

Effect Synthesizer, Atmosphere

Fretless Electric Bass, Fretless Bass

Electric Guitar, Clean Guitar

Percussive Organ, Organ 2

Marimba (Grand Staff), Marimba

Kalimba, Kalimba

Effect Synthesizer, Soundtrack

Drumset, Standard Drums

$\text{♩} = 175$

4

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

8

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

11

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score consists of eight staves. The first six staves (Synth., Frtl. El. B., El. Guit., Perc. Org., Mrm., Kal.) are in treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff (Synth.) is in bass clef with the same key signature. The eighth staff (D. Set) is a percussion staff with a double bar line at the beginning. The first six staves have a long sustained chord or note. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes, and rests.

14

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score consists of eight staves. The first six staves (Synth., Frtl. El. B., El. Guit., Perc. Org., Mrm., Kal.) are in the key of D major (two sharps). The seventh staff (Synth.) is in the key of D minor (two flats). The eighth staff (D. Set) is in common time. The notation includes various musical symbols such as notes, rests, and accidentals.

17

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score for measures 17-19 is as follows:

- Measure 17:** Synth. (Bass) plays a triad of G#2, A#2, and B2. Frtl. El. B. (Bass) plays a dotted half note G#1. El. Guit. (Treble), Perc. Org. (Treble), Mrm. (Treble), and Kal. (Treble) are silent. Synth. (Bass) is silent. D. Set (Percussion) plays a complex pattern of eighth and sixteenth notes.
- Measure 18:** Synth. (Bass) plays a triad of G#2, A#2, and B2. Frtl. El. B. (Bass) plays a dotted half note G#1. El. Guit. (Treble), Perc. Org. (Treble), Mrm. (Treble), and Kal. (Treble) are silent. Synth. (Bass) is silent. D. Set (Percussion) plays a complex pattern of eighth and sixteenth notes.
- Measure 19:** Synth. (Bass) plays a triad of G#2, A#2, and B2. Frtl. El. B. (Bass) plays a dotted half note G#1. El. Guit. (Treble), Perc. Org. (Treble), Mrm. (Treble), and Kal. (Treble) are silent. Synth. (Bass) is silent. D. Set (Percussion) plays a complex pattern of eighth and sixteenth notes.

20

20

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score is for a 7-piece band. The top staff (Synth.) is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note in the first measure, a quarter note in the second, and a long note in the third. The second staff (Frtl. El. B.) is also in bass clef with the same key signature, featuring a long note in the first measure, a quarter note in the second, and a long note in the third. The third staff (El. Guit.) is in treble clef with the same key signature and contains three whole rests. The fourth staff (Perc. Org.) is in treble clef with the same key signature and contains three whole rests. The fifth staff (Mrm.) is in treble clef with the same key signature and contains three whole rests. The sixth staff (Kal.) is in treble clef with the same key signature and contains three whole rests. The seventh staff (Synth.) is in bass clef with the same key signature and contains three whole rests. The eighth staff (D. Set) is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

23

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

26

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score for measures 26-28 is as follows:

- Measure 26:** Synth. (bass) plays a chord of G#2, A#2, B#2. Frtl. El. B. (bass) plays a half note G#1. El. Guit. (treble) is silent. Perc. Org. (treble) is silent. Mrm. (treble) is silent. Kal. (treble) is silent. Synth. (bass) is silent. D. Set (drum set) plays a pattern of eighth notes: G#2, A#2, B#2, G#2, A#2, B#2.
- Measure 27:** Synth. (bass) plays a chord of G#2, A#2, B#2. Frtl. El. B. (bass) plays a half note G#1. El. Guit. (treble) is silent. Perc. Org. (treble) is silent. Mrm. (treble) is silent. Kal. (treble) is silent. Synth. (bass) is silent. D. Set (drum set) plays a pattern of eighth notes: G#2, A#2, B#2, G#2, A#2, B#2.
- Measure 28:** Synth. (bass) plays a chord of G#2, A#2, B#2. Frtl. El. B. (bass) plays a half note G#1. El. Guit. (treble) is silent. Perc. Org. (treble) is silent. Mrm. (treble) is silent. Kal. (treble) is silent. Synth. (bass) is silent. D. Set (drum set) plays a pattern of eighth notes: G#2, A#2, B#2, G#2, A#2, B#2.

29

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score consists of eight staves. The first six staves (Synth., Frtl. El. B., El. Guit., Perc. Org., Mrm., Kal.) are in treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff (Synth.) is in bass clef with the same key signature. The eighth staff (D. Set) is a drum set staff. The score shows measures 29, 30, and 31. In measure 29, the Synth. staff has a complex chord and a melodic line, while the Frtl. El. B. staff has a sustained note. In measures 30 and 31, the Synth. staff has sustained notes, and the D. Set staff has a rhythmic pattern of eighth and sixteenth notes.

32

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

35

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

38

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

41

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score for measures 41-43 is as follows:

- Measure 41:** Synth. (bass clef) has a whole note chord (F#3, A#3, C#4). Frtl. El. B. (bass clef) has a whole note chord (F#2, A#2, C#3). El. Guit. (treble clef) has a whole rest. Perc. Org. (treble clef) has a whole rest. Mrm. (treble clef) has a whole rest. Kal. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. D. Set (percussion) has a rhythmic pattern: eighth note (F#3), eighth note (A#3), eighth note (C#4), eighth note (F#3), eighth note (A#3), eighth note (C#4), eighth note (F#3), eighth note (A#3), eighth note (C#4), eighth note (F#3), eighth note (A#3), eighth note (C#4).
- Measure 42:** Synth. (bass clef) has a whole note chord (F#3, A#3, C#4). Frtl. El. B. (bass clef) has a whole note chord (F#2, A#2, C#3). El. Guit. (treble clef) has a whole rest. Perc. Org. (treble clef) has a whole rest. Mrm. (treble clef) has a whole rest. Kal. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. D. Set (percussion) has a rhythmic pattern: eighth note (F#3), eighth note (A#3), eighth note (C#4), eighth note (F#3), eighth note (A#3), eighth note (C#4), eighth note (F#3), eighth note (A#3), eighth note (C#4), eighth note (F#3), eighth note (A#3), eighth note (C#4).
- Measure 43:** Synth. (bass clef) has a whole note chord (F#3, A#3, C#4). Frtl. El. B. (bass clef) has a whole note chord (F#2, A#2, C#3). El. Guit. (treble clef) has a whole rest. Perc. Org. (treble clef) has a whole rest. Mrm. (treble clef) has a whole rest. Kal. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. D. Set (percussion) has a rhythmic pattern: eighth note (F#3), eighth note (A#3), eighth note (C#4), eighth note (F#3), eighth note (A#3), eighth note (C#4), eighth note (F#3), eighth note (A#3), eighth note (C#4), eighth note (F#3), eighth note (A#3), eighth note (C#4).

44

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

47

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score for measures 47-49 is written for eight staves. The key signature is three sharps (F#, C#, G#). Measure 47 begins with a complex chordal structure in the Synth. staff, which is sustained through measures 48 and 49. The Frtl. El. B. staff features a melodic line that moves across the measures. The D. Set staff has a complex rhythmic pattern with many notes and rests. The other staves (El. Guit., Perc. Org., Mrm., Kal.) are mostly empty, with some notes in measure 47.

50

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

53

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

56

56

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score consists of seven staves. The top staff (Synth.) is in bass clef with a key signature of two sharps (F# and C#). It features a sustained octave chord of F# and C# in the first measure, followed by a rest in the second measure, and then a sustained octave chord of F# and C# in the third measure. The second staff (Frtl. El. B.) is in bass clef with a key signature of two sharps. It features a sustained octave chord of F# and C# in the first measure, followed by a rest in the second measure, and then a sustained octave chord of F# and C# in the third measure. The third staff (El. Guit.) is in treble clef with a key signature of two sharps. It features a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The fourth staff (Perc. Org.) is in treble clef with a key signature of two sharps. It features a rest in the first measure, followed by a rest in the second measure, and then a rest in the third measure. The fifth staff (Mrm.) is in treble clef with a key signature of two sharps. It features a rest in the first measure, followed by a rest in the second measure, and then a rest in the third measure. The sixth staff (Kal.) is in treble clef with a key signature of two sharps. It features a rest in the first measure, followed by a rest in the second measure, and then a rest in the third measure. The seventh staff (D. Set) is in bass clef with a key signature of two sharps. It features a complex rhythmic pattern in the first measure, followed by a complex rhythmic pattern in the second measure, and then a complex rhythmic pattern in the third measure.

59

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

62

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

65

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score consists of seven staves. The top staff (Synth.) features a series of chords, each marked with an '8' and a slur, spanning four measures. The second staff (Frtl. El. B.) shows a melodic line with a slur across measures 2 and 3. The third staff (El. Guit.) has a melodic line in the first measure, followed by rests. The fourth staff (Perc. Org.) contains rests throughout. The fifth staff (Mrm.) features a melodic line with a slur across measures 2 and 3. The sixth staff (Kal.) contains rests throughout. The seventh staff (D. Set) shows a complex rhythmic pattern with eighth and sixteenth notes, including 'x' marks above some notes, spanning all four measures.

69

Musical score for measures 69-72, featuring the following instruments:

- Synth.**: Bass clef, key of D major. Measures 69-71: Octaves of D4, E4, and F#4. Measure 72: Octaves of G4 and A4.
- Frtl. El. B.**: Bass clef, key of D major. Measures 69-71: Half notes D4, E4, and F#4. Measure 72: Half note G4.
- El. Guit.**: Treble clef, key of D major. Measures 69-71: Rest. Measure 72: Quarter notes G4, A4, B4, A4, G4.
- Perc. Org.**: Treble clef, key of D major. Measures 69-71: Rest. Measure 72: Rest.
- Mrm.**: Treble clef, key of D major. Measures 69-71: Half notes D4, E4, and F#4. Measure 72: Rest.
- Kal.**: Treble clef, key of D major. Measures 69-71: Rest. Measure 72: Rest.
- Synth.**: Bass clef, key of D major. Measures 69-71: Half notes D4, E4, and F#4. Measure 72: Quarter note G4, quarter rest.
- D. Set**: Drum set notation. Measures 69-71: Snare (x), bass drum (x), and hi-hat (x) on D4, E4, and F#4. Measure 72: Snare (x), bass drum (x), and hi-hat (x) on G4 and A4.

73

The musical score consists of eight staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains three measures of sustained chords. The second staff, 'Frtl. El. B.', is in bass clef with the same key signature and contains a melodic line with a long note in measure 73, a triplet in measure 74, and a melodic phrase in measure 75. The third staff, 'El. Guit.', is in treble clef with three sharps and contains a continuous eighth-note melody. The fourth staff, 'Perc. Org.', is in treble clef with three sharps and contains three measures of rests. The fifth staff, 'Mrm.', is in treble clef with three sharps and contains three measures of rests. The sixth staff, 'Kal.', is in treble clef with three sharps and contains three measures of rests. The seventh staff, 'Synth.', is in bass clef with three sharps and contains three measures of rests. The eighth staff, 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including 'x' marks above certain notes.

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

76

The musical score for measures 76-78 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). Measure 76 features a Synth part with a sustained chord of F#4, C#5, and G#5. The Frtl. El. B. part has a half note F#3, followed by quarter notes G#3 and A#3. The El. Guit. part plays a descending eighth-note scale: F#4, E#4, D#4, C#4, B#3, A#3, G#3, F#3. The Perc. Org., Mrm., and Kal. parts are silent, indicated by whole rests. The Synth part in the lower section is also silent. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

79

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

82

The musical score consists of eight staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of sustained chords. The second staff, 'Frtl. El. B.', is in bass clef with the same key signature and contains four measures of a melodic line with eighth and sixteenth notes. The third staff, 'El. Guit.', is in treble clef with three sharps and contains four measures of a continuous eighth-note melody. The fourth staff, 'Perc. Org.', is in treble clef with three sharps and contains four measures of whole rests. The fifth staff, 'Mrm.', is in treble clef with three sharps and contains four measures of whole rests. The sixth staff, 'Kal.', is in treble clef with three sharps and contains four measures of whole rests. The seventh staff, 'Synth.', is in bass clef with three sharps and contains four measures of whole rests. The eighth staff, 'D. Set', is in a percussion clef and contains four measures of a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

86

The musical score for measures 86-88 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). Measure 86 features a Synth. staff with a triad of F#, C#, and G# in the treble clef. The Frtl. El. B. staff has a half note F# in the bass clef. The El. Guit. staff has a quarter note F# in the treble clef. The Perc. Org., Mrm., and Kal. staves are empty. The Synth. staff in the bottom section is empty. The D. Set staff has a half note F# in the bass clef. Measure 87 features a Synth. staff with a triad of F#, C#, and G# in the treble clef. The Frtl. El. B. staff has a half note F# in the bass clef. The El. Guit. staff has a quarter note F# in the treble clef. The Perc. Org., Mrm., and Kal. staves are empty. The Synth. staff in the bottom section is empty. The D. Set staff has a half note F# in the bass clef. Measure 88 features a Synth. staff with a triad of F#, C#, and G# in the treble clef. The Frtl. El. B. staff has a half note F# in the bass clef. The El. Guit. staff has a quarter note F# in the treble clef. The Perc. Org., Mrm., and Kal. staves are empty. The Synth. staff in the bottom section is empty. The D. Set staff has a half note F# in the bass clef.

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

89

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

93

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

97

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

101

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

104

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

107

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

110

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

113

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

116

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

119

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

122

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

125

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

128

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

131

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

134

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

137

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

140

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

143

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

146

146

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score consists of seven staves. The top staff (Synth.) is in bass clef with a key signature of two sharps (F# and C#). It features a sustained chord of F#4 and C#5 in the first measure, followed by a whole rest in the second measure, and a sustained chord of F#4 and C#5 in the third measure. The second staff (Frtl. El. B.) is in bass clef with a key signature of two sharps. It features a sustained chord of F#4 and C#5 in the first measure, followed by a whole rest in the second measure, and a sustained chord of F#4 and C#5 in the third measure. The third staff (El. Guit.) is in treble clef with a key signature of two sharps. It features a melodic line consisting of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, 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A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, 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B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A

149

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

152

152

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score consists of eight staves. The top staff (Synth.) features a series of sustained chords in the bass clef, with a key signature of two sharps (F# and C#). The second staff (Frtl. El. B.) also uses a bass clef and shows a melodic line with a long note in the first measure, followed by a series of eighth notes. The third staff (El. Guit.) is in a treble clef and contains a complex melodic line with many eighth and sixteenth notes, including a triplet in the first measure. The fourth staff (Perc. Org.) is in a treble clef and shows a series of rests, indicating a silent part. The fifth staff (Mrm.) is in a treble clef and also shows a series of rests. The sixth staff (Kal.) is in a treble clef and shows a series of rests. The seventh staff (Synth.) is in a bass clef and shows a series of rests. The eighth staff (D. Set) is in a bass clef and features a complex melodic line with many eighth and sixteenth notes, including a triplet in the first measure.

155

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

158

158

Synth. *Bass clef, key of D major. Measures 158-161: Sustained octaves (G2, A2) with a crescendo hairpin.*

Frtl. El. B. *Bass clef, key of D major. Measures 158-161: Sustained notes (G2, A2) with a crescendo hairpin.*

El. Guit. *Treble clef, key of D major. Measures 158-161: Arpeggiated eighth-note figures in measures 158 and 159, then rests.*

Perc. Org. *Treble clef, key of D major. Measures 158-161: Rests.*

Mrm. *Treble clef, key of D major. Measures 158-161: Sustained notes (G2, A2) with a crescendo hairpin.*

Kal. *Treble clef, key of D major. Measures 158-161: Rests.*

Synth. *Bass clef, key of D major. Measures 158-161: Sustained notes (G2, A2) with a crescendo hairpin.*

D. Set *Drum set notation. Measures 158-161: Complex rhythmic patterns including eighth and sixteenth notes, rests, and cross-sticks.*

162

162

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

166

166

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

169

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

172

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

175

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score consists of eight staves. The top staff, labeled 'Synth.', is in treble clef and contains four measures of sustained chords. The second staff, 'Frtl. El. B.', is in bass clef and contains a melodic line. The third staff, 'El. Guit.', is in treble clef and contains a rhythmic pattern. The fourth staff, 'Perc. Org.', is in treble clef and is empty. The fifth staff, 'Mrm.', is in treble clef and is empty. The sixth staff, 'Kal.', is in treble clef and is empty. The seventh staff, 'Synth.', is in bass clef and is empty. The eighth staff, 'D. Set', is in double bar line and contains a complex rhythmic pattern with many 'x' marks above the notes.

179

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

183

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

187

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

191

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

The musical score for measures 191-193 is written for eight instruments. The key signature is three sharps (F#, C#, G#). The Synth. staff (top) plays chords in measures 191 and 192, and a single note in measure 193. The Frtl. El. B. staff has a melodic line with a long note in measure 192. The El. Guit. staff has a melodic line with a bend in measure 192. The Perc. Org., Mrm., and Kal. staves have rests. The Synth. staff has rests. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes and rests.

194

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

197

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

200

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

204

The musical score consists of eight staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords: a triad of F#, C#, and G# in the first measure, a triad of F#, C#, and G# in the second measure, and a sustained chord of F#, C#, and G# in the third measure. The second staff, labeled 'Frtl. El. B.', is in bass clef with the same key signature. It contains a melodic line with a half note F# in the first measure, a quarter rest in the second, and a half note F# in the third. The third staff, labeled 'El. Guit.', is in treble clef with the same key signature. It features a melodic line with eighth notes: F# in the first measure, G# in the second, and F# in the third. The fourth staff, labeled 'Perc. Org.', is in treble clef with the same key signature. It contains a single eighth note F# in the third measure. The fifth staff, labeled 'Mrm.', is in treble clef with the same key signature. It contains a single eighth note F# in the third measure. The sixth staff, labeled 'Kal.', is in treble clef with the same key signature. It contains a single eighth note F# in the third measure. The seventh staff, labeled 'Synth.', is in bass clef with the same key signature. It contains a single eighth note F# in the third measure. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature. It contains a melodic line with eighth notes: F# in the first measure, G# in the second, and F# in the third.

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

207

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

211

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

214

The musical score consists of eight staves. The first six staves (Synth., Frtl. El. B., El. Guit., Perc. Org., Mrm., Kal.) are in treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff (Synth.) is in bass clef with the same key signature. The eighth staff (D. Set) is in common time. The score shows measures 214, 215, and 216. In measure 214, the Synth. staff has a long note with a tremolo effect. The Frtl. El. B. staff has a long note. The El. Guit. staff has a melodic line with a tremolo effect. The Perc. Org. staff has a long note. The Mrm. and Kal. staves have rests. In measure 215, the Synth. staff has a long note. The Frtl. El. B. staff has a long note. The El. Guit. staff has a melodic line. The Perc. Org. staff has a long note. The Mrm. and Kal. staves have rests. In measure 216, the Synth. staff has a long note. The Frtl. El. B. staff has a long note. The El. Guit. staff has a melodic line. The Perc. Org. staff has a long note. The Mrm. and Kal. staves have rests. The D. Set staff has a complex rhythmic pattern with many notes and rests.

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

217

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

220

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

223

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

226

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

229

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

232

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

235

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

238

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

241

244

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

247

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

250

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

253

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

256

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

259

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

262

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set

3 3 3

270

Synth.

Frtl. El. B.

El. Guit.

Perc. Org.

Mrm.

Kal.

Synth.

D. Set