). The instruments and their parts are as follows:   
 - **A.**: Melodic line in treble clef.   
 - **El. B.**: Bass line in bass clef with frequent sixteenth-note patterns.   
 - **El. Guit.**: Three staves. The middle and bottom staves have eighth-note patterns, while the top staff is mostly silent.   
 - **Synth.**: Two staves. The bottom staff has a steady eighth-note bass line, and the top staff has a melodic line.   
 - **Pno.**: Grand staff (treble and bass clefs) with rests in all three measures.   
 - **Hm. Org.**: Grand staff. The top staff has a melodic line with eighth notes, while the bottom staff has rests.   
 - **Synth.**: Treble clef staff with rests.   
 - **D. Set**: Two staves. The top staff features a complex rhythmic pattern with many 'x' marks, and the bottom staff has a bass line with eighth notes.   
 - **Ha. Be.**: Treble clef staff with rests.

223

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score begins at measure 223. The A. (Alto) staff features a melodic line with eighth and quarter notes. The El. B. (Electric Bass) staff provides a rhythmic foundation with eighth notes and rests. The El. Guit. (Electric Guitar) staves have various patterns, including eighth notes and rests. The Synth. (Synthesizer) staves have eighth notes and rests. The Pno. (Piano) staff has rests. The Hm. Org. (Hammond Organ) staff has eighth notes and rests. The Synth. staff has rests. The D. Set (Drum Set) staves have eighth notes and rests. The Ha. Be. (Horn/Brass) staff has rests.

226  $\text{♩} = 143$

A.  $\text{♩} = 143$

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.



229

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score is for page 229 of a document. It features a multi-staff arrangement with the following parts: A. (Vocal/Lead), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Pno. (Piano), Hm. Org. (Hammond Organ), and D. Set (Drum Set). The score is written in 3/4 time with a key signature of one sharp (F#). The A. part has a melodic line with some ties. The El. B. part has a rhythmic pattern with eighth notes and rests. The El. Guit. parts have various melodic and rhythmic lines, including some with eighth-note patterns. The Synth. part has a melodic line with ties. The Pno. part is mostly silent, with some rests. The Hm. Org. part has a rhythmic pattern with eighth notes and rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The Ha. Be. part is mostly silent, with some rests.

232  $\text{♩} = 144$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

235

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

237

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

239

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

239

241  $\text{♩} = 142$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

243  $\text{♩} = 140$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

Detailed description: This musical score page contains measures 243 and 244. The tempo is marked as 140 bpm (♩ = 140). The key signature has one sharp (F#). The instruments and their parts are as follows: A (Alto Saxophone) plays a melodic line with eighth and quarter notes. El. B. (Electric Bass) provides a rhythmic foundation with eighth and quarter notes. El. Guit. (Electric Guitar) has three staves; the top staff features a complex, fast-moving line with many beamed sixteenth notes, while the other two staves play simpler rhythmic patterns. Synth. (Synthesizer) has two staves, both playing similar melodic lines with eighth and quarter notes. Pno. (Piano) is present but has no notes in these measures. Hm. Org. (Hammond Organ) has two staves, both playing a rhythmic pattern of eighth notes. D. Set (Drum Set) has two staves; the top staff shows a complex drum pattern with many sixteenth notes, while the bottom staff plays a simpler pattern. Ha. Be. (Horn/Baritone) has one staff with no notes in these measures.

245  $\text{♩} = 138$

A.  $\text{♩} = 138$

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

Detailed description: This musical score page contains measures 245 and 246. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 138 beats per minute. The instruments are arranged in the following order from top to bottom: A (Alto Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Pno. (Piano), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and Ha. Be. (Horn/Bell). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (A) starts with a treble clef and a key signature of one sharp. The second staff (El. B.) starts with a bass clef and a key signature of one sharp. The third staff (El. Guit.) starts with a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) starts with a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) starts with a treble clef and a key signature of one sharp. The sixth staff (Synth.) starts with a bass clef and a key signature of one sharp. The seventh staff (Pno.) starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The eighth staff (Hm. Org.) starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The ninth staff (Synth.) starts with a treble clef and a key signature of one sharp. The tenth staff (D. Set) starts with a drum clef and a key signature of one sharp. The eleventh staff (D. Set) starts with a drum clef and a key signature of one sharp. The twelfth staff (Ha. Be.) starts with a treble clef and a key signature of one sharp.



247  $\text{♩} = 132$   $\text{♩} = 141$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

249

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

3 3

251

A. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

Pno. 

Hm. Org. 

Synth. 

D. Set 

D. Set 

Ha. Be. 

254

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

255

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

255

257  $\text{♩} = 139$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

261

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

264  $\text{♩} = 136$   $\text{♩} = 111$

A.  $\text{♩} = 136$   $\text{♩} = 111$

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.



268

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

271

A. El. B. El. Guit. El. Guit. El. Guit. Synth. Pno. Hm. Org. Synth. D. Set D. Set Ha. Be.

This musical score page contains measures 271 and 272. The key signature is one sharp (F#). The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.
- El. B. (Electric Bass):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.
- El. Guit. (Electric Guitar):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.
- El. Guit. (Electric Guitar):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.
- El. Guit. (Electric Guitar):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.
- Synth. (Synthesizer):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.
- Pno. (Piano):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.
- Hm. Org. (Hammond Organ):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.
- Synth. (Synthesizer):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.
- D. Set (Drum Set):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.
- D. Set (Drum Set):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.
- Ha. Be. (Horn/Baritone):** Measures 271 and 272 feature eighth-note triplets and sixteenth-note patterns.

273

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

276  $\text{♩} = 114$   $\text{♩} = 115$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

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284

$\text{♩} = 120$   $\text{♩} = 119$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

287

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

290

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

290

291

292



293

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

296

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

300  $\text{♩} = 120$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

303  $\text{♩} = 121$   $\text{♩} = 122$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score for page 116, measures 303-305, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as 121 bpm for measure 303 and 122 bpm for measures 304 and 305. The instruments and their parts are as follows:

- A.:** Treble clef, eighth notes.
- El. B.:** Bass clef, eighth notes.
- El. Guit. (1):** Treble clef, eighth notes, triplets.
- El. Guit. (2):** Treble clef, rests.
- El. Guit. (3):** Treble clef, rests.
- Synth. (1):** Treble clef, rests.
- Pno.:** Grand staff, eighth notes.
- Hm. Org.:** Grand staff, half notes.
- Synth. (2):** Treble clef, rests.
- D. Set (1):** Treble clef, eighth notes, triplets.
- D. Set (2):** Treble clef, rests.
- Ha. Be.:** Treble clef, rests.

306

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

308  $\text{♩} = 117$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

312  $\text{♩} = 120$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

315  $\text{♩} = 121$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.



318  $\text{♩} = 122$   $\text{♩} = 124$   $\text{♩} = 122$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

321

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

324

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

3

3

327  $\text{♩} = 125$   $\text{♩} = 123$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

330

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

333

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score for page 126, measures 333-335, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as 333. The score includes parts for A., El. B., El. Guit., Synth., Pno., Hm. Org., and D. Set. The A. part consists of eighth notes. The El. B. part features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. part includes a triplet of eighth notes. The Synth. part is mostly silent. The Pno. part features a steady eighth-note accompaniment. The Hm. Org. part includes a melodic line with a long note and a sustained chord. The D. Set part features a rhythmic pattern with eighth notes and rests.

336  $\text{♩} = 124$

The musical score for measures 336-338 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- A.**: Treble clef, playing a simple melody of quarter notes: F#4, A4, B4, C5, D5, E5.
- El. B.**: Bass clef, playing a bass line with eighth and quarter notes, including some triplets.
- El. Guit.**: Treble clef, playing a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets.
- El. Guit.**: Treble clef, playing a sustained chord (F#4, A4, B4) throughout the measures.
- El. Guit.**: Treble clef, playing a sustained chord (F#4, A4, B4) throughout the measures.
- Synth.**: Treble clef, playing a sustained chord (F#4, A4, B4) throughout the measures.
- Pno.**: Treble and Bass clefs, playing a steady eighth-note accompaniment in the right hand and a block-chord accompaniment in the left hand.
- Hm. Org.**: Treble and Bass clefs, playing long, sustained notes (F#4 and B4) with a large slur over the entire section.
- Synth.**: Treble clef, playing a sustained chord (F#4, A4, B4) throughout the measures.
- D. Set**: Two staves, one with a treble clef and one with a bass clef, playing a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets.
- D. Set**: Treble clef, playing a sustained chord (F#4, A4, B4) throughout the measures.
- Ha. Be.**: Treble clef, playing a sustained chord (F#4, A4, B4) throughout the measures.

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A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

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